

ANTIQUITIES  
— OF —  
INDIAN TIBET

PART II



# Antiquities of Indian Tibet

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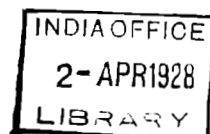
A. H. FRANCKE, Ph.D.,  
*OF THE MORAVIAN MISSION*

PART (VOLUME) II  
THE CHRONICLES OF LADAKH AND MINOR  
CHRONICLES,

*TEXTS AND TRANSLATIONS, WITH NOTES AND MAPS*

Edited with Foreword by

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## FOREWORD.

The printing of Dr. Francke's work was commenced in 1913. It was practically suspended during the war years, and the difficult period which followed: and since its resumption in 1920 it has been retarded by several circumstances, among which may be mentioned the supply of Tibetan type and the author's residence in Germany, entailing a vast amount of correspondence. The work has undergone considerable revision both prior to being submitted to the press and subsequently.

As regards the difficulties of the texts, it may be said that the edition and translation have been rendered possible only by Dr. Francke's personal acquaintance with the language, peoples, and topography of Ladakh and the neighbouring territories, and by the help which he was able to obtain in the country itself. There remain many points of reading, rendering, and explanation in regard to which certainty has not been attained.

In general Dr. Francke has preserved the varieties of spelling which he found in his originals, and such varieties are usually reflected in the translations. Apology must, however, be made for some inconsistencies in the treatment of Indian terms occurring in the Tibetan: thus such words as *mahārāja*, *wazīr*, may have been so written where the Tibetan has *ma-ha-ra-dza*, *wa-zir*.<sup>1</sup>

The numerous deviations in the spelling of the same names may be classified as follows: *First*, there are the variations so common in the Tibetan spellings both of proper names and of ordinary words. *Secondly*, there are the divergent spellings of European writers, whether due to differences of date, or to systems of transliteration, or to individual idiosyncrasies: and an important group under this head consists of place-names which have assumed a certain fixity in maps, while another consists of names of rulers for which Cunningham's *Ladāk* is the chief or sole authority. In general the principles followed have been (1) to preserve in all citations the spelling of the writer, (2) to maintain an uniform and, if possible, correct spelling wherever Dr. Francke is speaking in his own person, except that (3) licence has often been taken to refer to places under the name-forms familiar in the ordinary maps. In the special local maps prepared for this volume a correct orthography has been thought appropriate. It is to be hoped that in the future writers on Tibet will show respect for an old literary language by presenting Tibetan words in the form of an exact transliteration according to an

<sup>1</sup> It may be here mentioned that many of the words noted on pp. 145-6 as borrowed from Indian and European languages have been discussed by Dr. B. Laufer in his article "Loan-words in Tibetan", published in *T'oung-Pao*, vol. xvii (1916), pp. 449 sqq.

accepted system, regardless of pronunciation, which readers unacquainted with the language will in any case distort—in obedience, it would seem, to a perverse instinct misguiding all alike, whether *docti* or *indocti*, in the presence of unknown vocables.

Prior to the appearance of Cunningham's *Ladak* (London, 1854)—with which we should associate the likewise valuable work (*Western Himalaya and Tibet*, London, 1852) of his fellow-explorer, Dr. Thomas Thomson—information concerning Western Tibet was based almost exclusively upon the reports of travellers, Chinese travellers from the fourth to the ninth century A.D., Roman Catholic missionaries during the seventeenth and eighteenth, British travellers (Moorcroft, Henderson, Vigne) during the first part of the nineteenth. Some lists of kings were supplied by Csoma Cörösi, who lived in the country from 1823 to 1830, in Prinsep's *Useful Tables*, pp. 131–2; and a few isolated notices have been traced in the Sanskrit chronicles (*Rāja-taraṅginī*) of Kashmir.

Cunningham's work was of great importance, furnishing not only a great deal of systematic information concerning the geography, topography, meteorology, and economics of the whole region, but also a description of the ethnology and common life, the government, the religion, the languages, and the history. He supplies genealogies of kings and successions of priests for the several districts, and details the substance of local chronicles and narratives. His remarkable historical and topographical insight enabled him to produce a work which is susceptible much more of amplification than of correction, and which will retain its value as an original source. Since his time the region has been extensively visited by officials,<sup>1</sup> explorers, mountaineers, scientists, travellers, and sportsmen; and Ladakh in particular has been found not beyond the reach of ordinary tourists. The most marked deficiency in our present knowledge of the whole territory affects its early history, which is not without importance, seeing that the trade route viâ Ladakh has from ancient times connected Kashmir and India with the life and politics of Central Asia. Dr. Francke's work, providing definite outlines for the later centuries, may furnish threads leading back to the beginnings.

August, 1925.

F. W. THOMAS.

<sup>1</sup> One Englishman, an ex-Corporal named Johnson, even held under the Kashmir Mahārāja the office of Wazir of Ladakh (1871–1883). He left a very honourable reputation (see p. 142 of the present work).

# CONTENTS.

	PAGE
INTRODUCTION . . . . .	1
LA-DVAGS-RGYAL-RABS : TIBETAN TEXT . . . . .	19
„ TRANSLATION . . . . .	63

## MINOR CHRONICLES

	PAGE
I. THE CHRONICLES OF ZANŠ-DKAR . . . . .	151
II. REGISTER OF THE VASSAL KINGS OF BZAN-LA IN ZANŠ-DKAR . . . . .	163
III. THE KINGS OF GU-GE . . . . .	167
IV. THE CHRONICLES OF CIG-TAN . . . . .	172
V. THE GENEALOGY OF THE CHIEFS OF SOD . . . . .	176
VII. THE GENEALOGY OF THE SRA-SRA-MUN CHIEFS OF ŠIM-ŠA-MKHAR- BU CASTLE ACCORDING TO THE TALE OF ŠAH-BĀN OF KI-NO . . . . .	179
VIII. AHMAD-SHĀH'S CHRONICLES OF BALTISTAN . . . . .	183
VIII. THE GENEALOGIES OF THE BALTI CHIEFS . . . . .	188
(a) THE RĀJĀS OF KHA-PU-LU . . . . .	189
(b) THE RĀJĀS OF KERIS (SKYE-RIS) . . . . .	191
(c) THE DMAG-DPONS OF PARKUDA . . . . .	191
(d) THE CHIEFS OF SHIGAR (ŠI-DKAR) . . . . .	192
(e) THE RYGAL-POS OF BALTI (SBAL-TI) . . . . .	193
(f) THE CHIEFS OF ROŃ-MDO . . . . .	194
IX. THE CHRONICLES OF THE CHIEFS OF KO-LOŃ IN LAHUL . . . . .	195
X. THE GENEALOGICAL TREE OF THE CHIEFS OF KO-LOŃ IN LAHUL . . . . .	207
XI. THE CHRONICLES OF TI-NAN IN LAHUL . . . . .	211
XII. THE GENEALOGICAL TREE OF THE CHIEFS OF TI-NAN . . . . .	216
XIII. THE GENEALOGICAL TREE OF THE CHIEFS OF BAR-HROG IN LAHUL . . . . .	219
XIV. ACCOUNT OF THE TRADE BETWEEN THE KINGS OF LADAKH AND KULŪ . . . . .	221
XV. THE MINISTERS OF RGYA . . . . .	225

	PAGE
XVI. THE SERVICES OF GENERAL TSHUL-KHRIMS-RDO-RJE ACCORDING TO THE ACCOUNT OF KING BDE-SKYON-RNAM-RGYAL . . . . .	228
XVII. THE SERVICES OF BSOD-NAMS-BSTAN-HDZIN, MINISTER OF SÑON-DAR IN LDUM-RA, ACCORDING TO THE TALE OF KING TSHE-DPAL-MI-HGYUR-DON-GRUB-RNAM-RGYAL . . . . .	236
XVIII. KING ŃI-MA-RNAM-RGYAL'S ACCOUNT OF THE DEEDS OF GENERAL ŚĀKYA-RGYA-MTSHO . . . . .	242
XIX. TSHE-BRTAN'S ACCOUNT OF THE DOGRA WARS . . . . .	245
XX. BASTI-RĀM'S ACCOUNT OF THE DOGRA WAR AND CUNNINGHAM'S 'OTHER INFORMATION' . . . . .	257
XXI. THE SONG OF THE DARD COLONIZATION OF BALTISTAN AND LADAKH . . . . .	270
XXII. NOTES ON THOSE VASSAL STATES OF WHICH NO CHRONICLES REMAIN	273
1. THE KHRI-SULTANS OF DKAR-RTSE . . . . .	273
2. THE ANCIENT KINGS OF KHA-LA-RTSE . . . . .	274
3. THE CHIEFS OF NUB-RA . . . . .	274
4. THE CHIEFS OF 'A-LCI . . . . .	275
5. THE CHIEFS OF THE RUB-ŚO NOMADS . . . . .	275
6. THE NO-NOS OF SPYI-TI . . . . .	275
7. THE CHIEFS OF NA-KO . . . . .	276
8. THE CHIEFS OF RU-THOG . . . . .	276
9. THE CHIEFS OF PU-HRĀNS . . . . .	276
XXIII. APPENDIX, CONTAINING A PASSAGE FROM THE <i>HISTORY OF KASHMIR</i> IN PERSIAN BY MAULAVI HASAN SHĀH, COPIED FROM A HISTORY BY MAULAVI HAIDAR MALIK OF CHODRA . . . . .	277
ADDITIONS AND CORRECTIONS . . . . .	279
INDEX . . . . .	283

## MAPS

1. CENTRAL LADAKH (LA-DWAGS), NUBRA (LDUM-RA) AND PARTS OF EASTERN ZAÑS-DKAR (ZAÑS-DKAR) . . . . .	<i>facing p.</i> 61
2. LOWER LADAKH AND PURIG . . . . .	,, ,, 148
3. ZAÑS-DKAR AND NEIGHBOURING REGIONS . . . . .	,, ,, 162
4. LAHUL . . . . .	,, ,, 220
5. BALTISTAN . . . . .	,, ,, 240



## INTRODUCTION

THE chronicles of Ladakh (*La-dvags*), which are here for the first time edited and translated in their full extent, comprise in their earlier parts the history of the ancient empire of Great Tibet and in their more recent parts that of the West Tibetan empire. But even in the chapters dealing with the history of Great Tibet special attention is shown to Western Tibet; and these chapters do not appear to be mere extracts from general Tibetan works of history. On the contrary, they appear to be an original production, which had its origin in the west of the country.

The first European to hear of the existence of a continuous historical narrative in Western Tibet was Csoma de Körös, who lived in Zans-dkar and Upper Kunawar between A.D. 1820 and 1830. He says in a note appended to his list of Tibetan kings (Prinsep's *Useful Tables*, p. 132) that there was a book at Leh containing the names of the kings who successively reigned in that principality (Ladakh). But Csoma was never able to see the book.

Csoma's statement was questioned by Sir Alexander Cunningham, who visited Ladakh in A.D. 1846-7. He says that from Dpal-gyi-mgon (tenth century) down to the end of the sixteenth century no historical records exist in Ladakh. This he explains in the following way:—'During the invasion of Ladakh by Ali-Mir, the Mohamedan chief of Skardo (sixteenth century), all the temples and monasteries of the country are said to have been destroyed, and their libraries thrown into the Indus.' Cunningham, however, managed to see historical books containing the history of Ladakh from c. A.D. 1580 down to the Dogra wars (A.D. 1834). These chapters were apparently translated for him into Urdu, and he wrote down in English what he was told. This method explains a number of blunders found in Cunningham's chapter 'Under Native Rulers'. But a comparison of his account with that of the chronicles, as we have them now, plainly proves that his information was drawn from original documents.

The first to bring a copy of such an original document to Europe was Hermann v. Schlagintweit, who visited Leh in 1856. It was a copy specially prepared for him, executed by three lamas, but not until valuable presents had been given to the ex-king, H̄jigs-med-rnam-rgyal. This copy was published by Emil v. Schlagintweit, with a German translation, in *Abhandlungen der kgl. bayerischen Akademie der Wissenschaften*, vol. x, 1866.

A copy of the *La-dvags-rgyal-rabs*, very similar to that of Schlagintweit, must have been in the hands of the Rev. H. A. Jäschke when he made his collections of Tibetan words for his Tibetan-English dictionary. Many of the words and passages

marked *Glr.* in his dictionary may be traced in the Tibetan text of Schlagintweit's edition. But Jäschke's rendering is often different from that of Schlagintweit.

Dr. K. Marx, Moravian missionary at Leh, soon saw the insufficiency of Schlagintweit's translation. At the same time he discovered at Leh two MSS. which contained fuller accounts of the times subsequent to A.D. 1620. He even induced a Ladakhi nobleman, Munshi Dpal-rgyas, to write the story of the Dogra war, as such an account did not yet exist. Basing on this new material, Dr. Marx proposed to edit a history of Ladakh (of the West Tibetan empire, beginning with King Ñi-ma-mgon in the tenth century) in three parts. The first part was to contain the history of Ladakh from Ñi-ma-mgon to Señ-ge-rnam-rgyal (beginning of the seventeenth century); the second part, the history from Bde-ldan-rnam-rgyal down to the Dogra wars (1834); and the third part, that of the Dogra wars. The first part of his work appeared in the J.A.S.B., 1891, consisting of text, translation, and notes, exactly as intended by the author, who had died a few weeks before its publication. Of the second part, the Tibetan text being lost, an English translation only, with a few notes, was published by Dr. K. Marx's brother, Professor G. Dalman. It appeared in the J.A.S.B., 1894. The third part, text according to *Ca* MS., with a translation by my wife, sister-in-law to Dr. K. Marx, appeared in J.A.S.B., 1902.

This was the state of things when Dr. Vogel, officiating Director-General of Archæology in India, asked me to bring out a complete edition of the *La-dvags-rgyal-rabs*. In spite of all the labour spent on this little work the edition of the text, as well as its translation, had still many shortcomings. Not only was the text incomplete and scattered over various journals in two languages, but also the translation in many parts left much to be desired.

My first aim was, naturally, to recover those MSS. which had been intended by Dr. Marx to serve as a basis for his second publication, viz. the history of Ladakh from c. A.D. 1620 to 1834. These MSS. were called by Dr. Marx *B* MS. and *C* MS. Judging from the description which Dr. Marx gives of the author of *C* MS., I came to the conclusion that he might be Munshi Dpal-rgyas of Leh. My conjecture proved right, and the Rev. G. Reichel of Leh was soon enabled to send me a copy of *C* MS., covering that particular period of history. Munshi Dpal-rgyas, however, was not satisfied with furnishing this little chapter. On the contrary, he offered me in addition his most recent and most complete copy of his history of the Dogra wars. An examination of this new account of the Dogra wars showed me the advisability of embodying it in the *La-dvags-rgyal-rabs*. Not to miss the meaning of a number of difficult passages in that chapter, I translated it at once into German. This German translation, together with a note on the relationship of the three different accounts of the Dogra war to one another, was published in the Z.D.M.G., vol. lxiv. All these different versions seem to come from Munshi Dpal-rgyas. It was more difficult to trace Dr. K. Marx's *B* MS. As a description of the person who owned it about twenty years ago had not been left by Dr. K. Marx, I tried to recover it by offering a prize to the person who should find it. The prize, amounting to 10 Rs. only,

was gained by the Christian schoolmaster at Leh, Joseph Tshe-brtan, who found the MS. in the possession of Tsandan-munshi at Leh. Of this MS. Joseph Tshe-brtan soon sent me a careful copy. Then I remembered having read in Dr. K. Marx's introduction that in several MSS. of the *Rgyal-rabs* a chapter on cosmology and cosmogony preceded the historical account of the chronicles. At the same time people told me of Munshi Dpal-rgyas' most recent historical activity, viz. his composition of a chapter on the history of Ladakh after 1842 A.D. Joseph Tshe-brtan provided me copies of all these productions, to which he added quite a new chapter, viz. Munshi Dpal-rgyas' chronological and taxation tables.

When I heard from Dr. L. D. Barnett that the British Museum was in possession of a MS. of the *La-dvags-rgyal-rabs*, I asked Dr. J. Ph. Vogel, then officiating Director-General of Archæology, India, to allow me to order a photographic copy of the same, to which he kindly agreed.

In the present publication the Tibetan text of the following chapters appears for the first time:—chapter ii, on cosmology; chapter viii, on the kings from Bde-ldan-rnam-rgyal down to the Dogra wars (c. 1625–1834 A.D.); chapter x, on the history of Ladakh after the Dogra wars; and chapter xi, containing chronological and taxation tables. With regard to chapter ix, the history of the Dogra wars, let me state that in the present publication the text of *Ca* MS. has been replaced by that of *Cc* MS., because the latter MS. contains not only a fuller, but also a more reliable account of those wars. Moreover, the text of the other chapters, which is mainly reproduced from former publications by Schlagintweit and Marx, has been carefully revised, and compared with that of the London MS.; and thus a number of doubtful readings have become clear.

As regards translations, the following chapters only contain entirely new material:—chapter ii, on cosmology; chapter x, on the history of Ladakh after the Dogra wars; and chapter xi, chronological and taxation tables. But here let me state that my revision of the former translations by Schlagintweit and Marx has in a great number of cases led to entirely new conceptions. And the present revised translation yields a richer harvest of historical facts than could be gathered from the former translations.

Let me now describe the five MSS. which have supplied the basis of the present text. I have not seen the original of a single MS.; but a comparison of the different copies with one another has shown me their reliability. Of the London MS. I had a photographic reproduction.

1. Schlagintweit's MS. (*S* MS.). The original MS. was the property of the ex-King of Ladakh, H̄jigs-med-rnam-rgyal. This ex-king resided at Leh during Hermann v. Schlagintweit's visit to that town in 1856 A.D. At first he refused to produce his MS. at all; but, after valuable presents had been given to him, it was the ex-king himself who insisted on a copy of the MS. being prepared for Schlagintweit by three lamas. The text of this copy was appended by Emil v. Schlagintweit to the publication of his German translation of the *Rgyal-rabs*

mentioned above. Dr. K. Marx gives the following description of Schlagintweit's copy of the text (J.A.S.B., 1891, pp. 97-8):—'It apparently was written in *dbu-can* characters; consequently, in all those cases where certain *dbu-med* letters are apt to be confounded it may be taken for granted that, as compared with *dbu-med* MSS., preference must be given to Schlagintweit's edition, as being founded on an *dbu-can* MS. On the other hand, any MS. specially prepared by a native of Ladakh for a foreigner is apt to be less reliable than others of independent origin, for the reason—which would especially be true regarding historical documents—that the copyist will have a tendency to slightly alter the text, in the interest of his master, religion, or country, suppressing such facts as may seem to be derogatory to their fame, and substituting for phrases liable to be misunderstood others of a less equivocal character. As to Schlagintweit's edition, it must be admitted that the lamas who wrote the copy for his brother did not give way to any such tendency until they reached the 6th line of folio 30*a*; be it that they wished to suppress certain facts contained in the sequel, or that they were of opinion that the "merit" of the presents extended no further: certain it is that beyond this point the text is merely a meaningless jumble of words, culled at random from the original, and put together in such a way that only a careful examination of the text by one who knew the language could reveal the fraud. These two and a half pages, therefore, which are supposed to embrace the history of about two centuries, are really not fit for translation, and the attempt can only conduce to results totally misleading. All the other parts of the MS. seem to have been done fairly well. There are mistakes in spelling, and here and there an omission or an addition of a word or phrase that did not belong to the original; but, on the whole, the MS. seems to have been better than many one sees here.' Let me add a few words to Dr. K. Marx's description of the last two and a half pages of *S* MS., embracing the history of Ladakh from Bde-ldan-rnam-rgyal to the Dogra war. It is not necessary to believe that 'the merit' of Schlagintweit's presents extended no further, and that for this reason the royal MS. was not properly copied. I have come to the conviction that the royal MS. did not contain a better text. The royal MS. was one of those which close the history of Ladakh with *Señ-ge-rnam-rgyal's* reign. Other MSS. of the same type are K. Marx's *A* MS. and the London MS. (*L* MS.). Although the history proper of *S* MS. and *L* MS. ended with *Señ-ge-rnam-rgyal*, a list of names of the more recent kings, together with a few historical notes, was added by a later hand. That King *Hjigs-med-rnam-rgyal* actually did not possess a better text of the history of his country after c. 1620 A.D. becomes evident from the following incident:—when his son, ex-King *Bsod-nams-rnam-rgyal*, on a recent visit to *Khalatse*, discovered that the *Tiñ-hdzin-pa* family was in possession of a *Rgyal-rabs* which contained full descriptions of the reigns of the last independent kings, he carried away all these chapters on recent history, returning to the family only the first part of the history.

2. *A MS.* Dr. K. Marx says with regard to it, '*A MS.* is a small book in 16mo, bound in leather and well kept. It contains, on 109 leaves, 1st, a cosmogony and cosmology in outline; 2nd, the genealogy of the Śākya; 3rd, a history of the kings of Tibet (*Yar-lung*); 4th, a history of the kings of Ladakh down to King *Señ-ge-rnam-rgyal*. Throughout it is most neatly written, with comparatively few mistakes. As it was not originally written for an outsider, but for the private use of its owner, its text may safely be supposed not to have been altered on purpose. The history of the kings of Ladakh down to *Señ-ge-rnam-rgyal* fills twenty leaves.' It forms the basis of the Tibetan text of K. Marx's 'first document'.

3. *B MS.* Dr. K. Marx says, '*B MS.* is four loose leaves in folio, very old-looking, very much worn at the edges and corners, and torn in some places. It commences with the history of the second (*Rnam-rgyal*) dynasty of Ladakh kings, and gives a comparatively full account of the history of Ladakh down to the Dogra invasion. This MS. is very badly written, so much so that even Ladakhis find it difficult to read; still, in point of evidence it ranks next to *A*, and the information which it contains regarding the decline of the Ladakh empire (since *Bde-ldan-rnam-rgyal*) is especially valuable.' When Dr. Marx died in 1891, it appears that the owner of this MS. claimed his property, and took it to his home. As Dr. Marx does not give any hints with regard to the owner's personality, it was rather difficult to recover the MS. As already stated, Joseph Tshe-brtan found it in the possession of Tsandan Munshi at Leh. He prepared a copy of it, which he sent me.

4. *C MS.* Dr. K. Marx says, '*C MS.* consists of two parts. The first part was specially prepared by command of the wazir of Ladakh. Consequently all the vices inherent in such MSS., as hinted at above, are manifest in it. It consists of twenty-three folio leaves. It is very carelessly written, and the text is very incomplete. It is much inferior to either *A* or *B*. It is obvious in several places that alterations were introduced on purpose, and the principle underlying this practice can easily be discovered: it is to avoid, in the first place, the miraculous; secondly, anything that may be offensive to the Dogra reader; and thirdly, all that may throw an unfavourable light on the royal family. Still, there are preserved in it a few passages that are new, and they will be found introduced in their proper places, and specially marked *A* and *B*. This MS. covers the entire history of the kings of Tibet (*Yar-lung*) and of Ladakh till close upon the Dogra invasion. It also contains an interlinear translation into Urdu, but written in Tibetan (*dbu-med*) characters.'

'The second part of *C MS.* was prepared for me, at my special request, by the writer of the first part, who is the head of one of the ancient families that presided over important functions under the old régime. As I am not an official personage, I think I need not apprehend that he withheld the truth from me. In this portion he relates almost exclusively the events of the Dogra wars and the fall

of the Ladakh empire. As his own father was to some extent mixed up with these painful affairs, it is to him a kind of family history as well. The very fact that he tells it at all, and without any embellishing touches, goes far to prove his veracity in this case; and, as the whole narrative does not contain one word derogatory to the conquerors, but a long tale of ignominy and shame to the losing, i.e. his own, side. I think the character of the writer is fully established thereby.' This MS., the second part of *C MS.*, 'consists of about six folio leaves. Its language is the modern Ladakh book-language, and this fact alone should render it particularly interesting to students of the Tibetan language.' As already stated, we have at present three different versions of the 'History of the Dogra Wars', which were probably all composed by Munshi Dpal-rgyas. These three different versions will in the following be distinguished by the letters *a*, *b*, and *c*. *Ca MS.*, Munshi Dpal-rgyas' first attempt, is the version published in J.A.S.B., 1902, pp. 21 ff. A fragment only of a translation of *Cb MS.* by Dr. K. Marx is found in J.A.S.B., 1894, pp. 106-7. *Cc MS.*, Munshi Dpal-rgyas' final edition, forms the basis of the present Tibetan text of the history of the Dogra war. Wherever a passage of the text is indicated as from *C MS.*, without the addition of *a*, *b*, or *c*, it means that it was taken from a chapter of Munshi Dpal-rgyas' chronicle which either precedes or follows the history of the Dogra wars.

5. *L MS.* From a letter of Dr. L. D. Barnett of the British Museum I learnt that the British Museum was in possession of a copy of the *Rgyal-rabs* of Ladakh. It is No. 6683 of the MS. collection. As the Museum authorities are forbidden by Act of Parliament to let any MSS. go out of the Museum, I was advised to have this MS. photographed. *L MS.* is a little book, consisting of seventy-two leaves of black indigo-tinted paper, furnished with *dbu-can* writing in gold. The size of the book is  $23\frac{1}{2} \times 9\frac{1}{2}$  cm. There are five lines on every page. This MS. begins with an introductory hymn, after which follow, as I suppose, a cosmology and a genealogy of Buddha's family. As these chapters are not of any historical interest, I asked Dr. L. D. Barnett not to have them photographed, and to let the photographer begin his work with the history of Gñā-khri-btsan-po, on leaf No. 34. The text from leaf No. 34 to No. 70 closely agrees with Schlagintweit's copy of the *Rgyal-rabs*. On leaf No. 70, with the history of Señ-ge-rnam-rgyal, the text proper comes to an end. But it is remarkable that the history of this king, as preserved in *L MS.*, contains a few passages which are not found in any other MSS. at my disposal. These passages are, however, in agreement with Cunningham's account of the same reign (see his *Ladakh*). The remaining two leaves contain only a list of the kings following Señ-ge-rnam-rgyal. The last king mentioned is H̄jigs-med-chos-kyi-señ-ge, the father of the present ex-King Bsod-nams-rnam-rgyal. Thus, *L MS.* is a specimen of those chronicles which were written at the end of King Señ-ge-rnam-rgyal's reign. They were probably called 'Biographies of Señ-ge-rnam-rgyal'.

As stated by the early Tibetan writers of history, they made use of several historical books which were then current in Ladakh. In parts ii, iii, and iv, the following are mentioned:—

1. *Rnam-bśad-mñion-pahi-mdzod* (Abhidharma-kośa).
2. *Chos-hbyuñ*.
3. *Rgyal-rabs-che-chuñ-rnams*.
4. *Hjig-rten-gdags-pa*.
5. *Rgyal-rabs-spun-po-gsum-khug-blon-pohi-rgyal-mtshan*.
6. *Gsañ-ba* or *Hbru-bdus* (Guhya-samāja?).
7. *Dai-po-dbañ-byed-rim-pahi-dgu-byuñ*.
8. *Hkhor-lo-sna-bdun*.

Of these works No. 7 is still known in Ladakh, where it is called *Rim-dgu*. This work may possibly come to light again. As I understand, this book contains not exactly folklore, but popular legends, referring to the early reigns. The book called *Chos-hbyuñ* is given in Csoma's list of historical books. To these eight works may be added the *Rgya-cher-rol-pa* (*Lalita-vistara*), which book was utilized by the writer of part iii, the genealogy of the Sakyas. The little song, *Rgyal-rigs-bram-zehi-bu-mo-dai*, etc., was directly copied from that book.

The office of chronicler does not appear to have been continually occupied in Ladakh. We know only of the following occurrences: Under King Mu-khri-btsan-po (798–804 A.D.) a first history of Tibet was written. Then King Bde-ldan-rnam-rgyal (c. 1625–45 A.D.) wrote a biography of his father, Señ-ge-rnam-rgyal. Finally, Munshi Tshe-riñ-dpal-rgyas, of Leh, has acted as chronicler of more recent times. It is, of course, very probable that between these three there worked a great number of chroniclers who have been forgotten. At present we cannot expect to find any more MSS. of the *Rgyal-rabs*, dating from King Mu-khri-btsan-po's times. Still, the early parts of the text of the royal MS. (S MS.) were possibly copied from an ancient MS. of the *Rgyal-rabs* of c. 800 A.D.

It is very probable that some of the early historians of Ladakh or Tibet took Indian *Vaṃśāvalis* as their model. The *Vaṃśāvali* of Chamba, for instance, as published by Dr. J. Ph. Vogel in his *Antiquities of the Chamba State*, bears a strong resemblance to the older portions of the *La-dvags-rgyal-rabs*. Both productions begin with an introductory hymn, in which the book is called a necklace. The necklace is represented as being wound round the neck of the deity or saint to whom the book is dedicated. Then, both books contain a long list of names of mythological beings, the supposed supernatural ancestors of the race of kings, and, in a third part, the names of the actual human kings are given. The Indian *Vaṃśāvalis*, even if they contained nothing but names, were written in metre, and such was also the case, probably, with the Tibetan productions. A last remnant of such a Tibetan metrical *Vaṃśāvali* we may have in Schlagintweit's folios 13 and 14a (the seven heavenly thrones), where there are ten lines of metrical verse which contain in lines 1–6 only names, and in lines 7–10 a few notes on that group of kings.

In addition to the Indian *Vamśāvalis*, Tibetan historiography may have been influenced in very early times by Chinese historiographers. Rockhill may be right when he compares the seven Tibetan *Khri* (heavenly throne) kings with the twelve celestial sovereigns of the Chinese Sanhwang; the six Tibetan *Legs* with the eleven terrestrial sovereigns of the Chinese; and the eight Tibetan *Lde* with the nine human sovereigns of the Chinese. Possibly the Tibetans were not at once furnished with sufficient names to satisfy a Chinese historian. Therefore they had to manufacture new names or classes of names, and insert them in their lists. This may account for the repeated beginning in the *Rgyal-rabs*, part iv, as we have it at present. Thus we find two kings of the name of Spu-rgyal. Of the palace of Phyi-dban-stag-rtse, which was stated in the chronicles to have been in existence during the reign of the first king, we hear again, ten or eleven generations later, that it was then built as the first palace of the country. Then, although the country is described as having been in a high state of civilization under its first king, a first introduction of civilization is attributed also to several of his successors. From the Chinese the Tibetans probably learned history-writing in prose. In this connexion, however, we must not forget that the Tibetans are ethnically related to the Chinese. It is not impossible that both these nations had inherited their lists of mythological kings from their common ancestors. And this may account for the similarity between their lists of mythological kings.

But a really intelligent form of prose-writing was not acquired before the fifteenth century, when quite a new way of recording facts made its appearance. This last and best form of chronicling was probably learnt from the Muhammadan writers of the period.

The man who compiled the story of the kings of Yar-luñ, *Rgyal-rabs*, part iv, did not derive his information only from chronicles in prose or verse, but also made use of the folklore of his time, and thereby added a new charm to his chapter of the history. Thus we find an old proverb placed at the beginning of the chapter, and popular ditties, referring to the reigns of Spu-de-guñ-rgyal and Khri-sroñ-lde-tsan. The first song in part iii is probably a verse from Buddhist literature which had become popular, whilst the second song was taken from the *Lalita-vistara*. It is interesting that in Dr. K. Marx's *B MS.* (part viii) also an ancient popular song is found, which it was the historian's endeavour to turn into prose. My attention was drawn to this interesting fact in the following way:—I told my Tibetan assistant, Bzod-pa-phun-tshogs of Khalatse, to read through the third chapter of Schlagintweit's text of the chronicles, to see if he could find poetical parts in it. He read it and said that he had not found anything, because the old song of Ali Mir, which was contained in Dr. K. Marx's *Rgyal-rabs*, was omitted in Schlagintweit's copy. He said that he had often heard people sing a song of Ali Mir. When I examined Marx's text, I could see at once that seven lines of the old song could be easily restored by making only very slight alterations in the text. It then runs as follows:—



*kha-saü-ña-yis-rmi-lam-du*  
*mtsho-nas-señ-ge-ñar-gyis-mchois*  
*rgyal-kha-tun-la-thim-par-mthoi*  
*de-dañ-dus-mtshuis-bu-mo-h̄di*  
*sems-can-dañ-ni-ldan-par-gyar*  
*h̄di-la-bu-ñig-ñes-par-skye*  
*mñi-la-señ-ge-rnam-rgyal-thogs.*

Then also, in the tale of the battle of Babsgo, Schlagintweit's MS., we find a little song of four lines included, as follows (with two corrections by myself):—

*Rgyal-po-Bab-sgor-bzugs-ñi*  
*Kha-chul-dmag-dañ-beas*  
*Sog-po-rnams-la-brgyab-pas*  
*Sog-h̄bros-thabs-su-soñ.*

Another song referring to Ñi-ma-rnam-rgyal is found in *C* MS., and the last chapter of the chronicle contains a few proverbial sayings.

The influence of prose productions of folklore (the Kesar-saga in particular) on the writing of history is, of course, very distinct in the early parts of the chronicle. Let me mention only the description of the seven heroes under Guñ-sroñ-h̄du-rje, which at once calls to mind the seven 'Agus of the Kesar-saga. But also passages like the description of Lha-dbañ-rnam-rgyal's three sons, who lived as late as the sixteenth century, look as if they had just been copied from the Kesar-saga.

This brings us to the question of the Bon religion, which religion is apparent in many parts of the *Rgyal-rabs*. Thus (1) in the chapter on cosmology we find a line of gods, preceding the gods of the four continents, which looks as if it might be of Bon-po origin. It begins with Nam-kyer-rgyal po, who is probably identical with Kyer-rdzoñ-sñan-po of the *Glin-chos* (religion of the Kesar-saga). (2) The tables of nations in the same chapter, which are not yet entirely intelligible, also look as if they had come down to us from early Bon-po times. (3) The ancient dynasties of kings from Gña-khri-btsan-po down to Lha-tho-tho-ri-sñen-bśal, look as if they had been introduced wholesale from Bon-po mythology. As we know from the mythology of the Kesar-saga (*Glin-chos*, the most original type of the Bon religion), the world consists of three realms, viz. (a) heaven, the land of the gods; (b) the earth, the land of men; and (c) the underworld, the land of the *Nāgas* (*klu*). Now it is remarkable that all the five groups of mythological kings are connected with one or other of these three realms of mythology, as follows:—The seven heavenly *khri* (thrones) are connected with the land of the gods; the two *Bar-gyi-ldiñ*, the six *Sahi-legs*, and the eight *Sahi-lde* are connected with the earth; and the five *Smad-kyi-btsan* or *Klu-rgyal* (*Nāga-rājas*) belong to *Yog-klu*, the realm of the *Nāgas*. (4) Then the history of Sroñ-btsan-sgam-po with his two wives at once calls to mind the tale of King Kesar with his two wives, as I have repeatedly stated. And the influence of the Kesar-saga is felt also in other parts of the chronicle, as stated

above. Gesar's (Kesar's) name is found three times in the chronicle, viz. in parts i. ii. and vi. He is the revealer of historical knowledge.

Let me now review the text of the *La-dvags-rgyal-rabs*. It consists of ten parts, some of which have headings in Tibetan, whilst others have not.

Part I: Introductory Hymns. One hymn is found in *S MS.*, another in *L MS.*

Part II: Cosmology and Cosmogony. Dr. K. Marx mentions such a chapter as occurring in *A MS.* The following text is based on a copy of this chapter provided by Joseph Tshe-brtan of Leh.

Part III: The Genealogy of the Śākya. This chapter is found in *A MS.*, *S MS.*, and *L MS.* It is interesting that several of the mythological names contained in it are found also in inscriptions of Ladakh and in folklore. This shows how deeply rooted is the belief of the people that the kings of Ladakh are descended from the Śākya race. The following text is based on *S MS.* But *A MS.* might be adduced for comparison. The history from Rna-ba-can to Gautama Buddha is almost literally identical in *S MS.* and *A MS.*

Part IV: The Tibetan Kings of Leh and Lhasa down to Glan-dar-ma, the Apostate. This chapter is entitled in Tibetan 'History of the First Spread of Buddhism'. It is found in *A MS.*, *C MS.*, *S MS.*, and *L MS.* The same times we find described in Central Tibetan and Mongolian historical books and in Chinese works. The latter were translated by S. W. Bushell (*JRAS.*, 1880). A most successful attempt to reconcile the Chinese with the Tibetan accounts was made by Herbert Müller in the *Zeitschrift für vergleichende Rechtskunde*, Bd. xx. My chronology is based on the Chinese chronicles. The following text is based on *S MS.*; but *L MS.* has been adduced for comparison.

Part V: Glan-dar-ma's Persecution of Buddhism. This chapter is entitled in Tibetan 'The Submerging of Buddha's Religion'. It is found in *A MS.*, *C MS.*, *S MS.*, and *L MS.* The same times are described in Central Tibetan, Mongolian, and Chinese historical works. Even Albirūni speaks of Long-dherman, Langdarma. The text of this chapter is based on *S MS.*; but *L MS.* has been adduced for comparison.

Part VI: The Kings of the First West Tibetan Dynasty. This chapter is entitled in Tibetan 'The Story of the Later Spread of Buddha's Religion'. It is found in *A MS.*, *C MS.*, *S MS.*, and *L MS.* The Chinese works do not contain any passages relating to those events. The Central Tibetan and Mongolian authors tell the tale down to King Dpal-gyi-mgon. Of later times they supply only occasional notes, as, for instance, the note on a census of Tibet and Ladakh under the Emperor Kublai Khan in the thirteenth century. The text of this chapter is based on *A MS.*; but *C MS.*, *S MS.*, and *L MS.* have been adduced for comparison.

Part VII: The Kings of the Second Dynasty down to Sen-ge-rnam-rgyal. This is probably the 'Biography of Sen-ge-rnam-rgyal' compiled by his son Bde-ldan-rnam-rgyal, as stated in *S MS.* No Oriental would begin a biography with the birth of his hero. The hero's history is given at the end of a long narrative of his

ancestors. *A MS.*, *S MS.*, and *L MS.* are probably such biographies of *Señ-ge-rnam-rgyal*, furnished with the most elaborate groundwork. The text of this chapter is based on *A MS.*; but *C MS.*, *S. MS.*, *B MS.*, and *L MS.* have been adduced for comparison. Foreign historical works contain only occasional references to the events told in this chapter.

Part VIII: The Last Independent Kings of Ladakh. This chapter, which is not furnished with a Tibetan title, is found in *B MS.* and *C MS.* *S MS.* and *L MS.* supply only a few additions to the text. Foreign historical works contain only occasional references to the events told in this chapter. The following text is based on *B MS.*; but *C MS.* and in a lesser degree *S MS.* and *L MS.* have been adduced for comparison.

Part IX: The History of the Dogra War. Its Tibetan title is 'History of the War waged by Mahārāja Gulāb Siṅg's Soldiers against Ladakh and Tibet'. It is found in *Ca MS.*, *Cb MS.*, and *Cc MS.* The same events are described by *Tshe-brtan* of *Khalatse* and *Basti-Rām*. The text of this chapter is based on *Cc MS.*; but a few additions were made from *Ca MS.*

Part X: Ladakh after the Dogra War (1842-86 A.D.). This chapter was written by *Munshi Tshe-riñ-dpal-rgyas* of *Leh*, and his text was copied for the present publication by *Joseph Tshe-brtan* of *Leh*.

In an eleventh part *Munshi Tshe-riñ-dpal-rgyas'* Chronological and Taxation Tables will be found published.

The aim of the present publication is not to bring out a critical edition of a Tibetan work on history, but to present in a connected text all the historical facts contained in the various MSS. of the West Tibetan chronicles.

As after 1600 A.D. the various MSS. do not correspond with regard to their texts, it would be advisable on some later occasion to publish the texts of the different MSS. in full.

Where does the truth begin? I am convinced that all the early groups of kings (see Part IV) have nothing to do with history. They belong to *Bon-po* mythology. The first historical king is *Sroñ-btsan-sgam-po* (600-50 A.D.). The Tibetan art of writing history begins with him. But, as the Tibetans probably could remember his forefathers up to his great-great-grandfather, the Kings *Khri-sñan-bzuñ-btsan*, *Hbroñ-sñan-lde-ru*, *Stag-ri-sñan-gzigs*, and *Gnam-ri-sroñ-btsan* may also be historical personages. Thus the first possibly historical king, *Khri-sñan-bzuñ-btsan*, may have lived about 120 years before *Sroñ-btsan-sgam-po*, c. 480 A.D.

Let me now examine the general features of Ladakh historiography. The character of the chronicles is not the same during the different periods which they describe. The first three and a half chapters contain only legendary matter, taken from Buddhist as well as *Bon-po* mythology. Then follow one and a half chapters of real history (Part IV, second half, and Part V). They tell the tale of the empire of Great Tibet. Then we hear the tale of the West Tibetan empire, which in its most ancient parts (Part VI) can hardly be called a history; nor was it apparently meant

to be such. It was begun as a pedigree of the kings of Leh, whose chief intention was to prove their descent from the famous line of the ancient kings of Lhasa. Thus the first portion of this chapter, covering roughly the period from 900 to 1400 A.D., does not contain much beside mere names. About the year 1400 the account begins to become fuller. This may be due to the fact that the second dynasty branched off at about that time, and this new line of kings may have had a stronger instinct for history. Or it may be due to Muhammadan influences. At any rate, the accounts grow in fullness after 1400 A.D. Still, they leave much to be desired from a European point of view. The writers were lamas, and to them the greatest events during the reign of a king were his presents to lamas and monasteries, or his building of chortens (*mchod-rten*, stūpa) and *mani*-walls. Much ink has been expended on these events, which are of very little interest to the average European. On the other hand, the campaigns of the kings are treated with extraordinary brevity, and of their economical work we hear nothing at all. Only in the case of the last few kings are we able to form an idea of their characters, and of the tactics employed during the campaigns we hear practically nothing. The chronicler is quite satisfied with telling us the final result. Thus we see that all those points which go to make a history of a country serviceable are missing in these Western Tibetan records; and yet the naïve tone of the chroniclers has often a charm of its own.

An important question is this: do the Ladakhi historians tell the truth, or is their history entirely or partially fabricated matter? The best test of the veracity of a historical account is a comparison with other entirely independent documents. Only in comparatively few cases are we enabled to compare a Western Tibetan account of an event with that of a foreign country. Of greater importance in that respect are the many inscriptions on rock and stone which are scattered all over the country. I have made a special study of these records, and have come to the following conclusion: from the inscriptions it becomes evident that at any rate the kings of the Rnam-rgyal dynasty are historical realities, and their order of succession is the same on the records on stone as in the chronicles. Records containing the names of all of them have been found, from Lha-dbañ-rnam-rgyal down to Tshe-dpal-rdo-rje-rnam-rgyal. As far as contemporary history of other countries can be adduced by way of comparison, the chronicles do not contain anything that conflicts therewith. The test of the veracity of the account of the first dynasty is of a more insufficient nature. Records on stone relating to the time from c. 850 to 1400 A.D. are rarer than those of later times, and several of them do not contain the proper name of the sovereign. This much has so far come to light. King Hbum-lde's name is found on the rock at Mul-bhe, which contains an edict by him. The name of his son, *Blo-gros*-[*mchog-ldan*], occurs in an inscription on the wall of the *Byams-pa-dmar-po* temple at Leh. An inscription at Tabo in Spi-ti mentions King Lha-chen-byañ-chub-sems-dpañ (first half of the eleventh century) as a contemporary of the Gu-ge king Byañ-chub-hod and the famous Indian teacher Atiśa. Thus the testimony of the inscriptions which have become known up to the present does

not go very far with regard to the accuracy of the first part of the chronicles. Here folklore comes to our aid. It has preserved the names of two more kings of the first dynasty in two songs, the drift of which is not in opposition to what the chronicles say about them; these are the kings *Ñi-ma-mgon* and *Jo-dpal*. And the name of yet another king, or at least prince, of Western Tibet, Prince *Rin-chen*, is apparently attested by the chronicles of Kashmir. Certainly, we should be glad to be able to adduce more arguments to prove the accuracy of the account of the first dynasty. However, what can be adduced is in accordance with its statements, even with regard to chronology, and I think we have a right to accept also the account of the first West Tibetan dynasty as on the whole true and reliable.

In no case do the West Tibetan chronicles enable us to fix the time of the reign of a king exactly, and the Tibetan dates have to be used with much caution. The Tibetans, as well as the Chinese, have cycles of sixty years, which are differentiated by numbers. The first Tibetan cycle begins with the year 1024 A.D. (1026 according to Waddell). This great cycle of sixty years contains smaller cycles of twelve years each, the single years of which are named after twelve animals. To be able to distinguish between the same animal years within the cycle of sixty, the animals' names are coupled with the names of the Tibetan five elements. Thus, a date is complete if the following is given: (1) the number of the great cycle, (2) the animal of the little cycle, (3) the element. For instance, the water-ox year of the fourteenth cycle is the year 1853 A.D. But in most cases the date is not given completely enough to be of much use. In the most ancient dates only the animal's name is given. Some time between 1500 and 1600 the Ladakhis began to combine the animal's name with that of an element. Dates furnished also with the number of the cycle of sixty do not occur before the nineteenth century. Besides, I have come to the conclusion that the Ladakhi cycles are behind the Tibetan cycles by exactly twelve years. Compare the dates for the beginning of the Dogra war and for the discovery of the sapphire mine. But in the second half of the nineteenth century some lama authority introduced the Tibetan cycles. Thus we have no absolute certainty with regard to West Tibetan dates. As, however, several West Tibetan kings were contemporaries of other historical personages whose dates can be fixed, we are in a position to furnish all the Ladakhi kings with approximate dates. With regard to the second dynasty eventual mistakes can hardly amount to more than a decade. From the outset it must be understood that the reign of a certain king may have been longer or shorter than the period given in this chronicle; but it is probable that some years of his actual reign coincide with some of the years given here. The fixed dates, on which hinges the whole chronology given in this book, are the following:—*Glañ-dar-ma*, 816–42 A.D., according to the Chinese; *Atiśa*, 980–1053 A.D., according to the *Rehu-mig*; Prince *Rin-chen*, c. 1320 A.D., according to the Kashmir chronicles; *Tsoñ-kha-pa*, 1356–1418, according to the *Rehu-mig*; the Turkoman invasion of Ladakh under Sultan *Haidar*, 1532 A.D., according to the *Ta'rikh-i-Rashidi*; the siege of *Bab-sgo*, c. 1650 A.D., according to various authorities; *Desideri's* visit to

Leh, under *Ñi-ma-rnam-rgyal*, 1715 A.D.; Moorcroft's visit to Leh, under *Tshe-dpal-rnam-rgyal*, 1820 A.D.; Dogra wars, 1834-42 A.D. The intervening periods are filled up by assigning about thirty years to each reign.

The most important foreign works which are of particular value for a history of Western Tibet are (1) the *Rājatarāṅginī* (chronicles of Kashmir), by Kalhana, for the Chinese and Kashmiri expeditions to Western Tibet in the eighth century; (2) the Annals of the Chinese Thang dynasty, for the same period; (3) the *Rājatarāṅginī* (chronicles of Kashmir), by Jona-rāja, for the career of Prince Rin-chen in the beginning of the fourteenth century and the Kashmiri expeditions to Ladakh in the fifteenth century; (4) the *Ta'rikh-i-Rashīdī*, for the Turkoman expedition to Ladakh in the sixteenth century; (5) Roman Catholic accounts of d'Andrada's mission to Tsaparang in Gu-ge in the seventeenth century; (6) Desideri's account of his journey to Lhasa and Leh, 1715; (7) the account of the Mughal historian, Mir-Izzet-Ullah, for details about the siege of Bab-sgo, c. 1650 A.D.; (8) Bernier's travels (Kashmir), for the relations of the Mughal emperors to Western Tibet in the seventeenth century; (9) Moorcroft's travels, for the times of the last independent king of Ladakh; (10) Central Tibetan and Mongolian works are of the greatest importance for the history of Western Tibet down to the tenth century. After that time they contain only casual notes on Western Tibet, as, for instance, on the census of Ladakh under Kublai-Khan.

Together with the chronicles of Ladakh I am publishing the chronicles and genealogical trees of several West Tibetan vassal chiefs and three short accounts of important events in Ladakhi history. They are found under 'Minor Chronicles'. The chronicles relate to the following provinces: *Zaṅs-dkar*, *Bzaṅ-la*, *Gu-ge*, *Bu-rig* (*Cig-gtan*, *Śod*, *Mkhar-bu*), *Baltistan*, *Ko-loṅ* of *Lahul*, *Ti-nan* of *Lahul*, and *Bar-bog* of *Lahul*. And the brief accounts tell the tale of the Dogra war (two versions) and of the trade between Ladakh and *Kuḷū* and narrate the services of several ministers and generals.

Besides the chronicles and genealogical trees, the following historical documents are also of great importance:—(1) Inscriptions on stone, etc. They will be treated in a special part. (2) Decrees on paper issued by certain kings. Up to the present I have discovered the following:—two decrees by *Ñi-ma-rnam-rgyal*, one by *Tshe-dbañ-rnam-rgyal* II, one by *Tshe-dpal-rnam-rgyal*, and one by *Biddhi Singh* of *Kuḷū*. As regards *Kuḷū* kings, a great number of letters by them in *Ṭakrī*, addressed to various chiefs of *Lahul*, have been collected by Mr. G. C. L. Howell, Assistant-Commissioner of *Kuḷū*. But it would not be difficult to collect similar documents in *Ladakh*. They are all of the greatest historical interest. (3) The *Māhātmyas* of monasteries. I have succeeded in seeing the following:—the *Chags-yig* of the *Gyūñ-druñ* (*Lamayuru*) monastery of *Ladakh*, and of the *Gandhola* and *Trilokanātha* monasteries of *Lahul*. The *Chags-yig* of the *Likir* monastery is contained in an inscription on a wall of the monastery. The *Māhātmyas* do not contain much historical, but a great deal of legendary matter.

With regard to names of kings, the Tibetans seem to have had the principle of not repeating the same name. If ever the same name occurs a second time, as in the case of Tshe-dbañ-rnam-rgyal and Bkra-sis-rnam-rgyal, we may be sure that the second king of such name was not heir-apparent, but a younger prince, previous to his accession to the throne.

My thanks are due to the following persons for having assisted in the translation of the chronicles:—To Mrs. S. Becker-Chapman, of Herrnhut, for having looked over my first rough copy of the English translation; to the two Tibetan Christians, Bzod-pa-phun-tshogs, of Khalatse, and Joseph Tshe-brtan, of Leh, for having assisted me to find the correct interpretation of several difficult Tibetan passages; and, most of all, to Dr. F. W. Thomas, of the India Office, for having revised the work before printing. Dr. Thomas has not only revised the English rendering, but has also cleared up many a difficult passage in the translation. I must not forget my predecessors, who cleared the way for the present edition. The greatest praise is due to the late Dr. K. Marx, of Leh, who showed for the first time that the *Rgyal-rabs* contains a coherent and intelligible account of the past, and is not a mere jumble of words.





LA-DVAGS-RGYAL-RABS



TIBETAN TEXT



# ལ་རྟལ་ས་རྒྱལ་རབས་ནི།

## I

(L MS.) ལེགས་པུས་མཚོན་སྤྱིན་བརྒྱ་ལྷག་བརྒྱ་ཡི་བསོད་ནམས་འབྲས།  
 རྒྱས་གསུམ་མཐོང་བའི་ཡེ་ཤེས་འདེན་ཕྱིར་སྤོང་གིས་བརྒྱན།  
 ཞི་(སྤག་)ཞག་སྤོང་པ་སྤོངས་ཀྱི་མི་བོད་ལྷ་བརྒྱའི་ལན།  
 རྣམ་མཁའི་རལ་པས་བསྟེན་པས་མཐུ་སྤོངས་དབང་པོས་མཛོད།

(S MS.) མཚོན་རྒྱ་དང་རྒྱ་པའི་མེའུན་པའི་གེ་སར་

5

གཞོན་རྒྱའི་ལང་ཚོའི་ལྷགས་ཀྱི་ཡིས།

ཚོས་ཀྱན་རི་རྟལ་ས་མིག་ཅན་མ་ཡི་

སྤྱིང་ལ་བརྒྱན་པའི་རང་དབང་རྒྱ།

ལུ་འབྲལ་སྤོངས་གར་རི་མའི་སྤྱང་བརྒྱན་

ཚོས་ཉིད་མེ་ལོང་གཅོང་མའི་དོས།

10

རྗེན་པར་འཆར་བའི་ཕྱིར་པོ་རྒྱར་ལྷན་

ལྷ་པ་མའི་ལྷ་ལྷན་རྒྱ་བརྒྱགས།

## II

### (A MS.) བོད་ས་གཞི་ཆག་རབས་ནི།

། ལྷོ་རྒྱ་ཚོས་ཐམས་ཅད་དང་བཞིན་གྱིས་རྣམ་པར་དག་ཅིང་། བརྗོད་པའི་ལྷལ་ལས་འདས་པ་ཡིན་ནའང་། གང་ཟེག་བརྒྱན་སྤྱིན་  
 བ་དང་། མ་སྤྱིན་པའི་དབང་གིས། ཀྱང་ཚོལ་སྤྱོད་མའི་རྣམ་འབྲལ་རྣམ་མཁའ་ཐམས་ཅད་ཁབ་པ། ལྷོད་བརྒྱད་ཀྱི་འཛིག་རྟེན་དེའི་ཐམས་དང་  
 ཁ་དོག་སྤྱོད་ཚོགས་ལྷ་སྤོང་པ་བསམ་གྱིས་མི་ཁབ་པ་ལགས་ནའང་། མཛོད་ལས།

15

ཉི་ལྷ་ཕྱི་པ་སྤག་བརྒྱ་རྣམ་ཕྱི་པའི།

སྤྱིང་བཞིའི་པར་ཚལ་ཐེང་འབྲམ་དཀྱིགས་པ་ལས།

ལའོར་ལྷག་རྒྱུམ་པོས་བསྟོད་པ་བསོད་པ་སྟེ།

མུག་ཐུབ་(ཤུ་ལྷུ་པ་པ)་མིང་གི་རྣམ་པར་འདས་རྣམས་སྤྱིང་བརྒྱགས་

ཞེས་དང་། བཙོམ་ལྷན་འདས་རྣམ་པར་སྤོང་མཛོད་གངས་ཚེན་མཚོ་རྒྱལ་གྱི་ལྷག་གི་ལྷོད་བཞེད་ཀྱི་ནང་རྒྱ་སྤོང་གསུམ་མི་མཛོད་འདི་ནི་ 20

རྒྱ་རྒྱུ་ཆགས་པའི་རྒྱལ་ནི། གཞུང་ལྷན་མང་རྒྱ་བུགས་ཀྱང་། མདོར་སྤྱོད་ན། ༡༦༦ ། ཡོན་ཏན་བརྒྱན་པ་ལས། མཁའ་ལ་སྤྱིང་རྟེན། རྟོ་

ལ་ཚུའི་ཡུང་པོ་རྟེན། དེ་ལ་ས་ཆེན་འདི་རྟེན། དེ་ལ་འཕྲོ་བ་རྟེན། མེམས་ཅན་ལས་ལ་སྤྱོད་པའི་རྒྱ་དེ་འདྲིའི། ཞེས་པ། དེ་ལ་དང་པོ་  
 ནམ་མཁའ་སྟོང་པར་བསྐལ་པ་ཉི་ཤུར་སྟོང་ས་ནས་གནས་པའི་རྒྱས་ལ། གཤམ་འབྲུལ་རྒྱུད་གི་དབྱིལ་འཁོར་གྱིས་མས་བཏེག། དགའ་བདེ་  
 ཚུ་མི་དབྱིལ་འཁོར་གྱིས་གྲན་བརྩམས། རྟོགས་སྤྱོད་མེ་མི་དབྱིལ་འཁོར་གྱིས་དོད་པལ། ལྷང་པ་ནམ་མཁའི་དབྱིལ་འཁོར་གྱིས་སྟོ་ལྟེ།  
 དབང་ཆེན་གསེར་གྱི་ས་གནི་དེ་བྱ་ཆེ་ལ་འཁོར་སྟོ་མས། ཁོངས་ཡངས་ལ་མཐའ་མེད་པའི་དབྱང་སྟོན་པོས་གཡས་ལྷལ། དོག་མི་འབྱུར་

5 བ་དབུས་གྱི་རི་རྒྱལ་རྒྱུན་པོས་མནན། ལྷིང་པའི་མཐའ་ནས་མི་ཕྱེད་པར་འབྱུང་བ་ལྲའི་གཏོར་བརྟན་ལ། ནམ་ཁྲི་དང་རྒྱས་ཚོད་བཞི་མི་  
 འབྱུར་པ་ལྷིང་པའི་རྒྱལ་མོ་མའི་མེ་ཚོད་པུང་ནས། མེམས་ཅན་དབུས་པའི་བར་དུ་ཆགས་པ་ཡིན་ནོ། ། དེ་ཡང་འཛོམས་ལྷིང་པའི་ཚོ་  
 ལོ་བརྒྱ་ཁྲི་པའི་ཚོ་ན། དབུས་བར་མེམས་ཅན་གཅིག་གྱུར་པ་ཡིན་ཏེ། དེ་རྒྱུར་བརྒྱུད་གི་མེམས་ཅན་ཆགས་པའི་ལྷན་ལ། བར་སྐལ་ས་  
 བརྒྱ་དུལ་འཁོར་བ་ཡིན་ནོ། དེ་རྣམས་ཀྱི་རྒྱུན་གང་དང། གང་གི་རྒྱུད་པ་དང། ཚད་ཅི་ཅམ་ཡོད་པ་དང། ལྷིང་པའི་ལྷིང་བརྒྱུད་ལ་  
 མོགས་པའི་རྣམ་པུང་མོད་ན་པའི་མཚོད་ལས་ཤེས་པར་བྱའོ། དེ་རྒྱུར་གྱི་སྟོན་གྱི་འདིག་རྟེན་མར་ནས་ཡར་ཆགས། ནང་བརྒྱད་གྱི་མེམས་

10 རྩན་ཡར་ནས་མར་ལ་བལ་པའི་རྒྱལ་ནི། ཁོད་གསལ་གྱི་ལྷ་ཚོའི་དང་དབང་ཐང་དམན་པ། ལྷ་ནམ་གྱིར་རྒྱལ་པོ་མེ་མཆེན་ཆེན་པོ་བྱ་བ་  
 ལགས་སྟེ། དེའི་ལྷ་སྟོན་པོར་ཆེན་པོ། དེའི་ལྷ་སྟོན་པོར་ཆེན་པོ། དེའི་ལྷ་སྟོན་པོར་གསལ། དེའི་ལྷ་སྟོན་པོར་གསལ། དེའི་ལྷ་སྟོན་  
 ཆར་ཕྱེད། དེའི་ལྷ་སྟོན་བར་ལྷ་བརྒྱུད་ཆོགས། དེའི་ལྷ་སྟོན་རྒྱལ་སྟོན་ཕྱེད་པ་ལ་ལྷ་བརྒྱུད་སྟོན་པའི། ནངས་ཀྱི་ལྷ་པོ་ལྷ་སྟོན་ཆེན་དང་སྟེར་  
 ལ་རོགས་གཏེག། དུར་ལྷས་འཕགས་པོར་བམས། དེའི་འདིག་མ་འོད་ཆེན་དང་འོད་ལ་རོགས་གཏེག། ཕྱང་སྐུ་མི་སྟུན་དུ་བམས། དེའི་  
 འོག་མ་སྟུན་ལྷ་དང་སྟུན་ལ་རོགས་གཏེག། ལུལ་བ་ལྱང་སྟོན་ལ་བམས། དེའི་ནངས་རི་རུལ་གྱི་སྟོན་པོ་ལྷ་སྟོན་མོད་འོད་ཀྱིས་

15 ལུལ་བ། ལྷིང་འཁོར་པོས་སྐུར་པའི་མི་ཅོ་ཅོ། ཐར་ལམ་བསྟོན་པའི་ལྷིང་རྟོ་རྟོ་གདན་ཕྱང་ལྷུ་གྱི་སྟོན་པོ་ཅན་མིང་རྟའི་དབྱིབས་སུ་  
 ལྷང་པ། ལྷིང་གི་སྟོན་པོ་རྒྱས་གཞུམ་གྱི་བདེ་བར་གཤེགས་པ་འབྱུང་པའི་གནས། འདི་ཤིང་དུ་ཉམས་དགའ་བར་སྟོད་དེ། ལྷ་ཤེད་ཅན་  
 དང་ཤེད་ལ་རོགས་གཏེག་བམས་སོ། །

དེའི་ཚོ་ན་མི་ལ་ཡོན་ཏན་བརྒྱ་དང་ལྷན་པ་ཡིན་ཏེ། རང་ལུས་ལ་འོད་དང་ལྷན་པས། ཉིན་མཚན་གྱི་མིང་ཡང་མེད་པ། ལུས་ལ་  
 ནད་མེད་པས། ཚོ་ཤིང་དུ་རྟེན་པ། ཁམས་ཀྱི་ཐམ་ལ་མི་སྟོན་པ་དང། ཁམས་ཀྱི་གོས་ལ་མི་སྟོན་པ་དང། ཉེན་མོངས་པ་མེད་པ། ལྷ་  
 20 འབྲུལ་དང་ལྷན་པ། མངོན་པར་ཤེས་པ་དང་ལྷན་པ། མོ་མོའི་མིང་ཡང་མེད་པ། དག་གཏེན་མེད་པ། རྟོར་སོག་མེད་པ། ལྷོད་ལམ་  
 ཐམས་ཅད་ལྷའི་ལུགས་སུ་ཡོད་དོ། །

དེའི་རྒྱལ་ཚུ་རྒྱ་གཤེད་ལྷིང་སྟོན་པོར་ལྷ་བ་གཅིག་བྱུང། དེ་རྟོལ་པས། མི་དགའ་པོ་གཅིག་བྱུང། དེ་རྒྱལ་རིགས་སུ་ཕྱས། ལྷོག་མ་  
 ནས་མི་དམར་པོ་གཅིག་བྱུང། དེ་བམ་མའི་རིགས་སུ་ཕྱས། ལྷིང་ཀ་ནས་མི་གསེར་པོ་གཅིག་བྱུང། དེ་རྗེ་རིགས་སུ་ཕྱས། བོལ་གོང་ནས་  
 མི་ནག་པོ་གཅིག་བྱུང། དེ་དམངས་རིགས་སུ་ཕྱས་སོ། དེ་ཚོ་བྱ་གར་པའི་མི་རིགས་ཡིན་ནོ། ལྷ་པོ་གཤེད་ལ་རོགས་ལས་ཆར་བ་ནི།

25 ལྱིང་གི་སྟོན་དང་གཏོར་སྟུན་གཏོར་དམར་གཏེག་བྱུང། ལྱིང་གི་སྟོན་ལ་ཡང་བྱ་གཏེག། ལྷ་པོ་རྒྱུད་རྗེ་བམ་པ་དང། ལྷ་པོ་ཐག་སྟེན་  
 གཏེག། ལྷུང་རྗེ་བམ་གྱི་ལྷ་བརྒྱུད་ནི། ཁ་ཆེ། བལ་ལུལ། མ་ཏོར། ཚོ་བྱན། ཏ་ཟེག། ཁོམ་གེ་སར་འདན་མ། ན་ནམ། ཐོན་མི་ལྷ་ལྷ།  
 དག་ཤི་ལོ་སོགས་གཞི་རིགས། མིའུ་རིགས་པདྟའི་ཏར་པ་ཡིན་ནོ། ལྷ་པོ་ཐག་སྟེན་ལ་བྱ་གཏེག། ལྷ་པོ་ཐར་རྗེ་ཐོན་པ་དང། ལྷ་པོ་སྟོན་  
 ལྷ་ཏེར་དོ། ལྷུང་ལྷ་ཏེར་ལ་འཕྲུག་འཚོལ་གྱི་མི་སྟེ་བཙོ་བརྒྱད། དེ་ལས་ཆར་པ་མཐའ་འཁོབ་དབྱུག་བརྒྱ་ཆ་གཏེག་སུ་ཆར་དོ། ལྷ་པོ་ཐར་  
 རྗེ་ཐོན་པ་ལ་བྱ་གཏེག། ལྷ་པོ་ཐར་མི་སྟུན་པ་དང། ལྷ་པོ་འཐུང་རྗེ་ཡམས་དང་གཏེག། ལྷ་པོ་ལས་ཆར་པ་ཏོབ་(མཐའ་འཁོབ་)ལྷག་བརྒྱའི་

30 མི་ལགས་སྟེ། ལྷ་པོ་ཐར་མི་སྟུན་པ་ལ་ལྷ་བཞི། ནངས་ཀྱི་ལྷ་པོ་སྟུན་ལྷང་གི་མེས་པོ་སྟོན་པ་ཐང་རྗེ། དེའི་འོག་མ་སེ་འ་ཏའི་



1     མོངས་པ་རྣམས་ཚོམ་པའི་ཐོག་མ་དེ་ཡིན་ནོ། དེ་དག་གྲང་དང་རྒྱལ་དེའི་རྣམ་སྐྱིན་གྱིས་སའི་ཡུན་དེ་རྒྱལ་པ་ཀྱང་འབྲུ་ཉེ། ཅེ་དན་ཕུས་  
 པས། སེམས་ཅན་གྱི་སྤྱི་མཐུན་གྱི་ལས་གྱིས་ས་ཚེན་པོ་འདི་ཉིད་དུ་སྤྱི་བྱི་ཚལ་དེས་པ། རྩ་མུང་ཚི་མ་སྟོལ་པ་ལྟ་བུ། ར་དོག་ག་  
 དམ་སྤྱི་གའི་མེ་དོག་ལྟ་བུ་ཅིག་ལྷུང་དོ། དེ་ལ་ཡང་ཟ་བ་དང་ལྷང་པ་ནས། ཁྱད་སྟོང་ལྟར་བཞིན་ཕུས་པས། དེ་ཡང་རྣམ་པར་ལྷུང་དོ།  
 དེ་དག་མི་རྣམས་ཚོགས་ནས། ཅེ་དན་ཕྱེད་པ་ལ་སངས་རྒྱལ་གྱི་ལྷན་ས་རྩེ་དང་སྤྱི་མཐུན་གྱི་མཚན་རྣམས་ལས་ལྷབ་པའི། མ་སྟོལ་པའི་  
 5     མོ་དོག་འབྲས་སྤྱི་བྱི་ཚལ་དེས་པ། ལྷན་དང་ལྷག་མ་མེད་པ། རང་རྩལ་ན་ནང་སྤྱོ། ལྷུང་རྩལ་ན། ལྷུང་སྤྱོེས། འབྲས་སྤྱི་མ་དེ་དེ་  
 ལ་ལྷལ་མ་ག་དའི་མེ་བཞི་བཞི་ཡོད་པ། རྟོག་པོ་དེ་དེ་ལ་སོར་བཞི་བཞི་ཡོད་པ། དེ་ལ་ལྷན་དེད་ལྟ་སོངས་སྤྱོད་པར་ཕྱེད་པའི་ཚོ།  
 ཟས་དེ་སྤྱི་མ་ལས་དགས་པ་ཡིན་པས། ཤང་གཅི་དང་སྤྱི་བས་ལྷུང་ལ་སོགས་ལྷུང་པས། ལྱིས་པ་དང་ལྷུང་མེད་ལྱི་དབང་པོ་དག་ལྷུང་དོ།  
 དེ་དག་གིས་གཅིག་གིས་གཅིག་ལ། མིག་ལྷུ་ཚོགས་སྤྱི་བལྟས་པས། བོག་པར་ལྷགས་ནས། དེ་སེམས་ཅན་གཞན་དག་མཚོད་ནས། སེམས་  
 ཅན་གྱིས་སེམས་ཅན་ལ་ཡོག་པར་ལྷགས་སོ་དེས་མེད་ཉིད། རྟོ་དང་སེག་མ་འཛེན་པར་ཕྱེད་པས། དེ་མི་མཚོད་པར་ལྷུང་པའི་ལྱིར། རོ་ཚ་  
 10     ཁང་ལྷུ་བཞིགས་པས། ཁྱེ་མིག་པའི་ཐོག་མ་དེ་ཡིན་ནོ།།  
      དེ་ཡང་ལྟ་མའི་རྩེ་དུར་རྒྱལ་རྟིགས་ལ་རྒྱས་པར་ཕྱེ་ན། གཞུམ་བུ་རྒྱག་བུ་ཡོད། དེ་ལ་བལྟས་པ་རྣམ་པ་གཉིས་བཟད་དེ།  
 དག་པ་སངས་རྒྱལ་རྩེ་དང་མ་དག་སེམས་ཅན་རྩེ། སངས་རྒྱལ་རྩེ་ནི་རྣུ་གཞུང་འཕྲོ་དོན་མཛད། སེམས་ཅན་རྩེ་ལ་རྣམ་པ་ལྷུང་ཕྱེ་ནས།  
 རྟོད་གཞུམ་དབང་ཕྱེ་ཕྱི་ཕྱི་རྒྱལ་པོ་དང་། རྟིགས་རྒྱག་རྒྱལ་པོ་འཛོམ་གྱིད་རྒྱལ་པོ་དང་ལྟ། དེ་ཡང་རྟོད་གཞུམ་མི་མཛེད་ལྱི་རྒྱལ་པོ་  
 ལྟ་བུ་ལྷུང་བ། རྟོད་སྤྱི་ལྷུང་གི་རྒྱལ་པོ་ཚངས་པ་ལྟོགས་སྤྱོད་རྒྱལ་པོ་རྒྱལ་ཚེན་རྟིགས་པའི་དང་། རྟིགས་རྒྱག་རྒྱལ་པོ་གཤིན་རྩེ་ཚོས་  
 15     རྒྱལ་དང་། འཛོམ་གྱིད་རྒྱལ་པོ་མང་ཤུར་རྒྱལ་པོ་འདི་བུར་འཁོར་ལོས་སྤྱུར་རྒྱལ་སྤྱི་པོ་སྤྱིས་ལ་སོགས། གསེར་དངལ་ཟངས་ལྷགས་  
 དབང་སྤྱུར་རྒྱལ་པོ་ཡིན། དེ་ཡང་དམས་དེ་རལ་གྱི་སྟོ་སྤྱིགས་འཛོམ་སྤྱིད་སོག་ཁའི་ལྟ་བ། ལྷུང་པར་རྟོ་རྩེ་གཞན་ཕྱིད་ལྷུང་གི་སྤྱིད་  
 པོ་དང་། བསྐལ་པ་བཟང་བའི་སངས་རྒྱལ་རྟོད་ཚ་གཉིས་ལྱི་འཕྲིས་མཛད་པ། འཁོར་ལོས་སྤྱུར་པའི་རྒྱལ་པོ་རྣམས་ལྱི་ཚེ་པ་དཔེན་ཅོམ་  
 ཉིག་རྩོད་ན། དེ་ཡང་མཁས་པ་རྣམས་ལྱི་ཚོས་འབྱུང་རྣམས་དང་། རྒྱལ་རབས་ཚེ་རྒྱང་རྣམས་ལས་རྒྱལ་རྟིགས་གཞུམ་བུ་རྒྱག་བུ་ཡོད་  
 པར་བཟད་ཀྱང་། འཕྲིས་རྟོན་ལས་འདས་པའི་རྒྱལ་པོ་དང་། མ་འདས་པའི་རྒྱལ་པོ་གཉིས་སྤྱི་འབྲས། འཕྲིས་རྟོན་ལས་འདས་པ་ནི། འཕྲིས་  
 20     རྟོན་ཁམས་རལ་ཕམས་ལ་དབང་ཕྱེད་ཅིད། སྤྱིད་པ་ལ་དབང་ཐོབ་ནས། འཕྲིས་རྟོན་རྟིགས་པའི་ལྷལ་ལས་འདས་པས་ན་ལྟ་བུ་ལྷུང་པ་ལྟ་  
 ལའོ། འཕྲིས་རྟོན་ལས་མ་འདས་པའི་རྒྱལ་པོ་ལྟ་བུ། བེམ་པའི་རྒྱལ་པོ། རྟིགས་ཅན་གྱི་རྒྱལ་པོ། བསྐྱོས་པའི་རྒྱལ་པོ། . . . . .  
 ལྷུ་རྒྱལ་པོ་དང་གྱི་རྒྱལ་པོ་དང་ལྟའོ། དེ་ཡང་བེམ་པའི་རྒྱལ་པོ་ལྟ་བུ་ནི། རྟིགས་རྒྱལ་པོ། ཤིང་གི་རྒྱལ་པོ། ལྷའི་རྒྱལ་པོ། མེའི་རྒྱལ་པོ།  
 ལྷུང་གི་རྒྱལ་པོ་དང་ལྟའོ། དེ་ལ་དང་པོ་རྟིགས་རྒྱལ་པོ་དེ་རལ་ལྷུང་པོ་རྟིགས་ཚེན་སྤྱི་ལས་ལྷུང་ཅིད། རྟོད་ནས་འོག་ཏུ་དཔག་ཚད་  
 འབྲམ་སྤྱི་རྒྱག་ཁི་ཡོད། རྟོད་ལྟ། བར་ལྟ་སྤྱིན། འོག་འཚི་བརག་རྒྱལ་པོའི་པོ་ལྷང་། ཡོགས་ལ་རྒྱལ་ཚེན་བཞིའི་བལྟགས་གནས། གཟའ་  
 25     དང་རྒྱ་སྐར་རྣམས་སྟོར་པར་ཕྱེད་པ་དེ་རྟིགས་རྒྱལ་པོ། ཤིང་གི་རྒྱལ་པོ་ནི་དཔག་བསམ་གྱི་ཤིང་སྟེ། ལྟ་རྣམས་ལྱི་དགའ་བའི་ལ་སྤྱོད་ཅིད།  
 ཟས་གོས་མམས་ཅད་དེ་ལས་འབྱུང་བས་ན་ཤིང་གི་རྒྱལ་པོ། ལྷའི་རྒྱལ་པོ་ནི་རྒྱ་མཚོ་ཚེན་པོ་ཡིན་ཏེ། འབྱུངས་ན་རྟོད་པ་དང་མཐུན་པ་གང་  
 ལ་ཡང་མི་གནོད། ལྷུ་རྒྱལ་པོ་རྣམས་ལྱི་བལྟགས་གནས། རྟོར་ལྟ་རྟིགས་ཚེན་རྣམས་ལྱི་འབྱུང་ས་ཡིན་པས་ན་ལྷའི་རྒྱལ་པོ། མེའི་རྒྱལ་པོ་  
 ནི་བསྐལ་པའི་ལྟ་བུ་ཡིན་ཏེ། མི་འབར་པའི་དུས་ན་བསམ་གཏན་གཉིས་མན་ཚོད་བསྟེན་པར་ཕྱེད། ལྷུར་ལྟ་འབར་པས། དལལ་བའི་  
 ཁམས། གསེར་གྱི་ས་གནི། ལྷུ་དང་ལྷུང་གི་དལལ་འཁོར་སྟེག་ཅིད། རྟིགས་ལྷུང་པོ་ཡང་འཕྲིས་རྒྱས་པ་དེ་ནི་མེའི་རྒྱལ་པོ། ལྷུང་གི་  
 30     རྒྱལ་པོ་ནི་རྟོད་གཞུམ་ལོགས་ཕྱེད་ལྱི་ལྷུང་ཡིན་ཏེ། སེམས་ཅན་རྣམས་དབང་ལྷུང་ཅིད། འཕྲིས་རྟོན་གྱི་ཁམས་འདིར་གནས་ཏེ། དེའི་རྣམས་

ལྷ་དཔག་ཚད་ས་ཡ་བྱུག་འབྲམ། ལྷ་དཔག་ཚད་སྲུང་གི་སྲོལ་གྱིས་ཚུལ་དཀྱིལ་འཛོལ་ཡང་འབྲུང་ལ་མི་འཇིག། ལོགས་ལ་མི་གཞི་  
 བས་ན་སྲུང་གི་བྱལ་པོ། གཉེས་པ་རིགས་ཅན་གྱི་བྱལ་པོ་གཉེས་ཏེ། མི་མ་ཡིན་པ་དང་མིའི་བྱལ་པོ། མི་མ་ཡིན་པ་ལ་ལྷ་སྟེ། ལྷ།  
 ལྷ་མ་ཡིན། ལྷ་དཔག་འབྲམ་ལ། ཡི་དགས་དང་ལྷའོ། དང་པོ་ལྷའི་དབང་པོ་བརྒྱ་ཕྱིན་ཏེ། གནན་ལས་ཁྲད་པར་འབགས་ཤིང་མིག་སྟོང་  
 དང་ལྷན་པ། སྟོབས་དང་ལྷ་འབྲུལ་དབག་ཏུ་མེད་པ། ཏེ་དབང་བྱལ་ཚེན་བཞི། ལྷ་མཚོའི་སྲུང་རྣམས་ཀྱི་དབང་ལེན་ཅིང་། བསྐྱེད་པར་  
 ལེན་པ་དེ་ལྷ་ལྷ་ལྷའི་བྱལ་པོ། གཉེས་པ་ལྷ་མ་ཡིན་གྱི་བྱལ་པོ་བྲག་བཟང་རིས་ཡིན་ཏེ། རིན་ཚེན་སྲུང་བཞིའི་གོ་ཚ་བྱས་གོན་ཏེ། 5  
 ..... [ལྷ་མ་ཡིན་གྱི་བྱལ་པོ།] །།

ཐམས་ཅད་ཐོས་བྲས་ནས། དེ་རི་འོ་སྟོལ་གྱི་དང་ནས་མི་ལེགས་ཏེས་ཀྱི་ཤན་འཕྱེད་པ། བརྗོན་འབྲུལ་དང་སྟེང་སྟོབས་ཚེ་ལ།  
 ཐམས་ཅད་ལ་བྲམས་ཤིང་། ལྷུ་བམོད་རྣམས་ཚེ་ལ། ལྷུ་དཔག་སྲུང་ལ་མཁས་ཤིང་། ཚོད་རིག་པ་ལྷིག་འོང་དཔོན་ལྷ་སྟོང་དགོས།  
 ཟེད་ནས། འོང་པ་ཐམས་ཅད་ཀྱིས་ཐོག་ཤས་བྱལ་ནས། ལྷུ་བམོད་ཚོགས་ཐམས་ཅད་ཀྱིས་བཀུར་བས། དེ་ལ་མང་པོས་བཀུར་བ་ཞེས་  
 མཚན་གསལ་ནས། མཐའ་ཅན་རྣམས་བདེ་འོང་སྟེང་དོ། དེ་ཡང་མཚོད་ལས་ 10

ལེ་ལོས་བསོག་འཛིག་བྲས་ནས་ནི།  
 འཛིན་ཆགས་རྣམས་ཀྱི་འོང་དཔོན་སྟབས།  
 འོང་དང་ས་ལྷ་མ་ཡིན་པར།  
 ལེན་པ་རྣམས་ལས་སྟོབ་པར་ལེན།

པ་ལ་བྱལ་རིགས་རྣ་། རྗེ་རིགས་དང་། ཚོས་ཀྱི་སྟེ་དག་སྟོང་འའི་ཚལ་ཁིམས་དང་། ཤེས་རབ་ཉམས་ལྷ་སྲུང་སྟེ་གནས་པ་ལ་བྱལ་ 15  
 པོ་ཞེས་སྟུགས་སོ། མཚན་ཡང་མང་པོས་བཀུར་བའི་བྱལ་པོ་ཞེས་བྱའོ། ལྷ་སྟོབས་འདི་ཙམ་ནས་མི་རིགས་བཞི་འམ་ལྷར་བྱུང་པ་ཡིན་ཏེ།  
 དེ་ཡང་འཛོལ་པོ་སྲུང་བརྒྱན་ལས། སྟོན་ནི་འདི་དག་ཐམས་ཅད་ཀྱི་ལས་དང་བྱ་བའི་ཁྲད་པར་ལས་རིགས་ནི་བཞི་འམ་ལྷར་བྱུང་། ལྷས་  
 ལྷར་སེམས་ཅན་དེ་དག་དགེ་བ་བརྒྱ་སྟོང་ཅིང་། ལྷས་དང་གཤེད་སྲུང་ལ་དགའ་བ་རྣམས་ལ་ཐམ་མེད་འདི་རིགས་ལྷ་བྱུང་དོ། དགེ་བ་བརྒྱ་སྟོང་  
 ཅིང་དོ་ཚེ་ཤེས། ཤེས་རབ་ཚེ་བ་སྟེང་ལྷས་ཚེ་བ་རྣམས་ལ་རྗེ་རིགས་ཞེས་བྱའོ། མི་དགེ་བ་བརྒྱ་འབབ་འཚོལ་བ་སྟོང་ཅིང་དོ་ཚེ་ལྷར་བ།  
 ལྷིག་པ་ལ་མི་འཛོལ་བ་ལྷར་བ་རྣམས་ལ་དམང་རིགས་ཞེས་བྱའོ། དེ་དག་ལས་ཁིམ་དང་དོ་ཚེ་ཤིན་ཏུ་ལྷར་བ། མི་དགེ་བ་བརྒྱ་ 20  
 ལ་སོགས་པ་འཛིག་རྟེན་ན་ཤིན་ཏུ་སྟོང་པའི། དམ་པའི་སྟོང་པ་དང་འགལ་བར་ལེན་པ་རྣམས་ལ་གོའལ་པའི་རིགས་དན་ཉིས་བྱའོ།  
 མི་རིགས་སོ་སོར་ཚོམ་པའི་ཐོག་མ་དེ་ཡིན་ནོ། །།

བྱལ་པོ་མང་བཀུར་བའི་སྲས་འོད་མཚོས། དེའི་དེང་ལ་གཟུང་དང་སྐྱར་མ་ལྷུང་། དེའི་སྲས་དགེ་བ། དེའི་དེང་ལ་འོད་དམར་པོ་  
 ལྷུང་། དེའི་སྲས་དགེ་བཚོས། དེའི་དེང་ལ་སྐྱ་སྐྱར་དང་ཐག་ཆ་ལྷུང་། དེའི་ལྷས་ལྷ་ཚེ་ལོ་དཔུ་ཁི་ཐུབ། དེའི་སྲས་གསོ་སྟོང་འབགས།  
 དེའི་དེང་ལ་འབྲུག་གི་སྐྱ་ལྷུང་། ལྷལ་པོ་དེ་ལྷ་ལ་བསྐྱལ་བ་དང་པོའི་བྱལ་པོ་སྟེ་ལྷ་ལྷུང་དོ། གསོ་འབགས་ལ་སྲས་འཛོལ་པོ་སྟུང་བའི་ 25  
 ལྷལ་པོ་རྣམས་འཁྲུངས་པའི་ལྷ་སྟོབས་སྟེ་མོར་ཤ་མེ་ལྷིག་ལྷུང་། དེ་དོལ་པའི་དང་ནས་ཁེ་བྱ་གཞུགས་བཟང་པ། མཚོན་པ། ལྷ་ན་སྟུག་པ།  
 སེམས་ཅན་ཐམས་ཅད་ལ་བྲམས་པ། མཚན་དང་ལྷན་པ་ལྷིག་ལྷུང་སྟེ། ཡཔ་ཀྱི་སྟེ་པོ་ལས་སྟེ་ལས། ལྷུ་པོ་སྟེ་ལྷེས་མིང་ལྷ་བདགས་  
 སོ། ལྷལ་པོ་དེ་རིན་པོ་ཚེ་སྲུང་བརྒྱན་དང་ལྷན་ཏེ། རིན་ཚེན་སྲུང་བརྒྱན་ནི་འཛོལ་པོ་རིན་ཚེན། རོར་བྱ་རིན་ཚེན། བརྗོན་མོ་རིན་  
 ཚེན། ལྷོན་པོ་རིན་ཚེན། ལྷུང་པོ་རིན་ཚེན། རྟ་མཚོག་རིན་ཚེན། དམག་དཔོན་རིན་ཚེན་[དང་]རིན་ཚེན་སྲུང་བརྒྱན་དང་། གནན་ཡང་།  
 དམག་དཔོན་རིན་ཚེན་གྱི་ཚབ་ཏུ་ཁྱིམ་པདག་རིན་ཚེན་ཞེས་སོ། འདིས་བྱལ་པོ་ལྷུང་བརྒྱན་དང་། ཟས་གོས་ཀྱི་ཚད་པ་བབ་ 30

ཉེ། འཛོམ་པ་མྱོད་པའི་འཕྱུར་ཁེ་ལོ་དེ་ནས། གཞོན་མཉེན་ལྷ་ཤོན་གྱིས་བསྐྱེད་ནས། འཛོམ་པའི་དེན་པའི་ཚེ་སྐྱེ་བྱངས། བརྒྱན་མེད་འཛོམ་པའི་དབུ་བཅས་པ་ནས་མཁའ་ལ་སོང་ནས། བྱར་དང་། རྩལ་དང་། རྩལ་དང་། [སྤྱོད་]ལྷལ་ཚེན་མཉེན་པོ་དེ་དང་ལྷལ་མཉེན་བྱངས། དེ་ལྷལ་ནའང་འོད་ཚེན་གྱིས་གདུངས་ཏེ། ལྷག་བསྐྱེད་པས་བརྒྱ་ལྷན་པ་དེ་ལ་དཔན་སེམས་སྐྱེས་པས། བསོད་ནམས་རྟེན་པས། ལྷན་དེ་ཉིད་ལྷལ་ལ་ལྷུང་ཉེ། བོངས་པར་ལྷུང་ཏེ། ལྷལ་པོ་འདིས་སེམས་ཅན་རྣམས་ཀྱི་མཚན་ལ་བརྟེན་ཅིང་། བསོད་པའི་གནས་དང་ལས་ཀྱི་ཕྱོད་ལག་མང་པོ་

5 བྱས་པ་ཡིན་ནོ། དེའི་དུས་ལ་ཚེ་མོ་བརྒྱན་ཁེ་སྐྱེད། ལྷུ་པོ་སྐྱེས་ཀྱི་ལྷག་པ་གཡས་སུ་ཤར་བའི་ལས་ཁེ་ལྷུང་ལྷུང་། མིང་མངོན་པ་ཉེས་པའོ། གསེར་གྱི་འཛོམ་པོ་སྐྱེས་པ་མྱོད་པའི་ལ་དབང་དོ། མངོན་པའི་སྐྱེས་པ་གཞོན་པར་ཤར་བའི་ལས་ཁེ་ལྷུང་ལྷུང་། མིང་ཉེ་བའི་ལས་ཁེ་ལྷུང་ལྷུང་། དེས་ལྷལ་ཚེན་པོ་སྐྱེས་པ་མྱོད་པའི་གཞུང་ལ་དབང་བ་ཡིན་ནོ། ཉེར་མངོན་ཀྱི་བསྐྱེད་པས་ཤར་བའི་ལས་ཁེ་ལྷུང་ལྷུང་། མིང་མངོན་པ་ཉེས་པའོ། ཟངས་ཀྱི་འཛོམ་པོ་སྐྱེས་པ་མྱོད་པའི་གཉེན་ལ་དབང་བ་ཡིན་ནོ། མངོན་པའི་བསྐྱེད་པས་ཤར་བའི་ལས་ཁེ་ལྷུང་ལྷུང་། མིང་མངོན་པའི་སྐྱེས་པ་མྱོད་པའི་གཉེན་ལ་དབང་བ་ཡིན་ནོ། དེའི་དུས་ལ་ཚེ་མོ་བརྒྱན་ཁེ་

10 བྱས། དེ་ལ་འཛོམ་པོ་སྐྱེས་པའི་ལྷལ་པོ་སྐྱེད་ལྷུང་། མངོན་ལྷན་གྱི་སྐྱེས་ལྷལ་ཕྱེད། དེའི་སྐྱེས་མངོན་དགའ། དེའི་སྐྱེས་མི་སྟེན་པ། དེའི་སྐྱེས་པའི་བརྒྱན། དེའི་དུས་ལ་ཚེ་མོ་བརྒྱན་ཁེ་ལྷུང་ལྷུང་། དུས་ཚོད་དགའ་བ་རྣམས་དེའི་དུས་ལ་ལྷུང་དོ། ལྷལ་པོ་བྱང་གཞུང་གི་དུས་ལ་སངས་རྒྱུན་འཛོམ་པ་འཛིག་སྟོན་པར་ཕྱོད། བྱང་བརྒྱན་གྱི་སྐྱེས་ལྷུང་སྟོན་གསེར་ལྷུང་ཡིན་ནོ། དེའི་གདུང་དབས་སྟོད་སྐྱེས་དབྱེ་ནས། ལྷལ་པོ་ལྷལ་ཕྱེད་ཚེན་པོ་དེའི་དུས་ལ་སངས་རྒྱུན་གཞུག་ཏེ་ཅན་སྟོན་པར་ཕྱོད། དེ་ནས་གདུང་དབས་སྟོད་སྐྱེས་སྟོད་དང་བརྒྱ་སྐྱེས་གཉེན་ནས། ལྷལ་པོ་མེ་སྐྱེད་ཉེས་པའོ།

15 བ་ལྷུང། དེའི་ལ་དབང་ཚེ་མོ་བརྒྱན་ཀྱི་ལྷལ་དབས་འཕམ་ཚོར། ལྷལ་དེགས་མངའ་བའི་དུ་མ་ལ་དབང་བྱས་སོ། དེའི་དུས་ལ་ཚེ་མོ་པའི་དེ་ལྷུང་ལྷུང་། སངས་རྒྱུན་གསལ་ཅན་སྟོན་པར་ཕྱོད། དེ་ནས་ལྷལ་དབས་སྟོད་སྐྱེས་པའི་བརྒྱན་ནས། ལྷལ་པོ་བོད་པ་བཀའ་ཉེས་ལ་ལྷུང། དེའི་དུས་ལ་ཚེ་མོ་གསལ་ཁེ་ལྷུང་། སངས་རྒྱུན་པོས་པར་དབྱེ་སྟོན་པར་ཕྱོད། ཚོས་སྟོད་ལྷུང་གཞུངས། དེ་ནས་གདུང་དབས་འཕམ་དང་ལྷག་ཁེ་ནས། ལྷལ་པོ་ལྷུང་ཚེན་ལྷུང་། དེའི་དུས་ལ་ཚེ་མོ་ཉེ་ཁེ་ལྷུང། དེའི་དུས་ལ་ཚོགས་པའི་སངས་རྒྱུན་གསེར་ལྷུང་ཕྱོད། དེ་ནས་གདུང་དབས་འཕམ་དང་ཁེ་ཚོ་ལྷུང་ནས། ལྷལ་པོ་ལྷུང་ཉེས་པའོ། ཚེ་མོ་ལྷུང་དང་ལྷུང་སྟོད་ལྷུང་། སངས་རྒྱུན་པོད་

20 བརྒྱན་སྟོན་པར་ཕྱོད། ཚོས་རྣམ་འཕྲོད་རྒྱུན་གཞུངས། ལྷུང་ལྷུང་ལྷུང་ལྷུང་ལྷུང་། དེའི་བརྒྱུན་བརྒྱ་མཐའ་པ་ནས། ལྷུང་ལྷུང་ལྷུང་ལྷུང་ལྷུང་། ལྷུང་པོ་རྣ་པ་ཅན་ཉེས་པའོ། །

III

(S MS.) ལྷན་པར་བརྒྱུད་པའི་དབྱངས་ཀྱི་དེ་དེའི་དབས་ལ་དེ་ལྷུང་ལས་ཉེ་བར་དབང་བྱེ། ལྷུང་མེད་པའི་ལོ་ཤོས་ཀྱི་བརྒྱུད་ལེ། ཟང་མི་ཤོས་པའི་འཕྱུར་གནས་ལ་མ་དོན་ག། དབང་གི་ལྷལ་པོ་མཉེན་ལྷུང་པའི་ལྷགས་ཀྱི་གསང་མངོན། དབལ་པེའུའི་མངོན་རྒྱན་དུ་སྐྱེད་པའི་བསྐྱེད་པ་བཟང་པོ། འདིའི་འདྲེན་མཚོགས་སྟོན་པས་བརྒྱ་མངའ་བ། སྟོད་གི་མི་ལྷུང་འཕྱུར་པའི་དབྱངས་ན་རྒྱ་ཤོས། དབང་པའི་དེ་ལྷལ་འཛོམ་པའི་

25 འཛོམ་པའི་ཉ་གང་པ་ལྷུང་ལྷུང་མངོན་པར་འཕགས་ཤིང་། མངའ་ཡིས་བཅིངས་པའི་དུ་བས་པོ་ཚེ་མོ་སྟོན་པས་ཀྱི་མཐུ། ལྷལ་དུ་ལྷུང་པའི་བདེན་སྟོན་པའི་མ་མེད་པས། བྱང་དགའ་དུ་ལྷུང་སྐྱེས་པའི་དབྱངས་ཀྱི་ལྷལ་མཉེན་པོ་ལོ་མེ། ལྷུང་པ་གསལ་ཀྱི་འཛོམ་པོ་ལྷུག་བྱུང་པའི་ལྷལ་པོ་ལྷུང་དབང་ཤིང་བ། འདི་ཉིད་ཀྱི་བརྒྱུན་པ་དེ་ལོ་མེ་ནི་སྐྱེད་དང་བཅས་པའི་འགྲོ་པའི་ལེགས་བྱས་གདམས་མེད་པའི་ཚོང་གིས་བསྐྱེད་པའི་གན་བདེ་ལྷན་གྱི་ཚ་ལགས་ཏེ། དེ་ཡང་འཕྱུར་གྱིང་འཕེལ་བ་དང་། ཡར་ལྷན་དུ་རྒྱས་པའི་ཕྱེད་པོ་དེ་ཡངས་པའི་དོར་འཛོམ་གྱི་ཚོན་



ལ་མངའ་རྒྱུར་པའི་བྱམ་པོ་མེད་པོ་ཞིག་ལ་རྟག་ལུས་པས་ན། འོ་སྐོལ་གྱི་སྟོན་པས་ཀྱང་རྟགས་དང་། ལྟམ་དང་། རུས་དང་། བརྒྱད་  
 དང་། ལྷན་མེད་དེ་གཞིགས་པ་ལྟ་ལ་གཞིགས་ནས། ཟས་གཙང་གི་སྐྱུ་སྐྱུ་ལྟ་ལྟ་མས་པར་མངོད་པས། ཐོག་མའང་འདི་ཉིད་ཀྱི་གདུང་རབས་  
 ལྷན་ཟེར་བཞོན་པར་བྱ་སྟེ། འབགས་པའི་བྱམ་གྱི་མི་སལ་ཚེ་པ་འཚི་མེད་ཀྱི་གནས་ནས་ཆད་པས། གནལ་ཏུ་མེད་པའི་ཚོ་དང་། འདོད་  
 དུ་ལ་མོད་སྟོན་ཅིང་མཐའ་ཡས་པའི་ཡོན་ཏན་དུ་མ་ལ་དབང་འཕྲོར་པའི་ཚོ། འབད་ཚོལ་གྱི་མཐུ་ལ་རྟག་མ་ལུས་པའི་བདུད་ཚི།  
 མའི་བརྒྱད་དང་། མའི་ཞིག། ལྷ་གུའི་ཚལ། མ་སྐོས་པའི་འབྲས་མ་ལྟ་རྣམས་ལ་མོད་སྟེ་ལྷ་དྲུང་པས། ལྷ་ལས་ཆད་པའི་ཡོན་ཏན་ལམ་ཚེར་ 5  
 ལས་གཤམ་དུ་ལྷ་མོད་ཅིང་། མ་སྐོས་པའི་འབྲས་ཀྱང་རྣམ་པར་གཡོད་པའི། གནལ་དབང་དུ་ལྷ་མོད། རྩེད་པ་ལ་བརྟེན། མོ་ནམ་གྱི་བྱམ་ལ་  
 བརྒྱལ་པས། བན་ཚུན་དུ་ཚོད་པ་དང་། མཚོར་འབྱུང་བ་ལྷན་ལམ། དུང་པོའི་ཐིག་གིས་གཙོད་པའི་ལྟམ་ལྷེ་བར། ཀྱུན་གྱིས་འགྲུང་  
 ཞིང་འདུང་པ་ལས་མང་པོས་བཀྲུང་པའི་བྱམ་པོ་ལ་ལྷ་བར་བྲགས་ཤིང་། དེ་ནས་རིམ་བཞིན་འོད་མཛོས། དགེ་བ། དགེ་མཚོག། གསོ་  
 སྟོན་འབགས་ཏེ། སྟོན་གྱི་བྱམ་པོ་ལྟེ་ལྷ་པ་མོད་ལ། གསོ་སྟོན་འབགས་གྱི་སྐྱུ་འཁོར་ལོ་བརྒྱུར་པའི་བྱམ་པོ་རྣམས་ཀྱང་ས་པའི་ལྷ་  
 ལྟམ་ལ། ལྷི་མོད་ཤ་མེན་ཞིག་ལྷན། དེ་དོལ་པའི་དང་ནས་ད་ལ་[ལས་]ཀྱང། དེའི་བརྟེན་གཡས་པར་ཤ་མེན་ཞིག་ལྷན་པ་ལས་མཛོས་པ། 10  
 དེའི་བརྟེན་གཡས་པར་གཞིན་ཞིག་ལྷན་པ་ལས་ཏེ་མཛོས་ལྷན་ཏེ། དེའི་ལྷ་ལ་འཁོར་ལོ་བརྒྱུར་པའི་བྱམ་པོ་ལྷ་པ་བྲགས་ཤིང་། ལྷི་མ་བཞིན་ནི་  
 ལྷིང་པའི་དམ་པའི་གི་པར་ལ་དབང་ལྷན་པས། གཞེར་དེལ་ཟངས་ལུགས་ཀྱི་ཁོར་ལོ་བརྒྱུར་པའི་བྱམ་པོ་ཡིན་ནོ། ལྷི་མ་པོ་འདི་དག་  
 དམ་པའི་བརྟེན་པར་བརྒྱུད་དེ་ཟས་གཙང་ཡང་ཚོད་དུ། ས་ཡ་ཚིག་འབྲས་གཉིས་ཁི་ཚིག་སྟོད་ལྷ་བརྒྱ་བརྟེན་ལྷན་པར་བྲགས་ལ། འདིགས་  
 ཏེན་གདགས་པར། ལྷི་མ་པོ་འབྲས་ལས་བརྒྱད་གསུམ་ཁི་བཞི་སྟོད་ལྷ་བརྒྱ་གསུམ་བརྒྱ་མ་བཞི་ཡོད་པར་བཤད་པའི་ལུགས་གཉིས་ཀ་སྟྟིགས་ 15  
 དུས་གྱི་མོ་བྱུ་སྐྱུ་ལ་གྱང་གྱི་གཞིག་བྱུར། གཞིན་དུ་དཔལ་གྱིས་འཕྲེན་པར་མངོད་པར་མངོད་པ་ལས་གསལ་བར་མ་གསུངས་པས། ལྷན་  
 དམ་ཀྱང་ལོ་བྱུ་ས་ལ་འདིས་པར་འདོད་པའི་ལོ་ལྷན་དག་གིས་དབྱེད་པར་བྱའི། དེ་ཡང་སྟོན་པ་འདི་ཉིད་ཀྱི་གདུང་ལ་ཉི་མའི་གཉེན་དང་ལ་  
 རམ་ཤིང་པ་ལྷ་གྱི་ཞེས་མོད་པ་ནི། དེའི་བརྒྱུད་བརྒྱ་ཐམ་པ་ནས་ལྷལ་གྱི་འཕྲེན་དུ་བྱམ་པོ་རྣ་བ་ཅན་ཞེས་བྱ་བ་ལྷན། དེ་ལ་ལ་  
 གཉིས་ཏེ། གོཙ་ཏ་མ་དང་ལྷ་དུ་རྟུ་རྟུ་དང་གཉིས། ཚེ་བ་གོཙ་ཏ་མ་ནི་ཚོས་དང་ཚོས་མ་ཡིན་པར་འདེལ་པར་བྱམ་སྟེ་ལྷེད་པ་མཚོད་  
 རས། བདག་ཀྱང་བྱམ་སྟེ་བརྒྱད་དམ་འདི་ལྷ་མོད་ལྷ་མོད་ལྷ་མོད་ནས། ལྷགས་སྟོན་སྟེ། དུང་སྟོད་མདོག་དག་ལ་རབ་དུ་ལྷན་དོ། ལྷན་པ་ 20  
 ལྷ་དུ་རྟུ་རྟུ་རྟུ་རྟུ་བྱམ་སྟེ་ལྷན་པས། དེའི་ཚོ་ལྷལ་དེ་ན་སྟེད་ཚོད་མ་འདོ་པ་བཟང་མོ་ཞེས་བྱ་བ་ཞིག་ཡོད་པ་ལ། ལྷེས་ལྷ་གཡོ་ཅན་པ་རྟུ་འི་  
 མ་ལོག་དང་གཉིས་དགའ་མཐུར་སྟོན་གྱིན་ཡོད་པ་ལ། དེའི་བད་ལ་ཚོད་པ་གནལ་ཞིག་དང་འདོད་ལོག་སྟེད་པས། པ་རྟུ་ཚ་ལག་(ལོག)  
 འཕྲོས་ནས་(ཞིས་ནས)། བཟང་མོའི་མོག་བཅད་ནས། ཞག་གིས་གོས་པའི་རལ་གྱི་དང་[བཟང་མོའི་མོག་]གཉིས་གོཙ་ཏ་མའི་ལུག་སྟོར་བདག་  
 པ་དང་། ཆད་པ་གཅད་པའི་མི་རྣམས་ཀྱིས་ཇེས་ནས་སྟེགས་པས། ཞག་གིས་གོས་པའི་རལ་གྱི་དང་། བཟང་མོའི་མོག་དེ་ན་ཡོད་པས། དེའི་  
 ཆད་པ་གོཙ་ཏ་མ་ལ་ལོག་ནས་གསལ་ཤིང་ལ་སྟོན་དོ། དེ་དང་སྟོད་མདོག་དག་གིས་མངོན་པར་ཤེས་པས་མཐེན་ནས། གོཙ་ཏ་མའི་ཚ་ 25  
 བར་ལྷན་ནས། ལྷ་ཁོར་གྱིས་འདི་ལྷ་ལྷ་ཁོར་པའི་ལས་ཅི་བྱས་གསུངས་པ་དང་། མཁན་པོ་ད་ལ་ཉེས་པ་ཅི་ཡང་མེད། ཉེས་པ་མེད་པའི་  
 བདེན་ཚོག་གིས་མཁན་པོའི་ལྟམ་གསེར་བཞིན་དུ་ལྷ་མོད་ཅིག་སྐྱུ་པས། དེ་མ་ཐག་དུང་སྟོད་མདོག་དག་པོ་དེ་གསེར་བཞིན་དུ་ལྷ་མོད་པས།  
 དེ་ལྷན་ཆད་དུང་སྟོད་གསེར་མདོག་ཅན་དུ་བྲགས་སོ། དེ་ནས་དུང་སྟོད་གིས་གོཙ་ཏ་མའི་ཚོས་བྱམ་གྱི་གདུང་བརྒྱུད་ཆད་པར་གཞིགས་  
 རས་གོཙ་ཏ་མ་ལ། ཁོར་གྱི་གདུང་བརྒྱུད་ཀྱི་ལྷེད་ས་པོན་ཞིག་ཞིག་གསུངས་པས། གོཙ་ཏ་མ་ན་ཏེ། བདག་སྐྱུ་ག་བཟུལ་གྱིས་ཚོར་བས་  
 གདུངས་ནས། གདུང་བརྒྱུད་བཞག་པར་རྒྱས་པ་མེད་རྒྱས་པས། སྟོན་དཔོན་གྱིས་སྟོན་པའི་བསེལ་བར་བསེལ་པས། གོཙ་ཏ་མ་ལ་ 30

པའི་ལོ་ཉམས་སྐྱེས་ནས། ལྷ་པ་མིགས་པ་གཉིས་ལྷག་དང་འདྲེས་པ་ལྷན་པས། ལྷ་རམ་མིང་གི་མོ་མ་གཉིས་སྐྱ་བཟག་པས། ཉི་མའི་དོང་  
 དང་། ལྷ་པའི་བཟུང་ལྷིན་སྐྱེན་པས་ལཱ་ལྷ་གཉིས་ལྷན་དོ། དེ་གཉིས་ལྷི་མིང་ལ་ལྷ་རམ་མིང་པ་དང་། ཉི་མའི་གཉེན་ཏུ་མིང་བཟགས་སོ། །

ཉི་མའི་གཉེན་རབ་ཏུ་ལྷན། ལྷ་རམ་མིང་པ་ལྷལ་པོ་བྱས་པས། ལྷ་རམ་མིང་པའི་བཟུང་ལོས་མང་ཏུ་བཟགས་དེ་གང་པར་ལྷན་དོ།  
 དེའི་ལྷ་བཟུང་བཟུང་ཐམ་པ་ནས་ལྷལ་པོ་འབགས་སྐྱེས་པོ་བྱ་བ་ལྷན་དོ། དེའི་བཟུང་མོ་ཆེ་བ་ལ་སྐྱེས་པའི་སྐྱེ། ལྷན་པ་ལ་སྐྱེས་མོ་བའི་

5 ལྷན་པ་དང་། ལྷས་གནད་ཉིག་ན་དེའི་བཟུང་མོ་གཉིས་ལྷོངས་ནས། ས་འོལ་ལྷལ་པོ་ཞིག་གི་ལ་མོ་ལྷན་པས་དེ་ན་ཏེ། ཆོད་ལ་ལྷ་ལོང་  
 པ་དེ་དག་ལྷལ་མིང་མི་དཔེར་པར། གལ་དེ་དང་ལི་ལ་མོ་ལ་ལྷ་ལྷན་ན། ལྷལ་མིང་བཟག་དམོག་ལེར་པ་དང་། དེའི་ལྷལ་ལོང་པོས་བྱས་  
 ནས། ཁིའི་ལྷ་མོ་ལ་ལྷ་ལོང་མི་ལོང་མི་ལྟེན། གལ་དེ་ལྷན་ཏུ་དང་གསོན་མི་གསོན་མི་ལྟེན། གསོན་ཡང་ལྷལ་མིང་ལ་བཟག་དམོག་། ལྷ་མོས་  
 བྱས་ནས་བཟུང་མོ་ལྷན་སོ། དེ་ལ་སྐྱེས་ལྷན་པ། ལྷལ་མིང་དགའ་ལེན་བཟགས་སོ། དེའི་ཆོ་ལོང་པོ་རྣམས་ལྷི་བསམ་པ་ལ། ལྷ་མོ་རྣམས་  
 ལྷལ་མིང་ལ་བཟག་ན། ལྷར་ཆད་ཆོག་ཐམ། ལྷལ་མིང་དགའ་བཟག་ན་ནི། ལྷ་པོ་རྣམས་ལྷི་དོ་བཟུངས་དམོགས་པས། དེ་ནི་བཟུང་ལྷིས་

10 ལྷ་པོ་རྣམས་སྐྱེག་པར་བྱ་སྐྱེས་ནས། ལྷོན་པོ་གཡོ་བད་ཉིག་གིས་ལྷ་མོ་ལྷས་དག་སྐྱེགས་སོ། དེ་རྣམས་ལྷིས་མིང་མོ་རྣམས་ཁོད་དེ། ལྷ་པོ་  
 བཟུང་བཟུང་མིང་དེ་འབྲམ། དང་མིང་གསེར་སྐྱེག་གནས་དང་དང་ལོང་མི་མིང་པའི་ནགས་ཁོད་ལྷི་ལ་པའི་གནས་བཟུང་དག་འདུག་གོ།  
 དེ་ནས་དེ་དག་ལང་ཆོ་ལྷས་པས། ལྷ་མོ་མིང་མིང་པོར་ལྷན་པ། དང་མིང་གིས་མཚོང་ནས་འདྲིས་པ། དེ་རྣམས་ན་དེ། བཟག་ལྷ་རྣམས་  
 འདོད་ཆགས་ལྷིས་གཏུངས་ནས། འདི་ལྷར་ལྷར་སྐྱེས་པས། དེ་ལྷར་ན་འང་། ཆོད་རྣམས་དང་གི་མི་གཉིས་པའི་མིང་མོ་ལྷོངས་ལ།  
 མའི་བའི་པའི་མིང་མོ་དང་ལྷན་ཅིག་ཆེ་བ་ལ་དམོགས་གཏུངས་པས། དེ་དག་ན་ཏེ། དང་མིང་ཆེན་པོ། དེ་ལྷར་བལྷིང་ཏུང་དམ་ལྷས་པས།

15 ལྷལ་ཉིགས་ལྷལ་མིང་ལྷན་པ་རྣམས་ལྷིས་དེ་ལྷར་བྱ་ཏུ་དོ་གཏུངས་པས། དེ་རྣམས་ལྷིས། དང་མིང་གི་ཆོག་ཆོད་མ་ཡིན་ནོ་ཉེས་དེ་  
 ལྷན་བྱས་པས། ལྷ་དང་ལྷ་མོ་མང་པོ་བཟོས་པས། ཡལ་ལྷིས་གནད་དེས། གཉེན་ཏུ་རྣམས་ལྷིས་དེ་ལྷན་ལྷན་པོ་དང་ཉེས་སྐྱེག་པས།  
 ལྷ་སྐད་ཏུ། ལྷ་ལྷ་ཉེས་བྱས། ལྷ་ལྷ་ཆོས་པའི་དང་པོ་དེ་ཡིན་ནོ། །

དེའི་ལྷ་བཟུང་ལྷ་ལྷི་ལྷ་ལྷོད་མིང་ཆེད་གསེར་སྐྱུང་ལྷན་དོ། དེ་ནས་ལྷལ་པོ་མིང་དེ་བཟུང་བ་ཉེས་བྱ་བ་ལྷན། དེའི་བཟུང་ཉི་ལྷ་  
 ལྷ་ལྷི་མ་མ་ལ་ལྷལ་པོ་བཟུང་བྱ་བ་ལྷན། དེ་ལ་སྐྱེས་གཉིས་དེ། མིང་གི་འབྲམ་དང་། མིང་གི་སྐྱེའོ། མིང་གི་འབྲམ་ནི་མོངས་སྐྱེན་

20 པར་བཟགས་སོ། འདྲམ་པའི་ལྷིང་གི་གཏུ་མོགས་ཐམས་ཅད་ལྷི་མོཆོག་ཡིན་ནོ། མིང་གི་འབྲམ་ལ་སྐྱེས་པའི་སྐྱེ། ཟས་གཅད། ཟས་དཀར།  
 མོ་པོ་ཟས། བཏུང་ཆོ་ཟས་དང་མཉེའོ། ཟས་གཅད་ནི་གཏུགས་མཐད་ཉིང་མཚོས་པ། ལྷ་ན་སྐྱེག་པ། ལྷོ་བས་ཆེ་བ། དཔའ་པ། བཏུན་པ།  
 མཉམས་མིང་མོངས་ལ་གསལ་བ་ལྷོ་བ་སྐྱིད་ལྷོ་བས་ཆེ་བ། ལེ་མོ་དང་ལྷོ་དེ་པ་དང་པའི་ཆོས་ལྷ་མི་འཕྲོ་བ། ཆོས་ལྷི་ལྷལ་པོ་ཆོས་དང་  
 ལྷན་པ། ཆོས་བཟིན་ཏུ་ལྷལ་མིང་ལྷོད་ཏུ་སྐྱེས་པ་ཡིན་ནོ། ལྷལ་པོ་དེ་ལ་ལྷལ་པོ་ལེགས་པར་རབ་བསམ་ལྷི་ལྷ་མོ་སྐྱེས་འཇུག་མ་དང་ལྷན་  
 འཇུག་ཆེད་པོ་གཉིས་གཡོག་མོ་ལྷ་ལྷ་ལྷ་དང་པོས་དེ་ལྷན་སོ། ལྷས་གནད་ཉིག་ན་མང་གི་འབྲམ་མོངས་ནས། ཟས་གཅད་གིས་

25 ལྷལ་མིང་མཚོད་དོ། དེའི་ཆོ་མི་ཐམས་ཅད་ལ་འཕྲོད་ཉིང་ལྷས་པ། མི་ནད་སྐྱེགས་ནད་མེད་ཅིང་ལྷན་ལྷན་ཆོས་ལ་དང་ལྷན་པ། ཐམས་  
 ཅད་ལ་བཟིན་ཏུ་བཟུངས་སོ།

ལྷས་དེའི་ལྷ་ལྷ་རམ་པ་དོག་དཀར་པོ། དེགས་དང་། ལྷལ་དང་། ལྷས་དང་། གཏུང་དང་། ལྷམ་དང་། ལྷ་ལ་གཟིགས་ནས། ལྷལ་  
 པོ་གཟན་གཅད་གི་བཟུང་མོ་སྐྱེས་འཇུག་ཆེད་མོ་དེ་རྣམས་སྐྱ་བཟགས་སོ། དེ་ཡང་ལྷ་བ་བཟུ་གཉིས་བཟུགས་པ་ནས། མངལ་ལྷི་དེ་མ་ཡིས་  
 མ་མོས་པ། ལྷི་དྲ་བ་ལྷན། ཆོས་བཟུང། ལྷར་མ་ལྷལ་ལ། ལྷས་ལྷི་མཆོད་ཁྲད་གཡམས་པ་ནས་ལྷན་སྐྱེས་སོ། དེ་དེ་སྐྱེས་ལྷ་ཆེན་པོའི་

30 མཆོད་གཏུམ་བཟུ་ལ་གཉིས་དང་ལྷན་པ། དཔེ་ལྷར་མཐད་པོ་བཟུང་བཟུངས་བཟུན་པ་ཞིག་ལྷན་གོ། དེའི་ཆོ་ལྷ་ལྷིས་པའི་རྣམས་སྐྱ་

ཚོགས་པ་དང་། ལྷལ་ཚེན་པོ་བཞིར་རྒྱལ་སྐྱོད་པའི་བཅའ་ཉེ། མ་ག་དར་པ་རྒྱ་ཚེན་པོའི་བྱ་གཞུགས་ཅན་སྟོང་པོ། ཁོ་ས་ལར་ཚངས་སྟོན་  
 གྱི་བྱ་གསལ་རྒྱལ། བད་པ་ལར་དམག་བརྒྱ་པའི་བྱ་ཤར་བ། འཕགས་རྒྱལ་རྒྱ་མཚན་མཐའ་ཡས་ཀྱི་བྱ་རྒྱུ་བྱ་རབ་སྟོང་དོ། གཤམ་  
 ཡང་ཡ་རབས་ཀྱི་རིགས་ལྡེ་བརྒྱ། གཤམ་འཛིན་མ་ལ་སོགས་བྱ་མོ་བརྒྱད་བརྒྱ། མཉུན་པ་ལ་སོགས་བཟན་ལྡེ་བརྒྱ། རྟིལ་ཁི་དང་། རྟིལ་མོ་  
 ཁི་དང་། བལ་གྲང་ཁི་ཡང་སྟེ་སོ། བསྐྱེད་མོའི་ཚལ་ལྡེ་བརྒྱ་དང་གཉེར་ལྡེ་བརྒྱ་ཡང་བྱུང་དོ། དཔལ་སྟེང་ལྡེ་བརྒྱ་གྱི་བྱིང་སྟེ་སོ་པས།  
 ལྷལ་གྱི་མིང་ལ་དོན་ཐམས་ཅད་བྱལ་པ་ཞེས་བྱ་བར་བཏགས་སོ། དེ་ནས་རྒྱལ་བྱ་དེ་ཚེར་སོང་བ་དང་། ཡི་གེ་དང་ཚིགས་ལ་སོགས་པའི་  
 རིག་པའི་གནས་ལྡེ་ལ་མཁས་ཤིང་། སྟོབས་དང་རྒྱུ་ཚལ་གྱིས་རྒྱ་སྟོན་ལ་སོགས་པ་སྟེ་བོ་བྱགས་ཅན་ཐམས་ཅད་བྱལ་པ་ཞེས་བཏགས་སོ།  
 དེ་ནས་སྐྱེས་ལ་བཙུན་མོ་གྲང་མར་རྒྱས་པས། གཞོན་བྱ་ན་རེ།

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འདོད་པའི་དོན་ནི་བདག་གི་མཐའ་ཡས་རིག།  
 འཐབ་མོ་ཁོན་བྱས་མུང་ན་སྟུག་བཟལ་ཙ།  
 འཛིགས་བྱེད་རྟལ་གི་པོ་མ་འདྲ་བ་སྟེ།  
 མེ་དང་འདྲ་ཉིད་རྟལ་གི་སོ་དང་འདྲ།

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ཞེས་ཁྱིམ་གྱི་ཉེས་པ་མང་པོ་གསུང་ཞིང་། འོན་ཀྱང་བྱ་མོ་འདི་འདྲ་ཞིག་ཡོད་ན་སྟོང་དོ། ཞེས་བྱུང་མེད་ཀྱི་ཡོན་ཏན་ཡི་གེ་གི་སྟེ་བྱལ་  
 ནས། རྒྱལ་པོས་ཡི་གེ་འདྲན་ན་འདོན་ལ་བཏད་དེ།

རྒྱལ་རིགས་བཟམ་ཚེའི་བྱ་མོ་དང་།  
 རྩོ་རིགས་དམང་རིགས་དེ་བཞིན་ཉེ།  
 ལྷ་ལ་ཡོན་ཏན་འདི་ཡོད་པའི།  
 ལྷ་མོ་དེ་ནི་འདིར་ཚལ་ཞིག།  
 ད་ཡི་བྱ་རིགས་[དེ]་དང་ནི།  
 རྒྱས་པ་མངོན་པར་འཛིན་པ་ཡིན།  
 ཡོན་ཏན་བདེ་པའི་ཚོས་ཀྱི་གནས།  
 དེ་ལ་འདི་ནི་ཡིད་དགའ་ལོ།།

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ཞེས་པའི་ཡི་གེ་ཐམ་བེ་ལ་བཀུར་ཉེ་བཏད་པས། ཐམ་བེ་ལྷལ་ཐམས་ཅད་རྒྱ་སྟོན་ནས་བཅོལ་བས། རིམ་གྱིས་ས་ཚོ་མ་མཐོང་ནས།  
 དེ་འཇུག་ཞིང་ཡོན་ཏན་དེ་བདག་ལ་ཡོད་ཅེའོ། དེ་རྒྱལ་པོ་ལ་གསོལ་བ། རྒྱལ་པོ་ན་རེ། བུད་མེད་འདི་བཟུན་ཆེ་ཞིང་ཡིད་ཆེས་མེད་པའི།  
 འཤག་བརྒྱན་ཚུན་ལ་བྱ་མོ་ཐམས་ཅད་བསྟུས། གཞོན་རྒྱ་ནོར་ཅི་འདོད་ཐམས་ཅད་སྟེར། ཞེས་སྟུགས་པ་དང་། བྱ་མོ་ཐམས་ཅད་བྱུང་ནས།  
 ཡོ་བྱང་འགའ་ཞིག་ཟད་པའི་སྟེ་སོ། ས་ཚོ་མ་གསོལ་ནས་འཇུག་བྱས། བདག་གིས་ཅི་ནོངས་པས། མ་དགེ། དེ་དག་ལ་ཡོ་བྱང་མེད་  
 བར་མངོན་རྒྱས་པས། གཞོན་རྒྱ་ཡང་འཇུག་ཞིང་། སྟུག་གི་སོར་རྒྱལ་སྟངས་བརྒྱ་སྟོང་རི་བ་དེ་གནད་དོ། ས་ཚོ་མ་གསོན་རྒྱ་ལ་གྲངས་  
 སོ། གཞན་ཡང་གཤམ་འཛིན་མ་ལ་སོགས་པའི་བཙུན་མོ་བརྒྱ་ཁི་བཞི་སྟོང་འབ་ཏུ་བཞེས་སོ། དེ་ནས་གཞོན་རྒྱ་ལོ་ཉི་ལྔ་ཙ་དུ་ཡོན་  
 རྒྱས། གཤམ་འཛིན་མ་ལ་མངལ་གྱིས་སེམས་ཅན་དང་ལྡན་པར་བྱུར་དོ། དེ་ཉིད་ཀྱི་ལོ་ལ་སྟེ་གན་[ན་]འཚེའི་སྟུག་བཟལ་བཟོད་ལགས་  
 མེད་པ་རྣམས་གཟིགས་ནས་རབ་ཏུ་བྱུང་དོ།།

25



ཅུར་(L MS. ཇི་ཅུ)་སྐྱུན་འདྲིན་དོན་མཐོང་ནས། བཅན་ཁུང་(L MS. བཅན་ཁུང)་དང་སྐྱུམས་གཉིས། གཉལ་ར་ཚེ་དང་གཙོ་གཉིས།  
 ཁྱེ་གཉིས་གཉིས་ཏེ། འབངས་རྩལ་རྩལ་གིས་སྐྱུན་པོ་དང་། ར་སངས་དར་པ་དང་། ཁུང་པོས་ཁོང་པ་བྱས། མེ་ཉག་གི་བཤེས་གཉེན་སྲོན་  
 པོར་བསྐྱོས། དེ་མགོ་ནག་ཡོངས་ཀྱི་བྱལ་པོར་མངའ་གསོལ་ཏེ། མཚན་ཡང་གཉལ་ཁི་གཉོགས་པ་ལ། ཇི་གཉལ་ཁི་བཅོན་པོ་ལྟེས་མཚན་  
 གསོལ་ཏེ། རིན་པོ་ཚེའི་རྒྱན་དམ་པ་ཡལ་ཡར་ལྷང་སོགས། སྐྱུ་མཁར་ཕྱི་དབང་སྐྱག་ཚེའི་དང་ན་བཟུགས་ཏེ། མངའ་ཐང་དང་བཀའ་  
 ཁྲིམས་ཀྱིས་སྐྱུ་བཟུན་མཛོད། འདིག་རྟེན་ཚོས་བཞེན་ཏུ་བསྐྱུངས་པས། བྱལ་ཁམས་བདེ་ཞིང་སྐྱིད། སྐྱུ་སྐྱུང་གྲེ་བཞེས་སྐྱུ་སྐྱུངས། ཚོན་ 5  
 ལྷོད་གྲེ་མི་བཞི་བཅུ་ཙུ་བཞེས་ནི་ཕྱིའི་དགུ་འདུལ། གཡུར་ལྷོད་གྲེ་བཞི་བཅུ་ཙུ་བཞེས་ནི་དང་གེ་ཆ་ཁ་སྐྱོམས། མོ་ཁ་བཞེན་ནི་སོ་འཛུགས།  
 ཁྲིམ་ཁ (L MS. ཁྲིམ་ཁ)་བཟུད་ཀྱིས་ནི་སོ་ཁའི་དགུ་འདུལ། རོད་དོར་ཁ་བ་སོ (L MS. ཁ་བ་སོ)་ཉི་ཤུ་ཙུ་གཉིས་ཀྱིས་བང་མཛོད་  
 འབྱེདས། ཚོང་འདུས་བཅུ་གཉིས་ནས་ནོར་གྱི་དབྱིག་འདུལ། ལེགས་ཉེས་ཀྱི་བྱ་དགའ་དཔལ་མཛོདས་ཀྱིས་ཤར་འབྱེད། རོངས་ཀྱི་ཆར་  
 པའི་དན། གཡོའི་ཁྱུངས་སྐྱུབས། མཛོདས་སྐྱུ་ལྷའི་གསེར་གཡུ་དང་ཡིག་ཚང་གིས་སྐྱོད། དཔལ་སྐྱུ་ལྷས་སེང་གེ་དང་གུང་སྐྱག་གིས་བཟུན།  
 མཁྱོགས་སྐྱུ་ལྷས་མཚོའི་བས་(བྱིབས)(L MS. བྱིབས)་མཛོད་ནས་རྒྱགས་སྐྱུ་སྐྱོ (L MS. སྐྱོ)། ཇིའི་བཀའ་ཁྲིམས་ནི་གངས་ལ་ཉི་མ་ཤར་ 10  
 པ་དང་འདྲ། མཛོད་པ་ལས་སྐྱུ་སོ་བཅུ་ཉི་ཤུ་སྐྱུ་སྐྱུང་བཅུགས། སྐྱུ་འཛོགས་དང་། བཟུན་སྐྱོད་ཅིང་། ཚོང་དང་ཁི་སྐྱོགས་ལ་མི་ལྷ། བྱལ་  
 ཁམས་ཐམས་ཅད་བདེ་ཞིང་། མངའ་ཐང་ཐམས་ཅད་སྐྱིད་པས། དེ་ལྟར་ཚེ་ཚེ་ཞིང་ཁྱུངས་བཙུན་པ་ཡིན་ནོ།།

དེ་ཡི་སྐྱུས་སྐྱུ་ཁི་བཅོན་པོ།

དེ་ཡི་སྐྱུས་དེར་ཁི་བཅོན་པོ། (L MS. དེར་ཁི་བཅོན་པོ།)

15

དེ་ཡི་སྐྱུས་སོ་ཁི་བཅོན་པོ།

དེ་ཡི་སྐྱུས་མེ་ཁི་བཅོན་པོ།

དེ་ཡི་སྐྱུས་གདགས་ཁི་བཅོན་པོ།

དེ་ཡི་སྐྱུས་སྐྱིབ་ཁི་བཅོན་པོ།

(འདི་) བུཅན་ལ་གནམ་གྱི་ཁི་བུཅན་ཟེར།

དེ་ཡང་འཁོར་སོ་སྐྱུ་བུཅན་ལས།

20

ཁི་བུཅན་བང་སོ་གནམ་ལ་བཏབ (L MS. དབང་པོ་གནམ་ལ་བཏབ)།

སྐྱུ་སྐྱུས་རོ་མེད་འཇའ་ལྟར་ཡལ།

དེས་དེ་དག་ལ་དུལ་ལ་འོད་ཀྱི་ལྷ་དག་ཡོད་པས། དགུང་ལོ་མང་ཏུ་བཟུགས་ཤིང་། སྐྱུ་འོག་མ་མཚོབས(བྱིབས)་ཁ་བྱུབ་ཅ་ན།  
 ཡལ་སོང་མ་རྣམས་ནམ་མཁའ་ལ་འཇའ་ཡལ་བ་[ལྟར]་བདེ་བར་གཤེགས་སོ།།

སྐྱིབས་ཁི་བཅོན་པོའི་སྐྱུས་བྱི་བྱུམ་བཅོན་པོ། དེའི་སྐྱུས་ཤི་ཉ་ཁི་བྱ་ཁི་གཟུམ། བྱ་ཁི་ལ་སྐྱུ་དེ་གུང་བྱལ་(སྐྱུ་གྲེ་གུང་བྱལ)་ཏུ་ 25  
 མཚན་གསོལ་ནས། ཡལ་ཡར་ཁྱུངས་ཀྱི་སྐྱུ་མཁར་ཚེན་མོར་བཟུགས་ནས། བྱལ་པོ་འདིའི་དུས་སྐྱུ་ལྷང་དུང་གི་བོན་ལྷང་དོ། གཉན་  
 ཡང་ཤིང་བཟུགས་པའི་སྐྱིད་པོ་སོལ་བ། གོ་བ་རྒྱ་བའི་སྐྱིད་པོ་ལ་སྐྱིན་(སྐྱིན)་ལྷང་། ལྷགས་རྟོ་ཟངས་རྟོ་དུལ་རྟོ་གཟུམ་རྟོ་དེ་ནས།

སོལ་བས་རྟོ་གཟུམ་བྱས་ནས་

དུལ་ཟངས་ལྷགས་གཟུམ་སྐྱོད།

མིང་ལ་ལུག་པ་ལྷན་ནས་  
 མོལ་དང་གཉའ་མིང་བཅོམ།  
 མཐུན་གཉིས་གཉའ་བྱ་སྟེ་བས་ནས་  
 མང་རྒྱལ་ཤིང་བྱ་རྒྱུ་ལ།  
 5 རྒྱ་མཚོ་ཡུལ་ལ་དྲངས་ནས་  
 རྒྱ་ལ་ཟམ་པ་འཇུགས།

དེ་ལ་སོགས་དེ་ལོ་ལས་ཐབས་མང་པོ་ལྟར་། དེ་ལོ་སྤྱི་ལོ་ཤིང་གས། དེ་ལོ་སྤྱི་ལོ་ཤིང་གས། དེ་ལོ་སྤྱི་ལོ་ཤིང་གས། དེ་ལོ་སྤྱི་ལོ་ཤིང་གས། རྒྱལ་པོ་འདྲིམ་པོ་  
 མང་ལྷི་དང་རྟུག་ཚེ་བཞེགས། རྟོ་མང་རྟུག་མཁར་ཚེགས་པའི་ལྟ་བོ་གས་དེ་ཡིན་ནོ། དེ་ལོ་སྤྱི་ལོ་ཤིང་གས། དེ་ལོ་སྤྱི་ལོ་ཤིང་གས་པོ་  
 དར། དེ་ལོ་སྤྱི་ལོ་ཤིང་གས། དེ་ལོ་སྤྱི་ལོ་ཤིང་གས། དེ་ལོ་སྤྱི་ལོ་ཤིང་གས། དེ་ལོ་སྤྱི་ལོ་ཤིང་གས། འདི་རྒྱལ་པོ་ཤིང་གས་ལྟ་བུ་རྒྱུ།

10 དེ་ལོ་སྤྱི་ལོ་ཤིང་གས་ལྟར་དང་། ལྷེ་འཇུག་གནས་གཞུང་བཅོན། ལྷེ་རྒྱལ་པོ་བཅོན། ལོ་སྟོན་ལ་ལུག་ལྟེ། ལོ་སྟོན་ལྟེ། ལྷེ་ལམ།  
 ལྷེ་སྟོན་ལྟེ། ལྷེ་ལྟེ། ལྷེ་ལྟེ། ལྷེ་ལྟེ། ལྷེ་ལྟེ། ལྷེ་ལྟེ། ལྷེ་ལྟེ། ལྷེ་ལྟེ། ལྷེ་ལྟེ།

དེ་ལོ་སྤྱི་ལོ་ཤིང་གས་ལྟར་དང་། ལྷེ་ལྟེ། ལྷེ་ལྟེ། ལྷེ་ལྟེ། ལྷེ་ལྟེ། ལྷེ་ལྟེ། ལྷེ་ལྟེ། ལྷེ་ལྟེ། ལྷེ་ལྟེ། ལྷེ་ལྟེ། ལྷེ་ལྟེ།  
 དང་གཉིས་སྤྱི་ལོ་ཤིང་གས་ལྟེ། ལྷེ་ལྟེ། ལྷེ་ལྟེ། ལྷེ་ལྟེ། ལྷེ་ལྟེ། ལྷེ་ལྟེ། ལྷེ་ལྟེ། ལྷེ་ལྟེ། ལྷེ་ལྟེ། ལྷེ་ལྟེ།

15 དྲུང་པོ་རྒྱལ་པོ་ཤིང་གས་ལྟེ། ལྷེ་ལྟེ། ལྷེ་ལྟེ། ལྷེ་ལྟེ། ལྷེ་ལྟེ། ལྷེ་ལྟེ། ལྷེ་ལྟེ། ལྷེ་ལྟེ། ལྷེ་ལྟེ། ལྷེ་ལྟེ།  
 ལྷེ་ལྟེ། ལྷེ་ལྟེ། ལྷེ་ལྟེ། ལྷེ་ལྟེ། ལྷེ་ལྟེ། ལྷེ་ལྟེ། ལྷེ་ལྟེ། ལྷེ་ལྟེ། ལྷེ་ལྟེ། ལྷེ་ལྟེ།

20 ལོ་ལྟེ། ལྷེ་ལྟེ། ལྷེ་ལྟེ། ལྷེ་ལྟེ། ལྷེ་ལྟེ། ལྷེ་ལྟེ། ལྷེ་ལྟེ། ལྷེ་ལྟེ། ལྷེ་ལྟེ། ལྷེ་ལྟེ།

དེ་ལོ་སྤྱི་ལོ་ཤིང་གས་ལྟར་དང་། ལྷེ་ལྟེ། ལྷེ་ལྟེ། ལྷེ་ལྟེ། ལྷེ་ལྟེ། ལྷེ་ལྟེ། ལྷེ་ལྟེ། ལྷེ་ལྟེ། ལྷེ་ལྟེ། ལྷེ་ལྟེ།

མཚོ་ལ་ལྷུང་ག་བས་ནས།  
 ཡུལ་མང་དང་པ་དང་།  
 ཡུལ་ཚུལ་དང་རྒྱུལ་ནས།  
 25 མཚོན་ཚུལ་ལ་དང་།

ལ་སོགས་དེ་ལོ་ལས་ལྷུང་ག་བས་ནས། དེ་ལོ་སྤྱི་ལོ་ཤིང་གས་ལྟེ། ལྷེ་ལྟེ། ལྷེ་ལྟེ། ལྷེ་ལྟེ། ལྷེ་ལྟེ། ལྷེ་ལྟེ། ལྷེ་ལྟེ། ལྷེ་ལྟེ། ལྷེ་ལྟེ། ལྷེ་ལྟེ།  
 འདྲིམ་པོ་ཤིང་གས་ལྟེ། ལྷེ་ལྟེ། ལྷེ་ལྟེ། ལྷེ་ལྟེ། ལྷེ་ལྟེ། ལྷེ་ལྟེ། ལྷེ་ལྟེ། ལྷེ་ལྟེ། ལྷེ་ལྟེ། ལྷེ་ལྟེ།

དེའི་སྐོར་གྱི་ལུས་སེམས་དཔལ་སྐྱེད་རྒྱུ་རྒྱུ་ལ་ཕྱིར་བཞུགས་པོ་(L MS. ཕྱིར་བཞུགས་པོ་) ། རྒྱལ་པོ་འདི་  
 རྒྱལ་པོ་ ། མཐའ་རྒྱལ་ཁམས་མམས་ཅད་དཔལ་རྒྱུ་སྟེ། རྒྱལ་མཚན་མམས་ཅད་ཀྱིས་སོ་སོ་ནས་རྒྱ་རྒྱུས་འཕམ་དོད་ ། འཕྲིན་ཡིག་  
 བརྒྱུད་རྒྱུ་ ། རྒྱལ་པོ་འདིས་མཛད་པ་འདི་ལྷན་རྒྱུས་ཀྱི་རྒྱ་མ་བསམ་གྱིས་མི་ཁྱབ་པ་མཛད་ཀྱང་ ། རྒྱུས་ཀྱི་འཕྲིན་ཡིག་རྣམས་ཀྱི་ལན་  
 བཟུང་བ་ལ། མོད་ན་ཡི་གེ་མེད་པ་དང་། མེས་མོ་མོ་རི་སྟེན་བཤམ་གྱི་མཚོན་གནས་སྟུན་པོ་(གཏན་པོ་)གསལ་བ་ཡང་། རྒྱ་གར་གྱི་ཡི་  
 གེར་འདུག་པས། མོད་ཡིག་ཏུ་ཉེ་སྟེ། བརྒྱུད་རྒྱུས་པར་དགོངས་ནས། མོན་མི་ལ་ལུའི་ལུ་ལ་གསེར་མེ་གང་བརྒྱུད་ནས། ཡིག་འཁོར་ 5  
 བཅུ་རྒྱལ་དང་བཅས་ཏེ། ཁ་ཆེར་ཡི་གེར་སྟོབ་ཏུ་བཤད་དོ། དེ་དག་གིས་མམ་བེ་ལི་ལྷན་ལས་ཡི་གེ་བསྐྲུབས། པརྟེ་ཏེ་སེང་གེ་སྐྱེ་བསྐྲུབ་སྟེ།  
 (L MS. པརྟེ་ཏེ་སེང་གེ་ལས་སྐྱེ་བསྐྲུབ་སྟེ།) ། མོད་སྐད་དང་བརྒྱུད་ནས། གསལ་ཕེད་ཉི་ཤུ་ཙམ་ཡི། རྒྱལ་རྒྱུས་པོས་ནས། གསལ་  
 བཅུ་མཛད། གཏན་ཡང་ཁ་ཆེ་ན་ག་རའི་ཡི་གེ་དང་བརྒྱུད་ནས་བརྒྱུད་རྒྱུ་ ། དེ་ནས་མོན་མི་མོད་ཏུ་མེབས་ཏུས། རྒྱལ་པོ་ལྷ་རྒྱལ་བཞུན་  
 མོ་རྒྱལ་ཏུ་བརྒྱལ་བ་དང་མཛད། རྒྱལ་པོ་འདི་ནས་ནས། ཁོད་ཀྱིས་ཡི་གེ་དང་སྐྱེ་བོ་བས་སམ། རྒྱུན་རྒྱུས་གཞིགས་ལ་བརྟེན་པ་ཉིག་གིས་  
 ཤེས་གསུངས་པས། མོན་མིས།

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གནལ་རྒྱལ་གསལ་ལ་དང་མཛདས་(L MS. རྒྱལ་པོ་མཛདས)གང་བ་བཟང་།

ཉེས་པའི་སྐོ་མོ་ག་མེ་སྟེ། ལུའ་བས། རྒྱལ་པོ་ཤིན་ཏུ་མཉེས་ཏེ། ཕྱིན་གྱི་ཁོད་མར་དོད་(L MS. ཕྱིན་གྱིས་མོག་མར་དོད) ། གཞུག་ལག་  
 ཁང་བཞེག་སྟེ། རྒྱུན་རྒྱུས་གཞིགས་ཀྱི་མཚན་རྒྱུ་ཡི་གེ་འདི་རྩོ་ལ་མེ་སྟེ་བཞུག་གོ། མོད་རྒྱ་ཡི་གེ་དང་གཞུག་ལག་ཁང་(ལ) རྒྱ་བ་དེ་  
 གཉིས་ཡིན་ནོ། དེ་ནས་བལ་པོ་ནས་ཁོ་གཉེར་མའི་རྒྱལ་པོ། བལ་མོ་བཟའ་ཁི་བཞུན། རྒྱུན་པོ་མོན་མི་སམ་རྒྱུ་ཏུས་གདན་དྲངས། དེའི་  
 རྒྱུས་ལ། རྒྱུན་པོ་མི་སྐྱོད་རྩོ་རྩོ། རྒྱུས་པོ་ཚོས་ཀྱི་འཁོར་ཡོ། རྒྱུན་གྱི་རྩོ་མོ་སྐྱོལ་མ་རྣམས་རྒྱུན་དྲངས། རྒྱ་ནག་ནས་སྐྱེལ་མའི་རྒྱལ་ 15  
 པ་རྒྱལ་མོ་བཟའ་གོང་རྩོ། རྒྱུན་པོ་རིག་པ་ཅན་གྱིས་གདན་དྲངས། དེའི་རྒྱུས་ལ་རྩོ་མོ་རིན་པོ་ཆེ། གཏན་ཡང་། འཕྲིན་ཏེན་ལུགས་ཀྱི་  
 འཕམ་ཚང་། རྣམ་ཚང་། མོད་རྒྱུས་།

20

- ཟས་ཀྱི་ཡོ་བྱད་ཚང་བ།
- ལོ་མ་ལོ་ཏུ་བརྒྱུད་བ།
- ལོ་ལ་མར་དང་དེ་ར།
- དེ་ར་ལྷད་ཏུ་བརྒྱུད་བ།
- ཁམས་[རི] རྩ་བརྒྱུད་བ།
- རང་ཐག་ལྷ་[ཡིས་]བརྟོན་[བ]།
- ཐགས་ཁི་ཐགས་[པ་]དང་[རི]།

པོ་འདི་རིག་པ་མང་རྒྱ་ལྷད་དོ། གཏན་ཡང་། ལུ་སར་ར་མོ་ཆེ་ལ་སོགས་པའི་གཞུག་ལག་ཁང་དཔག་ཏུ་མེད་པ་མཉེདས། དམར་པོ་རི་ 25  
 དང་ལུགས་མོ་རི་ལ་མོ་མང་བཤམ། རི་གཉིས་ཀྱི་ས་བར་ན། ལུགས་ཐག་གིས་སྟེལ་པའི་ལྷེ་མ་བཞུགས། གཞུག་ལག་ཁང་དང་མཁར་  
 དལུ་བརྒྱ་ཚོམ་བཞེགས་སོ། དེའི་ཚོ་རྒྱ་གར་ནས་སྐྱོབ་དཔོན་ལུ་མ་ར་དང་། བལ་པོ་འདི་སྐྱོབ་དཔོན་གི་ལ་མཚུ་དང་། ཁ་ཆེའི་སྐྱོབ་དཔོན་  
 ཏེ་ལ་ཏེ་(L MS. ཏེ་ལ་ཏེ) དང་ག་ལུ་ཏེ་(L MS. ལུ་ལུ་ཏེ) དང་། མམ་བེ་ལི་ཕྱིན་དོད་། རྒྱ་ནག་གི་སྐྱོབ་དཔོན་ཏེ་གང་མ་རྒྱ་རྩེ་བ་  
 རྣམས་རྒྱུན་དྲངས། མོ་རྒྱུ་བ་མོན་མི་དང་། རྣམ་གོ་མ་དང་། ལུ་ལྷད་དཔལ་གྱི་རྩོ་རྣམས་ཀྱིས་ཚོས་ཅི་རིགས་ལུ་བརྒྱུད་ཅིང་། གཏན་

ལ་མཐ | རྒྱལ་པོ་འདི་རིང་ལ | བར་ས་མི་དང་གིང་མི | ལྷོ་སྤོ་མོ་དང་ལྷང་ལྷང་ | བྱང་རྟོར་གྱི་རྒྱལ་ཁམས་ལ་སོགས་པ་དབང་བུ་  
བརྒྱུས་ནས | དམ་པ་ཚོས་གྱི་སྲོལ་གཏོང་པ་ཡིན་ནོ ||

དེའི་སྐུམ་མང་སྡོད་མང་བཅོན |

དེའི་སྐུམ་གྱང་བཅོན (L MS. གྱང་སྡོད་གྱང་བཅོན) |

5 དེའི་སྐུམ་གྱང་སྡོད་འབྲུ་རྩེ (L MS. འབྲུ་སྡོད་འབྲུ་རྩེ) | རྒྱལ་པོ་དེའི་བུས་ལྷ | བར་རྒྱལ་པོའི་ཆུ | ལྷོ་འི་བལ་པོའི་གིང་ཁམས  
(L MS. གིང་གྲན) | བྱང་རྟོར་གྱི་གྲ་གྲག་དང་ཚེན | རྒྱལ་པོ་མོ་ཆུན་རིངས | ལྷལ་ཉི་མོ་སང་གི་ནང་གོང་ | ལྷོ་འི་གི་དཀར་ཆུན་  
རྩེ་མང་འཛོག་བུ་བརྒྱ་སྟེ | རྒྱ་ནས་ལ་དང་ | བོད་དུ་མལ (L MS. རྟོ་དུ་མན) | ལུང་ན | འབྲུར་གོད | རྒྱ་སྤྱིང་ལ་སོགས་པུང་དོ |  
གནད་ཡང་ | ཆལ་པོ་ཚེའི་མི་བུན་ལྷང་སྟེ | ཁི་བུན་ལུལ་ཕེན་གྱིས (L MS. ཁི་བུན་ལུལ་གྱིས) བག་གོངས་འདོམ་དབྱེ་ལ་  
མཚོངས་(འཕྲོངས) རྒྱས | གསལ་སྒྲུང་བུང་གྲགས་གྱིས་གཡག་ཚོད་གྱི་ཀྱང་པ་ནས་སྐྱབ་བུས | ལ་མོག་ཚོད་བཅོན (L MS. ཚོད་བཅོན)  
10 གྱིས་འདི་སང་གི་ལྷག་ལྷ་ནས་བུང་བུས | ཚོག་རོ་སྒྲུ་གོང (L MS. ལྷ་གོང) གིས་གིང་སྤོམ་འདོམ་རོ་ལ་མང་ལམས་འཕེགས་བུས |  
འཕོམ་སྒྲག་བཟང (L MS. ལྷག་བཟང) གིས་མཁར་སྐྱ་ཆས་འབེབས་བུས | འགོས (L MS. འགོས) གཡག་ཆུང་གིས་ག་བའི་ཆུང་བུ་  
གམེར་གྱིས་བཀང་ནས་ལྱང་ལ་བརྟོར་བུས | ལྷ་གོང་བོད་གྱི་རྒྱལ་པོ་རྣམས་ལས་མཐུ་སྟོབས་ཚེ་བ་ཉིག་ཡིན་ནོ ||

དེའི་སྐུམ་ཁི་ལྷེ་གཙུག་བཟླ་མེས་ལག་ཚོམས་རྒྱལ་པོ | རྒྱལ་པོ་འདི་རིང་ལ | ལྷ་ས་ཁ་ཐག་དར་ལྷ་ཁར (L MS. ཁ་ཐག་དར་

15 བར་ཁར) བཟུལ | མདོ་སྐྱུར་སྒྲུང | སྤྱིང་བརྒྱ་ཁི་ཚེ | བག་དམར་ཅུ་ག་ཆུ་གཟུ་སྟོ | བང་མང་ག་མེད | ག་ཆུ་ཕན་ཆུབ (L MS. ག་ཆུ་  
ཕན་ཆུབ) | བག་དམར་མགྲིན་བཟང (L MS. འཕྲིན་བཟང) | ལ་སོགས་པའི་གཙུག་ལག་ཁང་མང་བུ་བཞེངས | བག་ཁ་ལྷ་དབྱེ་མོ་ག  
(L MS. བན་ཁ་དབྱེ་མོ་ག) དང་ | ལྷོགས་རྟོ་ན་ལྷ་མ་ར་མོ་རྩུ་བུས་ཉི | མདོ་གམེར་འོད་དམ་པ་དང་ | ལས་བརྒྱ་པ་གཉིས་བརྒྱུད |  
ཕི་ཚོ་ཕྱོ་མི་སྐྱུར་བུར་དང (L MS. ཕི་ཚོ་ཕྱོ་མི་སྐྱུར་བུར་དང) | ཚིས་ལ་སོགས་པ་བརྒྱུར་ནས | ཚོས་སྲོལ་ཚེན་པོ་བཙུགས་སོ ||

དེའི་སྐུམ་གྱང་ཆུབ་སེམས་དབང་འཛམས་དབལ་གྱི་ལྷུལ་པ | ཁི་སྡོད་ལྷེ་བཅོན | རྒྱལ་པོ་དེས་རྒྱ་གར་ནས་མཁར་པོ་པོ་ཉི་

20 ས་བུ་(སྟེ་ཉི) ལྷོ་ན་དངས་ནས | ཁ་ཚེ་ལ་ནན་ཉས་མོ་རྩུ་བུས་ཉི | དགེ་བ་བརྒྱ | ཁམས་བཅོ་བརྒྱ | ཉེན་འབྲེལ་བརྒྱ་གཉིས་གྱི་ཚོས་  
བཟད་པས | བོད་གྱི་ལྷ་སྤྱིན་འབྲུགས་པས | དམར་པོ་དེ་ལ་སོགས་བརྒྱལ | བང་མང་ཆུས་ཁེར | མི་ནད་ལྷགས་ནད་མང་པོ་ལྷང་བས |  
མཁར་པོའི་ཉལ་ནས | དས་ཚོས་བཟད་པ་ལ | བོད་གྱི་ལྷ་སྤྱིན་མི་དགའ་བར་འབྲུག་པས | ལྷ་སྤྱིན་འབྲུལ་པ་ལ | ལོ་རྒྱུན་གྱི་ལུལ་ནས |  
སྤོབ་དཔོན་པ་ལྷོ་འབྲུང་གནས་ལྷན་འོངས | འོ་སྤོལ་གསུམ་སངས་རྒྱས་འོད་སྒྲུང་གི་མཚོད་ཉེན་གྱི་ཆུང་བུ | ལྷོ་ན་ལམ་གཉིས་པ་ཡིན་  
གསུངས | ལྷ་གསལ་སྒྲུང་དང་ | ཚོ་རོ (L MS. བོན་རོ) ལེགས་སྐྱ་གཉིས་བཟད་ནས | ལྷོ་བ་དཔོན་གདན་དྲངས་ནས | བོད་གྱི་ལྷ་སྤྱིན་  
མམས་པར་དམ་ལ་བཏགས་ནས | རྒྱ་གར་གྱི་ལོ་ཉརྟུ་[ལུ]རིའི་གཙུག་ལག་ཁང་ལ་དཔེ་བུས་ནས | བསམ་ཡས་མི་འབྲུར་ལྷན་གྱིས་ལུལ་

25 པའི་གཙུག་ལག་ཁང་བཞེངས | རྒྱ་གར་གྱི་པ་རྩེ་ཉ་མང་པོ་དང་ | མོ་རྩུ་མ་སང་མི་བུན་གྱིས་སྟེ་སྟོན་གསུམ་དང (L MS.) | གསང་  
སྐྱུགས་རྒྱུང་སྟེ་དང་པོ་གསུམ་དང (S MS.) | མདོར་ན | རྒྱལ་པོ་ཡོན་མཚོད་གསུམ་གྱིས་པོད་ཆུན་པའི་སྤྱིང་འབྲུ་མར | དམ་ཚོས་གཚོང་  
ལ་མ་ནོར་བ་དར་ཉིང་རྒྱས་པར་མཚོད་དོ | འབངས་གྱི་ནང་ནས་སར་རབ་བུ་ལྷང་པ་ལའང་ | འབས་འོག་གི་དེུ་དུའི་གཙུག་བུ་ཁར་  
བའི་ཁིམས་མཚོད་ནས | བསམ་ཡས་ལ་བཟད་ར་དང་ | འཚོང་ལུ་ལ་སྟོམ་ལུ་བཙུགས | མོ་མང་རྒྱང་ཆུས (L MS. རྒྱང་ཆུས) ལྷ་  
མོང་ཁེར་སྐྱུང་པའི་འབྲུང་གནས་དང་ | ཚོངས་པའི་འབྲུང་གནས་གཉིས་བཟུལ | དེའི་བུས་ལྷ | ལྷོ་བ་དཔོན་པ་ལྷོ་རྒྱལ་པོ་ལ་རིག་འཛིན་

30 གྱི་ཚེ་ཆུ་གནད་པས | ལྷོ་བ་དེ་ལ་མི་དགའ་བ་རྣམས་གྱིས་རྒྱལ་པོ་ལ | མོན་གྱི་སྐྱོན་ཆུ་བུག་ཡིན་པས | མི་གསོལ་བར་ལྷ་རྒྱས་པས |



རྒྱལ་པོ་ཡང་ཐེ་ཚོམ་རྩ་ལྷན་ཏེ། མ་གསོལ། རང་རྩ་མངོ་མི་ཡོང་བའི་ཕྱིར། ལྷའི་རྒྱལ་པོ་མ་རྩོས་ཟིལ་ཚེན་དམ་ལ་བདགས་ནས།  
 རི་རྩེ་རྒྱལ་པོས། ཟིལ་ཚེན་ཁེ་ལྷོ་ལྷོ་རྩ་རྒྱལ་ནས། རྒྱལ་པོ་ལ་ལྷོགས་པོ་བཅོལ་ནས། ཅི་འདོད་པའི་དོན་གྱི་ལྷན་པར་ཁས་ལུངས་  
 པས། རྒྱལ་པོས་ལྷའི་ཚེན་མཛད་པས། ལྷགས་དམ་ལྷོད་དོ། དེ་ནས་སྤོབ་དཔོན་སྤྱི་རྩལ་རྩ་ཡལ་རྩ་སྤོབ་པོ་འདུལ་རྩ་བཟུང་པ་ཡིན་ནོ།  
 དེའི་རྩལ་སྤོབ་པོ་ཐམས་ཅད་བདེ་ཞིང་སྤྱིར་པ། ལྷའི་བའི་ཚོགས་མང་པ། པོ་ལེགས་པ། རྩལ་གྱི་ལྷག་པ་མེད་པ། མཐའ་བའི་སྤྱི་ཐམས་  
 ཅད་མཉན་ཏེ། བར་རྒྱ་ནག་དང་། ལྷོ་རྒྱ་གར། ལུག་ལྷན་ཏེ་དང་འབྲུ་ཤལ། བུང་ཏོར་གྱི་སའི་ཚོ་ལོ་དོན་ལས་དཀར་རྣམས་དབང་ 5  
 རྩ་བལྟ་སྟེ། ཚོས་ཐིམས་དང་རྒྱལ་ཐིམས་གཉིས་ཀ་ཤིན་རྩ་བཅོན་པར་མཛད་ནས། རྒྱལ་པོ་འདིའི་དོང་ལ། བོན་ལྷལ་གྱི་དོང་། དམ་པའི་  
 ཚོས་དར་ཞིང་། རྒྱལ་པོ་མཛད་པ་ཡིན་ནོ། དེ་ནས།

རྒྱལ་བའི་རྒྱལ་ཚབ་དམ་པ་ཞི་བ་འཚོ།  
 ལྷགས་འཆང་ལྷ་མེད་དག་སྤྱོད་པརྩ་འབྱུང་།  
 མཁས་པའི་གཙུག་རྒྱལ་ཀ་མ་ལ་གྱི་ལ། 10  
 ཁི་སྤོང་ལྷེ་བཅོན་ལྷག་པའི་བསམ་པ་ཅན།  
 བོད་ལྷལ་ལྷན་པར་ཉི་མ་ཤར་བ་བཞིན།  
 དམ་ཚོས་སྤྱང་བ་ལྷོགས་མཐར་རྒྱས་མཛད་པ།  
 བཀའ་དོན་འཁོར་མེད་དམ་པ་བཞི་ཀ་ལ།  
 བོད་རྣམས་ཉུག་རྩ་ལྷག་པས་ལྷག་འཚལ་ལོ། 15

ཞེས་ཁ་ཏོན་ཡང་ཕྱག་སོ།

དེའི་སྤམས་ལྷ་ཁི་བཅོན་པོ། རྒྱལ་པོ་དེས་ཡབ་ཀྱི་ལྷགས་ཚོགས་པའི་ཕྱིར་རྩ། བསམ་ཡས་སྤམ་ལུལ་བ་མངོན་པ་མངོན་སྟེ་གལམ་གྱི་  
 མཚོན་པ་བཙུན། ཚོས་ལེད་པ་འཚོ་བ་སྤྲོ་ནས་སྤྱོད། བོད་ཀྱི་ལྷག་ལྷོགས་ལན་གལམ་སྟོམས། རྒྱ་དང་གཉིས་ཀའི་ཆ་ནས། ཡལ་ལ་  
 འདུད་པ་ཅོམ་གྱིས་དང་མ་བྱུང་གྱང་། བཅད་མཛད། རྒྱ་དང་བོད་ས་སྤོབ་ཕྱག་ནས། བོད་དབང་བའི་ལྷ་ཐམས་ཅད་ཚེ་མོ་བོད་རྩ་ལྷས་  
 རས་སྤྱེས་སོ། 20

དེའི་སྤམས་སང་ན་ལེགས། རྒྱལ་པོ་དེས་རྒྱ་སྤྱིའི་སྤྱར་ཆུང་རྩོ་དཔེདས་ཀྱི་གཙུག་ལག་ཁང་བཞེདས། པརྩེ་ཏེ་ཀ་མ་ལ་གྱི་ལ་སོགས་  
 གདན་དངས། (L MS.) གཉེགས་རྩོ་ན་གྱི་མ་རས། (S MS.) ལོ་རྩུ་ཕྱག་ཏེ། ལྷན་མེད་པའི་ཚོས་མང་པོ་བཟུང་རོ།

དེའི་སྤམས་གཅོང་མ། རལ་པ་ཅན། ལྷན་དང་མ། བཙུན་མོ་ཆུང་བ་ཞིག་ལ་ལྷ་རྩེ་དང་། ལྷན་ལྷལ་གཉིས་དང་ལྷ་འབྱུངས་སོ།  
 ལྷས་ཚེ་བ་གཅོང་མ་ཚོས་ལ་དགའ་སྟེ། རབ་རྩ་བྱུང་ནས། མི་ཚོས་ལ་གདམས་པས། བཟུན་བཅོས་ཤིག་གྱང་མཛད། དར་མ་རི་ལྷོག་  
 ལ་དགའ་སྟེ། རྩེའི་འོས་མ་ཡིན། བར་པ་རལ་པ་ཅན་ལ་རྒྱལ་སྤོབ་གཏོད་དོ། དེས་ལྷ་ཤང་(L MS. ལྷ་ཤང་)དེའི་བྱོང་ཁེར་བཏབ་ནས། 25  
 གཙུག་ལག་ཁང་རྒྱ་མེདས་གལ་སྤོབ་ཅན་བཞེདས། སྤོབ་ཡལ་མེས་ཀྱི་དོང་ལ་རྒྱ་དང་ལེ་དང་། ཟ་ཏོར་དང་། ཁ་ཚེ་ལ་སོགས་པ་སྤྱི་  
 ཚོགས་ནས་ཚོས་མང་པོ་བཟུང་པས། བད་མི་འདྲ་བ་མང་པོ་འདུག་པས། ཚོས་སྤོབ་དཀའ་བ་ཡིན་གཞུང་ནས། རྒྱ་གར་གྱི་པརྩེ་ཏོང་  
 ར་མི་ཏ། ལྷེ་ལེན་ཏེ་པོ་ཏྱུ། ཏྱུ་ན་གྱི་ལ་ལ་སོགས་པ་གདན་དངས། བོད་ཀྱི་ལོ་རྩུ་པ་བཀའ་ཚོག་གཉིས་དང་། བན་རྩེ་ལེ་ཤེས་སྤྱི་རྣམས་  
 ཀྱིས་ཐམས་ཅད་ཐས་ད་བཅད་ཀྱི། གཏན་ལ་ལལ། བ་ན་ལེ་སྤོབ་ལ་སོགས་པ་རྒྱ་གར་དང་མཐུན་པར་བཅས། རབ་བྱུང་རྣམས་རེ་རེ་ལ་  
 འབངས་མི་ཐིམ་བུན་བུན་རྒྱལ། རྒྱལ་པོ་དབུས་ལ་བཞུགས་པ་ལ། དབུའི་རལ་པ་གཡས་གཡོན་གྱི་སྤུ་ལ་དར་ལྷགས་བཏགས་ནས། 30

རབ་ཏུ་ལྷན་པ་རྣམས་དེར་བརྟུགས་བརྟུགས་པ་དང་། གཡས་ལམ་གཞིན་ལམ་དུང་ལམ་དང་གཞུམ། ཡོན་ཏན་ཅན་ལ་འདུས་ལྷན་པ་  
 ཡིན་ནོ། རྒྱལ་པོ་འདིའི་རིང་ལ། སྤར་ཚོགས་མོ་མོན་ཤན་གྱི་རི་བརྒྱུད་དང་དཀར་གྱི་ཡོལ་པ་འདྲ་པ་རྒྱ་ནག་པོ་ཟུང་པའི་ས་མཚམས་  
 ལ་བཀུག་སྟེ་དབང་ཏུ་བརྟུགས། དེར་རོ་རིང་མ་བརྟུག་སྟེ། འདི་མན་ཚོང་དབང་པ་ཡིན། ཉེས་པའི་ཡི་གེ་གི་སྟེ་བཅུག། རྩོམ་ཚོགས་མོ་  
 དང་མོན། རྒྱ་གར། ལ། ཟ་ཏོར། གཤམ་གྱི་མཚོ་ལྷགས་ཀྱི་པ་ཏུ་གཏོང་ཚུན་ཚོང་དབང་ཏུ་བརྟུགས། ཏུ་པོ་གས་ཏུ་ག་ཟིག་གི་ས་  
 5 མཚམས་འབྲུ་ཤམ་མོགས་དབང་ཏུ་བརྟུགས། ལྷན་ཏོར་གྱི་རྒྱལ་ཁམས་ཐམས་ཅད་དབང་ཏུ་བརྟུག་སྟེ། རྩོམ་ཚོགས་པ་ལྷན་གཞུམ་གཉིས་ལ་  
 མངའ་མཛད་ཅིང་། མཐའ་དབུས་ལྷན་ཏུ་གཞུག་ལག་ཁང་བརྒྱ་ཅུ་མ་བཞེདས་མོ། འདི་ཡན་ཚོང་བརྟུག་པ་ལྷན་དང་པ་ཡིན་ནོ། །

V

(S MS.) དེ་ནས་མངའ་བདག་དང་མ་དབྱིག་ཏུ་པ་མཚན་གྱི་སྤྱའི་རིང་ལ། ཚོས་ཀྱི་བརྟན་པ་ལྷན་པ་ལ། བོད་ལམ་ཏུ་མངའ་  
 བདག་རལ་པ་ཅན་གྱི་པརྩི་ཏུ་མང་པོ་སྤྱན་དང་པ་དང་། གཤམ་མིས་ལམ་པ་དང་། བོད་ཏུ་མངས་རྒྱས་ཀྱི་བརྟན་པ་དང་པ་ལ། རྩ་  
 རྟེན་གས་ཀྱི་ཐམ་ཟེ་བཞིས་མ་ཐེག་ནས། བོད་ལམ་ལྷན་པའི་ལྷན་འགོང་བཞེད་ལྷན་ཀྱི་བར། རྩོན་ལམ་བཅུ་ནས། ལྷེབས་པས་འདོད་པ་  
 10 ལྷེབ་སྟེ། མངའ་བདག་དང་མ་དབྱིག་ཏུ་པ་མཚན་དང་། ཅོག་རོ་(L MS. ཅོག་སྟོ་)ལེགས་སྤྱོད་དང་། དབས་དོ་རེ་སྟག་སྟུ་དང་། འབལ་  
 འཁོར་(L MS. འབངས་འཁོར་)དེས་ལེགས་པ་དང་བཞེད་ལྷགས་ཡིན། ལྷན་འགོང་ནག་པོ་དང་། གནས་རྟེན་དཀར་པོ་དང་། མ་རྟེན་  
 རྟག་པོ་དང་། ལྷན་ཏོར་གིས་ཏེ་བཞེད་གོད་ལྷན་སྟེ། རབ་ཏུ་ལྷན་པ་ལྷན་པ་ལ། ལྷ་སྤྱོད་ཀྱི་ཚུ་ལ་བཀུག་པ་ལ་སྤྱུལ་ཡང་མ་  
 ལུས་པས། མ་འོག་ཏུ་སྤྱུག། ལྷམས་པ་ཚོས་ཀྱི་འཁོར་མོ་ལྷེ་མའི་འོག་ཏུ་སྤྱུག། ལྷ་ས་པས་མ་ཡས་འབྲུལ་སྤྱད་རྣམས་ཀྱི་སྟོ་བཞིག་སྟེ།  
 ཉལ་བ་བཅས་ཏེ། བརྟན་པ་ཚང་འབྲུང་བའི་ཡི་གེ་གི་སྟེ། བརྟན་པའི་ཉལ་གས་མ་བོད་པ། ལ་ལ་སྤྱུགས། ལ་ལ་མོས། ལུས་པ་རྣམས་ལ་  
 15 ར་གང་དང་། མངའ་གཞུ་དང་། ཞི་བཅུད་སྟེ། ལིངས་ལ་བཅུད་བས། ལ་ལ་གན་པ་བཅེལ། ལྷམ་ཚོས་ལྷེད་པའི་སྟོལ་མ་བརྟུགས།  
 འབངས་རྣམས་ལའང་མ་གཏོངས་པའི་བཀའ་ཚད་ལབ་པས། བཀའ་ཞིམས་མགོ་ནས་བཞིག། མངའ་རིས་མཐའ་ནས་འབས་པ་ཡིན་ནོ།  
 དེའི་ཚེ་རྒྱ་ན་མོད་དབང་བའི་རི་དེག་ཡོད་པ་བཞིབ། བོད་ནས་རྒྱ་ལ་འབབ་པའི་རྩ་པོ་ཚེད་པོ་རྩ་རྒྱུད་(L MS. མ་རྩ་རྒྱུད་)ལྷ་  
 ཡལ་ལ་ཉལ་གཞུམ་མོག། དེ་ལ་མོགས་པའི་སྤྱུས་དན་མང་པོ་ལྷན་དོ།

དེ་ནས་རིང་དེག་ནས། ཡེར་པའི་(L MS. ཡེར་པའི་)ལྷ་རི་སྟོང་པོ་ལ། ལྷ་ལྷན་དཔལ་གྱི་རོ་རྩོམ་གྱི་ཡོད་པས། ཚོར་ཏེ་  
 20 བཅན་པོ་ལ་སྟོང་རྩོམ་ལྷན་པར་ཅན་སྟེན་ནས། དེ་ལྷན་མངས་རྒྱས་ཀྱི་བརྟན་པ་བརྟུགས་པ་[ཡི]ན། །

VI

(S MS.) བརྟན་པ་ཀྱི་དང་གྱི་ཚུལ་ནི། ལྷན་དང་མའི་སྤམ་འོད་སྤྱད་། ཁོང་གིས་ལྷ་ལྷན་དཔལ་གྱི་རོ་རྩོམ་ནས། ལྷན་ལྷའི་མཚོང་  
 མོག་ལུག་ནས། རྩོན་ལམ་བཅུ་བ། ལྷན་ལྷའི་ལྷན་ལྷམ་གྱིས་རྒྱལ་མོད་ལྷན་འོད་(ལིན)། མས་མོད་མ་རྣམས་ཀྱི་བཀའ་བཞེད་ལྷན།  
 ཚོས་ཞིམས་དང་། ཚོས་ཚེགས་དམ་ཏུ་བཞེས་ཏེ། མངའ་རིས་ཚོས་བཞེད་ཏུ་བརྟུགས་མོ། གནན་ཡང་། ཚད་རབ་གསལ་དང་། ཡོ་གེ་  
 འབྲུང་དང་། དེག་པ་རབ་གསལ་དང་། ལྷ་རབ་(L MS. ལྷ་རབ་)མོགས་བརྟུག་པར་རྩོགས་ནས། མངས་རྒྱས་ཀྱི་བརྟན་པ་  
 25 དང་ཞེད་། རྒྱས་པར་སྤྱུར་ཏོ། གནན་ཡང་། གཞུག་ལག་ཁང་གནས་ཀྱི་སྤྱར་མ་ལྷ་ལྷ་ལྷེདས་མོ། །

དེའི་སྐུ་ལྷ་དཔལ་ལོ་རྟེན་བཅོམ་། རྒྱལ་པོ་འདིའི་རིང་ལ། རྫོང་མངའ་རིས་ཀྱི་གཙུག་ལག་ཁང་སོགས་པ་གཙུག་ལག་ཁང་བཟུང་བཞུགས་སོ། འབྲམ་ལ་སོགས་པའི་གསུང་རབ་ཀྱང་མང་དུ་བཞུགས་ནས། ཚེས་ཅིགས་ཀྱི་དབུ་སྐྱེད་བ་ཡིན་ནོ།།

(A MS.) དེའི་སྐུ་ལྷ་ལྷ་ཉི་མ་མགོན་དང་། ཁྱི་བུ་ཤིས་ཅེགས་དཔལ་(L MS. ཁྱི་བུ་ཤིས་བཅེགས་པ་དཔལ་)དང་གཉིས། རྫོང་ལྷ་ཉི་མ་མགོན་ནི་བོད་ཁྱིང་(S MS. ཕྱིང་)ལོག་གི། འབལ་མ་ལྷག་བཅོམ་། རྩང་མོ་ཉག་པ། ལྷ་ཀ་མཛོ་གསུམ་གྱིས་གཏོ་བྱས་པའི་ཉ་པ་བཟུ། (S and L MSS. དཔལ་མ་ལྷག་གར། རྩང་དཔལ་ལྷན་གུ་དང་། མེ་ཉག་པ་ལྷ་ཀ་མཛོ་གཉིས་ཀྱི་གཏོ་བྱས་པའི་ 5 ཉ་པ་བཟུ།) རྫོང་མངའ་རིས་སྐྱོན་པའི་ལམ་ཁང་། ཉ་དང་སྐོང་གསལ་དགོས་བྱུང་ནས། དེར་དས་གྱིས་ལུང་ནས། དྲངས་པས། ད་ལྟ་ཁ་གུང་དས་བོད་ཀྱི་རྒྱལ་པོའི་ལུགས་ལུ་སོང་བ་ཡིན་ནོ། དེ་ནས་ར་ལའི་རྒྱུ་དུ་བེབས། རྩི་མོ་ལ་ར་ལ་མཁར་དམར་ཅིགས། ལུག་གེ་མོ་ལ་ཅེ་མོ་རྒྱ་རི་(L and S MSS. ཅེ་མོ་རྒྱ་རི་)ཅིགས་ནས། དམ་ལག་གི་གཟུང་རྣམས་ལ་ལྷལ་དང་བོད་ཁྱིང་མང་པོ་བཟུ་བཞུགས། མར་ལྷལ་ལ་གནོད་པ་མ་མཛོད། དེའི་དུས་སྐབས་ལྷལ་ལ་དུགས་རྫོང་གི་སར་གྱི་བཟུང་པས་འཛོན། ལྷུང་རྣམས་རང་དགའི་སྐུ་བུང་ཡོད་པ་ཡིན་ནོ། དེའི་ཚེ་དགེ་བཅེས་བཅོམ་(L MS. དགེ་ཤིས་བུ་ཤིས་བཅོམ་)གྱིས་ལྷ་དུངས་སྐྱོ་བུ་ལྷོ། འཕྲོ་མ་ལོ་རྟེན་ 10 རྫོང་བཙན་མོར་ལྷལ་བ་ཁལ་དུ་བཞེས་པ་ལ། སྐུ་མཁར་ཉི་ལྷན་ཅིག་ལྷོ། རྒྱལ་མ་བཟུ་ནས། མངའ་རིས་སྐོར་གསུམ་ཚབ་འོག་དུ་བཟུ་ནས། རྒྱལ་སྐོར་ཚོས་བཞུང་དུ་བཟུངས་སོ།།

སྐུ་ལྷ་ལྷ་ཉི་མ་མགོན་དཔལ་གྱི་མགོན། བར་པ་བུ་ཤིས་མགོན། རྩང་པ་ལྷོ་གཙུག་མགོན་དང་གསུམ་མོ། དེ་ནས་སྐུ་ལྷ་ལྷ་ཉི་མ་མགོན་པོ་མོར་གནད་ལྷོ། ཚེ་མ་དཔལ་གྱི་མགོན་ལ། མངའ་རིས་མར་ལྷལ། འབངས་གཟུ་ནག་ཅན། བར་ལྷ་མོགས་དང་། བཞེར་ཁ་འོག་ལར་གྱི་ལྷོ་མཚོག་དཀར་པོ། མཚོ་མས་ཀྱི་ར་བ་དམར་པོ། ལྷམ་ལེ་ཡི་མིག་གི་མ་མོང་ལ་མགོ་བར། (L MS. བཞག་ 15 ལྷོར་) ལུབ་ཁ་ཚེའི་ལ་ཅ། རོ་བུག་པ་ཅན་ཡན་ཅད། བུང་གསེར་ཁ་(L MS. མགོན་པོ་)འོག་པོ་ཚྭ་ཅད་ཀྱི་ས་རྒྱ་ལ་གོ་གས་པ་རྣམས་ཡིན་ནོ།། བར་པ་བུ་ཤིས་མགོན་ལ། ལུ་གེ་ལྷ་དུངས། ཅེ་དང་བཅས་པ་ལ་མངའ་མཛོད། རྩང་པ་ལྷོ་གཙུག་མགོན་ལ། ཟངས་དཀར་སྐོ་གསུམ། ལྷོ་ཉི། ལྷོ་སྐྱོགས་དང་བཅས་པ་ལ་མངའ་མཛོད།།

ཚེ་མ་དཔལ་གྱི་མགོན་གྱི་སྐུ་ལྷོ་མགོན་དང་། ཚོས་མགོན་གཉིས། འཕྲོ་མགོན་གྱི་སྐུ། ལྷ་ཚེན་གསུམ་པ་ལྷོ། (S MS. ལྷ་ཚེན་གསུམ་པ་ལྷོ་) 20

དེའི་སྐུ་ལྷ་ལྷ་ཚེན་བུང་རྒྱལ་སྐུ་ལྷོ། (S MS. ལྷ་ཚེན་བུང་རྒྱལ་སྐུ་ལྷོ་) དེའི་སྐུ་ལྷ་ལྷ་ཚེན་རྒྱལ་པོ། རྒྱལ་པོ་འདིའི་དུས་ལ། ལྷ་འཁྱིམ་(L and S MSS. ལི་ལྱིར་)གྱི་དགོན་པ་བཟུབ་ནས། དགེ་འདུན་གྱི་ལྷོ་བཙན་ས། གངས་རི་མཚོ་གསུམ་དུ། མང་དུ་ལྷ་བཟུ། ལྷང་དུ་མ་ལྷོ་སྐུ་ལ་མཛོད་པ་ལ། འཚོ་བའི་ལྷོ་བཟུ་རྒྱུ་དུ་མེད་པར་ལྷན་རིང་དུ་མཛོད་དོ།།

དེའི་སྐུ་ལྷ་ལྷ་ཚེན་ལྷན་པ་ལ། རྒྱལ་པོ་འདིའི་དུས་ལ། ལ་དུགས་རྫོང་གསུམ་(L MS. བུམ་གཉིས་ཀྱི་དམག་བཙོངས་ནས། ལྷང་ཉི་ 25 ལ་བཟུབ། ལྷང་ཉིའི་རྒྱལ་པོས། ཉི་མེ་ནམ་གུ་དང་། མ་བམ་(L MS. མ་བང་)ནམ་རྣམས་བར་དུ། མཛོ་དང་ལུགས་ལ་སོགས་པའི་ཁལ་དང་དབྱ་འབྲལ་བའི་མནའ་བུས་ནས། ལུས་ད་ལྷའི་བར་དུ་འང་ཡོད་དོ། གནན་ཡང་། རྫོ་མོ། ལྷ་དུངས་(L MS. ལྷོ་མོ་ལྷ་དུངས་)མན་ཚོད། ལྷོ་སྐྱོགས་མེ་སྐང་གི་ལྷལ། རྒྱ་ལ་མེ་འབར་ཚྭ་ཚོད། ལུབ་ལྷོགས་ར་གན་འབྱེད་ཤིང་(L MS. ར་གན་འབྱེད་ཤིང་)། ལྷག་ཁ་ཚྭ་ཡན་ཅོད། བུང་ལྷོགས་ཀ་ལུས་(L MS. ཀ་ལུས་)ཡན་ཅོད་མངའ་འོག་དུ་བཟུ་སྐྱོ། (S MS. བུང་ལྷོགས་ཀ་ལུས་བན་ཅོད་ཚབ་འོག་དུ་བཟུ་སྐྱོ།) མོ་རེ་ལ་ཁལ་ཁལ་སོགས་འབྲལ་ཤིང་། ཉལ་ལྷ་ལྷོ་ལྷོ་ལྷོ་ལྷོ་དོ།། 30

དེའི་སྐུ་ལྷ་ཚེན་ནག་ལྷན། རྒྱལ་པོ་དེས་སྟག་གི་ལོ་ལ་སྐྲན་ལར་མཁར་ཚུགས། འབྲུག་གི་ལོ་ལ་ཏ་ལ་ཅེ་ཅུགས་སོ།

(L MS. ཏ་ལ་ཅེ་མཁར་བཞིགས་སོ) ॥

དེའི་སྐུ་ལྷ་ཚེན་དགོ་སྐྱོང་(S MS. རྩ་ཚེན་དགོ་སྐྱོང་)དང་། དགེ་འབྲུམ ॥ (L MS. དགོ་བ་འབྲུམ) ॥

དེའི་སྐུ་ལྷ་ཚེན་རྩོ་སྐྱོང་ ॥

5 དེའི་སྐུ་ལྷ་ཚེན་གྱི་ས་མོན་ ॥

(S MS.) དེའི་སྐུ་ལྷ་ཚེན་གྱི་ས་མོན། (A MS.) རྒྱལ་པོ་འདྲིས་ལྷན་དོན་ཅེ་ཚེ་མོ་དང་། དན་སོང་སྐྱོང་བའི་ལྷན། ལྷན་འབྲུམ་ཚང་བ་གསེར་ལ་བཞེངས་སོ ॥

དེའི་སྐུ་ལྷ་ཚེན་རྩོ་དབལ། རྒྱལ་པོ་འདྲིས་ཚོས་ཁྲིམས་དང་། རྒྱལ་ཁྲིམས་ཀྱི་མཛོད་ལ་མཐར་ཕྱིན་པར་མཛོད་དོ ॥

དེའི་སྐུ་ལྷ་ཚེན་དངོས་ལྷན། རྒྱལ་པོ་དེའི་རྩོས་ལ། རབ་སྲུ་ལྷན་ལ་རབས་གཙང་ལྷན་འཕྲོ་བའི་སྤོལ་བའི་ཚུགས་ནས། ཡབ་མེས་ཀྱི་

10 གཞུག་ལག་ཁང་རྣམས་དེའི་བསོན་མཛོད་ལ་དང་། ལུང་ཡར་རྩོམ་གྱི་རྩོ་འཛིན་རྟོག་གཞུམ་གྱི་མོན་པོའི་ལྷན་ལ། གསེར་དབལ་ཐངས་ལྱི་ལྷན་གྱི་ས་མོན་ལའི་བརྒྱུ་འབྲུལ་དང་། བཀའ་འབྲུང་ཚང་གཉེས་དང་། གསལ་ལྷན་གྱི་དཀྱིལ་འཁོར་མང་རྩ་བཞེངས་སོ ॥

དེའི་སྐུ་ལྷ་ཚེན་རྒྱལ་པོ་རིན་ཚེན ॥

དེའི་སྐུ་ལྷ་ཚེན་མེས་རབ། རྒྱལ་པོ་དེའི་རིན་པོ་ལ། མ་སྤེལ་ཉར་ཚེ་མོ་ཞེས་པའི་ཏ་ལ། རྩོང་ཁྲུང་སེང་གོ་སྐྱོང་ཞེས་པ་ཚུགས་ནས།

15 མར་ལྷལ་ས་བྱ་སྐྱོང་མཁར་རྩ་བཞེངས་སོ ॥

དེའི་སྐུ་ལྷ་ཚེན་ཁོ་གཞུག་ལྷན། རྒྱལ་པོ་དེས་སྐྱེས་རྩ་(L MS. མེས་རྩ་)མཚོན་རྟོག་བརྒྱ་ཚ་བཞེངས། མ་སྐྱ་བརྒྱ་ཚ་གཉེས་བཞེངས་སོ ॥

དེའི་སྐུ་ལྷ་ཚེན་གསལ་འབྲུམ་ལྷན་དང་། གསལ་ལ་འབྲུམ་གཉེས། གསལ་འབྲུམ་ལྷན་ལྷན་ལ་(L MS. ལྷན་)ལ་སོགས་པ་ལ་མངའ་མཛོད་ནས། རྒྱ་མ་ཕུག་རྩོམ་ལྷན་གཞུག་ལག་ཁང་(L MS. མང་པོ་)དམར་པོ་བཞེངས་ནས། རྒྱལ་པོ་བཟམས་པ་མོན་པོ་དགུང་ལོ་བརྒྱུད་

20 པའི་སྐྱོར་ཚང་དང་། གསལ་གཞིན་གཉེས་ལྷན་འབྲུམ་དབྱངས་ལྷན་དོན་རྩོ་གཉེས་མོན་ཚང་དེ་བཞེངས། མོགས་མྱིས་རྣམས་ལ་མདེ་བར་གཞུགས་པ་རྣམས་ཀྱི་འདྲ་སྐྱོར་དང་། རྩོས་རྟོག་བརྟན་བརྟག་དང་། རང་ཉིད་མོས་པའི་ལྷན་རྣམས་ཚང་བ་དང་། ལྷ་ཁང་གསུམ་ཚུགས་མོས་མྱིང་གི་དཔེ་རྩ་བཞེངས། གསལ་གྱི་རྟོག་རྩ་གསལ་ལའབྲུམ་ཚེན་མོ་དང་། དོན་མཚོག་ཚུགས་པ་ལང་ཀར་གཞུགས་པ་ལ་སོགས་བཞེངས།

གསལ་ཀྱི་རྟོག་ལ་དྲེུ་གསེར་པོ། སྤེལ་ལྷལ་ལ་གནོད་པ་ཞིག་ཡོད་པས། གཞུམ་ནས། ལྷན་མཚོན་རྟོག་གི་ཚུལ་ལ། ནང་ལྷ་ཁང་བརྒྱ་ཚ་ཡོད་པ་བཞེངས། མཚོན་རྟོག་གི་མཛོད་དྲེུ་(L MS. དྲེུ)བཟླ་མེས་འོད་འཕྲོ་བཟླ། གནན་ཡང་། སྤེལ་མོད་དེ་ན་དྲེུ་ལྷན་པོ་ཚེ་འདྲ་བ་

25 ཡོད་པ་ལ། རྒྱལ་པོ་དེས་རི་མ་གི་ལ་དགོ་སྐྱོང་བའི་སྐྱོང་བཞིན་ལྷན་བཞུགས་ནས། མི་ཡང་། འཕྱོད་པ་མེད་གསུང་བ་ལ། ལྷན་ལྷན་ལྷན་གྱི་ལྷན་མཚོན་ལོང་ཏ་ལ་ཚོན་པོ་སྤོ་བཟང་གསལ་པས། རང་གི་བྱངས་ཁག་ལ་འབྲུངས་པའི་ཚོ་དབལ་མེད། མཐེབ་ཚུགས་ཙམ་ཡོད་པ། ལྷན་ལྷན་གཉེས་ལ་བརྒྱུད་ནས། ཡང་ན་གསལ་པའི་མཚོན་ཅན། ཡང་ན་ལྷན་མཚོན་ཅན་ཕུག་ཏུ་ཕྱལ་གསུང་བ་ལ། རྩོ་གཉེས་མར་ལྷལ་རྩ་

བསྐོབ་ནས། ལྷན་ལྷན་གསལ་པ་ཞེས་བྱ་བ་ཡོད་པ་ལ། རྩོ་གི་རྩུང་རྩུ་ཕྱིན་པས། ལྷན་ལྷན་གཉེས་ལ་སྐྱོན་མེག་ཙམ་གྱིང་ས་གཞིགས་པར། སྤེལ་རྩ་ཡོད་པ། དེའི་མོ་དངས་རྒྱལ་པོའི་ལྷན་ནས། དེ་རིང་དའི་ལྷན་ལྷན་ལ་ལ། ལྷན་ལ། སྤེལ་(L MS. སྤེལ་ས་) མོན།

30 རི་མི། ལྷན་ཡང་ས་བཀག་གསུང་བས། ལྷན་གཉེས་བྱུང་བར། རྒྱལ་པོ་བཞེངས་ནས། ལྷན་ལྷན་གཉེས་ལ་བསྐོབ་མཛོད། ལྷན་ལྷན་

གཉིས་ཀྱིས་ཀྱང་སྐྱེས་སྐྱེས་སྐྱེས་སྐྱེས་སྐྱེས། རྒྱལ་པོ་ཤིན་ཏུ་དགའ་དེ། སངས་རྒྱས་ཀྱི་བསྟན་པ་དྲིན་པོ་ཆེ་ལ་དཔེས་ནས། དེའི་ལྷན་ཀྱི་དོན་པ།  
མ་ཆེགས་ལྟན་ཀྱིས་ལྷན་པ་དེ། ཆེགས་ནས། དགོ་འདུན་ཀྱི་སྤྱོད་པོ་བཟོགས་སོ།།

དེའི་སྐྱེས་སྐྱེས་སྐྱེས་སྐྱེས་སྐྱེས། རྒྱལ་པོ་འདི་དུས་ལ། ལྷ་གོ་ནས་དམ་ཁབ་ཟིལ་པ། མ་མེད་ལྷན་སྐྱབས། ཁབ་རྒྱང་དཀར་རྒྱ།  
ལྷ་ཁབ་དཀར་པོས་གཏོ་བྱས་ཁབ་བོའི་བརྒྱན། དམ་མཁའ་ཁབ་ལྷན་འཕྲོད་ཆེ་དྲིངས། ལྷ་གོ་དམར་མེ་གསོད་ལ་སོགས་པའི་རལ་བྱི་བོའི་  
བརྒྱན། བདུན་གྱི་དག་པོ། དམ་བྱི་གཞུང་བརྒྱན་རྣམས་ཀྱིས་མགོ་བྱས་པའི་སྐྱོད་པོ་བོའི་ལྷ། ལྷ་གཞུང་འོད་ལྷན། ལྷ་གཞུང་དཀར་པོ་  
[གཉིས་ཀྱིས་]གཏོ་བྱས་གཞུང་བོའི་ལྷ། ལྷ་མ་ཚི་ཁི་སྐྱོད་ས། བཟ་ཤིས་འོད་ལྷན་སོགས་སྐྱེ་ཉི་ལུ། ཆེབས་བོ་བོ་ལྷ་བརྒྱ། ངང་པ་ལྷ་བརྒྱ།  
འོལ་བ་ཉི་ལུ། ཁ་པོ་གསུམ་བརྒྱ། འཕྲི་ཟལ་མོ་ཉི་ལུ། གཡག་ཁམ་པ་ཉི་ལུ། ལུག་ལ་སོགས་པའི་ཁབ་དཔྱ་འབྲུལ་བ་མང་པོ་དང་།  
མངའ་དེས་སྐྱོད་གསུམ་ཆབ་འོག་ཏུ་བསྐྱེས་ནས། དར་ལྷོང་རྒྱས་པ་ཡིན་ཏེ།།

VII

(A MS.) ལྷ་ཆེན་གྲགས་པ་འབྲུམ་ཀྱིས། དབ་བརྟན་ལྷ་ཆེ་དང་། གཉེ་ཡ་(L MS. ཉེ་བ་)སོགས་པ་མངའ་མཛོད། རྒྱལ་ས་  
གཉིད་རྒྱང་ཆེགས།།

དེའི་སྐྱེས་སྐྱེས་སྐྱེས་སྐྱེས་སྐྱེས། རྒྱལ་པོ་དེ་འཁྲུག་པ་ལ་ཤིན་ཏུ་དགའ་བ་ཅིག་ཡོད་པས། རྟེན་པ་(L MS. རྟེན་པ་)དང་བསྐྱོད་ས་ནས།  
སྤྱིའི་རྒྱལ་པོ་གྲགས་འབྲུམ་ལྷའི་སྐྱེས་སྐྱེས་སྐྱེས་སྐྱེས་སྐྱེས་སྐྱེས། རྒྱང་པ་ཙམ་ལེ། ལྷན་བསྟན་དང་རྒྱས་རྣམས་(L MS. ལྷན་བསྟན་རྣམས་)  
ལས་ནས། མངའ་འོག་ཏུ་བསྐྱེས།།

དེའི་སྐྱེས་སྐྱེས་སྐྱེས་སྐྱེས་སྐྱེས། དབང་རྣམ་རྒྱལ་དང་བཟ་ཤིས་རྣམ་རྒྱལ་གཉིས། ལྷ་དབང་རྣམ་རྒྱལ་དེ་སྐྱེས་སྐྱོབས་དང་སྐྱེས་སྐྱོབ་ཤིན་ཏུ་ཆེ་བ་  
ཞིག་ཡོད་པ་ལ། རྒྱང་བ་བཟ་ཤིས་རྣམ་རྒྱལ་གཡོ་ཆེ་བ་ཡོད་པས། རྩོ་མོའི་སྐྱེས་སྐྱོད་དོན་ནས། གཉེ་བརྒྱན་ཀྱི་ཕྱིར། བཟོན་མོ་དང་  
བཟས་ནས། ལིངས་སྐྱོད་ཏུ་བཟག་གོ། དེའི་སྐྱེས་སྐྱེས་སྐྱེས་སྐྱེས་སྐྱེས། རྣམ་རྒྱལ་མགོན་པོ། འཇམ་དབྱངས་རྣམ་རྒྱལ་དང་གསུམ་  
འཁྲུངས་སོ།། སྐྱེས་གསུམ་པོ་དེ་སྐྱེས་སྐྱོད་ཤིན་ཏུ་ཆེ་བས།

གཉན་ཀྱི་མོ་སྐྱོད་པས།  
ཁོང་གི་རྣམ་སྐྱོད་ཆེ།  
གཉན་ཀྱི་རྣམ་སྐྱོད་པས།  
ཁོང་གི་དག་སྐྱོད་ཆེ།

བར་བྱང་དོ། དེའི་དུས་ལ། རྒྱལ་པོ་བཟ་ཤིས་རྣམ་རྒྱལ་ཀྱིས་རྒྱལ་པོ་མཛོད་དོ། རྒྱལ་པོ་དེས་བྱ་རིག་ཀྱི་རྒྱ་ཆར། ལྷ་ཤོད་མན་ཆར་  
མངའ་འོག་ཏུ་བསྐྱེས་ནས། ཉ་ལྷ་བསམ་ཀྱིས་མི་ཁབ་པ་ཁོངས། ལྷ་མཁའ་སྐྱེས་རྣམ་རྒྱལ་ཆེ་མོ་དང་། རྒྱ་སྐྱེ་འི་(L MS. རྒྱ་སྐྱེ་)གོང་  
ཁོང་བཟུལ། ཉོར་ཀྱི་དམག་བྱང་བ་ལ་འཐབ་པས། ཉོར་མང་པོ་བསད། རྣམ་རྒྱལ་ཆེ་མོར་མགོན་ཁང་བཞེངས་ནས། ཉོར་ཀྱི་རོ་བམས་  
ཅན་མགོན་པོའི་འབས་འོག་ཏུ་མནན། (B MS.) གཉན་ཡང་། མགོན་ཁང་བཞེངས། མཐའ་དམག་སྐྱོག་པའི་སྤྱི་མནན། (A MS.) འཕྲི་  
ཁང་ནས་ཆོས་རྒྱུན་མ་ཞེས་པའི་སངས་རྒྱས་དོན་པོ་ལྟར་བཞེངས་ནས། ལྷན་སྐྱོད་བཟ་ཤིས་ཆོས་རྒྱུད་ཞེས་པའི་དོན་པོ་ལ་བཟུལ། ལྷ་པོ་

ལྷལ་ནས་བཟུང་ཁལ་བཏབ་ནས། བསྐྱལ་བྱུང་གི་བཟུང་པ་བཟུགས། དཔོན་པ་མཐོང་བའི་ས་མཚོ་མས་ལྷ་དང་ཆེན་འབྲུང་ནས། འདིའི་  
 མཉུན་ཏུ་བྱུང་མ། ལྷན་མ། མོད་དེ་རྒྱལ་པོའི་རྒྱ་མཁར་རྒྱ་སོགས་ལ་བཟོས་པའི་མི་མོད་ཀྱང་། དེའི་མཉུན་ཏུ་ཆུད་པ་ཙམ་གྱིས།  
 གནག་ལས་ཐར་པར་མཛོད་དོ། གནན་ཡང་། འཕྱི་ཁང་(L MS. འཕྱི་ཕྱང་)། ས་རྒྱ། དགེ་ལུན། ལྷ་ས། བསམ་ཡས་རྣམས་ལྷ་གདན་  
 བཟུགས། གསེར་ཆལ། དར་ཆེན། མང་ཇ། བརྒྱ་འབྲུལ་སོགས་དང་། བཀའ་འབྲུང། བཟུང་འབྲུང། གནན་ཡང་ལྷོགས་བམ་མང་  
 5 པོ་དང་། མཚོད་རྟོན་མང་པོ་བཞེད་ས་སོ།།

དེ་ནས་ལྷལ་པོའི་རྒྱལ་པོ་ཆོད་པར་རྣམ་བུལ་དེ་རྒྱལ་སྲིད་ལ་མངའ་གསོལ་ནས། རྒྱ་ནག་གོན་ཏུ་ས་དམག་མཛོད་པས། བར་  
 (L MS. བར་)དམ་རིངས་མན་ཆང། ཁྲོ་པོ་དང། ལྷ་ཏུངས། ལྷ་ལེ་ལ་སོགས་པ་མངའ་འོག་ཏུ་བཟུས། ལྷོ་ལྷོགས་འཇུག་ལང་།  
 ལྷ་ཏུ་ཉི་གཉིས། ལུབ་ལྷོགས་མི་དཀར་དང་། ཁ་དཀར་(L MS. ཁབ་གར་)ཆུན་ཆོད་མངའ་འོག་ཏུ་བཟུས། བྱང་དོར་ལ་དམག་བྱས་  
 གཞུང་བ་ལ། ལུབ་ར་པ་རྣམས་ཀྱིས་ལུ་པ་ལུལ་ནས། མ་མཛོད། གནན་དེ་རྣམས་ཀྱི་རྩོ་ཀྱན་(S MS.)དང་། དན་མེད་པའི་བཀའ་

10 བས་(A MS.)གཉེ་པ་ལ་ཁོངས། མཁར་རྣམས་ལ་རྒྱ་ཚབ་བཏབ་ནས། མར་ལུལ་ཐམས་ཅད་དར་ཤིང་། རྒྱས་པ་ཡིན་ནོ། ལྷ་ལེ་ནས་  
 ཐལ་དང་དབྱ་འབྲུལ་པ་ལ། ལོ་རེ་ལ་གསེར་དོ་གཟུམ་བུ། (S MS.) དེལ་དང་། ཆོར་མོ་བརྒྱ་དང། ཆེབས་གཅིག། (A MS.)  
 ལྷ་མོགས་ནས་གསེར་དོ་ཉི་བརྒྱ་དང་བྱུག་བུ། ཆོར་མོ་བརྒྱ། ཆེབས་གཅིག། བཙོས་ཀྱི་རྒྱལ་པ་བུ། འཁར་ལོ་ལྷོད་དང་། ཤིང་དར་  
 ཆོད་དར་ཆུང་རྣམས་དང་། གནན་ཡང་ཁལ་དབྱེ་ལ་སོགས་ལྷོགས་ལྷོགས་ནས་འབྲུལ་པ་བསམ་གྱིས་མི་ཁབ་པོ། རྒྱལ་པོ་དེའི་ལུགས་  
 དཔོངས་ལ། ལྷ་ས་དང་། ལྷ་ལེའི་མཐོ་ལྷིང་རྣམས་ཀྱི་ཐོག་ཆོད་བྱས་ནས། ལྷར་ཡབ་མེས་རྣམས་ཀྱིས་མངས་བྱས་ཀྱི་ལྷང་པོའི་གཏུང་

15 ཡང་ཆེ་མོར་བཏག་པས། མི་རྣམས་ཀྱིས་མཛལ་ཁ། ལུག་མཚོད་ལ། སྒོར་བ་སོགས་མི་འགྲོ་བ་འདུག་པས། (S MS.) འགྲོ་བ་སེམས་  
 ཅན་གྱི་དོན་ཏུ། (A MS.) དེངས་དེའི་ཆོལ་ལ་གཙོག་ལག་ཁང་བཞེད་ས་ནས། མངས་བྱས་ཀྱི་བཟུང་པ་སེས་རལ་པ་ཅན་ལྷ་ལྷ་ལྷོག་  
 བྱེད་དོགས་དཔོངས་པ་ལ། སེམས་ཅན་གྱི་ལས་ཟད་པས། རྒྱལ་པོ་དེ་རྒྱལ་པོའི་བར་གསེགས་སོ། དེ་དང་རྒྱལ་ལྷན་རྣམས་ལྷོགས་ལྷོགས་  
 རྣམས་ལངས། །

དེ་ནས་འཇམ་དབྱངས་རྣམ་བུལ་གྱིས་རྒྱལ་སྲིད་མཛོད། རྒྱལ་པོ་དེའི་ཏུས་ལ། ལྷ་རིག་གི་རྩོ་གཉིས་མ་མཐུན་ནས། ཆོ་རིང་མ་  
 20 ལོག་ཆེར་བ་ཅིག་གི་དབྱང་ལ། ལ་དུགས་ཀྱི་དམག་ཆེར་བས། ཏུས་ཀྱི་འགྲིལ་ཏུས་དང་། རྒྱལ་ཁྲིམས་ཀྱི་ཏུམས་ཏུས་ལ་བབ་པས།  
 བར་གོང་(S MS. སྐར་རྩོ་)དམག་དཔོན་ཨ་ལི་མེར་གྱི་དམག་རྣམས་ལ་དང་ལུག། ཁོ་ཡིས་གཡོ་བྱས་ནས། ལྷག་ཅི་འགྲོ་བུས། དེ་དང་ལ་  
 ལྷང་ཐམས་ཅད་ཁ་བས་བཀག་ནས། རྒྱལ་པོ་དམག་དང་བཅས་པ་གར་སོགས་ལ་ཡལ། ལ་དུགས་ཐམས་ཅད་ལ་སྐལ་ཉི་ལྷགས་ནས། གཞུང་  
 རབ་ཐམས་ཅད་མེ་ལ་བསྟེགས། ལ་ལ་ཆལ་ལ་བཀལ། གཙོག་ལག་ཁང་ཐམས་ཅད་བཞིག་ནས། རང་གི་ལུལ་ལ་ལོག་སོང་། དེ་ནས་ཨ་  
 ལི་མེར་གེར་ཏུན་གྱི་སྐས་མོ་རྒྱལ་ཁ་ལུན་(L MS. རྒྱལ་ཁ་ལུན་)དེས་པ་སྐྱོལ་མ་དཀར་མོའི་རྣམ་ལུལ་པ་དེ་འཇམ་དབྱངས་རྣམ་བུལ་

25 ལ་བཟུང་མོར་ལུལ་ནས།

(B MS.) བཟུགས་པའི་རིང་པོ་མ་མོན་པར།

ཨ་ལི་མེར་གྱིས་སྐྱི་ལམ་ཏུ།

ཁོར་དང་གི་མཁར་ཡོག་གཅོད་པོ་ལས་སེད་གེ་ཅིག་མོན་ནར་རྒྱལ་ཁ་ལུན་ལ་ཐིམ་ཏུ་པར་མཐོང་པ་དང་། ཏུས་མཚོངས་རྒྱལ་ཁ་  
 ལུན་ལ་སེམས་ཅན་དང་ལུན་པར་ལུན། དེ་ནས་ཨ་ལི་མེར་གྱིས་འཇམ་དབྱངས་རྣམ་བུལ་ཁྲི་སྲེད་ཏུ་བཟུགས་ལྷ་གསོལ། དམག་རྣམས་  
 30 ལ་སྒྲོན་མོ་བྱས་ནས། རྒྱལ་ཁ་ལུན་ཀྱང་བྱུང་ཏུ་མས་བརྒྱན་དེ། ཨ་ལི་མེར་གྱིས་གསོལ་པ།

ར་སང་ང་ཡིས་མི་ལམ་དུ།  
 (མ་དུན)་མཚོ་ནམ་གཏང་གེ་(ཆིག་)ནར་གྱིས་མཚོང་ས་(ནག)།  
 ལྷལ་ཁ་གྲན་ལ་ཐིམ་པར་མཐོང་།  
 དེ་དང་དུས་མཚོང་ས་ལ་མེ་འདི་(ལའང)།  
 མེས་མ་ལན་དང་[ནི]་ལྷན་པར་ལྷུང་།  
 འདི་ལ་ལ་ལིག་དེས་པར་སྐྱེ།  
 མེང་དུ་གཏང་གེ་ནམ་གྱིས་གོགས།

5

མེང་ནས། ལ་དྲུག་མ་གྱི་དཔག་དང་ཡམས་གནང་ནས། ལྷལ་སྐོང་ལ་དཔབ་པ་ཡིན་ནོ། (A MS.) དེ་ལ་སྐལ་གཉིས་འཁྱེད་ས་དེ། མེང་གེ་  
 རྣམ་གྱིས་དང་། རྣམ་གྱིས་རྣམ་གྱིས་གཉིས་མོ། དེའི་དུས་ལ། འཇམ་དཔུང་ས་རྣམ་གྱིས་གྱུགས་དོན་ངས་ལ། དང་པོ་ངས་ལུ་དྲིག་ཚེ་  
 དྲིང་མ་ལིག་གི་དཔྱད་ལ་དམག་ཁེར་པའི་ལན་ལ། ལ་དྲུག་མ་གྱིས་ལན་ལྷན་པར་བཞག་གིས། ད་ངས་མེ་ལྷེ་ལ་ཁལ་བུ་མོགས་  
 མི་བུས་ནས། དར་པར་བུ་དོན་ངས་པ་ལ། སངས་ལྷན་གྱི་བཞུར་པ་མི་ལྷེ་ལ་རག་ལྷན་པ་ཡིན་པས། ད་ངས་མི་ལྷེ་ལ་ཁལ་བུ་མོགས་  
 མེང་པ། ལྷུ་མོགས་བཞུང་དོན་སྐྱུ་མ་ནས། ལྷུ་ག་ལྷོགས་ལན་གཅུམ་སྐྱེ་མས་ནས། ལྷལ་པོ་འདིས་ལུ་དྲིག་ལྷན་རྒྱ། མར་ཚེ་མན་ཚེད་  
 མང་འའིག་གྱུ་བསྐྱུས་ནས། ལྷལ་ཁ་གྲན་གྱི་ལྷན་དུ་འདིག་ཉེན་དབང་ལྷུག་གི་སྐལ་མོ་ཚེ་དྲིང་གྱལ་མོ་ཁབ་ཏུ་བཞགས་པ་ལ། སྐལ་ངག་  
 དབང་རྣམ་གྱིས་དང་། བཞུར་འདིན་རྣམ་གྱིས་གཉིས་འཁྱེད་ས། གནན་ཡང་། སྐལ་འདི་གཉིས་ལྷིས་དཔུམ་གཏང་དུ་མི་པོ་དྲིན་པོ་ཚེ་འི་  
 ལྷུང་དུ། གལེར་ཆལ། གནན་བཞུགས། འཕམས་ལྷུངས། ར་ལྷུང་རྣམས་ལ། གལེར་དེ་ལ། ལྷ་དེས། ལྷི་ལྷ། ལྷོས་གེལ། ལམ་དང་། 15  
 མང་མེ་ལ་མོགས་པའི་བུ་འཕུལ། དེ་རྣམས་ལྷ་དང་ཚེན་དང་། འཕུག་ལ་ལྷལ་ལྷུ་གནན་འདེན་པའི་པོ་ལྷ་མོགས་ཀྱིང་བཞུངས་མོ།  
 ལྷུའི་གྱུ་མར་གྱུ་དོན་གལེར་གཞུས་དང་། དགར་གྱིང་གལེར་འཕྲོང་མོགས། གལེར་དཔུམ་ཚངས་གཞུས་ལ་བཞེངས་ནས། ལྷུ་མ་བུག་  
 རེས་སུ། ལྷལ་ཉིས་མེ་ལ་བསྐྱེད་པ་རྣམས་སྐར་དེའི་ཚབ་པའེང་པའི་བུགས་བསམ་གྱིན་ཏུ་ཚེ་ལ་ཡོད་ཀྱིང་། ལྷ་ཚེ་བྱང་བས། པད་པར་  
 གཞིགས་མོ།

དེའི་སྐལ་ཚོས་ལྷི་གྱལ་པོ་མེང་གེ་རྣམ་གྱིས་འདི། ལྷང་དུ་དེ་དུས་ནས་སྐྱེ་ལྷོ་ལས་ཤིན་ཏུ་ཚེ་བས། ལྷུ་དང་། པད་དང་། མཚོང་ 20  
 དང་། མང་འང་དང་། ལྷོག་དང་། ཉ་སྐྱུ་དང་། ལྷུ་ཙལ་བམས་ཅད་སྐྱོན་གྱི་ཚས་གཏང་སྐལ་པོ་དོན་གྲུ་བྱ་བྱེད། ལྷལ་པོ་དེས་སྐྱུ་རྣ་གོདྲན་  
 དུ་ལ། ལྷ་གེ་ལྷི་འཕོག་ལ་དམག་མཚོད་ནས། ཉེ་མེའི་བྱང་གྱིས་ཚེན་ཚེད་ལ་བཞུལ། ཉ། གཡག། ར། ལྷག་ལ་མོགས་པ་ལས་གཉི་  
 བཀང་ནས་ཁོངས། དེའི་རྟིང་གུ་གེ་ནང་ལ་དམག་མཚོད་ནས། ག་ལྷུང་དང་། ཉ་ཡེ་(L MS. ཉ་ཡས)་གཉིས་[དེ]་མར་ཇག་ལ་བཞེང་ནས།  
 ལ་དྲུག་མ་གྱིས་ལན་ལྷན་པར་བཞག་གིས་འདིས། ལྷུ་མོད་པར་ག་མོ་བསྐྱལ་བའང་སྐྱོལ་མ་གྱིས་མོ་ཁབ་ཏུ་བཞགས། ལྷལ་པོའི་གྱལ་པོ་སྐྱག་  
 ཚང་ངས་ཚེན་ལེས་བུ་བ། ལྷ་གར་(L MS. ལྷ་དཔེར་ནག)། མོ་ལྷན། ཁ་ཚེ་མོགས་དང་། ལྷལ་པོའི་བཞུང་བཞུང་བསྐྱུ་མམས་ཅད་གྱི་དཔལ་ 25  
 མོདན་སྐྱུམ་ཏུ་གཞིགས་པའི་འཇའ་བུས་བྱུབ་པའི་སངས་ལྷས་དེ་གནན་དངས་ནས། ཡམ་གྱི་དོན་ངས་ལྷོགས་ལ། བམ་སྐྱོད་གལེར་ཚངས་  
 ལྷི་བུམས་པ། དཔྱད་མོ་བཞུང་པའི་སྐྱེ་ཚེད། རིན་པོ་ཚེ་སྐྱེ་ཚོགས་ལྷིས་སྐྱས་པ་དང་། (C MS.) གཡུ་ལྷི་ལྷུང་སོགས་བུལ།  
 (A MS.) ལྷ་གར་གར་ཏུ་མ་གཞུས་ཅད་གྱི་ལྷ་བམས་ཅད་གནན་དངས་ནས། ལྷུན་ཚོད་དེ་ལྷོད་ལྷུ་བསྐྱལ་པ་རྣམ་གནས་ལུ་བཞུགས་  
 རས། མཚོད་པ། མང་མེ་ཉིན་འབར་མཚོན་འབར། ལྷ་སོས་ཡ་མཚོན་པ་མང་པོ་དེ་བན། ལྷལ་མཚོན། དར་ཚེན་ལ་མོགས་པ་བཞུགས།  
 གནན་ཡང་། འབགས་པ་རལ་འཕྱོར་གྱི་སྐྱེད་སྐྱེ་པ། པར་ཚེན་ཚོས་ལྷི་གྱལ་མཚོན་གྱི་སྐྱེ་ལྷུང་དུ། ལྷམ་གྱི་དོན་ངས་ལྷོགས་ལ། གལེར་ 30

ཕྱི་འབྲུམ་ཚོང་དང་། དེའུ་ཕྱི་འབྲུམ་ཚོང་། སྤྲོས་ཤེལ་གྱི་ཕྱེ་ཙམ་བརྒྱ་མུ། རེ་བས་སྣ་པ་བརྒྱ་མུ། ཕྱི་རྩ་བ་མི་མོ་ལྗོང་ཙམ་བརྒྱ་མུ།

མུ་དིག་བྱ་མུ་ཙམ་བརྒྱ་མུ་དང་། གཤེན་མོ་མང་པོ་དང་། (B MS.) (one word illegible) ལྡོ་ས། ཁ་འབྲུག། པསམ་ཡས་ཤོགས་

ལ་རྫོང་མཚོད། དགེ་འབྲས་སེང་། འབྲུག་ར་ལུང་། མ་སྐྱ། གཤེན་ཡང་དགོན་ཕྱེ་ཚེ་ཟམས་ཅད་ལ། བརྒྱ་འབྲུལ་མང་སྒྲིལ་བཅས་བྱ་

ཚེ་བ་དང་། (C MS.) ལྷམ་ལེ། རྒྱོད་ལུང་། ཁ་བཀ། གཚང་དམར། རྩོུ་དམར་ནང། མེ་བུ། དར་ཚེ། སོགས་ཀྱི་མི་སེང་གང་པོ་དང་།

5 གཤེན་ཡང་། ལ་རྩགས་རྫོང་གཤམ་དང་། མངལ་ཉལས་གང་ཡོང་ན། མཚོང་གཤིས། མ་ལུང་རྩ་བརྒྱལ་པ་ནམ་གཤས་ཀྱི་བར་རྩ་བུ།

(A MS.) ལུབ་ཐོབ་རྟུག་ཚོང་རས་ཚེན་དེ་ཉིད་ལ། རང་ཉལས་ཀྱི་ལུལ་ཁག་སོ་སོ་ནས་ས་ལུང་མཚོང་གཤིས་སོགས་བྱ་ཚེ་བ་འབྲུལ་

ནས། རྟུག་ཚོང་རས་ཚེན་གྱིས་(S MS.)ཉེ་མི་བྱང་རྒྱབ་ལས་ལྱིང་དགོན། ལུ་བདེ་ཐེག་མཚོག་དགོན། ལྷམ་ལེ་བདེ་ཚེན་དགོན་བཅས་

དགོན་ཚེན་གཤམ་གྱི་གཙོ་བྱས། གཤེན་ལག་ཁང་དཔག་མེད། (A MS.) བཟ་ཤེས་རྒྱང་སོགས་ལའི་དགོན་ཕྱེ་རྟམས། ཡལ་སེང་གེ་རྟམ་

བྱལ་དང་། སས་བདེ་ལྟ་རྟམ་བྱལ་གཤིས། ཡལ་གྱི་རྩུ་ཚོ་སྤྱོད་དང་། སས་ཀྱི་རྩུ་ཚོ་རྫོང་རྒྱབས་སུ། ལེགས་པར་བརྒྱབ་ནས། སངས་

10 བྱས་ཀྱི་བརྟན་བ་དར་གིང་བྱས། (C MS.) ལུབ་ཐོབ་ཚེན་པོ་རྟུག་ཚོང་རས་ཚེན་མཚོག་ཏུ། ཉ་ཉ་བུ། གཡས་ཉ་བུ། ལྱང་ཉ་བུ།

ལུག་ཉ་བུ། ར་ཉ་བུ། དེའུ་ཉ་བུ། གསེར་ཚོ་ཉ་བུ། འབྲུ་ཁལ་ཉ་བུ། མུ་དིག་གི་སྲེང་བ། ཕྱི་རྩའི་སྲེང་བ། གཡའི་སྲེང་བ།

མེ་མདའ་ཉ་བུ། མདུང་ཉ་བུ། རལ་གྱི་ཉ་བུ། ཁབ་ཉ་བུ། སོས་ཚེན་ལུག་ཉ་བུ། རྒྱན་ཁབ་ལུག་ཉ་བུ། མེན་ལྱིང་ལུག་ཉ་བུ། ཁ་བདགས་

ལ་གྱེ་ལུག་ཉ་བུ། བཅས་འབྲུལ་བ། བསམ་གྱིས་མི་ཁབ་པ་ལུང། དེ་ནས་སྤྱེ་ཚེན་དཔལ་མཁར་དཔུ་ཐོག་པོ་དོ་གཤམ་ནང་བཞེངས་བརྒྱལ་བས་

ནས། རྫོང་ཉེན་གསེར་དེའུ་ལ་བྱ་བཅས་མང་པོ། གསེར་དེའུ་ཟངས་གཤམ་གྱི་བཀའ་འབྲུར་དང་། གཤེན་ཡང་། ལྷོགས་བམ་པོ་དེ་

15 མང་པོ་བཞེངས། (S MS.) གཤེན་ཡང་། ཐོག་ཚོད་བྱས་གི་རྩུ་གཏུང་ཚོས་འཁོར་གསེར་ཟངས་ཅན། ལྷོ་རྩ་མན་ཐང་གཤམ། ཟངས་

མཁར་རྩུ་གཅིག་བཅས། རྫོམ་རུ། མ་ཉི་རུང་ལྷུར། སྤྲོས་འི་རྩོལ་ལ་དཀར་རྩུར་གསེར་སྲེང་གི་རྩུ་དང་། ཤེལ་ལུབ་ཚེན་བཅོས།

སངས་བྱས་ཀྱི་བརྟན་པ་རིན་པོ་ཚེ་རྒྱེ་དཔུ་ཡོངས་(གྱི་དོན་རུ)། ཉེ་མ་ཤར་བ་བཞེན་མཚོ་དོ། (B MS.) རྒྱལ་ཁམས་ཐམས་ཅད་

དགེ་བརྒྱའི་ཁྲིམས་ཀྱིས་འཚོ་ཉིང་། འཇིག་རྟེན་གྱི་ཁམས་སུ་ཡང་རྒྱལ་པོ་སེང་གེ་འདྲ་བ་ལ། ལྷ་མ་རྟུག་འདྲ་བ། མཚོད་ཡོན། ཉི་ལྷ།

བྱང་གཅིག། ཅེས་གྲགས་པས། མ་སྲེང་ཁབ་པར་ལྷུར། དེ་ནས་སེང་གེ་རྟམ་བྱལ་གྱི་དགོངས་པ་ལ། ཡལ་ཚེན་ཚེ་དབང་རྟམ་བྱལ་གྱིས་

20 ཤར་བྱང་དམ་རིངས་རྒྱན་ལ་མངལ་མཚོད་ལྱང་། རྩུ་ཚོ་ལྱང་བས། ཡལ་འཇམ་དབངས་རྟམ་བྱལ་གྱི་རྩུས་སུ། རྒྱལ་མན་ཐམས་ཅད་

ལངས་འཇུག། ལྷུར་ཡང་། བྱང་དམ་རིངས་སྤུག་དམག་ལ་ཚགས་པས། ཤི་རི་དཀར་མོར་ཚགས། དེ་ནས་པོད་ནས་པོ་ཉ་འཕྲོར་ནས།

ལྷུར་གྱི་གཚོད་མཚམས་ན་དེའུ་གཚང་སོ་རྒྱན་མངལ་ཉལས་སུ་བརྒྱས། ལྷུར་ལོག་ལེབས་སྐབས་སུ། ལྷམ་ལེར་སྐུ་བདེ་བར་གཤེགས་སོ།

(L MS.) གཤེན་ཡང་(རྒྱལ་པོ་དེས་)སྣ་མོ་མང་པོ་དང་། ལུར་ལུམ་ཁལ་དང་། ཁབ་རས། ཅཔ་དར་སོགས་ཀྱི་བརྒྱ་འབྲུལ་མང་པོ་དང་།

གཏུང་གི་རྟེན་རུ་རྫོང་ཐོག་བརྒྱུ་བ། མདོ་རྟེན་བརྒྱལ་བཟངས། བམས་ཚོས་ཕྱེ་ལུ་ཚར་ལུ། བརྒྱ་དིག་གསེར་གཤམ་ཚོར་གཤིས། རྟུག་

25 ཚོངས་རས་ཚེན་གྱི་རྟམ་ཐང་། མཚུར་འབྲུམ་རྟམས་གསེར་དེའུ་བཟངས་གཤམ་ལ་བཞེངས་ནས། མ་ཉི་རུང་ལྷུར་སོགས་མང་རུ་

མཚོད་ཅིང་། དེ་རྟམས་ལ་བརྒྱ་འབྲུལ་དང་རྫོང་འབྲུལ། གཤེན་ཡང་རྟུག་སྣ་(ལ་སོགས་ལའི་དགོན་པ་)མ་བཙེགས་ལྷུན་གྱིས་ལུབ་པ་དེ་

བཙེགས་ནས། བརྒྱུམ་རྩུར་གྱི་བརྟན་པ་བརྟན། རྒྱལ་པོ་དེའི་རྩུས་སུ་རྒྱལ་ཉིའི་རྒྱལ་པོ་ལ་དམ་མཁར་གྱིས་པར་ཚ་ཤུ་འཇམ་གྱི་དམག་

ཁོང་ནས། མཁར་ལུ་ལ་འབབ་མོ་མང་པོ་སོང་ནས། ཉོར་མང་པོ་བསང་ནས། དཔུ་ལས་རྟམ་པར་རྒྱལ་པ་ཡིན། ལུ་གེ་ལ་དམག་

རྒྱབ་ནས། རོ་པོ་བདག་པོ་ལབ་ནས། ལུ་གེ་མ་ལྷང་དང་ལོས་ལོང་བྲག་རྩུ་བཞེས། རྩུ་ཐོག་གི་ལང་པ་ཡང་ལབ་ནས། རྩུ་ཐོག་ཡང་

30 བྲག་རྩུ་བཞེས། དཔུས་གཚང་ལ་དམག་མཚོད་ནས། ཤི་རི་དང་ལྱར་ལྱར་སྐར་ཚག་ལ་བཟང་ནས། དཔུས་གཚང་གི་རྒྱལ་པོ་ཕྱེ་པ་



གསོང་པས་གསོང་དུལ་ཟེ་ལ་སོགས་པ་དེའི་སྐུ་ལ་མང་པོ་བུལ་བ་ལ། ལྷགས་འབྲུ་ནས་ལ་རྟལ་གྱི་དམག་དང་བཅས་ཕྱིར་ཐེབས་ཀྱི།  
ལྷོ་མོ་ལྷང་མངའ་འོག་ཏུ་བཅུག། ལ་རྟལ་གྱི་ཐངས་དཀར་སྤྱི་ཉི་ལྷ་རིག་ཡན་ཚང། ཤར་གྱི་མར་ལུས་ལ་མན་ཚང། ལྷོ་ཐོག་དང་  
གསོང་ཁ་མན་ཚང་མངའ་འོག་ཏུ་བཅུག་ནས། ལ་རྟལ་དང་ཞིང་ལྷན་པ་ཡིན།།

VIII

(B MS.) དེའི་སྐུ་ལ་བདེ་ལྷན་རྟལ་གྱི་ལ། ལྷན་ ཏེ་ལྷོ་ཉི་རྟལ་གྱི་ལ། བདེ་མཚོག་རྟལ་གྱི་ལ་གསུམ་འབྲུངས་སོ། བདེ་ལྷན་རྟལ་གྱི་ལ་  
ལྷན་མིང་ལ་དབང་བསྐྱར། (S MS.) གནོན་ལྷ་ཉིང་ན་དགོ་བཅུའི་དཔལ་ལ་སྤྱོད་ཅིང་། ཚབ་འབངས་རྟལ་ཚོས་བཞིན་བསྐྱུངས། ལྷ་  
ཡལ་གྱི་རྟལ་མར་ཚུལ་བཞིན་མཛོད་ནས། གནན་ཕྱིང་མི་འཛོག་པ། དཔལ་བཞི་རྟལ་མོད་ཚེ་བ། (B MS.) ལྷན་ ཏེ་ལྷོ་ཉི་རྟལ་གྱི་ལ་སྐྱུག་  
ལྷ་ཚོས་ཇི་སྐྱུག་འཛོན་ལྷང་ཏུ་རབ་ཏུ་བྱུང་། ལྷག་རས་ལྱི་སྐྱོབ་མའི་གཙོ་བོར་བྱུང། ཉེ་མི་དང་ཐོག་མཚོག་བཞེད་ཏུས། བཀའ་བཞེད་  
ལ་བཅུགས། བསྟན་པ་གཅེས་པའི་བཅུན་པའི་མཚོག་ཏུ་བྱུང། (L MS.) དཔོན་སྐྱོབ་སྐྱུག་ཚང་གི་བཀའ་གནང་བཞིན། (B MS.) ལྷ་གོ་  
ལ་མངའ་མཛོད། ལྷས་ལྷང་བ་བདེ་མཚོག་རྟལ་གྱི་ལ་ལྷོ་ཉི་དང་། ཐངས་དཀར་བཏད་ནས། མངའ་མཛོད། དེ་ནས་བདེ་ལྷན་རྟལ་གྱི་ལ་  
དབྱར་ཏུས་ལྷོ་ཐོག་དང་། དབྱར་ཐོག་ལ་རྟལ་ལ་བཅུགས། ལྷ་རིག་ནས་[ད]མར་ལུས་(L MS. མར་ལུས་)ལྷག་ལ་མངའ་མཛོད། 10  
(C MS.) མངའ་རིས་སྐྱོར་གསུམ། ལྷ་གོ། ལྷོ་ཐོག། མངའ་ལུས། ལྷོ་ཉི། ཐངས་དཀར། ལྷ་རིགས། ཉེ་མ་བབ། ལྷར་རྟོ། ལྷི་གར།  
ལྷ་ལྷོ་ལུས་ཐམས་ཅད་དབང་ཏུ་འབྱུངས་སོ། ལྷ་ལྷར་བསྐྱུང་ནས། བདེ་བར་བྱུང། (B MS.) ལྷ་གོ་དགོངས་ཇོགས་ལ། ལྷེ་ལྷག་  
པའི་སྐྱུ་གསོང་ཐངས་ལ་ཐོག་ཚང་གསུམ་བཞེདས། གཏུང་ཉིན་ཐོག་ཚང་ལྷོ་ཡོད་པ། བཅུ་གསུམ་འཁོར་ལོ་དང་། གཏུགས་ལ་ར་ཚོག་  
རྟལ་གསོང་ཐངས་ལ་བཞེདས། ལུས་ལྱི་དགོངས་ཇོགས་ལ། (C MS.) ལྷོ་མར་རོང་འགོའི་ཐང་ལ། མ་རྗེ་རིང་མོའི་རིང་ལ་གོམ་  
པ་ལྷོ་བཅུ་ཡོད་པ། (B MS.) མགོ་མཇུག་གཉེས་ལ་གཏུང་ཉིན་ཐང་ལྷལ་ཚང་ལོ་དང་། རྟལ་གྱི་ཚང་ལོ་དེ་བཞེདས། ལྷེ་ལ་མཁར་ཏུ། 15  
ལྷ་ལ་པའི་སྐྱུ་ཐོག་ཚང་གཉེས་གསོང་ཐངས་ལ་བཞེདས། ལྷ་གོ་ལྷག་སྐྱོལ་ལྷར། ལྷུ་མ་ར། ཐངས་དཀར། ལ་མགོ་(ལལ་སྐྱོ།) གཉིང་  
ལྷང་སོགས་ལ། མ་རྗེ་ཏུང་འབྱུར་འདོད་པའི་དགོ་སྐྱོང་བཅུ་ཅུ་དེ། ལོ་དེ་ལ་ཚོག་མེད་མཛོད། གནན་ཡང་། ལྷ་མ་ལྷག་ཇིས་ལ།  
ལྷོ་ལ་ཏུ་སྐྱུན་རས་གཟིགས་ལྱི་སྐྱུ་གསོང་ཐངས་ལ། (C MS. དུལ་གྱི་སྐྱུན་རས་གཟིགས།) ཐོག་ཚང་གཉེས་དང་། འབྲུ་ཁང་བཞེདས།  
དུལ་གྱི་གཏུང་ཉིན་ཐོག་ཚང་གཉེས། (C MS. ཐོག་ཚང་གསུམ) བཞེདས། གནན་དེ་ཏུས་ལ། ལྷོན་ལོ་ལྷོ་གྱི་ལྷ་མཚོ་དམག་འགོ་བུས།  
ལྷོ་མོ་བྱང་ལོ་ལ། ལ་རྟལ་གྱི་དམག་ལྷག་ནས། [མ]ཁར་ལྷ་ནས་ལོ་མོ་མང་ལོ་བཙོན་ཏུ་ཁོངས། ཉེ་ནས་ལྷ་དང་། ལྷག་ཚེ་ཡང་བབ། 20  
མངའ་འོག་ཏུ་བཅུག། ཇིས་ལ་ཅིག་གཏན་ཤུ་དཀར་(L MS. ཤ་གར་) བཅག་ནས། ལོད་པ་ས་རི་ལ་དམག་ཁེར། ལོད་མཁར་དང་།  
ཞིང་གི་སྤོན་ཐོག་རྟལ་བསྐྱུས་ནས། ལོག་སྤོ་[སོང་]བ། ལུས་འབྲང་ལ་དམག་ལྷལ་ནས་བབ། དེ་ནས་དཀར་ཚེ་ལ་དམག་ལྷལ་ནས་  
བབ་སྤོ། ཇི་ཞི་སྐུལ་ཉན་འཁོར་ཁོངས། ཤིང་ལོ་སྐྱུག་ལོར་ཁ་ལྷ་ལྷར་དམག་ལྷལ་ནས། ཚོར་འབྲང་(ཚོས་འབྲང)། མཐོ་ཚེ་མཁར་  
མབས། ལྷལ་རྟལ་ཏུ་ཏམ་ཁར་(ཉེ་ཏན་ཁར) དང་ལྷལ་ཏན་ཁར་(L MS.) ལ་ལོ་ཁར་(B MS.) གསུམ་ལ་བཞོས་ནས་གནང་བ་ཡིན།  
ལྷར་རྟོའི་ཇོ་དང་། ལྷལ་ཉི་ཐམས་ཅད་འདོད་གཅིག་གིས་ན་ལྷལ་སྐྱ་ལྷས། ཁོ་(ཁ?) ལྷས་ཉིར་དམག་འབྱུམ་ཚོ་གཉེས་པ་ས་རི(ང)་ལ་ 25  
བསྐྱེབས་པས། ལ་རྟལ་ནས་སྤོན་ལོ་འབྱུག་རྟལ་གྱི་ལ་དང་། དམག་དབྱང་[མཁར་]དང་ནས་[ལྷང་བ]། ཡོད་པའི་རྟོར་དམག་དང་  
འབྲུབ་པས། ཉིར་མང་ལོ་བསད། འབྲུར་དར་དང་། ཉེ་རིབ་རྟལ་ལོ་ལྷན། དབ་ལས་རྟལ་པར་གྱི་ལོ།།

དེའི་སྐྱེས་པ་དེ་ལོགས་རྣམ་རྒྱལ་རྒྱལ་སར་མེའམ། དེ་སྐྱབས་ལུ། ལྷོ་འབྲུག་པ་དང་། མོད་པ་འབྲུགས་པར། ལྷོ་འབྲུག་པ་རྟུགས་  
 རྒྱལ་པོའི་དབུ་ལྷོ་མིན་པར། དེའི་རྒྱལ་ཚ་བུ་བར་མོད་ལ་ཡི་གེ་བཀོད་སྟངས་པས། མོད་པས་རྟོག་དཔྱོད་བྱས་པར། རྒྱལ་པོ་དེའི་དབྱེད་སྟེན་  
 ཏུ་འདྲིར་བྱུང་ན། མིང་དང་མཐུན་པར། ལྷོ་བརྒྱལས་འཕྲོ་བས། དེས་ཀྱང་ལྷོ་རྩ་དམག་སྟེགས་དགོས་ཀྱི་ལྷོས་འཚམས། མོག་པོ་དགའ་  
 ལྷན་གྱི་ལྷ་པ། མིང་ལ་ཚེ་དབང་མེད་པ་དེ། ཚིས་སུ་བབ། ལྷ་ལོག་བྱས་ནས། མོག་པོའི་དེགས་དང་། དམག་རྟོག་ཚེ་མ་བཅས་ཡོངས་  
 5 པའི། མོག་མར་ལྷ་དམར་ལྷོད་ཏུ་འཐབ་པའི། དེམ་པ་བཞིན་མོག་དམག་པ་མགོ་བྱག་བསྟེན་པས། དེ་སྐྱབས། རྒྱལ་པོ་གཉིད་སྐྱད་མཁའ་  
 ཏུ་བརྟུགས། ལ་རྟུགས་དམག་དཔོན་འདེད་དམག་ཁ་གསུ་བ་མགོའི་མཁར་བཟུང་། ལོ་ངོ་གསུམ་འཐབ་ཀྱང་། མོག་དམག་མ་ལོག་པར།  
 ལ་རྟུགས་རྒྱལ་པོ་ཡིས་ཁ་རྒྱལ་ན་ལྷུ་ལ་མོ་ཉ་བཀོད་སྟངས་པར། དེ་ནས་དབྱེད་དམག་གཡོད་ཚེ་བ་མོན་ནས། བ་མགོའི་བྱ་རྒྱལ་མང་ཏུ་  
 འཐབ་པས། མོད་དམག་རྣམས་ཤོར། ཁབ་དང་མདའ་གཞུ་མང་པོ་ལུས། དཔེ་བྱུ་བྱག་དེམ་གྱིས་བཅག་པས། མོག་དམག་རྣམས་ཤོར་  
 ནས། བཟ་ཤིས་སྐར་ཏུ་བསྟེན། དེར་མཁར་བཅས། མཐའ་ལྷགས་དེ་བཅད། རྒྱ་ཡིས་མཐའ་ནས་བསྐྱོར། ནང་ཏུ་དམག་གིས་མི་  
 10 རྩྭ་གས་པ་བྱས་དེར་བསྟར། དེ་ནས་ལ་རྟུགས་རྒྱལ་པོ་དབྱེད་དང་བཅས་པའི། ད་ཏུ་དམག་འབྱུང་བའི་དོགས་པའི། ལྷོ་པ་གཞུང་ནས་  
 འབྲུག་པ་མི་འཕམ་དབང་པོ་ལ། བཟང་བསྟེན་པར་འཕེབ་དགོས་ཀྱི་བཀའ་བཞུགས། འབྲུག་པ་མམས་ཅན་མཚན་པ་གཉིད་སྐྱད་བྱག་མེའམ།  
 དེ་མཉམ། གནལ་ཡང་མོད་པའི་མོ་ཉ་མོགས་བྱུང་ནས། (C MS.) ལ་རྟུགས་རྒྱལ་པོ་ཡི་མེས་རྣམས་ཀྱི་དབུ་ལྷ་ཚ་བའི་ལྷ་མ་སྐྱོད་ཤེས།  
 ཁོང་གཉིས་ཀ་ཅི་གསུངས་ལྱེན་ཚྭ་མ་མཛད་པ། མོག་མར་ཉི་མ་མགོན་གྱི་སྐས་མོ་མོ་ལ་ལྷལ་ཁང་གནང་བ་ལྟར། ཚ་བཟུག།  
 (B MS.) མོད་ནང་པ་དང་། ཁ་རྒྱལ་གྱི་པ་མོགས་ནི། ལྷོ་ནང་གི་ཚོས་ལྷགས་མོ་མོར། དབུ་ཡིན་པས། ས་མཚམས་སུ་ལ་རྟུགས་རྒྱལ་  
 15 པོ་མ་བདེ་ན། མོད་མི་བདེ་བ། མོད་པའི་ཡིད་ལ་དགོངས་ནས་(མོད་ས་ནས་?) ད་བར་ཅི་ལྟར་སོང་ཀྱང་། ཐལ་ཚར། རྗེས་སུ་གྱེ་ནང་  
 གི་ས་མཚམས་སྐྱང་བར། རྒྱལ་པོ་དང་གིས་གན་(འགན་?) ལེན་མཛད་དེ། སངས་རྒྱས་ཀྱི་བརྟན་པ་ལ་དགོངས་ནས། མཐའ་དམག་མི་  
 མེན་པའི་ཐབས་སུ་[བྱེད་དགོས།] ཁ་རྒྱལ་དགོས་བྱེད། མངའ་དེས་སྐྱོར་གསུམ་གྱི་ལེ་ན་མོགས། ལྷལ་གནན་ལ་འཚོང་མི་ཚོག་པ་དང་།  
 ལེ་རིན་ཡང་ཚེ་རལ་ཉག་བཟུད་བཟུ་ལ་དབུལ་དམར་ཞོག་གཉིས་དེ་བཀོད་རྒྱ་དང་། (C MS.) ལེ་རིན་ཚེ་རལ་ཉག་ ༤༠་ལ་རིན་  
 དབུལ་གཅིག་དེ་གཏང་རྒྱ། (B MS.) རྟོད་པའི་ཉག་ལ་བྱང་པས་འཚང་མི་ཚོག། བྱང་པའི་ལེ་ན་[ལ]་ས་རྟོ་རྒྱ་མོགས་འབྲུག་ཟེར་  
 20 མོ་མེད་པ་དང་། ཏུ་མོག་དང་ལ་མཁར་འཚོང་པ་མ་གཏོགས། འཕྲོ་མི་ཚོག་པ་བྱས། ལེ་ན་རྣམས། ཁ་ཚེ་(ཚོ)་འཚོང་པ་མི་བཞི་དཔེ་  
 ཐལ་ཏུ་བསྟར་ནས། ཀ[ཤ]་མེར་ཁ་ཚེ་དང་མཉམ་འཚོང་བྱས། ཁ་རྒྱལ་འཕྲོ་བྱ་བ་མ་གཏོགས། ཁ་རྒྱལ་ཁ་ཚེ་བྱང་ཐང་ལ་འཕྲོ་  
 མི་ཚོག། བྱང་ཐང་འཕྲོ་བའི་ལ་རྟུགས་ཁ་ཚེ་ཡིས། ཁ་རྒྱལ་ལ་དང་ལེ་ན་འཁྱར་ཏེ། འཕྲོ་མི་ཚོག། མངའ་དེས་སྐྱོར་གསུམ་བཞིན།  
 མི་འཕམ་དབང་པོའི་བཀའ་ལས། ལྷ་སར་མཚོད་མེ་དང་སྐྱོན་ལམ་མཐུན་ཆུད་སྐྱར་ན། མེན་མེར་(C MS. ལྷོ་ན་ཚོར)་གངས་མཚོ་ལ།  
 ལ་རྟུགས་པས་དཀར་མེ་ཚོགས་མཚོར་འབྱལ་རྒྱ་དང་། ས་ལྷུང་ཏུ་རྒྱལ་པོ་དང་གིས་བདག་མཛད། དེ་མེད་པར། མཚམས་བདེ་མཚོག་  
 25 ལྷ་རི་རྒྱ་ནས་བྱས། མོད་ནས་གཞུང་འཚོང་ཁལ་མ་ཉི་བཟུང་ཅི་དང་བཅས་ཡོད་རྒྱ་དང་། ཇ་པག་ལྷ་བཞི་འདི་ལ་རྟུགས་མ་གཏོགས།  
 གནན་མཐའ་ལ་གཏོང་མི་ཚོག། གསུང་འཚོང་ལོ་ལྟར་མ་ཡོད་ཚེ། ལྷར་གྱི་ཚད་དོན་ལ་མི་གནས་པ་བྱས། ལ་རྟུགས་རྒྱལ་པོ་མོད་ཏུ་  
 ལོ་བྱག་སྐབས་འབྲུག་ལྷལ་རྒྱ། (C MS.) ལ་རྟུགས་ནས་མོད་ལ་རྟོན་དང་བཅས་མོ་གསུམ་པར་ཏུ་གཏང་དགོས། (B MS.) ལྷ་ཁག་  
 མོགས་ལ་རྒྱས་སུ་དེས་པ་མེད་ཀྱང་། ལྷ་ཐང་བྱས་མཛད་པ། གསེར་བྱར་ཞོ་བཟུ། (C MS.) བྱར་ཞོ་དོ་(ཉི་ལ་༡༠)། (B MS.)  
 དེ་བཟང་སྐར་བཟུ། (ཀྱར་ཀྱམ)། རྟོར་ཞོག་འབྱུང་(C MS. ལྷག)་རྟུག། བབ་སྐྱ་འབྱུང་གཅིག་ལྷལ་ནས། ལྷོད་རིང་བར། མོགས་ཐོབ་  
 30 དང་། ལམ་ཐོག་དོས་ཁལ་གཉིས་བཟུ། (C MS.) རྟོ་ཞོན་ཉེར་ལྷ། རྟོ་ཐབ་འོག་བཟུ། (B MS.) རྟོ་ལྷལ་བཅོལ། ཞོན་པ་བཟུ།

རྟ་ཐབ་ཡོང་མི་གསུམ། དེར་རྟ་ལ་ཁ་རྩ་བཀག་མེད། འཕྲིན་སྡེ་འགོ་མིལ་༧ ། བརྒྱལ་ས་ཐབ་མཛོད་བཅས་ལ་གུར། རྟ་ཁལ་རྣམས་རྟ་ཟམ་  
 (C MS.) རྟ་རྩམ་ཐོག་དང་། རྩོད་རྒྱལ་མར་ཕྱིར་དང་། (B MS.) ལོ་ཕྱག་རེ་དང་། མངའ་རིས་སྐྱོར་གསུམ་རེ་(C MS.) མི་འཕམ་  
 དབང་པོར་(B MS.) བསྐྱེད་རྒྱ་བྱས་ཀྱང་། མི་འཕམ་དབང་པོའི་བཀག་བཞེད་མ་ལྷན་ཀྱང་། ལྡེ་པ་གཞུང་ནས་མི་འཕམ་དབང་པོ་ལ་  
 མངའ་རིས་སྐྱོར་གསུམ་ཚབ། མོད་ན་རྩོད་ཁག་གསུམ་སྐྱལ་ཚེ། མངའ་རིས་ལ་སྐྱུར་མེད་ལྷན་པས། ལྡེ་པ་གཞུང་ནས་གཞིས་ཁ་  
 གསུམ་མི་འཕམ་དབང་པོར་ཕྱལ་བ་ཡིན་ནོ། (C MS.) གཞན་རྩ་ཐོག་གུ་གེ་སོགས། ལྷ་སར་མཚོད་མེ་དང་། རྫོན་ལམ་ཐུན་རྒྱན་ཏུ་  
 ཐུར་ནས། དེ་ནས་ཁ་རྒྱལ་ན་ལྷུ་བས་དམག་དཔུང་ཀྱང་ཕྱིར་ལོག་བཏང་། ར་ལྷུ་དང་ལ་རྒྱལ་ས་རྒྱལ་པོ་གཉིས་མཛའ་བོའི་རྒྱལ་བརྒྱང་  
 ནས། (B MS.) ལ་རྒྱལ་ས་རྒྱལ་པོས་ལོ་གསུམ་བར་ལ་ཁ་རྒྱལ་ལ་ཐུ་སྡེ་གོད་རྒྱ་མཉམ། རྟ་ཁ་པོ་བཙོ་བརྒྱད། ལྷ་ཙཱ་ལྷེ་པ་བཙོ་བརྒྱད།  
 གཡག་གི་རྩ་མ་དཀར་པོ་བཙོ་བརྒྱད་(C MS.) ལོ་རེ་ལ་རྒྱག)་ཕྱལ་རྒྱ་བྱས། ཁ་རྒྱལ་ནས་ན་གུ་ཤ་ཏར་དེ་ལ་རྒྱལ་ས་རྒྱལ་པོ་ལ་རྩ་  
 གིར་ཏུ་བྱུང་བའི་ཁལ་འབྲས་སྒྲིག་ལྟ་བུ། (C MS.) ལོ་ལྟར་འབྲས་སྒྲིག་གསུམ་བརྒྱ)། ལོ་ལྟར་ཏུ་ཡོང་རྒྱ་ཡོད་སོགས་ཕྱས་ནས།  
 ཏུས་འབྲས་འདི་དག། ལ་རྒྱལ་ས་རྒྱལ་སྲིད་སྲིང་པ་ལ་ཡལ་ཏུས་སུ། མེན་པ་མེད་པ་(མ)་སོང་། འཇམ་བདེ་འཇག་ཏུ་གྱུར་ནས།  
 10 རྒྱལ་པོའི་མཛོད་དགོངས་ལྟ་ན་མ་མཚུས་པའི་རྒྱལ་སྲིད་དར་འིང་རྒྱས་པ་ཡིན་ནོ། (S MS.) བདེ་ལོགས་རྣམ་རྒྱལ་དེ་རྒྱལ་སྲིད་འོན་  
 རྒྱལ་ས། སོག་པོ་དགའ་ལྡན་ཚང་། རྩ་མིག་ཅན་གྱིས་དམག་དབང་།

རྒྱལ་པོ་བཙོ་བརྒྱད་བརྒྱལ་ས་ཤིང་།  
 ཁ་རྒྱལ་(ཕྱི)་དམག་དང་བཅས།  
 སོག་པོ་[རྣམས་ལ་]བརྒྱབ་པས།  
 15 སོག་སྲོལ་ཐབས་སུ་སོང་།

སྐར་ཡང་རྒྱལ་སྲིད་ལྟར་བཞེད་(ཤིང་?)་དར་རྒྱས། དགེ་བའི་དཔལ་དམ་པར་གྱུར། །

(B MS.) དེའི་སྐབས་ལྟ་ཆེན་ཉི་མ་རྣམ་རྒྱལ། དག་དབང་རྣམ་རྒྱལ། (L MS.) ང་དབང་རྣམ་རྒྱལ། དབང་ལྷག་རྣམ་རྒྱལ།  
 (L MS.) དོན་ལྷུ་བ་རྣམ་རྒྱལ། (B MS.) དགའ་ལྡན་རྣམ་རྒྱལ། རྒྱ་ཆེད་བཞི་(ལྔ)་ལས། ཉི་མ་རྣམ་རྒྱལ་གྱིས་རྒྱལ་སྲིད་ལ་མངའ་  
 གསལ་བའི། (S MS.) ཚོས་ཀྱི་རྒྱལ་པོ་སེམས་དཔའ་ཆེན་པོའི་ཐུགས་སྐྱོན་ལམ་ཆེན་པོས། རྒྱ་གཞུང་ཐུགས་ཉེན་ལ་སོགས་འགོ་བ་  
 20 ཡོངས་ཀྱི་བཞོད་རྣམས་བཞེད་ཏུ་མང་ཏུ་བཞེདས། (B MS.) མེས་པོ་ཚོས་ཀྱི་རྒྱལ་པོ་རྣམ་ཐར་རྩལ་བཞེད་འཁོར་བ་ཉེག་ཕྱེད་དོན་ས་  
 གཞུང་བ་བཞེད།

བཟང་པོ་རྣམས་ལ་ཡར་སྐྱོད།  
 དན་པ་སོགས་ཀྱང་གཉའ་མོན་ན།

རྒྱལ་ཁྲིམས་རྣམས་ཀྱང་དང་སློ་ལ་གང་ཤར་གྱིས་མཛོད་པ་ཡེ་ནས་མི་གདད་འིང་། རྒྱ་དག་སོགས་དང་བཀའ་བོས། ལྷལ་ལྷལ་ནས། རྫོ་  
 25 མོས་ལུན་སུམ་ཚོགས་པ་བྱན་པོར་བཞག་ནས། འིང་ཁང་གི་བཀའ་བོག་སོགས་གདད་དོན་རྣམས་ཀྱང་རྒྱ་དོ་དང་། རྫོགས་འཁྲུང་བའི་  
 དབང་མ་བཏང་བར། རྒྱ་དག་ཅན་གསུམ་ཕྱས། ཉེན་གསུམ་དབང་ཏུ་བཞག། ལྟར་གྱི་འབྱུང་ཁངས་ཀྱི་རྩལ་བཅད། ཕྱིས་ལྷ་བཞོད་ཕ་  
 འབྱུང་རྒྱའི་ཆ་བ་ལུད་ནས། རྒྱལ་པོ་རིམ་བྱོན་ཐབས་ཅད་ལས་འདི་ཉིད་ཀྱི་བཀའ་བོག་བཅོན་པོ་ཡིན་ནོ།

(C MS.) བཟང་པོ་རྣམས་ལ་ཡར་སྐྱོད།  
 ཡོན་ཏན་ཅན་ལ་ཚིས་འཇག།

ལྷན་རབ་རྣམས་ལ་བཀྲུང་སྟེ།

ལྷ་མ་རྣམས་ལ་མོས་པ།

ངན་པ་རྣམས་ལ་གཏའ་གནོན།

ཤུལ་ཁྲིམས་[རྣམས་ལ]་གཙང་པ།

5

སྐྱུ་རྟག་(རྣམས་ལ)་ཉེ་རིང་མེད་པ།

འབངས་(རྣམས)་ལ་ལུ་ལྟར་བཅེ་བ།

ཚོགས་མི་རྣམས་ལ་བདག་ཀྱིན།

ཡང་དགོན་མཚོག་ལ་མཚོར་པ།

མར་ངན་སོང་ལ་སྦྱོན་པ།

- 10 མོགས། རྩལ་རྒྱན་ཚད་མེད། ཉེན་ཉེང་མཚོར་ཉེང་ལ་མོགས་པ་གངས་མེད་དང་། ལྷ་ས་ལྷ་ཚེན་ཁག་ལ་བརྒྱ་འབྲུལ་དང་། ལྷོད་ཏུ་དང་། རང་ཉེབས་ཀྱི་དགོན་ཁག། ལྷེ་ལ་ཉེ་རིང་མེད། ལུགས་རྗེ་བདག་ཀྱིན། ལྷིས་ལུ་བརྗོད་པ་ངན་པ་འབྱུང་བའི་ལྷོང་པོའི་རྩ་བ་ལྷོན་ནས་ལུང་། ཚེབས་ལུ་བཟང་པོའི་བརྗོད་པ་གསར་ཏུ་བཅུགས། (B MS.) ཚོས་ཀྱི་རྒྱལ་པོ་འདི་ཉིད་ཀྱིས། ལྷ་ས་བསམ་ཡས་ཀྱི་བོལ་པའི་མོད་ཀྱི་གཙུག་ལག་ཁང་ཐམས་ཅད་ལ་གཞེས་ཚབ། དཀར་མེ། ལྷ་མ་རིས་མེད་རྒྱབས་ཉེན། དགེ་འདུན་མོགས་ལ་མང་སྟོལ། རང་ཉེབས་ཀྱི་ཚོས་ལྷེ་ཚེ་རྒྱུ་ཐམས་ཅད་ལ། བསྟེན་བཀྲུང་རིས་མེད། གཞེས་དེལ་ཀྱི་རྒྱ་ལས། རང་མོས་ཀྱི་ལྷ་སྐྱུ། གཞུང་རབ།
- 15 ར་ནང་གི་མ་རི་རིང་མོ། ལྷ་གསུང་ལུགས་ཉེན་བཞེད་རྒྱུའི་གཞུང་བར་རྒྱས་(བར་རྒྱབ་?)་བསྐྱམས། འཇམ་སྐྱུར་བཟང་གསུམ། འཇམ་དབངས་བརྟོད་པ་གང་ལྷོ་སྟོན་ལམ། བེས་པ་ཁ་དབྱིངས། གཞེས་འོད་གཡང་སྐྱབས། ཤུལ་སྐྱུར་རྟོ་ཚོག། ལེ་བཏུན། ཤར་ལུས་ལེགས་པར་བསྐྱབ་ནས། ལྷ་སེར་ཐམས་ཅད་ལ་ཚོས་སྦྱོན། གཞེས་དེལ་ཐངས་གསུམ་གྱི་མ་རི་ཐེན་སྟོར། (C MS.) ཚོས་ཀྱི་རྒྱང་བར་སྐྱ་མང་བསྐྱབ། མང་ལུལ་ཉེ་ལྟར་ཚགས་པེད་བར་ལུང། (B MS.) གནན་ཡང་། མངའ་འབངས་ཐམས་ཅད་ལ་འབྲུགས་སྟོང་དག་རྟུན་གསུམ་མེད་པར། མ་གཅིག་གི་ལུ་བཞིན། བེད་བའི་དཔལ་ལ་སྐྱོད་པ་ཡིན་ནོ། རྒྱལ་པོ་འདིའི་བཅུན་མོ་ལ་སྐས་ལྷ་ཚེན་བེད་
- 20 ལྷོང་རྣམ་རྒྱལ་འབྲུངས་ནས། ལུམ་སྐྱུ་འདས། དེ་ནས་ལུ་རིག་ནས་བེ་ཟེ་ཁ་ལུན་ལུ་པའི། ལྷས་བཟ་ཤིས་རྣམ་རྒྱལ་དང་། གཞེས་མ་བཟ་ཤིས་དཔང་མོ་བཅས་སྐྱུན་གཉིས་འབྲུངས།

དེ་ནས་བེད་སྟོང་རྣམ་རྒྱལ་ལ་ལྷེ་མོ[རྟ]་ལྟར་(C MS. ལྷེ་མོན་ཐང་)ནས་ཉེ་ལྷ་དཔང་མོ་བཅུན་མོར་ལུས་ནས། རྒྱལ་སྟེང་ལ་དཔང་བསྐྱར། ལྷས་ས་སྟོང་རྣམ་རྒྱལ་འབྲུངས་ནས། མ་མཐུན་པར་བཅད་ནས། རྒྱལ་མོ་ལྷེ་ཏུ་ལོག་ཐེབས། (C MS.) དེ་ནས་རྒྱལ་མོ་ལྷུང་འཇོམ་ལུས། ལྷས་ཚེ་དཔང་རྣམ་རྒྱལ་བསྐྱམས། (B MS.) ལྷིས་ལུ་བཅུན་མོ་གནན་ཉིག་ལུས་པ་ལ། ལྷས་ལུན་ཚོགས་རྣམ་རྒྱལ་

- 25 (L MS.) དབ་བཅན་ནམ་རྒྱལ་(B MS.)འབྲུངས། བཟ་ཤིས་རྣམ་རྒྱལ་འདི་རབ་ཏུ་ལྷུང་ཞིང་། ལྷ་མ་མཛོད། དེ་མེན། གཉིང་གྲང་མཁར་ཏུ་བསྐྱགས། ལེས་སྐྱུ་དུག་ནན་མང་མོགས་ཀྱིས་ལུས་པས། ཡབ་ཉི་མ་རྣམ་རྒྱལ་ཚོས་རྒྱལ་ཏུ་སོང་། ལྷས་བེད་སྟོང་[གི་ལུམ་]་ཏུ་མོ་ཤི་པའི་། ཟེ་ཟེ་ཁ་དབྱིང་ལུགས་གཅེས་པར་བསྐྱུང་། དེན་ཀྱི་མ་ཡིས་ཟེ་གཞུང་ལ་བཀའ་མི་སྟོག། གཞུང་བཟང་། དེ་ནས་མ་རྒྱལ་མོ་ཁ་དཔང་ལྷས་བཟ་ཤིས་རྣམ་རྒྱལ་ལ་མོ་ཉིག་ལ་ནས། ལུ་རིག་ཡོངས་ལ་མངའ་མཛོད། ལུལ་ལྷེ་དེལ་མོད་ག་མཁར་ལ་ཟེབས་བརྒྱབ། ཉིག་ལ་བཀའ་སྟོན་གྱི་ལུ་མོ་ཉིག་བཅུན་མོར་ལུལ་ཡང་། ལྷས་མེད་དོ། གཞེས་མ་བཟ་ཤིས་དཔང་མོ་འདི་གས་ཏུ་ལྷུང་གྱི་རྒྱལ་པོའི་འདུན་
- 30 མར་ལྷངས། ཐམ་སྐྱུར་ཚོས་མི་གཅིག་པར། མ་གནད་། ལུས་ཀྱང་། ལུའི་ཁྲིམས་བདག་པ་མ་ཡིན་ཟེར་[ཏེ]། རྒྱལ་མོ་མ་གསན་པར་

བདངས། ནང་སོ་དགའ་ལོ་ལྱི་གོ་བཅས་ཞབས་བྱི་བདང་། ཉི་མ་མི་མཐོང་འདུག་ཟེར་ནིང་། ལྷ་མོ་ལོ་ལྱང་འཁོར་དོགས་ཤིས་  
 དམག་བདང་། ལས་ཀྱི་ལུང་རྒྱལ་པོ་དང་རྒྱལ་མོ་གཉིས་ཤིན་ཏུ་མངོད་བའི་སྲུང་ཁེར་ཚོ། དང་ཡང་ལ་རུགས་ལ་འབྲོ་ཟེརས། དཔོན་  
 འཁོར་དག་བསྐྱུས་འོངས་པས། འདི་ནས་ཟེ་ཟེ་ཁ་ཏུ་ཕྱིན། ལས་ཀྱི་ལུང་རྒྱལ་པོ་འོང་ཚོ། ཐབས་མཁས་གྱིས་མ་བསད་ན། ལ་ཡི་སྲ་  
 བཟ་ཤིས་རྣམ་རྒྱལ་གྱི་སྤྱི་ལ་གནོད་དོ་ཤིས་མག་བསྐྱབ་ཡོད་པ་དང་། རྒྱལ་མོ་འོངས་གས་ལ་རུགས་མི་ཤིག་འདི་ནས་སོང་བ། གཙོ་བོ་  
 རྣམས་རྣམས་མེད་པར། ལས་ཀྱི་ལུང་དང་ལ་ལྟན་གྱི་ས་མཚོ་མས་གྱི་བཟ་པ་ཤིག་ལ། ཞབས་བྱི་བུ་བའི་རྒྱལ་གྱིས་རྒྱལ་པོ་རྒྱལ་བསྐྱར། 5  
 རྒྱལ་ཁབས་ཐམས་ཅད་གཤམ་དན་གྱིས་ཁབ་བཟ། དེ་ནས་བཟ་ཤིས་རྣམ་རྒྱལ་དང་། ལྷ་ས་ཚེ་བ་ས་རྫོང་མཁར་གྱི་བདག་འོས་ཡིན་ཏུང་།  
 མ་སྒོ་སོ་སོ་རྟུབས་ཀྱིས་ལུང་ལུང་རྒྱན་ཚོགས་གྱི་མ་ཡིས་གཡོ་བཟ། དེ་མི་སྲ་མ་མངོད་བཟུག ॥

ལུང་ཚོགས་རྣམ་རྒྱལ་གྱིས་རྒྱལ་སྤོར་བསྐྱབས་སོ། ཇམ་ཁ་བཟ་ཤིས་རྣམ་རྒྱལ་གྱིས་ཁ་རྒྱལ་ཚོང་པ་དང་། ལ་རུགས་མངོན་ཞབས་བྱི་  
 མི་ཤེར་ལ། འདྲམ་རྟུང་དབང་འཕྲིན་མངོད་ནས། (C MS.) ཚོང་དབང་རྣམ་རྒྱལ་དང་ལུང་ཚོགས་རྣམ་རྒྱལ་གཉིས་རྒྱལ་སྤོར་(B MS.)  
 མ་འབྲ་པར། ས་མཚོ་མས་གྱི་རྒྱལ་པོ་འཁུགས་ནས། བོད་ལ་ག་དམག་འཕྲོད་པའི་རྒྱ་ཤིས་གནས་རྒྱལ་རྒྱལ་བ་རྒྱ་ཚེད་ལ་རྒྱས་པར། དེ་ 10  
 བཞིན་ཡོད་ཚོ། ནང་རྒྱིག་ཤེད་མི་བཀའ་རྒྱུ་དང་གྲ་མ་སྲུ་ལ་བཀའ་བལ་ཡོད་པའི་དགོངས་གཙོད་མངོད་སྐབས། ཁབ་ནས་བཀའ་བཞག་རིག་  
 འཛིན་ཚེད་པོ་ཚོང་དབང་དོན་བཟ། བལ་ལྷལ་གྱི་མཚོད་དེད་ཚེད་པོའི་སྲོག་ཤིང་སྲོུ་བར་ལེབས་སྐབས་དང་། དུས་མཚོངས་རྒྱལ་པོ་ཐམས་  
 ཅད་མཐུན་པས་རིག་འཛིན་ཚེད་པོར་བཀའ་བཀོད་ཀྱིས། ལ་རུགས་བྱི་སྤྱིག་ལ་ཁྱོད་ལ་ལས་བཀའ་ཡོད་པས། འཕྲོ་དོགས། ལེབས་པར།  
 དེ་བཞིན་རྒྱལ་བའི་བཀའ་ལ་མངོད་པར་བསྐྱོད་ནས། ལ་རུགས་ལ་ལེབ་པར་ཞལ་གྱིས་བཞེས། ལྟར་ཏུ་ལེབས། དེ་ནས་ལ་རུགས་རྒྱལ་པོ་  
 བཟ་ཤིས་རྣམ་རྒྱལ་སྤོར་པོ་བཅས་གསུང་གོས་བོག། གཟིམས་དཔོན་རུ་ཟངས་དཀར་གྲང་དཀར་སྤོན་པོ་ཡོད་པ་དེ་བཞིན། ལྷུབས་མགོན་ 15  
 རིག་འཛིན་ཚེད་པོར་ལེབ་བསྐྱུས་སུ་བཟུ། ལ་རུགས་སྐོད་གཟམ་གྱི་གནས་རྒྱལ་རྣམས་རྒྱས། དེ་ནས་ལྟར་དཔོན་གཉིས་ཀྱི་མི་སྲུ་བཅས་  
 ལྷམ་ལེ་དགོན་ཏུ་ལེབས། ལ་རུགས་རྒྱལ་སྤོར་བཅས་ཞལ་འདྲོས་དང་སྲུ་རིག་རྒྱལ་སྤོན་རྣམས་དེམ་པར་ལེབས། ལྷ་ཁ་མངོད་པའི་དབུ་  
 རྒྱགས། དེ་ནས་ལྷུབས་མགོན་རིག་འཛིན་ཚེད་པོའི་བཀའ་དང་དམ་གནས། ལྷ་ཁ་གོང་མཚོ་མས་ནི། ལ་རུགས་མཁར་ལ་རྒྱལ་སྲས་  
 ཙམ་བཟུམ་ཡང་། ཚེ་བ་རྒྱལ་སྤོར་མངོད་འདེད་རྒྱུ་ལོ་རྒྱུ་ལེ་ཚོ་སོགས་ལ་གྲ་མ་མངོད་པ་མ་གཏོགས། རྒྱལ་པོ་གཉིས་མི་བཟུགས།  
 ཟངས་དཀར་རྒྱལ་པོ་ནི་ཐ་མཚོ་མས་སོང་གཤིས། རྒྱལ་པོ་སྐྱར་ལུགས་བཞིན་དང་། དེ་ནས་རྒྱུ་རྒྱལ་བརྒྱད་དོན་ལོན་པ་དང་། རྒྱལ་པོ་ 20  
 སྤོད་ཚེད་མེད་པའི་དང་འདྲུག། དེ་མིན། རྒྱལ་སྤོར་གཉིས་ལ་རྒྱལ་པོ་གཉིས་མི་དོགས་པ་མངོད ॥

(L MS.) དེའི་སྲས་ཚོ་དབང་རྣམ་རྒྱལ་(B MS.) རྒྱལ་སྤོར་ལ་བསྐྱོས། (S MS.) ལུང་ཚོགས་རྣམ་རྒྱལ་གྱི་སྲས་ཚོ་དབང་རྣམ་  
 རྒྱལ། མི་འཕྲིགས་ཚོ་བརྟན་རྣམ་རྒྱལ། ཚེ་བ་ཡིས་ལ་རུགས་དང་། རྒྱུང་བས་མཐུངས་ཁར་གྱི་སྤོར་འཛིན། (B MS.) ལུང་ཚོགས་རྣམ་  
 རྒྱལ་ལྷམ་སྲས་སྤྲེལ་མཁར་གྱི་ལུག་ལྷམ་ལ་མཉམ་བཞོན་མངོད་ཅིང་། བསྐྱུ་ནས། ཁི་ཚེ་མཁར་(གསེད་ཁི་མཁར་)ལ་བཟུགས།  
 ས་རྫོང་དེ་མི་རིག་པ་འཛིན་པའི་ཆས་སུ་བཟུགས་པའི། རྒྱལ་མོ་ཀྱན་འདྲོམ་ལ་སྲས་སྐབས་མགོན་རྒྱལ་སྲས་མི་འབབ་ཚོ་དབང་[འཕྲིན་ 25  
 ལས།]འཁུངས་པ་ལ། མོ་སྤྱི་དང་ཤིང་རྒྱས། གནོད་སྲས་ཤིག་འཁུངས་པ། སྐྱན་དབང་ལ་ཤིན་ཏུ་མཁས་པ་ཤིག་ལུང་ནས། ལྷ་སར་  
 གཤིགས། སྲས་མོ་གཉིས་ཡོད་པ། བོད་རྫོང་ཁང་གསར་གྱི་འཕྲོད་མོར་ཁྱོང་། རྒྱལ་པོ་བཟ་ཤིས་རྣམ་རྒྱལ་སྐྱོ་ཚོང་ནས་འོར། ལྷ་རིག་ལ་  
 རྒྱལ་སྤོར་མངོད། དེ་ལྷུང་ལ་རུགས་ལ་སྲུ་རྒྱ་བཟ། ལྷ་ཁ་དང་གམ་རྒྱ་སྐྱོ་བཟུ་ཚོང་མ་དང་གན་གསུམ་ཚོང་མ་བཅས་ནས། རྒྱལ་སྤོར་  
 བདེ་ལ་བཀོད། ཞལ་དོ་ནང་བསྐྱེག་སྟེ། ལྷ་དཔོན་རྣམས་ཤེལ་མཁར་ཏུ་ལེབས། དེ་ཚོ་ཁ་རྒྱལ་ན་ལྷུབ་ཀྱི་སོ་ཏུ་ཤིག་ཡོད་ནས། ཇམ་ཁ་  
 ཚེད་མོའི་གྲང་ནས་རྒྱ་དོན་དོགས། ལྷ་བར་བརྐྱུམས་པ་དང་། དེ་སྐབས་པོ་ཏུ་འི་མངོན་ལུག་སྐབས་སུ། དེས་ཏེ་བ་གང་གི་འཕྲི་གསུང་ 30

- བུལ་མི་ཙམ་ཡོད་ལ་ལྟན་པར། ཕྱིན་གྱིས་བརྒྱ་བས་པས། མོ་ཉ་ཡང་དང་དེ་ཕྱིར་ལོག་སོང་། དེ་ནས་རིག་འཛིན་ཆེན་པོས་བྱ་ཁྲིལ་  
 མཁར་ལ་བྱིན། ལྷལ་གྱི་མཁར་ལ་གཅིག། ཟངས་དཀར་ལ་གཅིག། ཉེ་མི་དོན་པར་གཅིག། བཅས་གནང་ནས། མོད་ཏུ་ཕེབས།  
 དེ་ནས་རྒྱལ་པོ་ཆོ་དབང་རྣམ་རྒྱལ་ལ་མཐོང་ལ་མཁར་ནས་བཙུན་མོ་ལྷས་པར། དེ་སྐབས་རྒྱལ་པོ་འི་གྲགས་ལ་བཏུན་ལྷགས། ལྷབས་  
 གས་ངན་པའི་ཁ་དབང་སོང་ནས། (C MS.) ཚོང་དའི་སྤྱོད་མོ། (B MS.) སྤྱོད་མོ་རྒྱལ་བྱ་བ་ཁལ་ཏུ་བཞེས། བཟང་ལའི་རྒྱལ་མོ་དེ་  
 5 བཞིན་བཟང་ལར་ལོག་ཕེབས་ནས། ཟངས་དཀར་རྒྱལ་པོ་འི་བཙུན་མོ་མཛད། ལྷག་ལས་སོགས་སྐར་མེད་པའི་ཡ་མཚན་དང་། ཆེབས་པ་  
 ཉི་ལི་ཆག་ལྷ་བརྒྱ་རེ་ལ་ཆེབས་དཔོན་དང་། གཞིམས་ཉིང་སོགས་འགྲོས་ཆེ་བ། ཉི་ལི་ཆག་གི་ལྷབས་ཐམས་ཅད་དང་། གསང་སོགས་ལ་  
 ཆེ་བ་ཉག་ཆེ་བ་བྱུང་ནས། ལྷལ་ངོ་དང་འབངས་རྣམས་ཀྱིས་དེ་ལྟ་བུའི་གནང་མ་གནང་མ་ཐོག་པ་བྱས། རྒྱལ་པོ་རྒྱལ་མོ་ལ་འབབ་  
 ལོག་གྱེ་དབང་ལན་གསུམ་བྱུང་བར། (C MS.) དེ་ནས་སྐུ་དག་འབངས་རྣམས་ཀྱིས་དེ་ལྟར་མི་མཛད་པའི་རྒྱ་བ་ལྷལ་ཡུང་། གསན་  
 དཔོང་མ་མ་བྱུང་བར་རྟེན། ཐབས་མེད་ལ། དམག་མང་དབྱང་ནས། མཁར་ལ་ཚོང་ནས། སྤྱོད་མོ་བཞིན་ནས་བཞིན་ཏུ་བཏང་། ཉིག་པ་  
 10 བཀའ་སློན་གོ་ས་ནས་བབས་ནས། བཞིན་ཏུ་བཏང་། (B MS.) ལྷ་རིག་སོང་གི་རྒྱལ་མོ་སྤྱི་ཀིམ་དབང་མོ། (སྤྱི་ཆིམ་དབང་མོ)  
 (C MS. ལི་ཀིམ་དབང་མོ) ཞེས་པ་བཙུན་མོར་ལྷས། དེ་ལ་སྐས་མོ་གསུམ་དང་། སྐས་གཉིས། ཆེ་བའི་མཚན་ལ་ལྷ་ཆེན་མི་འཕྱུར་  
 ཆོ་བཏན་རྣམ་རྒྱལ། རྒྱང་བ་ཆོ་དཔལ་མི་འཕྱུར་དོན་གྲུབ་རྣམ་རྒྱལ། རྒྱལ་མོ་རྒྱང་བ་ཁ་ཏུ་ཆོ་རིང་ལ་སྐས་གཅིག་བཏུབས། མཚན་  
 ལ་འཛིགས་མེད་རྣམ་རྒྱལ་གསོལ། དེ་ནས་རྒྱལ་པོ་ཆོ་དབང་རྣམ་རྒྱལ་གཤེགས། ཉེ་མི་སྐབས་མགོན་རྒྱལ་སྐས་དང་། སྐུ་དག་རྣམས་  
 བཀའ་བློན་བྱས།  
 15 རྒྱལ་སྐས་ཆོ་བཏན་རྣམ་རྒྱལ་ལ་བྱ་རིག་པས་ཡུམ་མཁར་ནས་འཕུན་མ་ལྷས། དེ་སྤྱིར་ལ་དབང་བསྐྱར། (C MS.) དེ་སྐབས་  
 མོད་ནས་འབྲུག་པ་ཐམས་ཅད་མཐོན་པ་ཀུན་གཟིགས་ཆོས་ཀྱི་སྐྱེད་པ་ཕེབས་ནས། ཉེ་མི་དོན་ཏུ་བཏུགས། རྒྱལ་པོ་ཆོ་བཏན་རྣམ་རྒྱལ་  
 ནས་འབྲལ་མཚན། ༩་༥༠ ། ༡༦་༥༠ ། ༣་ལྷག་༡༠༠༠ ། ཉིལ་ཁ་༥༥ ། ན་ནག་གའི་དབང་༥༠༠༠ ། གསེར་ཉི་༡༠༠ ། ཕྱི་ཏུ་  
 ༡༦་ལྷེད་བ་༡ ། ཀིམ་ཁུབ་ལྷག་༡༥ ། སག་ལ་དམར་པོ་བ་སྤྲ་༡ ། [གསེར་པོ་བ་སྤྲ་༡] ། ཀམ་རག་ལྷག་༥༥ ། མ་ཕྱུ་ར་ལྷག་༥༥་  
 བཅས་དང་། གཏན་ཡང་སྐུ་དག་རྣམས་ཀྱི་འབྲལ་བ་བསམ་གྱིས་མི་ཁབ་པ་འབྲལ་ལོ། (B MS.) རྒྱལ་སྐས་རྒྱང་བ་ཆོ་དཔལ་རྣམ་རྒྱལ་  
 20 ཉེ་མིར་དབ་བྱུང་གྲུབ། ཁ་ཏུ་ཆོ་རིང་གི་སྐས་ཁི་ཆེ་ཏུ་དབ་ཏུ་བྱུང་། སྐས་མོ་གཅིག་པས་ཡུམ་མཁར་ལ་བག་མར་གནང་། སྐས་མོ་  
 གཅིག་བཀའ་སློན་ཆོ་དབང་དོན་གྲུབ་ལ་བག་མར་སྐྱལ། ནོ་ནོ་ཆོ་དབང་དོན་གྲུབ་བཀའ་སློན་ཏུ་བསྐྱོས། སྐས་མོ་གཅིག་གཞིམས་རྒྱང་ལ་  
 བཏུག་སྤྱེ་གཤེགས། རྒྱལ་པོ་[ཆོ་བཏན་]རྣམ་རྒྱལ་དེ་བཞིན་སྐུའི་སྐྱེ་བུའི་ཤིན་ཏུ་མཚར་ཞིང་། (C MS.) རྒྱལ་པོ་དེ་ནི་མཐུ་སྤྱོད་སྐས་  
 ཆེ་བ། དཔ་གྱི་མཏུང་[མདུན་]གསུམ་ལ་མཁས་པ། (B MS.) མཐོན་ཟབ་པ་མོད་ཀྱི་ཡིག་ཅིས། བར་སའི་(C MS. བར་ཅིའི) ཡི་གེ་  
 སྐད་དང་། ཁ་ཆེའི་སྐད། (C MS.) ཡར་ཁེན་སྐད་(B MS.) སོགས་སྐད་རིགས་མཐའ་དག་མཁས་པ། (C MS.) ཆོས་ལ་མཁས་པ།  
 25 རྒྱལ་ཆོས་ལ་མཁས། དབ་ལས་དབང་ལ། མི་སེར་ལ་བུམས་སྐྱོད་ཆེ་བ། རང་གཏན་མེད་པ་སྐྱུན་གྱིས་གཟིགས་པ། སྤྱོད་ནས་མི་སེར་  
 ཐོག་ནས་འབབ་ཁྲངས་མེད་པ། མང་ཏུང་ཚོད་ཚོད་ཀྱིས་ལེན་པ་མ་གཏོགས་མེད་པ། རྒྱལ་པོ་འདི་ནི་སྤྱོད་རྒྱལ་པོ་རིམ་བྱོན་རྣམས་ལས་  
 ལྷག་པ་ཉིག་ཡོང་ངེས་ཡོད། (B MS) ཡབ་ཀྱི་དཔོངས་ཚོགས་ལ་དཔེགས་ཉེ། ཀྱི་བྱའི་(C MS. ཀྱིའི) མཐུག་ཏུ་མཇུ་ཐང་ཆེན་མོ།  
 (C MS.) གོམ་པ་༥༥༠ ། རིང་ལ། (B MS.) འགོ་མཐུག་གཉིས་ལ་བྱང་རྒྱབ་དང་རྣམ་རྒྱལ་གྱི་མཚོད་རྟེན་ཆེ་བ་གཉིས་བཅས་བཞེངས།  
 (C MS.) སྐུ་མཁར་དབང་གྱི་གཏུང་རྟེན་ཐོག་སོ་གཉིས་པ་ཞེས་བཞེངས། (B MS.) རྒྱལ་པོ་འདི་སྤྱིར་ཀྱི་མཛད་པ་སོགས་ལ་ཤིན་ཏུ་  
 30 མཁས་ཤིང་། ལ་རོལ་གྱི་དབ་སྤྱེ་རྣམས་ཟིལ་གྱིས་གནོན་པའི་བསོད་ནམས་བསགས། བུ་ཆོ་བ་མེད་པ་ཡིན། དེ་སྐབས་ལྷལ་ཏུ་འབྱུང་བུའི་

ནད་འབྱུང་བར། མི་མྱེད་བསོད་ནམས་ཀྱི་མཐུ་དམན་པས། དཔྱད་མི་ཉེར་བཞི་དང་ཀར་གུར་སྐུ་གཤེགས། དེ་དུས་འབྲུག་པ་ཐམས་ཅད་  
མཐུན་པ་དེ་མེ་ན་བཟུགས་པ། (C MS.) རྒྱལ་པོ་འདི་དཀོང་ས་ཚྭ་ས་རྒྱལ་པོ་བྱུང།

(B MS.) དེ་ནས་དེ་མི་ཚོ་དཔལ་རྣམ་རྒྱལ་གྱི་པ་ལོག་ཏུ་བཟུགས་ཏེ། རྒྱལ་སྲིད་ལ་བསྐྱོས། (S MS.) ཚེ་བ་ཚེ་བརྟན་རྣམ་རྒྱལ་  
དེ་སྐུ་ཚོ་མ་བརྟན་པའི། རྒྱང་བ་ཚོ་དཔལ་མི་འབྱུར་དོན་གྱི་རྣམ་རྒྱལ་[ལ་མངའ་གསོལ།] (B MS.) སྐུ་འདུས་རྒྱལ་པོ་ཚོ་བརྟན་རྣམ་  
རྒྱལ་བར་ལ་སྐྱུ་མོ་ཞེས་བཏགས། རྒྱལ་པོ་འདི་དང་བར་ལ་སྐྱུ་མོ་ལྷོ་རྒྱང་དང་། རྒྱལ་སྐྱུ་ཚོ་དབང་དཔ་བརྟན་[རྣམ་རྒྱལ་] 5

འབྱུངས། བཀའ་མོན་ཚོ་དབང་དོན་གྱི་མཐུ་མཐུན་གོ་ཟེས་པས། མཐུ་མ་མཚམས་ཀྱི་རྒྱལ་པོ་རྣམས་དང་མཛེས་མཐུན་ལེགས་ལམ་གྱིས་མན་  
ཚུན་ཡིག་སྐྱེལ་དོར་གྱི་སྐྱེལ་རེས་མཛེས། མ་གཅིག་གི་རྒྱལ་སྲིད་བདེ་འཇག་དགོ་སྤྱོད་སྐྱེས་སུ་མཛེས་དོ། དེ་ནས་བར་སྐྱབས་ཤིག་ནས་བྱུང་  
རྒྱལ་པོ་འདི་གྲགས་ལ་(C MS. བཏུར)གོདོང་རྒྱན་གྱིས་བསྐྱེ་ཏེ། སྐུ་མཐུན་གྱི་འབས་ཕྱི་ལྟར་མེད་གསར་པ་རྒྱང་དང་བཀའ་མོལ་གྱི།

ཡུལ་འདིར་ཞིང་ལོག་ཁང་ལོག་གེ། མནའ་ག་ན་ལ་མི་ཚེ་ཞིང་། བཀའ་མིམས་སོགས་ཀྱང་མི་དོར་གྱི་དོ་སྤྱོད་སྐྱེས་སུ་སོང་། (C MS.)  
རྒྱལ་པོ་དང་གྲགས་དམ་འཛིན་རིང་བར། གར་འབྲོ་མ་བཟུག། ཐེ་མོ་བརྒྱུ་ནས་བོད་པ་དང་། (B MS.) མཁར་གྱི་དྲང་འཁོར་རྣམས་ 10  
མཚན་མོ་གཉིད་ཉལ་དབང་མེད་པར། འག་ལྟར་གས་རྒྱ་ལེན། རྒྱལ་པོ་དང་ཡང་མཚན་གང་མི་མནལ། མང་གི་ཉེ་དོས་ཁར་གཟིམ་

ནས་བཞེངས། ལྟ་བར་ལྷག་བསལ་སྐྱབས། ལྷག་ཅུ་བྱང་དོ་ཅུ་བཅུ(C MS. ཅུ་ཁར)བཅུ་གཉིས(C MS. བཅུ་གཉིས་མམ་ཉལ)དེ་དང་།  
དེ་གངས་ཀྱིས་འདག་ཆལ་གྱི་རིམ་པ་དང་པོ་ནས་བཅུ་གཉིས་པར་ཚེ་གངས་བཀོད་དེ། ལྷག་རྣམས་ཅུ་བཟུལ་སོང་། ལྷག་མན་ཚུན་སྐྱོད་  
སྐྱབས། མཚན་མོ་ག་སྐྱན་(ག་སྐྱག)ལ་སྐྱོན་མེ་སྐུ་འབར་འདེགས་ཏེ་གཤེགས། ལྟར་གྱི་ལས་ཁང་གི་མི་དང་མི་བསྐྱན། བཀའ་མོན་གྱི་

ལྷག་ཐེ་མོ་རྒྱལ་པོ་དང་དང་སྐྱོ་པ་མགོན་པོ་སོགས་དོ་གསར་རྣམས་དང་གསུང་བོས་མཛེས་པ་ལ། སྐུ་དུག་རིགས་ལ་གྲགས་ཡིད་མི་ 15  
སྐྱོན། ཟངས་དཀར་རྒྱལ་པོ་དང་ལྷ་རིག་གི་བཀའ་མོན་སོགས་ལ་རྒྱགས་སུ་བཅོན་ཏུ་བཞག། སྐུ་མཐུན་གྱི་འབས་ཕྱི་གསར་རིགས་

མཁར་དཔོན་ཏུ་གནད་ནས། ལྟར་སྐོལ་བཟང་པོ་མལ་ཚེར་ཞེས། འདི་སྐྱབས་སུ་ཉུང་གི་དཀར་ལྷ་རྒྱུད་དེ་པ་ར་ས་ཏེ་བ་དང་ཚོ་ར་ས་  
ཏིབ་གཉིས་དོར་མང་པོ་དང་བཅས་སྐྱོ་ཅུ་བསྐྱབས། ལ་རྒྱགས་ཀྱི་སྐུ་དག་སོགས་ལ་དོར་སྐུ་ཁྱེད་མཚན་མང་པོ་སྐྱུད། རྒྱལ་པོ་མཛལ་  
དཀོས་ཟེར་བ་ལ། མིའི་དན་ཅི་ཡོང་མི་ཤེས་ཟེར། ཐམས་ཅད་གསུང་བཤོས་ནས། མཛལ་མ་བཟུག་པར། ལྟ་བ་ཁ་ཤེས་བཀའ། ལྱིས་

སུ་རྒྱལ་པོ་མཛལ་ཏེ། སྐུ་ག་གི་ཚན་པ་མེ་མངའ་གཅོས་ཆ་ལག་རིགས་མི་གཅིག་པ་མང་པོ་བྱལ། ཁོའི་ས་ལུ་བར། ཁྱོད་དང་བཀའ་མོན་ 20  
ལས་ཕྱེད་འབངས་སོགས་ཀྱི་ཕྱིར་གྲགས་དང་། ཉིད་དང་གི་མོ་བོས་སོགས་ནད་ལྟར། ཡུལ་འདི་གནད་ཞིག་གིས་འཁྱེད་པ་ཡིན་འདུག།

འདིར་དེར་ལ་སྐྱེལ་ཞིག་བཞིག་སྐྱེ་བཞག་ན། རྣམ་མཐུག་རྒྱལ་པོ་དང་ལ་བན་ཐོགས་ཡོང་ཚུལ་ལྟས་པར། རྒྱལ་མོན་བཀའ་བོས་ཐོག་ནས།  
སྐྱེལ་ཞིག་ན། གནོད་པ་ཅི་ཡོང་མི་ཤེས། ཞེས་ནས་ཞིག་མ་བཟུག། དེ་ནས་ཁོ་ཡིས་ཡི་གེ་དང་སྐྱུ་མེད་ཞེས་བཅས་བྱལ་ཏེ། འདིས་རྒྱལ་  
པོ་དང་ལ་སྐྱུ་མོ་ཞེས། ལྷག་མན་གསོས་ཡོང་ཞེས་ནས། དབྱར་དབྱུན་ཐོག་གཉིས་མཐུད་དེ་ལོག་ཕྱིན། ལྱི་ལྷིང་ས་ཏིབ་འཛིན་པའི་ཐོག་

མ་འདི་གཉིས་ཡིན། དེ་ནས་ཉུང་གི་དམག་སྐྱི་ཏིར་བརྒྱབ་ནས། ཡུལ་སོགས་བཤིག་སྐྱེ། རོར་ཡོད་དབྱ་ཁྱེད་ཏེ། ལོག་ཕྱིན། དམག་ 25  
ལན་འཇལ་དཀོས་ལྟས་ལན་ཏུ། ཁྱོད་དང་རྣམས་གོ་མ་ཚོད་པ་ཡིན་དོ། ཆད་པ་བཞདས། དེ་རྗེས་ཡང་ཉུང་གི་དང་དཀར་ལྷའི་ཁོ་ཏུ་  
གཉིས་བོས་དག་གིས། ཟངས་དཀར་[དཔལ་འདུམ་མཁར]གཞུང་འཁོར་རྣམས་བཅག་སྐྱེ། སྐུ་གསུང་གྲགས་ཏེན་རྣམས་བཤིག། ཏེ་  
གལ་གྱི་རྒྱ་དོར་རྣམས་སྐྱོ་ལོག་ཕྱིན། དེ་རྗེས་པ་ར་གྱི་ར་ཏན་ཤེད་ཁན་གྱིས་དམག་བརྒྱབ་སྐྱེ། ཨ་ཏིང་ནས་དཔལ་འདུམ་བར་གྱི་  
ཡུལ་རྣམས་བཤིག། དཀར་ལྷ་དང་གཞུང་འཁོར་ཚུའི་བན་ཚུན་ཏུ་འཐབས། རྗེས་སུ་བཟང་བསྐྱིགས་ནས་ལོག་སོང་། ཡང་རྒྱལ་པོས།  
ཁྱོད་དང་རྣམས་ཀྱིས་གོ་མ་ཚོད་པ་ཡིན། ཞེས་ཆད་པ་བཅད། དེ་རྗེས་ལོ་དོ་གཅིག་ནད་ཏུ་མན་དེ་ལྟ་རན་པའི་དམག་ཡོང་ནས། ཟངས་ 30

དཀར་རྟོད་ཏུང་འིང་ཐུག་པའི། ཡུལ་ནམས་མེ་ལ་བསྐྱེད། རོང་ལྷགས་ནམས་ཙམ་བརྟེན་འཁྲུང་ཏེ་ལོག་སོང་། ། ལྷལ་པོ་དེ་ལ་ཡང་  
 རྟོག་ཤིབ་མ་མཛད་པར། ལྷ་མཉུན་གྱི་ཕྱག་ཇས་ཡོད་རིགས་[གཉེན་]ཀྱི་དབང་ཏུ་སོང་། ། དེ་ལྷགས་ལྷ་ཕྱག་ཇས་ལྷ་མེད་ལྷུང་། ། དེ་རྗེས་  
 ལྷལ་པོ་ཕྱག་ཇས་ལྷ་ཏོག་ཏུ་སྐྱེ་མཁའ་གསལ་བསྐྱེད་མཛད་། ལྷོ་ལི་དཀར་ལྷ་ཚུ་བསྐྱེད་ནས་མཁའ་དང་ཁ་ཏུན་བན་སོགས། ལྷལ་མོ་  
 [རོལ་]ལྷལ་སྐལ་ལ་འདུན་མ་ལྷ་ལྷུང་མོ་ཏེ་མོད་ལ་བཟངས་ཏེ། ལྷེ་བ་ལྷ་[ལྷ་རི་]ལ་ལྷས། དེ་ཉིད་ཀྱི་བཟུགས་ཡུལ་ལྷིར། ལྷོ་ལི་སྐྱེད་  
 5 རས་གཞིགས་ཀྱི་གཙུག་ལག་ཁང་གི་ལྷག་པར་སྐྱེ་མཁའ་མོ་མ་བཞེགས། ལྷིས་ལྷ་ལྷ་ལྷ་ལི་སྐལ་མོ་དེ་ལྷོན་དབང་ལྷིག་གིས་ལྷ་ལྷུང་མ་  
 ལྷུང་། ལྷལ་པོ་དང་གི་ཕྱགས་དམ་ཀྱི་རྟོན་ཏུ། ལྷག་རོང་གི་སྐྱེ་བཏུན། ལྷལ་པོ་དང་གི་སྐྱེ་དང་མཉམ་ལ། ། དུལ་གྱི་མཐོན་ཡན་ཚོད་  
 གསེར་བཟངས་ལ་བཞེདས། དུལ་གྱི་སྐྱེ་གཏུང་མ་ར་ཚུག་གསེར་ལ་ལྷས་པ། རིན་ཚེན་ཏུ་མའི་ཁས་བཟུན། མོག་ཚོད་གཅིག་བཞེདས། །  
 ལྷགས་སྐྱག་(ལྷ་སྐྱག)ལོད་ལྷོ་ལི་མོག་ཚེན་གོང་མར་བྱ་ལ་ལྷ་ལྷོ་ལོད་འབར་གྱི་སྐྱེ་བཏུན་དུལ་རོ་ཚོད་བཟུ་གསུམ་ལ་བཞེདས། ། མེལ་ཏུ་  
 ལྷལ་བ་ཚོ་དཔག་མེད་ཀྱི་སྐྱེ་རོ་ཚོད་བཏུན་གྱིས་བཞེདས། ། རོག་མཁའ་ཏུ་རོ་ཚོད་དུ་རྗེ་བཟོན་སོལ་[དཀར་]ཀྱི་སྐྱེ་བཏུན་བཞེདས། །  
 10 དེ་ནས་[ལྷ་ལྷུང་ལོད་]ཡང་(ཡོད་?)འི་རྗེན་ལུ་པ་ཡེ་མེས་ལྷལ་པ། ལྷལ་སྐལ་འདི་ཏེ་མའི་སྐྱེ་ལྷགས་འཕྱིལ་བ་རོ་རྗེ་ལྷོ་ལི་སྐྱེ་པ་ཡིན་པའི་  
 རོ་འཛིན་མཛད་པར་རྟོན། བཟུགས་ས་ཏེ་མི་མེག་མཚོག་གཉིས་སུ་མཛད། ལྷ་དབང་བཙན་པོ་ཡམ་ལྷམ་གྱི་བཀའ་ལ་ཡང་ཚི་དཀའ་བ་ལྷུང་།  
 ལྷལ་མོ་ནི་ལྷ་རིག་ལྷམ་ར་ལ་ཏུགས་ལ་སྐྱོད་པ་ལ། ། གནི་གཅིག་ཏུ་མི་བཟུགས། གས་འཕེབ་མཉམ་ཏུ་ལྷལ་སྐལ་ཀྱང་ཕེབས་ལྷ་སྐྱེ་  
 ལྷེདས། ལྷལ་སྐལ་ལ་ལྷགས་གཡོངས་ལྷིར་ཉིན་མཚན་གས་དང་ལྷོ་ལི་ཏུས་གདའ་བ་ལྷས། ལྷལ་པོ་ལི་བཀའ་ལ་མི་ཚི་མར། ལྷལ་མོ་དང་  
 ཕྱག་མཛོད་བསོད་ནམས་དབང་ལྷུག་གི་མང་ལྷས་ལ་གསན། ལྷལ་སྐལ་མཚོག་[སྐྱེལ་]ཀྱང་དེ་ལྷོགས་སུ་ལྷགས་གཡོ། ། དེ་ནས་སྐྱོན་ཏུ་འད་  
 15 ལྷལ་སྐྱོན་ཚོད་མས་གཏུང་བཟུད་ཀྱི་ལྷིར་ཏུ་བཟོན་མོ་ཁབ་ཏུ་ལེས་དཔོན་གསོལ་ཀྱང་། མ་བཞེས་པར་ཏེ་མེར་བཟུགས་ལྷ་ཡིན། དེ་ནས་  
 གཉན་སྐལ་མ་ལྷུང་སྐབས། རིག་པ་འཛིན་པས་ཚོས་ཀྱི་ལྷལ་སྐྱོན་ཚོས་སྐྱོད་གཉིས་སུ་མཛད་དཔོན། ལྷལ་སྐྱོན་ཚན་གལོ་དཔོན་ཁག་པན་  
 ཚོན་གྱི་ཕྱག་མཛོད་སྐྱེབ་དབང་(ལ་?)[ཨ]ཅ་རྒྱ་སོགས་ཀྱི་ལྷ་དོར་རྟོན། བཀའ་སྐོན་ཚོ་དབང་དོན་ལྷལ་གྱི་སྐལ་མོ་ལྷུང་པ་བསྐྱལ་བཟང་  
 ལྷོལ་མ་ཁབ་ཏུ་བཞེས། མོ་རོ་གཅིག་མ་ལོན་པར། བཟོན་མོ་མངལ་དང་ལྷན་པར་ལྷུར་རོ། དེ་རྗེས་པ་སྐྱེམ་མཁའ་ནས་བཟོན་མོ་  
 བསོད་ནམས་དཔལ་ལྷིད་དང་། རོ་ར་ཁ་ཏུན་བཅས་ལོ་གཅིག་ནང་བཟོན་མོ་གསུམ་ཁབ་ཏུ་བཞེས། དེ་རྗེས་(ལྷ་ཏུ)ཤིང་ཏུ་མོ་ལ་སིང་  
 20 དམག་མོན། (S MS.) ལྷལ་མཚོག་གི་སྐྱེལ་སྐྱེ་དེའི་ཏུས། སིང་དམག་དང་གི་སྐོན་པོ་དང་གཅིག་བཅས། ལྷལ་སྐྱོན་ནམས་སོགས། །

IX

(Cc MS.) རིམ་ལྷ་མ་རྟོ་ལྷ་རྗེ་ལྷ་ལྷམ་སྐྱེད་གི་དམག་མིས་ལ་ཏུགས་དང་པོད་ལ་དམག་པོད་པའི་ལོ་ལྷུས་ནི།

དེ་རྗེས་སར་ཀར་མ་ཏུ་ར་ལྷ་ལྷམ་སྐྱེད་གི་ལྷ་ལྷིར་མོ་ར་ལྷུང་(Ca MS. ལྷ་ལོ་རི་པ་ལྷོ་ར་ལྷུང་) ། དམག་འགོ་ནི་རྟེན་སྐྱེད་  
 དང་། མི་ཡན་སིང་། མི་ཡ་ནོ་ཏ། བསྐྱི་རམ། ཨལ་དར་པེ་བར། མེར་བ་ར་སྐལ་མེག། དམག་མི་གཡོད་ཚེ་པ་བཅས་མན་ལྷ་བའི་ཏུ་  
 ལྷེལ། དེ་ཏུས་ས་ལྷུང་པམ་ལྷིས་དབང་ལྷུག་པ་ལྷ་གཉིས་སུ་ཏུ་དཀར་ཚེ་མཁའ་དཔོན་ཡོད་པ། ཁོང་གིས་ཚོར་ནས། ལྷོ་ལི་ལྷལ་པོ་  
 ལ་གནས་ཚུལ་ལྷལ། ལྷལ་པོ་ནས་ཏོག་པ་བཀའ་སྐོན་རོ་རྗེ་རྣམ་ལྷལ་དམག་འགོ་ལྷས། དམག་མང་སྐྱེག་ནས་བཏང་། ས་སྐྱུང་པམ་ལྷིས་  
 25 དབང་ལྷུག་པ་ལྷ་གཉིས་ནས་སུ་ཏུ་དཀར་ཚེའི་དམག་མི་ཉི་བཟུ་ཙམ་བསྐྱས། དེ་ནས་ལྷ་ལྷིར་ཀྱང་སྐྱེལ། ཉི་མ་གཉིས་ཀྱི་པར་འཐལ་



མོ་བཏང་ནས། རྟོན་མ་ཐུབ། ཁོ་རང་མ་བྱ་གཉིས་འཐབ་མོ་དང་ཤི། རྟོན་པ་བཀའ་སློན་དམག་དང་བཅས་པར་གཏང་ཆེད་(ལང་མཁར་  
 ཅེར་)སྟེལ། འཐབ་རེས་ཚེ་བ་གཟུམ་མའི་བར་བཏངས། སན་ཚན་རྒྱལ་མམ་མེད་པར་འདྲ་འདྲ་རང་སོང་། ཉི་མ་གཅིག་གཉིས་བར་  
 ཁ་བ་ཡང་མང་ཉུང་རེ་བཅས། ལྷ་ཟེར་ནས། ཀམ་ཏུ་ལྷར་པ་ཚོང་པ་ལ་སྲུ་མན་རྩ་དོ་རྩེ་རྩམ་རྒྱལ་ཅེར། མེར་ཀར་ན་ཟེར་སྟོང་  
 གཅིག་གཏང་ན། ཕྱིར་ལོག་འགོ་ངེས་ཟེར་ནས་བཏངས། དེ་ནས་ཉིག་པ་བཀའ་སློན་གྱིས་སྟེལ་ཏུ་རྒྱལ་པོ་ལ་བྱ་བྱ་དང་། དེལ་༡༠༠༠  
 ན་ཟེར་གྲགས་རྩེ་གཟིགས་ན། ཁོ་མོ་ཕྱིར་ལོག་འགོ་བའི། དེལ་གྲགས་རྩེ་གཟིགས་དོགས། དེ་ནས་གྲགས་རྩེ་མ་གཟིགས་ན། འདྲིར་ 5  
 དམག་མི་རྩེ་ལོག་ནས་རྩུ་རྩུ་དེ་བསྐྱུ་ངེས་ལུས་ནས། ལུལ་ཁྲང་། རྒྱལ་པོ་དང་ཚེ་བརྟན་རྩམ་རྒྱལ་དང་དོན་གྲུབ་རྩམ་རྒྱལ་ལ་བལ་  
 ཁྲང་། རྒྱལ་པོ་འི་ཟེ་ཟེ་མ་གསན། རྟོན་པ་བཀའ་སློན་ཁོ་རང་མོག་མ་ཚོང་བ་ཡིན། དོངས་གྲུབ་བསྟན་འདོད་དང་། ལུམ་ར་བཀའ་སློན་  
 གཉིས་སོང་ནས། ལྷ་ཟེར་མོག་འགོང་དོགས་ཟེར་ནས། རྒྱལ་དཔུང་ཉིན་མཚན་བཅས་བཏང་། དེ་ནས་ཁོང་གཉིས་ཁྲང་། ལང་མཁར་  
 ཅེར་སྟེལ་པའི། ཉི་མ་རྩེས་མ་ལ་ཉིན་གཟུར་ནས། ཉི་མ་ཕྱེད་ཡོལ་བར་འཐབ་རེས་ཚེ་བ་བཏངས། སར་དོངས་སི་པ་མང་པ་འཚི།  
 དེ་ནས་ཉིན་གཅིག་འཐབ་རེས་མེད་པ་འདུག། དེའི་རྩེས་མ་ཉི་མ་ལྷ་དོ་ནས་འཐབ། ཉི་མ་ཕྱེད་ཐལ་ཅོམ་ལ། རྟོན་པ་བཀའ་སློན་དོ་རྩེ་ 10  
 རྩམ་རྒྱལ་གྱི་དཔུང་གཡས་སྲུ་མེ་མདའ་ལོག། དེ་དང་མི་ཡ་ནེ་དཔ་མིང་གི་འཁྲར་པ་དམག་གཟུར་ཉེར་ལྷ་ཅོམ་གྱིས་བཀའ་སློན་བསྟོར་  
 ཁྲང་། ལག་གཡོན་ཏུ་གི་འཁྲར་ཏེ། ས་སོང་ཞིག་གི་ཁར་འདུག་ནས། ཉི་ཚར་གཅིག་ཁྲང་ཡོང་ས་བརྒྱལ། རོ་ཉི་ལ་གཅིག་གིས་མེ་  
 མདའ་སྟུན་པས། བཀའ་སློན་འཚི། དེ་ནས་དོངས་གྲུབ་བསྟན་འདོད་ཁྲང་དམག་དང་བཅས་རི་ཁོང་ཅིག་ཏུ་རྩེ་(སྟུར་)ནས། འཐབ།  
 སི་པ་ལྷ་བརྒྱ་ཅོམ་འཚི། ཉི་མ་མ་སྟོན་ཅོམ་ལ། དོངས་གྲུབ་བསྟན་འདོད་ལག་གཡས་ཚོགས་སྲུ་མེ་མདའ་ལོག། ལུམ་ར་སྟོན་པོ་དང་  
 འཕྱར་མེད་དམག་བཅས་ཕྱི་འགོས་ཀྱིས་སོང་། དོངས་གྲུབ་བསྟན་འདོད་འཐབ་ཕྱི་ཕ་ལུང་(ཕ་རུང་)ཚོང་ཚོང་གྲུར་སྟུ་གཟུམ་ལུས། 15  
 གཞན་ཡང་ཐལ་མེད་པར། དོངས་གྲུབ་བསྟན་འདོད་ཀྱི་ཇལ་ཐག་(སྟུམ་སྟུལ་)ན་དེལ་བརྒྱ་འཐབ་ཅིག་ཡོད་པ། ཕ་ལུང་ཅོར་བཏང་  
 ནས། ལྷ་ཟེར་ཅོར་མོག་སྟུ་པར་བཏང་། ལྷ་ཟེར་ནས་ཁྲང་ཡ་ཤ་ཕུས། མིག་སྐྱེད་ལྟར་མོར་བ་མཚོད། ལུམ་ར་སྟོན་པོ་དམག་མང་  
 བཅས་རྩེ་མར་ཁ་ཐོན་ནས། ལ་ལུང་བསེལ་མོ་རྒྱུར་ཤོར། རོ་ནོ་འཕྱར་མེད་ཁྲང་རྩེས་སྲུ་ལྷ་ཟེར་སར་(ཅེར་)སྟེལ། ལུལ་ཕྱེ་ལྷ་ཟེར་  
 ཏུ་མཐོན་པུ་རིག་སྟོང་པ་མི་ལྷོ་སྟོར་འཁྲིང་ནས། སྟོན་པོ་སྟུ་འཕྱགས་(སྟུ་ཁུང་)ན་ཡོད་པ། ལྷ་ཟེར་ཁྲང་ཏུ་མེད་ཏུ་གར་རེ་ལམ་  
 ལུང་འོང་བས། ལམ་ཐོག་ཏུ་ལྷ་ཟེར་ཏུ་མཐོན་དམག་དང་བཅས་འཐབ། སི་པ་ལྷ་བརྒྱ་རྩལ་བརྒྱ་བར་བསད། ལྷ་ཟེར་གྱི་པལ་གྱི་ལ་མེ་ 20  
 མདའ་གཉིས་ཅོམ་ལོག། མི་རང་ལ་སྟོན་མ་སོང་། ལུག་མཚོད་དེ་ཡང་ཤི། དེའི་ཉིན་ལྷ་ཟེར་ཐལ་ཚག་འཚི་ཐོན་ཕ་ཐུབ། ལྷ་ཟེར་དམག་  
 མང་མཚོང་བས། ལྷ་ཟེར་ཏུ་མཐོན་མཚན་ལ་ཤོར། དེ་ནས་ལྷ་ཟེར་ལ་དམག་བཏང་མི་མེད་པ། དཀར་སྟེལ་རྒྱུད་པས་ལུམ་རུ་སྟེལ།  
 དས་ལུམ་མཁར་བཅས། རོ་ཐལས། རྒྱ་ནོར་ཡོད་ཚོད་སི་པ་བརྒྱ་དང་ཀམ་ཏུ་ལྷར་ལ་བཀའ། མང་ཁ་ཡིས་གཅོ་ཕུས། གཤམ་མ་དམག་  
 མི་སྟུམ་བརྒྱ་བཅས་སོད་ལ་ནས་ཐོན། སི་པ་བརྒྱ་པོ་ལ་བདན་ནས། ལུ་ཏུ་ར་མཚོན། སི་པ་གཅིག་ཁྲང་ས་ལུས་པ་བསད། རོར་ཡོད་  
 ཚོད་འགོག་ནས། ལྷ་ཟེར་དོར་ཤོར། དེ་ནས་ལྷ་ཟེར་རིམ་པས་པ་སྟོན་སྟེལ། སྟེལ་རྒྱལ་པོ་ཡང་ཐེལས་ནས། སན་ཚན་མའལ་སྟུར་ཕུས། 25  
 ཐམས་ཅད་སྟེལ་རྒྱལ་སར་ཐེལས། ཉི་མ་བརྒྱན་འདུགས། རྒྱལ་པོ་དང་འདུགས་སྲུ་ལུལ། མཁར་དཔོན་སི་པ་སོགས་གཅིག་  
 ཁྲང་མ་བནག། ལོ་རེ་ལ་སེར་ཀར་ལ་འཐབ་ཀྱིར་མོ་སྟོང་སྟུག་ལྷ་ཚག་མེད་ལུལ་རྒྱ་ཕུས། ཕྱིར་ལོག་སོང་། །

རྩེས་སྲུ་མང་ཁ་པ་དང་བསོད་ནམས་དབང་རྒྱལ་གྲུབས་མཚོན་ཐོན་ནས། ལྷ་ཟེར་རྩེས་ལ་དམག་གཏང་གྱིའི་གྲུབས་ངན་ཕུས་པར།  
 རྒྱལ་པོ་ལ་མི་དགའ་བ་དམ་ལྷ་སི་པ་དང་། ཁ་ཤུས་ཀྱིས་ལྷ་ཟེར་ལ་མག་ཡིག་བཏང་ནས། ཡི་གེ་རང་འདུམ་ལྷ་ཟེར་ལག་སྟེལ་བ་དང་།  
 ལྷ་ཟེར་ཟངས་དཀར་ཐོན་ནས། སྟེལ་སྟེལ། རྒྱལ་པོ་མཁར་ནས་ཐལ། རྟོན་ཏུ་སོགས་པོ་མར་སྟུ་ཤིང་ལ་སོགས་པ་ཕུས། ར་གིར་གྱིར་ 30

མོ་གྲ་ལེ་དང་ཨ་ན་གྲ་ལེ་བཅའ་ནས་བཞུགས་བཞུག | སྒྲིག་ཚེ་དབང་རབ་བཟླ་ལྷུ་མ་ར་རྒྱུ་དགས | དྲོ་མོ་སྤྱི་ཉི་ཤེར་གྱི་ར་ནས་རྒྱུད |

(Ca MS.) ལྷ་བ་གཅིག་གཉིས་དེར་བཞུགས་ནས | མཚོག་སྤུལ་བྱོངས་(Cc MS.) རྒྱལ་ཚབས་ལྷ་ར་འ་དོན་སྤུལ་བཟླ་དེ་ཚོ་ད་བཟླ་སྤོས |

ཀ་ར་(དགར་བ) རྩ་གི་ལ་བརྒྱབ | མག་ན་ཐ་ན་རྩ་ལ་བཞག | མོ་དེ་ནང་མེར་གར་ལ་འབབ་ཀྱི་ར་མོ་༧༠༠༠་དེ་སྤུལ་རྒྱ་བས |

ལྷ་ཟེར་དེང་རྒྱན་(དེང་ཅན) རྒྱན་ལོག་ནས་སོང་ | (C MS.) ཐ་ལ་མེབས | ཟི་ཟི་རྒྱལ་མོ་ལ་དེ་ལ་སྒྲིག་གིག་ཞུངས | མཚན་རྩ་

5 (Cc MS.) འདིག་མེད་ཚོས་ཀྱི་སེང་གེ་མེ་འབྱུར་ཀྱུན་དགའ་རྣམ་པར་རྒྱལ་བ་ལུས | (C MS.) ཡང་ཟི་ཟི་གཅིག་ལ་ (Cc MS.) མང་

སྤྱོད་རྒྱལ་པོ་བཟླ་ན་སྤུང་གཡུལ་རྒྱལ་འཇུངས | རྱོད་ལའང་སྤོ་མར་ལྷ་ཤིང་སོགས་བཅས་འགྲིམ་ཀྱི་ར་མོ་༥༠༠་དང་ཨ་ན་གྲ་༡༨་གྲ་

གི་བཀྲས | དེ་ནས་ར་འ་དོན་སྤུལ་བཟླ་དེ་ཚོ་ད་མོ་དེ་ལྷ་རྒྱལ་པོ་བཟླ ||

ལོ་རྒྱལ་དོར་ལྷ་ཟེར་རང་ཕྱིར་སོག་ཟངས་དགར་རྩ་སྤུལ | སྤྱོད་རྒྱལ་པོ་གདན་བསྐྱེད་པ་ལ་མེབས | མི་པོ་ཉིང་རྩ་ལྷ་ཟེར་རང་

མའལ | ལྷ་ཟེར་བུགས་ཤིན་ཏུ་མཉམས | ར་འ་དོན་སྤུལ་བཟླ་དེ་ཚོ་དང་མཚོ་ལགར་སྤོན་གཉིས་ཞག་གཅིག་ཉིང་རྩ་མེབས | ཟངས་

10 དགར་མི་མེ་སྤོང་(མི་བོ་ཉིང) རྩ་མའལ | ར་ཐར་མ་ལེན | བུགས་སྤོ་རྒྱུར་མའོ་ད་ནས | ཐམས་ཅད་སྤོས་རྩ་མེབས་པ་དང་ | ར་འ་དོན་སྤུལ་

བཟླ་བཟླ་འདོད་ལ | མོ་དོ་ལྷ་མི་འབབ་མ་ཚོང་ཟེར་ནས | སྤྱད་བཀྲས་ནས་ཀྱི་ར་མོ་༥༠༠༠ | བ་མཚོ་བཀའ་སྤོན་ཀྱི་ར་མོ་༥༠༠༠ |

རྒྱ་བ་ཚོ་ཀྱི་ར་མོ་༡༥༠༠ | གནན་ཡང་ལས་ཕྱེད་ཚང་མ་ལ་ཆད་པ་མང་པོ་བཅད | རྒྱལ་པོ་རང་རྒྱལ་པོར་བསྐྱོས | ལྷ་ཟེར་གྱི་དམག་

ཅོམ་ཡོད་དང་ | ལ་དུགས་རྒྱལ་སྤོན་རྣམས་དང་བཅས་སྤུལ་ཉི་ལྷལ་རྩ་དམག་ལ་སྤོར | མཁར་མང་རོ་ལམ་རྒྱས་བས | སྐར་རོ་མཁར་

བཅག | རོ་ཞག་མར་ཁན་མཐས | སྤུལ་ཉི་ལྷལ་ཚང་མ་མང་འཛིངས་བསྐྱུས་ནས | ཕྱིར་སོག་སྤོས་མེབས | ལུ་ལུ་རྒྱལ་པོ་སྤུལ་ཉི་ལྷལ་རྩ་

15 མོར་པ་བཟླ་མས་ནས་བྱོངས | དུག་མའོ་ད་མཚོ་དོ་མོ་སྤུར་ཉི་གར་རྒྱས | དགོངས་རྣོགས་རྣམས་ལུལ | དེ་རྣོགས་འདིག་མེད་ཚོས་ཀྱི་

སེང་གེ་མེ་འབྱུར་ཀྱུན་དགའ་རྣམ་པར་རྒྱལ་བ་རྒྱལ་པོར་བསྐྱོས | ཁི་མང་འ་གསོལ | ལྷ་ཟེར་རང་བཟླ་དང་ནས | དཔ་ལུས | ཀི་མ་ཁལ་རོ་

ག་༡ | ལོ་ཚང་གཉིས་སྤུལ་༡ | མལ་མལ་ལྷག་༡ | གསེར་གྱི་ལུག་གཤུབ་བྱང་༡་བཅས་སྤུལ་ནས |

ཉིད་རང་ཡམ་ཀྱིས་ཉིད་རང་རྒྱུར་ནས་ཤོར |  
ཉིད་རང་ད་མི་རྒྱས་སྤུ་ཚང |

20 ང་ནས་ཀྱང་ཉིད་རང་རྒྱལ་ཉིད་རང་མང་འ་གསོལ |

སྤོ་སེར་གར་ལ་མོ་དེ་ལ་འབབ་ཀྱི་ར་མོ་༡༤༠༠ | དེ་མེན | ལ་དུགས་མང་འཛིངས་ཀྱི་ཡོང་འགོ་ཕྱི་ཡོང་ | རྒྱལ་པོ་རང་ལ་

ཡིན་གསུང་ ||

དེ་ནས་ཚེར་མ་རྒྱངས | ཡར་ཁེན་དང་ཕྱང་ཐང་གཉིས་ལ་དམག་གཤོད་བའི་བྱེད་པ་དང་ | ཡར་ཁེན་ཐག་ཅིང་ | མང་འཛིངས་སྐོར་

25 སྤོན | ལོ་ལམ་ཁན | དུག་མའོ་ད་མཚོ་དོ་མོ་སྤོན་པོ་སུམ་པེ | གནན་ཡང་ཚེ་གས(གགས?) རྣམས་དང་ | དམག་མི་བཅས་མང་འཛིངས་སྤུ་

དམག་ལ་མེབས | (Ca MS.) ལ་དུགས་ཀྱི་རྩ་གྲུམ་ཐམས་ཅད་མི་ལྷ་མག་ན་ཐ་ན་དར་ལ་ཁག་བཀལ་ (Cc MS.) ཉེ་མི་

དགོན་པ་ནས་རྒྱགས་འབྱུ་ཁལ་༡༤༠༠ | ཁལ་མ་༤༠༠ | ཉ་ལོ་བཅས་སྤུལ | སྤོན་ཕྱང་ལ་རྒྱར | ལྷ་ཐོག་བཅག་ནས | ཨ་ཕྱི་སྤོན་

པོ་མཁར་དཔོན་ལ་ཡོད་པ་ཡིན | དེ་ནས་མང་འཛིངས་སྐོར་གསུམ་རྣམས་དང་རང་དམག་༥༠༠་མ་གཏོགས | པོད་ནས་དམག་དབུང་སྤུལ་མ་

ལུལ་ཡོད་ཤིང་ | ལྷ་ཟེར་དམག་གཞོན་ཚེ་བ་སོང་ནས | མང་འཛིངས་སྐོར་གསུམ་དམག་འཐབ་བཏང་ནས | མང་འཛིངས་སྤུལ་ལ་རྒྱས་སོ |

30 ལྷ་ར་རྩ་གི་ལ་བཅེགས | ལྷ་རང་རྩ་ཐོག་སོགས་ལ་ལི་པ་དམག་མི་དང་ | མཁར་དཔོན་བཞག་ནས | ལྷ་ཟེར་དམག་དང་བཅས་ཕྱིར་

ལོག་སྐར་དུ་སྟེལ། ། ལྷ་ཟེར་ཕྱ་རང་ནས་ཕྱིར་ལོག་འོང་ནས། ། ཉི་མ་བཞིའི་རྟིང་ན། ། ཕྱ་རང་པོར་ཡ་མདའ་དཔོན་རྟེན་དམག་ཉེ་ལྷོ་།  
 ལྷོ་དམག་༡༠༠༠༠་བཅས་ཕྱིར་ནས། ། ཕྱ་རང་སྟག་ལ་མཁར་(Ca MS. དུག་ལ་མཁར)་ནང་སི་པ་༥༠་ཙམ་ཡོད་པ། ། དེར་འཐབ་  
 རས། ། སི་པ་རྣམས་བསད། ། བོད་དམག་འདུགས། ། རྒྱལ་དབྱེད་ཕྱ་རང་ནས་ཉི་མ་བརྒྱད་སོང་ནས། ། རྩོམ་འདུག་ཕྱི་ལོ་ལྷོ་ན་གཅིག།  
 རྩ་དཔོན་གཅིག། དཔོན་ཁག་གསུམ། ། རྟེན་དམག་༥༠༠། ། རྟེན་དམག་༧༠༠༠། ། བཅས་ཡོད་སྐྱོད། ། དེ་ལྟར་རྣམས་ཞེས་ཕྱ་རང་དང་བབ་  
 འདུག། མེ་ཏ་པ་སྟེ་རྣམ་དང་སི་པ་གསུམ་བརྒྱ་དོ་ཡོད་ཡོད་པ། ། བ་སྟེ་རྣམ་གྱིས་ལྷ་ཟེར་ལ་ཉིན་མཚན་བཅས་ར་པར་བཀའ། ། དེ་ནས་ 5  
 ལྷ་ཟེར་སྐར་དུ་སྟེལ་ནས། ། འག་གཉིས་གསུམ་སོང་ནས་ཡོད་པར། ། བ་སྟེ་རྣམ་ཡི་གེ་གནས་ཚུལ་ཕྱིར། ། ལ་དུགས་རན་ཐག་(རང་  
 འཐབ་)་བཟ་ཤིས་དོན་བྱལ་སི་བཞི་བཅས་ཕྱིར། ། ལྷ་ཟེར་ཡང་དེའི་སང་ཉིན། ། རང་དམག་དང་ལ་དུགས་པ་སྐྱེ་དག་དམག་སི་གཅིག་གྲང་  
 མ་བཞུག་པར། ། ཕྱིར་ལོག་སོང་ནས། ། ཕྱ་རང་དུ་སྟེལ། ། ར་ནི་ཚོ་ཕྱི་དབང་ནོ་ནོ་དོན་ལྷན་མཉམ་ལ་དུགས་སུ་བཀའ། ། རོ་ཡོ་ནས་  
 རྩང་བེད་ཐུར་ལ་ཡོང་ནས། ། དམག་བྱང་སྟེད་ནས་འདུག་གོ། ། དེ་ནས་འཐབ་དེས་ལྷ་རྒྱལ་ཚབ་ཚེ་པ་དང་། ། བོད་དམག་མཁར་དང་ཡོད་  
 པ་ཤི་ཚད་ཚེད་མ་སོང་། ། ལྷ་ཟེར་ཕྱི་ལ་ཡོད་པས། ། སི་པ་མང་པ་ཤི། ། དེ་ནས་ཁ་པ་བབས། ། ལྷ་ཟེར་གྱི་སི་པ་ན་སོ་སོང་དིགས་གང་ 10  
 རང་གྱིས་བཀའ། ། ཚོད་ཚེ་དེགས་རྣམས་དང་། ། ལ་དུགས་སྐྱེ་དག་དམག་རྣམས་གོ་མཚོན་ཐོག་ནས། ། ཉིན་མཚན་མ་གཡེལ་བར། ། ལོང་  
 དམ(དོག་ར?)་ཤེད་ཚེ་པ་དང་བཅས་ཡོད་པར། ། ཉིན་ཅིག་ཕྱི་དོན་མཁའ་བྱང་བྱིང་དང་། ། སྟག་ལ་མཁར་ནས་བོད་དམག་ཕྱིར་ཐོན།  
 རྟེན་དམག་ཉེ་ལྷོ་། ། རྟེན་དམག་༥༠༠༠། ། ཙམ་དང་མདའ་དཔོན་གཅིག། ། ཡ་པོ་གཅིག། ། རྩ་དཔོན་གཉིས། ། དཔོན་གཉིས་དང་བཅས་ཡོང་  
 རས། ། ལྷ་ཟེར་གྱི་དམག་ར་བསྐྱོར། ། རྩ་དོ་དེ་ནས་ཉི་མ་ཤར་ཐུག། ། བན་ཚུན་གཉིས་ཐབ་ནས། ། མེ་མདའ་[རྣམ་པ་]མ་ཚད་པ་བཏང་།  
 བར་ཤི་ཚུར་ཤི་གཅིག་པ་སོང་། ། དེ་ནས་དེ་མགོ་རྣམས་ལ་ཉི་མ་ཤར་པ་དང་། ། བོད་པའི་དམག་འགོ་ཡོད་ཚད་དང་། ། རྟེན་དམག་སྟོད་ 15  
 གསུམ། ། ཕྱི་ལྟར་དང་མེ་ཚོམ་མེད་པར། ། ཐུག་མཛོད་མིག་དམར་ཚོས་སྐར་དང་དུ་མཚོང་ནས། ། ཐུན་གཅིག་གཉིས་བར་འཐབ།  
 ལྷ་ཟེར་སྟོན་པ(དཔོན་པ)་བཛོད་ཅིང་། ། ཡང་ན་དོན་གྱི་མགོ་སྟེ་བོད་པས་ལེན། ། དེ་མིན། ། དོན་རང་ལེན་དེས་ཟེར་ནས། ། རྩི་གུ་  
 ལྷལ་སིང་གི་མཚན་ནས་འཕོད་པས། ། རྟེན་འབྲེལ་མ་མཚན་སུ་པོ། ། ལྷ་ཟེར་གྲང་རྟེན་ཐོག་ན་ཤི་འཕྱར་འཐབས། ། བོད་པ་བཞི་ལྷ་བར་  
 བསད། ། དེ་བར་ཡ་མོ་ནས་ལྷ་ཟེར་ཡིད་པ་ཤེས་ནས། ། སོག་ལ་མ་བལྟ་བར། ། ལྷ་ཟེར་ཐོག་ཏུ་མཐུང་གསར་ནས། ། གདོད་ཕྱ་ཡོད་ནས།  
 བང་དཀྱིལ་དུ་མཐུང་བརྒྱལ། ། ལྷ་ཟེར་སྐྱོད་གཅིག་གྲང་པོན་མ་ཐུབ་པ་ས་ལ་ལྟུང་། ། ལག་ནས་རལ་གྱི་ཤོར། ། ལྷ་རྩེ་ཡང་གྱི་དེ་ལེན་ 20  
 རྩངས་ཐུས་གྲང་། ། མ་ལྟོགས། ། ཡ་པོས་མཐུང་དེ་བཞུག་ནས། ། རྟེན་ནས་གྱི་བཏོན་ནས། ། མགོ་བོ་བཅད་ནས་ཁེར། ། དེ་དང་སིང་དམག་  
 རྣམས་མགོ་བཞུག། ། བོད་པའི་རྟེན་དམག་རྣམས་གྲང་སྐར་ནང་ཚོངས། ། དམག་འགོ་དང་ལ་དུགས་སྐྱེ་དག་རྣམས་བྱིང་བྱང་(བྱིང་བྱིང་?)  
 ཐུས། ། འཕྲོས་ནས་ཐར་ཚོད་ཐོས། ། དེ་ལྟར་རྣམས་བསད། ། དེའི་ཉིན་ཉི་མ་ཕྱེད་ཡོལ་ཙམ་ལ་འཐབ་ཐག་ཚོད། ། བོད་པ་(ལྷ་ས?)་རྒྱལ་བྱང་།  
 དེའི་སང་ཉིན་མདའ་དཔོན་རྩ་དཔོན་གཉིས། ། རྟེན་དམག་ཉེ་ལྷོ་། ། བཅས་སིང་པ་ཤོར་པའི་རྩེས་འདྲེད་ཐུས། ། ལྷ་རྩེ་དུ་སྟེལ། ། ཐང་ཐང་  
 སོང་ཤིས། ། སིང་པ་གཅིག་གྲང་ལག་ཐོག་མ་བྱུང་། ། རྩང་ཚོད་འཛིན་ནས། ། ལྷ་རྩེ་དུ་བལྟར། ། དེ་མཚན་ཐང་བྱང་གསེར་རྩང་གོང་དོག་གི་ 25  
 དམག་ནོན་རྟེན་དམག་ཉེ་ལྷོ་དམག་སྐར་ཕྱིས་གཅིག་ལ་སྟེལ། ། རྟེན་དམག་སྟོད་ཉེ(གསུམ)་ཙམ་རྩེས་ན་ཡོད་པ་ཡོད་རག། ། དེ་ནས་  
 ཐུག་མཛོད་མགོན་པོ། ། རོ་ནོ་བསོད་ནམས། ། པ་མགོ་བཀའ་རྒྱོན། ། གོ་ལམ་ཁན། ། ས་སྟོ་སྟོན་པོ། ། གནན་ཡང་ཐུགས་ས་ཁ་ཤས། ། སིང་པ་  
 འགོ་པ་ཁ་ཤས་དང་། ། སིང་པ་བྱུམ་དེགས་རྣམས་བོད་ལ་བཀའ། །

ཐུག་མཛོད་མགོན་པོ་དང་བོད་པ་ཁ་ཤས། ། ལ་དུགས་སུ་མགོན་པོ་མག་ཡིག་ནང་། ། ལྷ་ཟེར་ཤི། ། བོད་པའི་དབྱེད་དམག་གྲང་རྩེས་ན་  
 ཡོད་ཕྱི་ལྷོ་ཡོད། ། དེ་ལ་སྟོད་གསུམ་ཕྱིགས་མཐའ་དག་ནས་དམག་གཡེ་བྱེད་དོན་ཟེར་ནས། ། དཔོན་པོ་ཚོ་དབང་དཔལ་བརྟན་སྟོན་ཕྱི་ 30

5 བཏང་། མགོན་པོ་དང་པོ་དང་པོ་དམག་དབང་ཡིན་ཟེར་བ་ཞིག་ནང་ན་ཚོད་ལྷན། ཉིང་ན་རྟེལ། ལྷ་པདག་ཚོ་རིང་སྟོབས་རྒྱས་ལྷ་མེད་  
 ལ་དམག་རྒྱས་པ་གཏུ་རྒྱ། ལ་རྩལ་མཁའ་ལྷ་དང་། སྤེལ་རྣམས་ལ་དམག་རྒྱས། ལྷ་མེད་གོང་པར་སྟེལ་ཏུ་ཡོད། ལྷ་མེད་མི་  
 བ་དང་། རྟོན་གཤམ་ཚོང་མ་ནས་ལྷ་མེད་མ་སྟེལ་བ་དང་། གྲུ་མི་དན་དང་། མག་ན་མ་རྒྱུ་ལ་གཉིས་ལ། ལྷ་མེད་སྟེལ་དེས་མི་  
 འདུག་པའི། རོ་ལོག་འདྲ། ཞེ་ཡོང་མི་ཤེས་པ་འདུག་རྒྱས་པར། རོང་གཉིས་ལ་ཡང་རྣམ་རྟོག་སོང་ནས། དམག་དབང་རྒྱས་ནས།  
 10 སེང་ཀར་ལ་ཨར་ཟེ་ལུལ། དེ་ཟེར་པ་དང་མཐུན་པར། ལུག་མཛོད་མགོན་པོ་དང་གཤམ་མ་ཁ་རྩལ་རྣམས་གྲལ་བུས་བུས། དལྱན་མོག་  
 དམག་འཕམ་བསྟེན། དཔྱིད་ཀ་རྟོན་གཤམ་སྟེལ་ཉི་ཁ་ལུལ་ལྷུ་མ་ར་དང་བཅས་དམག་འཁྱོད་ནས། མོད་པ་མདའ་དཔོན་གཅིག། ཉ་དམག་  
 ༡༠༠། ཀྱང་དམག་༥༠༠། ལྷེ་འབྲེ་བཞག། དེ་ནས་ལ་རྩལ་དམག་རྣམས་ཀྱིས་ཀི་ལ་དང་ཚོང་གཉིས་བསྟོར་ནས། དམག་ར་  
 བཏྱང། ཉིན་༡༨་བར་ལྷག་ལྷར་འཐབ་དེས་མ་ཚད་པར་བཏང་། (Ca MS.) ཀི་ལ་ན་མག་ན་མ་རྒྱུ་དང་དང་བཅས་སེང་པ་༥༠་  
 ཅམ་དང་། ཚོང་ན་གྲུ་མི་དན་དང་། བལ་ཏུན་སྤེ་པ་༥༠༠་ཅམ་ཡོད་པས། (Cc MS.) དེ་ཇི་ཉིན་ཚོང་བསྟོར། གྲུ་མི་དན་ཚོང་ན་  
 10 ཚག་ར་པོད་སར། ཚོང་ན་ཉི་སྟོ་འཁོར་སྟེལ་ཉི་དམག་རྣམས་ཡོད། ཀི་ལ་ནས་མི་ཡ་ར་རྩ་དང་སི་པ་སྟུམ་རྩ་བཅས་གྱི་འཁྱེད་ནས།  
 མི་སོག་མ་ལྷ་པར་མོན་ནས། དང་པོ་སྟེལ་ཉི་སོག་ཏུ་མཚོང་ནས། སྟེལ་ཉི་ཁ་ཤམ་བསད་པས། སྟེལ་ཉི་སོག། དེ་ནས་ཚོང་ན་ནས་པལ་  
 ཏུན་ཕྱེད་ཁ་མོན་ནས། འཐབ་པ་ཐབས་ཚག་བྱུང་ནས། ལ་རྩལ་དམག་མི་རྣམས་དམག་ཐང་ཏུ་ལོག། དེའི་ཉིན་བྱང་། ཉི་མ་རྩལ་  
 སི་བར། མན་ཚུན་ཉིན་མཚན་མེད་པར་འཐབ། དེ་སྟེལ་ཉི་སྟེལ་ཉི་རི་འདྲ་དང་། ལྷ་མེད་ཏུ་རྩ་གཉིས་དམག་དབང་གཡོད་ཚེ་བ་  
 (Ca MS.) ཉོབ་ལ་སོགས་ (Cc MS.) ཁ་ལ་ཅོར་སྟེལ་ཚོར་བའི་ཡི་གེ་བྱོར་བ་དང་། ཀི་ལ་དམག་ཐང་གི་དམག་རྣམས་དེའི་མཚན་ལ་  
 15 མཁར་ཏུ་འདུག། དེའི་སང་ཉིན་རྒྱལ་སྟོན། མོད་པ་ལྷག་མ་ཚོ་རིང་སྟོབས་རྒྱས་མིག་ཅོར་ཟམ་པ་མེད་ནས་བཞག། ལག་ཁ་ཤམ་འདུག།  
 དེ་སྟེལ་ས་ཉིབ་སྟེལ་མེབས་ནས། མོར་མི་རྣམས་ཇིས་དེད། དམག་ཐང་རྒྱ་གལ་ཉི་མ་གཉིས་མཛོད་ནས། ཇིས་དེད་ཀྱིས་མེབས།  
 དང་པོ་ལྷེ་འབྲེ་དགོན་པ་ནས་མོད་དམག་༥༠༠་ཡོད་པ་འཐབ་ནས། བསད་ཚོད་བསད། དེ་ལྷག་རྣམས་འཛོན་བྱང་གིས་སྟེལ་པ་གལ།  
 དེ་ཇི་ཉིན་བྱང་ལ་རྒྱུད། དེ་སྟེལ་ས་ཉིབ། ལྷ་མེད་ས་ཉིབ་དམག་མི་རྣམས་འདོད་ཁྱེད་ཏུ་མེབས། མོད་དམག་དང་ལ་རྩལ་རྒྱལ་སྟོན་  
 རྣམས་གྲང་ལེག་ཅོ་ནས་མོར། ལྷུང་གཡོག་མར་སྟེལ། དེ་དང་མཉམ་མོད་པའི་མ་དར་(ཡ་དོ་)། བཀའ་སྟོན་བྱར་ཁང་དང་། ར་ག་ཤ་  
 20 གཉིས་མཉམ་དམག་མི་སྟོན་ལྷག་ལྷ། ལྷུང་གཡོག་མར་སྟེལ་ནས། དམག་སྐར་བཏྱང་ནས་འདུག། དེ་ཇི་ཉིན་མོད་པའི་དམག་མི་༥༠༠་ཅམ་  
 འཐབ་པར་བཏང་། འདོད་ཁྱེད་ཐང་ཏུ་དེ་སྟེལ་ཉི་དམག་མི་དང་ཉིན་གཅིག་འཐབ་ནས། ཁ་ལ་མ་ཡོད་པར། ལྷུང་ལོག་སྐར་ཏུ་སྟེལ།  
 དེའི་ཉི་མ་ཇིས་མར། ལྷ་མེད་དང་དེ་སྟེལ་ས་ཉིབ་ཉི་དམག་རྣམས་ལྷུང་གཡོག་མར་སྟེལ། སོག་པོའི་མན་ཚུན་གཉིས་སུ་རི་དོག་དེ་  
 ཡོད་པར། དེ་གཉིས་སུ་དམག་ཐང་བཏྱང་ནས། ཉི་མ་༡༠་༡༡་མན་ཚུན་འཐབ་པ། རྒྱལ་མམ་གཅིག་པ་ཞིག་སོང་། ཉིན་ཅིག་སི་པ་  
 ཚོ་ནས། དམག་ཐང་བཅག་རྒྱ། འཐབ་དེས་ཚོང་པའི། ཐང་སོར་ཀྱིས་སི་པ་ལ་གནོད་པ་ཚེ་དང་། དམག་འགོ་གྲུ་མི་དན་མ་ཅ་སེང་  
 25 ཡང་སྟོངས། ཉོབ་ཚོང་ཀྱི་མ་ཚོན་མེ་བར་། སི་པ་སེང་ར་མེ་མོར་ནས། གནོད་པ་བྱུང་། ལྷུང་ལོག་དམག་ཐང་སྟེལ། དེའི་ཉིང་ཐང་  
 པ་བསོད་རྣམས་འཕྱོར་ལྷན་ཀྱིས་དམག་སྐར་ལ་རྩ་སྟེད་རྒྱུའི་རྩས་བུས། ལྷ་མེད་དེ་སྟེལ་གཉིས་ལ་རྒྱས་ནས་སོག་པོ་བྱུགས། དོག་ས་  
 ཡོད་པ་པགལ། རྩ་ལྷན་ཏུ་སྟོན། མཚན་ཉིན་གཟུམ་སོང་བ་དང་། མོད་པའི་དམག་སྐར་ཐང་ལ་ཡོད་པ་རྩ་ཡིས་གང་། ཇིས་སྟེལ་ཡོད་  
 པ་སོགས་རྩ་ཡིས་སྟངས། གཞན་བྱ་ཐབས་མ་བྱུང་པར། མོད་པས་མགོ་དུགས། ལྷ་མེད་དེ་སྟེལ་གཉིས་ནས། མོད་པ་མདའ་དཔོན་མི་  
 30 མི་ཤ་ལ། ར་ག་ཤ། བྱར་ཁང་གཟུམ་དཔོན་གཡོག་ལྷ་བཏྱང་དང་བཅས་སྟེལ་ཏུ་འཁྱེད་ནས་ཁོངས། དམག་མང་རྣམས་ལྷུང་ལོག་བཏྱང་  
 རས། ལྷུང་ཁོང་མེབས། ར་ག་ཤ་སྐམ་ཁིང་ཏུ་སྟེལ་བ་དང་། གསེར་གཏུབ་ཀྱི་ཁ་ལ་མ་ལམ་ཡོད་པ་སོགས་ནས་ཤི། མདའ་དཔོན་དང་

ཟུར་ཁང་གཉིས་སྒྲེལ་ཏུ་ཁྲིངས་ནས། མན་ཚན་ཚད་དོན་ཕྱས། ལ་རྟལ་ས་མངའ་འབྲེལ་སྤྱི་རྒྱལ་རྟལ་སྤྱི་ཡོད་ཀྱི་ས་མཚམས་ནས་  
 ཟུར་། སེར་ཀར་ཚེན་མོའི་འོག་དང་། བོད་པའི་ས་མཚམས་གང་ཡོད་བོད་པའི་འོག་དང་། བོད་ནས་གཞུང་ཚོང་པ་དང་། ལ་རྟལ་ས་  
 ནས་ལོ་ཕྱག་སོགས། སྤྱི་ལོ་ཁྲི་མི་མང་ཡོད་པ་དང་། ལ་རྟལ་ས་ཚོང་པ་སྐར་ཏུ་མོག་སོགས་གང་འབྲེལ་ཏུ་འབྲི་རྒྱ་དང་། བོད་པ་ཕྱད་པའི་  
 ཚོང་པ་ལ་རྟལ་ས་ལ་ཡོད་རྒྱ་སོགས། སྤྱི་རྒྱལ་རྟལ་སྤྱི་ཡོད་ཚ་བཞག་ནས། ཚད་དོན་མིས། མངའ་དོན་ལ་དགོངས་པ་བྱུང་།  
 ཟུར་ཁང་འཇམ་ཟུར་འཁྲུང་ནས། སེར་ཀར་ས་རྒྱ་རྩ་ལ་ལ་སིང་མཚོག་ཏུ་གསེར་མཚམ་ལྷན། ཀིམ་ཁབ་ཀྱི་ཚོ་གྲུ། ཀམེར་ཀྱི་ 5  
 ཀུའུ་ལྷ། རྒྱུ་ཚ་སོགས་མང་པོ་ཞོ་ལུས་ལུགས་རྩེ་ཕྱད་ནས། ཕྱིར་ལོག་སོང་། || (Ca MS.) དེ་ནས་བོད་པ་དང་སིང་པ་གཉིས་འདི་  
 ནས་ཕྱིན་ཏུ་བཟང་བལ་སོང་ནས། འཕམ་མོ་མེད་པར་སྤར་བཞིན་ལོ་ཕྱག་པ་དང་། ཀུའུ་ཚོང་པ་གོང་ཚད་ཕྱས་ནས། དེ་ལྷན་ཏེ་  
 དི་ཚན་ཀྱིས་བོད་པ་བཀའ་སྤོན་རྣམས་དང་། ལ་རྟལ་ས་རྒྱལ་པོ་རྒྱལ་པོ་སྤྱི་ལོ་ཁྲི་མི་མང་མེད་པའི་ཕྱིར་ལོག་གོང་ཚད་ཕྱས་ནས། བོད་གངས་  
 དི་ནས་བོད་ཀྱི་མི་སྣ་ཞིག་ལ་རྟལ་ས་བར་ཏུ་རྒྱལ་པོ་ལ་འབྲེལ་པ་བྱུང་ནས། རྒྱལ་པོ་སྤྱི་ལོ་ཁྲི་མི་མང་དང་། ལྷ་ཟེར་གཉིས་ཀྱི་  
 ལག་ཏུ་བྱུང་ནས། སྤྱི་ལོ་ཁྲི་མི་མང་ཏུ་མེད་པ། དེ་ནས་ལ་རྟལ་ས་ལ་སྤར་ཁང་རྒྱལ་རྟལ་ཀྱི་སྐུ་དྲག་གཉིས་ལ་ཡང་དབང་མེད་པར་ཕྱས་ 10  
 ནས། སྤྱི་ལོ་ཁྲི་མི་མང་ཏུ་དེ་ཚན་དང་། ལྷ་ཟེར་གཉིས་ཀྱིས་བཀའ་སྤོན་དེ་ག་འདྲིན་སྤོན་ཕྱིར་ཏུ་ཤེ་མཁན་ཀྱི་ལྷ་ཟེར་ལོ་ལྷ་ར་  
 ཀྱི་འབྲེལ་ཏོག་པ་དང་སེར་གྲུར་ལ་ཡང་སྤྱི་ལོ་ཁྲི་མི་མང་མེད་འབྲེལ་ཏོག་པ་ཡིན་མོལ་ནས། ལ་རྟལ་ས་ཀྱི་རྒྱ་ལྷུ་མ་ཚོང་མ་བྱུང་ནས་བཀའ་  
 སྤོན་ལ་བསྐྱོས། དེ་ནས་དེ་ལྷན་ལྷ་ཟེར་གཉིས་ཀྱིས་ལ་རྟལ་ས་ཀྱི་སྐུ་དྲག་སྤྱི་ལོ་ཁྲི་མི་མང་པོ་དངོས་ལུག་བསྐྱར་འདྲིན་དང་ཨ་ཚོ་མགོན་པོ་དང་།  
 བསྐྱེད་དག་ཚོ་དོང་སྤོབས་རྒྱས་བཅས་ཞིད་ནས། འཇམ་ཟུར་ཕྱིར་ལོག་བསྐྱུང་། ལ་རྟལ་ས་ལ་བཀའ་སྤོན་དེ་ག་འདྲིན་དང་། མག་ན་མ་  
 ན་དར་དང་། ཀི་སྤྱི་རྒྱ་སི་པ་བཅས་བཞག་གོ།

15

X

(C MS.) ལ་རྟལ་ས་ལ་ས་རྒྱ་རྩ་ལ་ལ་སིང་  
 གིས་མངའ་མཚན་པ་ནས་ཕྱིན་ཀྱི་  
 ལོ་རྒྱུས་བཞག་སོ།།

སྤེ་ས་རྒྱ་རྩ་ལ་ལ་སིང་གི་སྐུ་མོག་རྒྱལ་ཁབ་འཇམ་ཟུར། ཀ་ཤེར། ལ་རྟལ་ས། ལྷ་ལ་ཏི་ལུལ། ལྷ་དེག། ཟངས་དཀར། ཀམ་  
 ཏུ་ལྷར། བུར་ཀ། (རྩ་སྤོད་ཅི།) ལྷུ་ཏི། བཅས་ལ་མངའ་མཚན་ནས། [ལ་རྟལ་ས་ལ་]གོང་ཚེན་འབབ་ཁལ་ཀྱིར་མོ་མ། [ཞིང་ 20  
 ཁང་]ཕྱེད་ཀ་ཀྱིར་མོ་མ་དང་ཨ་ན་བུར། ཡང་ཕྱེད་(ཉ་ལ)འབབ་ཀྱིར་མོ་ཉ་དང་ཨ་ན་ཉ། ལྷུ་དྲག་གཉིས་སྤོན་པོ་ཚོར་འབབ་  
 ཁལ་དགོན་པ་བཅས་ལ་ཚེ་དེགས་འབབ་ཀྱིར་མོ་མ། སྤོན་པོ་ལ་ཀྱིར་མོ་མ། [སྐུ་དྲག་]ཚད་པ་རྣམས་ལ་འབབ་ཀྱིར་མོ་ཉ་ལྷ་ཕྱས།  
 དེ་ནང་ལྷུར་དགོན་པ་ཚོ་ལ་ཕྱས།།

དེའི་སྐུས་ས་རྒྱ་རྩ་ལ་ལ་སིང་གིས་རྒྱལ་སྤྱི་ལོ་ཁྲི་མི་མངའ་མཚན་ཅིང་། སྤོན་དེ་ལྷན་ཀྱི་རྒྱུ་ལ་རྟལ་ས་ན་འཕོར་སྐྱེན་སོང་པའི་  
 ལུལ་དང་གོང་པ་གསར་བཅུགས། ལུལ་རྣམས་ལ་འབབ་ཕྱད། ལ་རྟལ་ས་ཀྱི་ཤོ་གམ་རྣམས་ཀྱང་མེད་པར་ཕྱས། སྤོན་མག་ན་མ་ན་རྒྱར་ 25  
 དང་བཀའ་སྤོན་དེ་ག་འདྲིན་གཉིས་ཀྱིས་ཕྱས་པའི་གོང་མོ། བ་སྤྱི་རྒྱུ་ལྷན་གནས་པ་བཞིག་ནས། བེ་ཀིར་མི་ལོ་ཉེས་ནང་མེ་ཏུ་བ་སྤྱི་  
 རྒྱུ་ཀྱི་སྐུ་མེ་ཏུ་མང་[གལ་སིང་]ནས་གོང་མོ་སོ་མ་ཕྱས་ནས། ཞིང་ཁང་གང་མ་ལ་འབབ་ཀྱིར་མོ་མ་ཨ་ན་ཉ། ཕྱེད་ཀ་ཀྱིར་མོ་

2 ཉེ་དང་ཨ་ན་པ་ཡེ་དེ་2 ། ཡང་ཕྱེད་ཀྱི་རྩ་མོ་ཉེ་ཨ་ན་ཉེ་ཡེ་དེ་གསུམ། གསེས་གང་མ་ལ་རྟོ་ཁལ་ཉེ་དང་བེ་ཉེ། མར་སེར་པ་ །  
 ལྷ་ཤིང་སྤང་2 ། དར་ཤིང་སེར་200་མཛེད་ནས། །གཤམ་གྱི་དར་ཟེར་བ་ནས་འཁོང་བས། དེ་ཡང་འབལ་ལྷུང་མོ་དང་མོ་འཇལ་དགོས་ །  
 དང་ ། ལྷལ་ཡང་དར་ཤིང་རྩ་མོ་དང་ ། རྩོན་ཐོག་དང་མོ་ལེགས། རྩ་ཡང་འབོལ་མོ་སོང་ནས། ས་གཞི་ལག་ཐེལ་ཅམ་ཡང་མ་ལུས་ །  
 5 དར་མོས། ། ཀ་རུན་ཐིམ་ཕུས། ། སི་པ་ཚོར་ལྷལ་གྱི་དྲག་ཉན་སུ་ཡིན་ནས། ལྷུས་ཀ་སྤ་ཁ་ལ་མ་གཏོག། མི་ལེན་པ་ཕུས། ལྷལ་པོ་ །  
 དེ་ཐོག་ཏུ། ལ་རུགས་རྣེ་ཁྲི་ཁྲི་ཞུང་ལྷུང་། ཆ་ལོ་ ། ལྷལ་ ། ལྷགས་ས་དང་གསེར་ཁྲིང་པོདོན། ཐང་ལ་རྩ་འདྲེན་ནས། མེ་ཉ་མང་གལ་ །  
 སིང་གིས་(རྫམ་སྤྱིར་སིང་གི་ལྷལ་)རྫམ་སྤྱིར་ཡུར། (རྩ་ཤོད་ན་རྫམ་སིང་གི་ལྷལ་)རྫམ་ཡུར། (ཅང་ག་དང་ཉེ་བར་མང་གལ་སིང་ །  
 ལི་ལྷག་)མང་གལ་ལྷག། (ལྷམ་ར་ན་པར་དྲུབ་སིང་གི་ལྷལ་)པར་དྲུབ་ཡུར་པཅས་ལྷལ་པཅོགས། རྩོགས་ཐ་དག་ནས་ཚོང་པ་གཏམ་ །  
 ཆེ་པ་ཐོན་ནས། ཐོག་དེགས་མང་པ་དང་ ། ལྷུས་རྣམས་ཤོད་ཁྲིང་ཆེ་པ་ལས་ཐོན་ཁྲིང་ཆེ། མི་རྣམས་དུག་པ་རྩོ་བ། ཡིག་དུག་དང་ །  
 10 ལྷུས་རྣམས་བར་སི་དང་རྩལ་ད་(དོག་ད་)ནང་པའི་དང་ ། མི་རྣམས་ལྷེ་མཁྲེང་དང་དན་རྩུ་མང་བ་སོང་བ་དང་ ། པལ་དར་ནས་ཡིན་ །  
 ལྷེ་ལའི་གཏོར་ལོག་འཕོན་ནས། དེ་པའི་ལྷོན་རྩུ་ས་ན་ཉེ་ཡུར། བོད་ས་སྤུལ་སྤུལ་པ་ལ་ལ་དང་ ། ལ་རུགས་སྤྱགས་སྤུ་སྤུ་མ་པའི་ཤིས་པལྷན་ །  
 འཕེལ་རྩུ་བ། རྩོན་གྱི་རྩོན་པའི་རྩལ་དང་མཐུན་པ་ལོག་ཡོད་བ། ཁྲིང་མི་ལྷོ་རྩུ་རྩུ་ཆེན་པོ་ལྷག་པར་དཀོང་ལས། ས་ན་ཉེ་ཡུར་ །  
 སྤང་སེར་ལྷུང་(མ་རྩུ་རྩུ་རྩུ་)ཆེན་པོ་ལ་རྩལ་ནས་གདན་འཁོར་སྤྲུམས། ། ལ་རྩལ་ལྷུང་ཡུར་ནས་དང་དེ་སྤུ་རྩུ་རྣམས་ལ་ཡང་[གསན་ །  
 ལྷུང་] ། ཅམ་ཐིང་པར་ཁྲིང་དང་པག་སྤུལ། དོང་ལ་དང་(སྤྱན་ཤི་ཆེ་རིང་དཔལ་རྩལ་)རྩུ་སྤུ་དང་ལྷུང་ཡུར་ནས་ཕྱིས་ནས་ཡོདས། །  
 15 ལྷུ་མ་པལ་དར་ས་ཆ་རྩུ་པདངས་པས། ལྷུ་མ་མཚོག་ནས་ཐབས་མཁས་དང་ ། དཀོན་མཚོག་གསེལ་ཐབས་ཀྱིས་རྩུ་ལོད་གནད་ནས། །  
 ལི་ལིམ་ཁྲིང་ནས་མ་དང་200་ཅམ་མཉམ་རྩུ་འཁོང་བ་དང་ ། ལྷུ་སྤུ་ལ་ལ་རྩུ་རྩུ་མཚོག་རྩུ་ལྷལ་བ་དང་ ། ལྷགས་ཤིན་རྩུ་མཉམ་ནས། །  
 ལྷུ་མ་དེ་ཉེ་དམ་སྤུར་པལྷགས་སྤྲུམས། དངལ་སོགས་སྤྲུར་[ཀྱི་རྩུ་མོ་]ཉེ་ཡུར་ལ་དེ་དང་ ། གནན་ལྷལ་རྩུ་པལྷགས་ན། མི་དེ་ལ་ །  
 རྩོན་མོ་ལོ་ལོ་ལོ་གནད་སྤྲིན་གནད་རྩུ་མཛེད། དེ་ནས་སྤྲིན། ཁྲིང་ནས་ལི་ལིམ་འཁོང་མི་ཆོག་སྤྲུག་ཕུ་མཛེད། དུན་ཚོད་རིང་པར་དགས་ །  
 ལྷུ་ཚོང་དཔོན་བསོད་ནམས་དོངས་སྤུལ་གཙོས་མང་པས། [ལི་ལིམ་ཐོབ་པའི་རྩུན་གྱིས་]ལྷུ་ལོངས་སྤྲིན་རྩུར་སྤུར་མཉམ་སྤྲིན་ཕུས། མ་རྩུ་རྩུ་ །  
 20 ལྷུ་མ་གྲང་ཁྲིང་དེ་པལྷན་པོ་མཛེད་པོ་མཛེད་ནས། ལྷུར་མི་དམག་འཕྲོ་དང་སི་པ་པལྱ་པལྲོར་བདག་ནས། སེར་ལྷུར་གྱིས་ཁྲིང་དེ་ལ་ །  
 པདག་པོ་མཛེད། [ལི་ལིམ་]དེན་ཆེན་དེ་པའི་དང་འཕྱུར་པལོ་པའོན་ནས། ཉེ་ལྷུ་དེ་ལ་རིན་གྱིར་མོ་200 ། 1000་ལ་འབྲིས། ལྷལ་པོ་དེ་ །  
 པའི་དང་ལྷོན་ལྷོན་ལལ་རྩུ་པས་འཕྲོ་ས་མཐོ་ཤིང་ ། ལྷུ་གར་གྱི་རྩལ་སྤན་གནད་དག་ལས་ཨང་དེ་མི་རྩལ་མོ་ཆེན་པོ་ལི་དར་ལྷུར་ནང་ནམ་པར་ །  
 དང་པོ་ལི་རྩུ་ཤིང་དང་ས་ལམ་ཡང་ཉིལ་ལ་ཐཅས་ཐོབ། མཚོན་རྩུ་ཁྲིང་ལ་རྩལ་པོ་ཆེན་པོ་ཐོབ། དེ་ལྷན་གིར་པ་རྩུ་མ། ལྷུ་སྤྱིར་ཕུ་ །  
 25 ལྷུ་དང་ ། དེ་ལྷན་གྱི་སྤུས་ཨ་ན་རྫམ་གསུམ་དང་འདྲ་བར། གནན་རྫུ་ལྷུ་ལ་འདྲ་སེད་པའི། ལྷོ་མཐུན་ཤིང་ ། ལས་ཕྱེད་པར་ །  
 ལས་ལྷལ་བའི། སེར་ལྷུར་ལས་ཕྱེད་མི་ཤོང་སོལ་(ཤོས་དཔོན་)ཡང་པལྷགས། བོད་མ་ཁྲིང་ལྷུར་པལྷན་གྱི་རྩལ་དང་མཐུན། །  
 དེ་ན་འདྲི་སྤང་རུ།

མོ་རྩུ་རྩུར་གྱི་རྩལ་ལོར་རུ།  
 ཕྱང་རྩལ་སོམས་དཔའི་སྤུལ་པ་ལྷུང་།  
 པལྷན་པ་མངའ་ཐང་(ལོས་ཕུ་)རྩལ་པ་ལྷུང་།







འབྲུབ་ནས ། ལྷལ་ལྷིན་ལ་ལོ་རྒྱུ་མེ་རྟེན་མོག་ནས་ཨ་ན་གཉིས་ནས་ཨ་ན་གཉིས་འབྲུབ་རྒྱུ་དང ། དཔོན་པ་ཚོ་ལ་འབབ་སོ་མ་མོག་  
 པའི་ཕྱིར་ཀ་འབྲུབ་པ་དང ། ཕྱིར་ཀ་འབྲུབ་པ་བྱས ། དེ་ལ་ཡང་ཁ་མ་མཐུན་པས ། ལ་མཚོག་བྱས་མོས་ནས ། ལྷལ་རྒྱལ་བཏང་ནས །  
 ཆུང་གཙོད་མེད་གཞུངས ། མེད་རྒྱུར་དང་གི་རོ་ཀར་ཚོེ་ལ་ལཱ་འབྲེན་མཛོད་པ ། མི་རྒྱུག་དང་དོན་མཚོག་དཔེ་རྒྱུར་བྱུང ། ལྷུ་རྒྱུར་  
 དང་ལྷལ་པ་ཁ་མ་མཐུན་པ ། རྫོན་གཏམ་དཔེ་ལ་ཁ་དང་བྱི་བྱེད་ལ་བ་ན ། ལྷུ་ས་གཉི་ཁྲི་པའི་དཔེ་རྒྱུར་བྱུང ། ཁོར་ནས་ཁ་རྒྱལ་ལ་  
 ལ་རྟལ་ས་པ་རྒྱན་རྒྱས་ལ་ཡོད་ཡོད་པ་ལ་རྟེན ། ཁ་རྒྱལ་ན་ལྷལ་ལེའ་མན་རྒྱལ་ལ་བྱགས་གཤགས་མཛོད་པར ། ལཱ་འབྲེན་པའི་དཔེ་བ་  
 འཛོན་ནས ། ལ་རྟལ་ས་རྒྱ་དལ་རྣམས་ལ་ལུང་ཡོད་པ་རྣམས་རྒྱན་གཉིས་འཛོན་དོན་མཚོག་གི་ལཱ་འབྲེན་དང་གི་པ་བཏང་ནས ། བང་དོགས་  
 ལའང་སྲིད་ཐབས་མེད་པ ། ཉི་མ་གཉིས་གཞུམ་ས་ལ་ཚང་མ་ཁ་འགྲིལ་ཁ་རྒྱལ་ལ་བྱོར ། ལ་རྟལ་ས་ལྷལ་པ་དང་བྱག ། རྒྱལ་ཚོད་  
 གྱི་རྒྱལ་ལ ། དང་གི་གཉིས་ཉེ་རྟེན་དང ། རྫོན་ཁྲུང་མཉམ་ཡོད་པ་ཚོེ་ནས་བྱང ། མི་མཛོད་པའི་རྒྱལ་བྱས ། དེ་རྒྱན་གྱིས ། གཤག་ག་  
 མཛོད་ནས ། ལྷུ་པ་ཚོེ་ཡོད་རྣམས་འཛི་བར ། ལ་རྟལ་ས་རྒྱལ་པོ་གཉིས་དང་དེ་མི་བྱག་མཛོད་གཙོས་མི་བཅུས་འཛི་དོན་མཚོག་གི་ལཱ་འབྲེན་གནང །  
 ལྷལ་པ་ཚོེ་ཡིས་སོ་སོར་འཛི་དོན་གཞུང ། དེ་བཞིན་ལ་རྟལ་ས་པས་དང་གཞུམ་གྱི་སྟོན་ནས་ཉེ་རྟེན་ལྷོགས་ཁེར་མེད་པར ། ལྷལ་ན་ས་  
 ལྷུ་མང་པ་དང ། རྒྱུད་པ་དང་རྟོར་བཙོས་གྱི་ས་ཁྲུང་སོགས་དོ་རིས་ལྷོགས་ཁེར་སོད་པ་དང ། བཟད་མི་བྱང་པའི་གཏམ་དཔེ་མང་པ་  
 ལྷུ་རྒྱུར་རྒྱུར་མེས་ནས་ལྷལ ། དེ་རྒྱུན་རྒྱགས་གཤགས་གནང ། དོག་དང་མང་སྟོན་རྒྱལ་པོ་གཉིས་ལ ། མེད་རྒྱུར་གྱིས་རྒྱུར་ལྷུར་གནང་  
 པ་དང་བཞིན་གནས་པ་དང ། འབབ་རྒྱག་མཐབ་རྒྱལ་པོ་ཚོེད་དབང་ཡོན་མོལས ། འབབ་ཐོབ་ས་ན་ནང་ལེམ་ཚོད་པ་བྱིར་ལོག་གཏོད་  
 པ་བྱས ། ལྷུ་མོད་སོ་རྒྱལ་རྒྱལ་གྱི་བརྒྱུད་འཛོན་ས་རྒྱལ་ཁ་རྒྱུར་དང་གོ་རྒྱལ་ལ་འདི་རིད་པར་རྒྱུར་གནང ། རྫོན་ལ་ལ་རྟལ་ས་ལ་རྒྱ་  
 རྒྱུར་ལ་ཡོད་པ་མེད་སྲིད་རྒྱ་ལ་བྱུང་དེ་རྒྱན་གྱིས ། རྒྱལ་པོ་ཀར་རྒྱུར་ལྷལ་པ་ཚོེད་འདི་རྒྱུར་ལཱ་འབྲེན་ལྷུང ། རྫོན་ས་ན་༡༩༡༡་ནང་མེ་  
 ཏ་མང་གལ་སྲིད་གིས་ལ་རྟལ་ས་མངའ་ཉལ་ས་ལ་འབབ་ལཱ་ལ་པའི་མོག་ཙམ་ཐོབ་འཁྲར་བ་དང ། དེ་མེན ། ལྷུ་རྒྱུར་རྒྱ་རྒྱ་གི་རྒྱ་ཡིས་  
 ལཱ་ལ་པའི་འབབ་ནས་ཙམ་ལྷུང་པ་ལ་འབྲེན་ལཱ་འབྲེན ། ལྷུ་དལ་དང་ལྷལ་མི་ཚོེ་ཚང་མ་རྫོེ་མཐུན་ནས ། རྫོན་མང་གལ་སྲིད་གིས་ལྷལ་  
 ལ་རྟལ་པོ་(?) དང་རྫོེ་མཐུ་པོ་བཙོས་ནས ། འབབ་ལཱ་ལ་བ་ཡོན ། ལ་བཏབ་པ་ནས་ཉ་ཅང་ལྷོགས་རིས་གྱིས་དང་པོ་མ་སོང ། རོར་ཡོད་  
 རོར་བཏང་བ་རྣམས་ལ་ལྷུ་མ་ལས་འབབ་བྱད ། རོར་མེད་ལ་རྒྱུད་བྱས ། རྒྱུད་རྒྱལ་བཏངས ། ལ་མོ་རྫོེ་མེད་(ཨ་ཁུ་མེད་)རིགས་རྒྱང་  
 མར་འཁྲེར་དོན་མཚོད ། དེ་བཞིན་མི་བྱེད་པ་སོགས་ཁྲིམས་ཁྲུང་བྱ་ལཱ་ལ་བ་དང ། དེར་རྒྱུ་རྒྱུར་སོགས་གྱིས་དེའི་རྒྱ་པ་ལ་ཆ་ནས་  
 མ་ཉན ། ཁོར་རྒྱལ་གཉི་ལ་བཞེདས་ནས་བཏུངས ། རྫོན་ཚོར་ལྷུར་ནས་རྫོན་བྱ་ཚོས་མོ་མེད་པ ། འབབ་ལེན་རྒྱབས་རྒྱུད་པ་དང །  
 རྒྱུ་ལམ་བྱེད་པ་མཛོད་པས ། འབབ་(དང་ཁྲིམས་)སོ་མ་གཉི་ནས་མི་རྒྱོག་པ་དང ། མེ་ཏ་མང་གལ་ནས་རྒྱུ་རྒྱུར་རྫོན་མེན་པར་གནས་  
 པའི་འབབ་རྒྱུད་པ་མོག་གྱིར་མོ་དེ་མོག་ཐོབ་ཨ་ན་པའི་འབྲུབ་དེས་རྒྱས་པ་ལ་རྟེན ། མེ་ཁེ་(འཁྲུངས་ལོ་༡༨༨༩)ལྷུ་པ་རྒྱ་པའི་ཚོས་  
 ༡༥་ལྷག ། མེ་ཁེ་དེ་རྒྱུར་གྱིས་རྫོན་ལ་རྟལ་ས་ལ་བཞུགས་པ་རྒྱ་ལའང་མ་འདྲི་བར ། ཁེད་དང་ལྷལ་པའི་རྒྱ་ལ་ལ་གསན་དེས ། ཁོར་མ་  
 མི་མ་རྒྱུར་རྒྱ་ཚེད་པོ་པར་རྒྱལ་སྲིད་གིས་ལ་རྟལ་ས་མངའ་ཉལ་ས་ལ་བཞེ་བ་དང་བྱམ་ལ་རྒྱུད་པ་དང ། དེ་རྒྱུན་ལེག་(ལེའ་)མན་རྒྱས །  
 མེ་ཏ་མེར་སྲིད ། དེ་རྒྱུར་རྒྱུ་རྒྱུ་ནན ། རྒྱུར་རྒྱ་ཨག་བར་ལེག་ཀོང་སོལ་མོག་ནས ། རྫོན་གྱི་འབབ་རྒྱུད་པ་མོག་འབབ་གྱིར་མོ་དེའི་མོག་  
 ཨ་ན་པའི་ཐོབ་ལཱ་ལ་བཞག་བཅད ། ལ་ན་༡༩༡༨་(དེད་གྱི་༡༨༨༧)རྫོན་འབབ་གྱིར་མོ་༢༢༨༨༧་ཨ་ན་མ་ལེ་དེ་༡ ། ཨ་ན་བཞི་  
 ཐོབ་བྱས ། ཐོབ་གྱིར་མོ་༨༨༡་ཨ་ན་༡༨་དང ། རྫོན་རྫོེ་མོ་༡་ནང་གྱིར་མོ་༡༡༠༨་ཨ་ན་༡༥་པེ་དེ་༡་དང ། མོས་རིགས །  
 མར ། ལྷུ་མོད ། ཏར་མོད་རྣམས་ནི་འབབ་རྒྱུད་པ་ནང་བཞིན་བཞག ། འབབ་ཐོབ་ལེན་པ་རྒྱལ་པོ་རྒྱ་དལ་ཐམས་ཅད་ལ་བྱིར་ལོག་ཐོབ །  
 ར་རྒྱལ ། ར་བར ། ཏ་འབབ ། ལྷག་འབབ ། ལ་དཔལ་(དོད་ཚེ་རྒྱལ་པར་)ཨ་ན་བཅས་ཚེ་རྒྱུད་ཐམས་ཅད་ལ་ལོག ། (རྫོན་ལྷལ་ 30

པས་དེ་འདམ་པ་མིན། ། མི་ཚེན་ལ་མ་མོག་པ་མིན། །) ལུལ་པ་ནམས་སྟུང་སྒྲིགས་ཀྱི་པདྨ་འོ་ནེང་། ། ལོ་པེ་པ་སོང་། ། ལ་སྐྱག་མོག་པར་  
བཀའ་བླང་། ། མ་ན་ཉལ་ལྗེ་ཉེང་ཚེས་ལ་འཁྱེན། ། མམས་ཅན་ཁ་རྒྱལ་ནས་མོན། ། མོ་ཚིག་དང་ལྷ་མ་པལ་ཤིག་བཏྟན་འཕེལ་དང་ཉེ་  
འབབ་མཁར་བཏུབ་པའི་མོ་མིག་ལ་བབ་པ་བཏྟགས། ། མཁར་ཚོང་གི་ལྷ་བཙན་རྟོ་ཆེ་མིས་ལྷ་ནང་ནས་གཟུང་བ་བཏྟགས། ། རྟོང་གིས། །

དང་པོ་འབབ་སྟུན་མཐེ་པོ་ཆེ།  
ཐ་མ་མཐེབ་རྒྱང་མ་སྟེལ་དེས།

5 མིན་པ། ། དེ་བཏྟན་བཏྟགས། ། ལྷ་དེ་བཏྟགས་པོ་འདུག། ། མ་ན་ཉལ་ལྗེ་ནང་ལྷ་སྐྱུལ་མན་གྱི་ལྷ་དེ་ལྷང་ཟེར་བའི་བཏྟགས་པ་མེལ། །

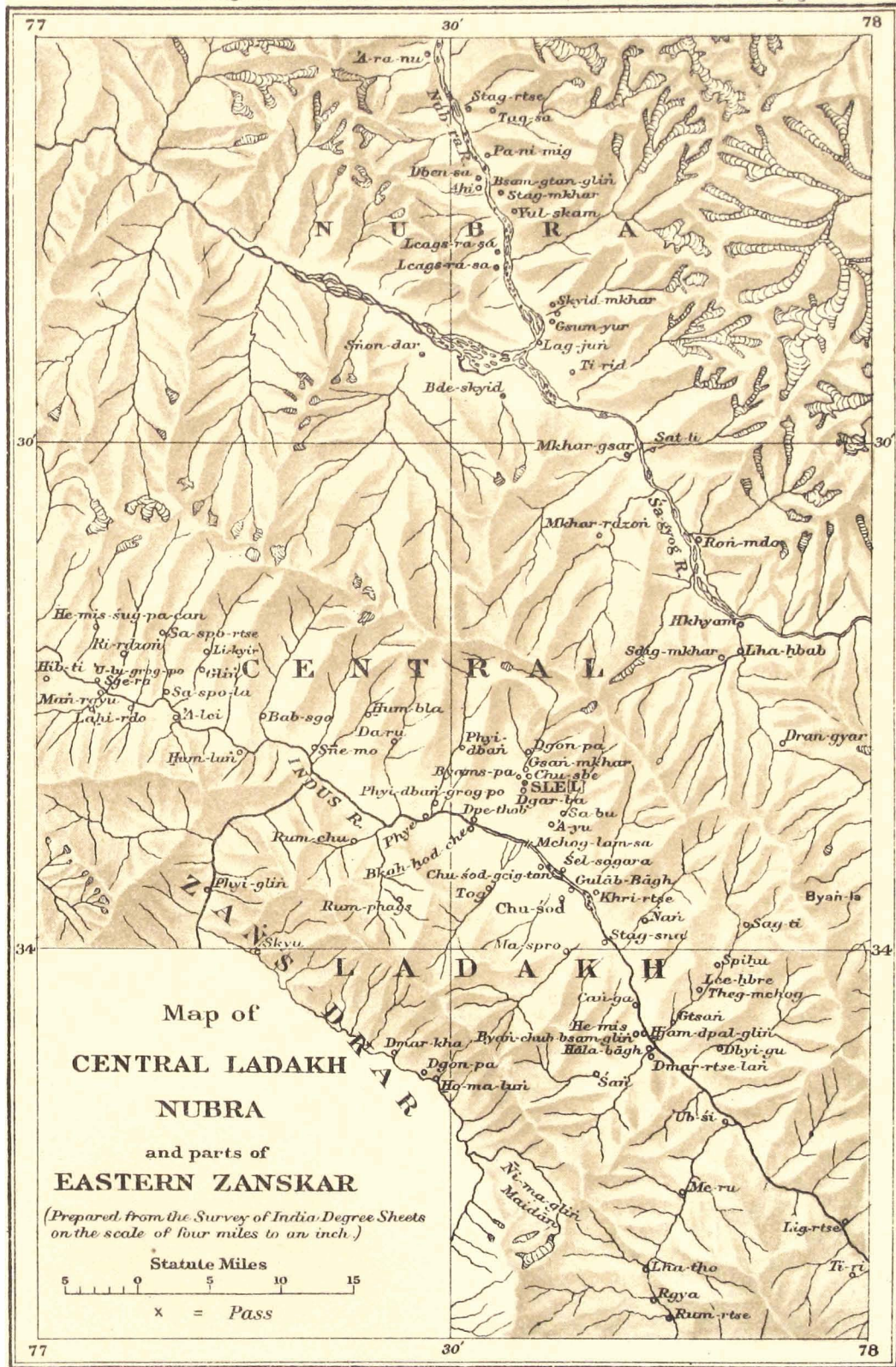
### XI

#### ལོ་ཚིག་ནི

- 10 ཁ་ཆེ་མས་འོངས་ལུལ་པོ་སོང་གི་ནམ་ལྷན་གྱིས་གཏན་ནས། ། འདི་ལོ་འཁུངས་ལོ་༡༩༡༠་པར་ . . . ལོ་ ༡༡༦ |
- གཙུག་གཏོར་ལུང་མ། ། རྒྱ་མའི་དང་མག་ལ་མོད་པ། ། བཙུག་ནས། ། འདི་ལོ་པར་ . . . ལོ་ ༡༡༦ |
- 10 ལུལ་པོ་ཆེ་དཔབ་དོན་གྲུབ་ཏུ། ། མ་ཀ་ར་མད་སྐྱ་ནིལ་མོན་ནས། ། འདི་ལོ་པར་ . . . ལོ་ ༡༤༤ |
- མོ་ར་མཁར་ཏུ་མ། ། ལུལ་པོ་འཛིགས་མེད་ལྷན་དགའ་འཁུངས་ནས། ། འདི་ལོ་པར་ . . . ལོ་ ༧༠ |
- ཆེ་དབང་དཔ་བཏྟན་གྱི་ཉི་ལེ་མོར་ཉེ་བྱོངས་ནས། ། འདི་ལོ་པར་ . . . ལོ་ ༧༠ |
- པ་རྒྱུ་རྒྱུ་ལྱི་ལུལ་པོ་ཉི་ལེ་ཉིང་། ། མང་མ་འམ་ཉེ་ཅོས་ཉིང་རྒྱ་རྒྱར་བཙོས་ནས། ། འདི་ལོ་པར་ . . . ལོ་ ༤༤ |
- 15 ལོ་མེ་ག་མིག་ནས་སྟེལ་ཏུ་བཏྟན་ནས། ། (འཕོ་མ་ལོ་མ་པ་ག་མིག་ནས་ཆོབ་ཏུ་མཚན་གི་ག་རྒྱུ་མཐུ་མོད་པ་མིན།) . . . ལོ་ ༣༦ |
- འདི་ལོ་པར་ . . . ལོ་ ༣༦ |
- སྟེལ་ཏུ་པ་རོ་མེ་ཉེར་བཏྟགས་གིང། ། ཁང་པ་བཙུགས་ནས། ། འདི་ལོ་པར་ . . . ལོ་ ༣༡ |
- བཙོང་ནམས་ནམ་ལུལ་འཁུངས་ནས། ། (སྟོན་གྱི་ཕོགས་གྱིར་ལོ་ལོ་ལྟར་༣༡༨་ཙམ་ན་༤། ། དེ་ལོ་ནས་ཕོགས་གྱིར་ . . . ལོ་ ༢༢ |
- མོ་ལོ་ལྟར་༡༤༠༠) འདི་ལོ་པར་ . . . ལོ་ ༢༢ |
- 15 མ་ར་ཆེན་མོ་ག་མིག་ནས་ཡི་མི་དང་རྟོན་མེན་གྱིས་བཏྟགས་ནས། ། འདི་ལོ་པར་ . . . ལོ་ ༣༢ |
- 20 པར་རྟོན་རྒྱ་ལྷོ་གི་ལྷ་མོས་ལྷོ་ལ་ག་རྟན་བཙོས་ནས། ། འདི་ལོ་པར་ . . . ལོ་ ༤༥ |

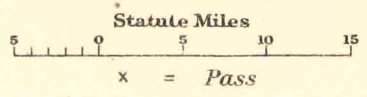
- རྒྱ་རྒྱ་དོན་གྲུབ་བཏྟན་འཛིན་ལོ་ལྷན་པོ་དེ་ལ་འབབ་ . . . ལྷི་མོ་ ༩༠༠༠ |
- མག་རྒྱ་རྒྱ་རྒྱ་དོན་ལོ་ལྷན་སྟེལ་ལ་ལྷོ་གི་ལ་འཕུག། །
- བ་རྒྱུ་རྒྱ་ལོ་༡༥་རྒྱུ་རྒྱུ་ལ་འཕུག། ། དེ་གཏིགས་ཏུས་འབབ་ . . . ལྷི་མོ་ ༡༤༠༠༠ |
- མང་གམ་སོང་ལོ་པ་བཏྟན། ། ལོ་དེ་ལ་འབབ་ . . . ལྷི་མོ་ ༤༥༠༠༠ |
- 25 ལ་ལོ་ལས་པར་ལོ་༤་བཏྟན། །





Map of  
**CENTRAL LADAKH**  
**NUBRA**  
 and parts of  
**EASTERN ZASKAR**

*(Prepared from the Survey of India Degree Sheets on the scale of four miles to an inch.)*





LA-DVAGS-RGYAL-RABS



TRANSLATION



# THE HISTORY OF THE KINGS OF LA-DVAGS

## I. Introductory Verses

(*L MS.*) Adorned with the thousand eyes of knowledge which surveys the three times. p. 19.  
Fruits of the merit of tenfold a hundred sacrifices of good deeds,  
May the Indra of strength, being addressed, give with his heavenly sword  
Answer to the intolerable lightnings strong with flickering desire.

(*S MS.*) Having been made to toss upon the breast of the gazelle-eyed one (Ri-  
dvags-mig-can, Mrigākshī), [who is] religion itself,  
By the child's iron hook of the wonderfully sweet and all-knowing Gesar,  
This clear mirror of religion, reflecting nakedly the images of dancers in  
combination and separate,  
Is made a neck-ornament of Him of the Five Crests (Zur-phud-lāa-pa,  
Pañcaśikha, i.e. Mañjuśrī).

### NOTES

The three times mentioned in the first verse are past, present, and future. Gesar (Kesar, Kyesar) is a well-known deity of the pre-Buddhist religion of Tibet. A book on history or geography is generally called a mirror.

## (*A MS.*) II. Account of the Origin of Tibet

Though, generally speaking, all constituents in themselves are altogether pure beyond the limits of speech, yet, on account of the ripening or not ripening of the succession of souls, the heavens are wholly enveloped in the delusion of subjective illusion, and the world contained therein appears in manifold forms and colours, more than we can grasp with our thoughts. According to the *Midzod* (*Kośa*):

There were diffused ten millions and one hundred distinct suns and moons,  
And the 1,000 millions of gardens of lotuses, each consisting of four continents,  
Which are all surrounded by the circular rampart (*cakravāla*).  
All these appear as enumerators of Śāg-thub's (Buddha's) name.

How in the almsbowl in the hand of the holy Rnam-par-snañ-mdzad (Vairocana), [who is also called] Gañs-chen-mtsho-rgyal, this world of three thousand originated, although variously related in the traditions, if we summarize it, following the *Yontan-bsdud-pa*: The ether is the receptacle of the air; that (the air) the receptacle p. 20.  
of the mass of waters; that (the water) the receptacle of the great earth; that (the



earth) the receptacle of living beings. Such is for living beings the cause of activity. Thus, at the time when in the beginning the ether had remained empty for twenty *kalpas* (fabulous periods), in the period of rest, the moving atmosphere gave support from below; the joyful sphere of the waters collected all together, the sphere of fire [that is] of knowledge and action brought down heat; and the bright sphere of the sky opened the door: the powerful golden earth was levelled out in vast extent. It was spanned by the endless blue dome of the sky. It was pressed down in the middle by Mount Lhun-po (Sumeru), the king of mountains, of unchangeable colour. The four continents, which never transgress their limits, the treasure-houses of the five elements, were planted. They were surveyed by the four queens of the four unchanging seasons and the hours. [Then] the living beings [down to the inhabitants of the] hells came into existence.

At the time when in *Hdzam-bu-gliñ* (Jambudvīpa) life was  $100 \times 10,000$  years a being was born in hell. At the time of the thus coming into existence of primitive creatures [the world?] had lingered for nineteen periods. An account of the occasion, origin, and measure of them (the creatures) and the four or eight continents will be learned from the *Mñon-pahi-mdzod* (the *Abhidharma-kośa*). Now the manner how the outer vessel of the world grew upwards from below; the creatures of the inner essence [of the world] sank downwards from above. When the life of the gods of light (*Ābhāsvara*) and their authority became less, it is said that there existed a god *Nam-kyer-rgyal-po*, who was also called *Ye-mkhyen-chen-po* (*Mahājñāna?*). His son was the god *Srid-ber-chen-po*; his son was the god *Nam-ber-chen-po*; his son was the god *Hod-gsal*; his son was the god *Khar-gsal* (*Triśūla*); his son was the god *Char-byed* (Rain-maker); his son was the god *Bar-lha-bdun-tshigs*. His son was called the god *Rgyal-srid*. To him eight sons were born [as follows]:—

The elder brothers (who were) of the morning were the god *Skar-chen* (Great Star) and *Skar's* companion, these two; they descended to *Lus-hphags-po* of the East (*Pūrva-Videha*, the eastern continent). After them came *Hod-chen* (Great Light) and *Hod's* companion, these two; they descended to *Sgra-mi-sñan* of the North (*Uttara-Kuru*). After them came *Sman-bu* (Little Medicine) and *Sman's* companion, these two; they descended to *Ba-glan-spyod* of the West (*Avara-* or *Paścima-Godāniya*). On the next morning, on the south side of Mount *Ri-rab* (Sumeru), covered with the light of the blue lapis lazuli (*vaiḍūrya*), there descended the god *[G]śed-can* (*Manu*) and *[G]śed's* companion with joyful hearts praising the town of *Rdo-rje-gdan* (*Vajrāsana*), where the *Li-tsa-tsi* (*Litsabyi?*), including a thousand cakravartins, walk on the road to *Nirvāna* (*muktimārga*), the temple of *Rdo-rje-gdan*, which is the heart of *Bodhi* (*Bodhimāṇḍa*), appearing in the shape of a cart, the heart of continents, the place where are born the *Sugatas* of the three times.

At that time men were endowed with the ten accomplishments: (1) their bodies possessing a light of their own, the names of day and night did not yet exist; (2) the bodies of men being free from illness, their lifetime was exceedingly long; (3) they did not look for the food (4) nor the clothing of this sensual world; (5) they were

free from misery ; (6) they possessed miraculous powers and (7) supernatural perception ; (8) they were without the very names male and female ; (9) without enemies and friends ; (10) without accumulation of riches ; their state (behaviour) was altogether in the manner of the gods.

At that time a knot formed on the crown of god Gśed-bu's (Gśed-can's) head. When it broke, a white man came out of it. He was (by Manu) made the royal race (Rājanya). From his neck a red man appeared ; he was shaped into the Bram-ze (Brahman) race. From his heart a yellow man appeared ; he was shaped into the noble race (Kshatriya). From the upper part of his foot a black man appeared ; he was shaped into one of the low (Śūdra) race. These were the people of India of that time.

To the younger brother, Gśed's companion, were born Gyiñ-gi-stiñ and Gnod-sbyin-gdoñ-dmar (Red-faced Yaksha). Gyiñ-gi-stiñ also had two sons, the elder one being Rluñ-rje-bam-pa and the younger one Brag-srin. Of Rluñ-rje-bam's family are the following:—Kha-che (Kashmir) ; Bal-yul (Nepal) ; Za-hor (Mandi) ; 'O-rgyan (Udyāna) ; Ta-zig (Persia) ; Khrom-Ge-sar-hdan-ma (perhaps Ladakh) ; Rna-nam (Sna-nam, Samarkand ; see Jäschke) ; Thon-mi-gru-gu (near Kamba-rlzoñ) ; Rag-śi (unknown), and the other tribes of Rga. They are the uncles of the four kinds of dwarfs. The younger son Brag-srin had two sons, the elder one being Thar-rje-thon-pa and the younger one the monkey Su-tiñ. The monkey Su-tiñ owned the eighteen provinces of Hbog-hchol. From him are descended the ninety-two tribes of barbarians (Tibetans). His elder brother Thañ(Thar?)-rje-thon-pa had two sons. The name of the elder son was [H]brañ-mi-skyin-pa, that of the younger one Hbrañ-rje-yam-dad. From the younger brother are said to be descended the sixty tribes of Khob *mthah-hkhob*, barbarians ?

Hbrañ-mi-skyin-pa, the elder brother, had four sons, as follows:—The first is Skyon-pa-thañ-rje, the forefather of the people of Sura-Žau-zui (Gu-ge) ; after him comes Gliñ-śer-thañ-rje, the forefather of the people of Se-ħa-ža (Lahul?) ; after him p. 21 comes Riñ-rjeħu-ra, the forefather of the Toñ-gsun-pa tribe. Together with Sku-rje-khrug-pa, the forefather of the Thañ-chuñ-ldoñ-mo-ñag tribe, they are four. From these four the tribes of men spread far and wide. Sku-rje-khrug-pa had four sons, viz. Sku-gzugs-kyi-thog-ta, Smad-ma-rje, Gur-bu-rtsi, and Khal-rje, these four. Sku-gzugs-kyi-thog-ta had three sons, viz. Rtse-mi, Rje, and Rje-mi, these three. Smad-pa(ma)-rje had five sons, viz. Khra-mo, Rtsogs-mi, Drag-rje, Zas-rje, and Žan-rje-btsan, these five. Gur-bu-rtsi had five sons, viz. Yañ-rje, Riñ-rje, Smon-rje, Ya-ya, and Rtso-dkar-rje. These five belong to the royal race (Rājanya caste). To the caste of ministers belong Ldoñ-po-che-yoñs-tu, Ya-chen-ldoñ, Nam-chen-ldoñ, and Thog-rgyud-ldoñ, these four. As regards the race of nobles (Kshatriya), Thog-rgyud-ldoñ married a woman, and eighteen sons were born. Then the eighteen Ldoñ-ru-chen, the Ņes-ldoñ, and more clans than can be grasped with our minds originated.

Speaking generally, in Hdzam-bu-gliñ (Jambu-dvīpa) there are five great countries ; sixty-two barbarian nations ; sixty 'further barbarian [nations]' ; the eighteen large

provinces of Hbog-hchol; and the twenty-four little and minor kingdoms. These are found in our southern Hdzam-bu-gliñ. Then, to the south of the chief mountain of the middle (Sumeru), there is the 'tree of life' (Bodhi-tree) of Hdzam-bu-gliñ and other countries. When the number of the 1,002 Buddhas of this 'Good Kalpa' was in the period of diminishing, there [appeared] at Rdo-rje-gdan (Vajrāsana) of India, at the heart of Bodhi (Bodhimāṇḍa), the four wheel-turning kings. Let us relate only of the great ones among them. At the time when the wheel-turning kings lived in the belly of Mount Ri-rab (Sumeru), fields and grounds being still in the egg, each Buddha went to do his teaching and accomplished his course. The men of Lha-mi-gron-bdun (the seven towns of the divine men) [then] lived in the belly of Mount Mu-khyud-hdzin (Nimindhara). They ate nectar and enjoyed the essence [of food]. The people of Me-tog-snubs-gnas were born on the flowers of the wishing-tree, and enjoyed the fruits [of it]. The 'men who drank the essence of nectar' were born on the twigs of the Hdzambu-briksha [tree]; they enjoyed the sap of the Hdzambu-briksha [tree]. The Mi-ham-ci (Kinnaras) and three others ate the fruit of the immortal tea-[tree], and drank the *Kha-zag* (foam?) of the ocean. The [so-called] Sdig-btsugs fight against the sword-carrying ogres. Their food is flesh and blood. The children of the Skyes-drug are born in the heat of five summers, and die in winter. The Mgo-gñan have heads of various animals, eat grass, and live in the lakes of the small continents (islands).

As regards the four places of birth:—Hdzam-bu-gliñ (Jambudvīpa) of the South was born from the womb; Lus-hphags-po of the East (Pūrva-Videha) was born out of moisture; Ba-lañ-spyod (Pāścīma-Godāniya) of the West was born out of an egg; and Sgra-mi-sñan of the North (Uttara-Kuru) was born spontaneously. There are four kinds of 'dwarfs of the frontier', viz. Gam-sañ-Rgya, Gyim-sañ-Hor, Ha-le-Mon, and Spu-rgyal-Bod, these four. There were also four kinds of inner dwarfs, viz. Smra-Žañ-zuñ, Gtoñ-gsum-pa, Ldoñ-me-ñag, and Se-ha-za, these four. As regards the four kinds of separated dwarfs:—one kind was separated from the hyena tribe(?); one kind was separated from the monkey tribe(?); one kind was separated from the lizard-brahman tribe(?); one kind was separated from the hoof-tribe(?). These and many more [creatures] came into existence, more than can be grasped with our minds. Besides these arose the twenty-four kingdoms, and many more which in course of time became separated from their kind.

At that time the essence of nectar, of reddish-yellowish colour and of a honey-like taste, came into existence. The god Gśed-bu (Manu) tasted it, and, having enjoyed its sweet taste, again and again coveted it. Thereupon all men followed his [example], and, they having licked it, their bodies became firm and obtained weight and other attributes; the light of their bodies deteriorated; they could no more go up to the heavens; and, when it became dark and they were distressed, then by virtue of the religious merit of the community, in the lifetime of Gśed-can (Manu), the light of the day, the fiery mirror of the sun, appeared. At the same time, during the lifetime of Gśed's (Manu's) helpmate, the light of the night, the watery mirror of the moon, appeared. During the lifetime of Gśed-bu (Manu) the Milky Way appeared. At that

time those who ate much became of ugly complexion; and those who ate little of fine complexion. 'I have a fine complexion; you have an ugly complexion!', they thus saying, the sin of pride began: this was its beginning. When they suffered the effects of their pride, all those who had sucked of the essence of the earth assembled and lamented. Then, through the combined [religious] works of the beings, there appeared on the surface of the great earth a garden of cane, of taste like uncooked honey, and of colour like that of the Kadamsuka (Kadambaka?) flower. That also they ate, and enjoyed it, and, as they despised [one another] as before, that also disappeared. Then, as all men assembled and lamented, through Buddha's compassion and their combined [religious] merit, there came into existence the garden of Sālu rice, which grew without ploughing, and was without husk and straw. If it was mown in the morning, it grew again in the morning; if it was mown in the evening, it grew again in the evening. Every ear of rice contained four Magadha *bre* (of 2-4 pints each) [of grain]. Every grain was [of the size] of four fingers. As during a long period they lived in enjoyment of this, this food being coarser than it had been before, urine, mucus of the nose, dung, etc., came into existence. The male and female genitals appeared. Looking at one another amorously with side-glances, they fell to embracing. The other creatures, seeing this, said 'There one creature is embracing another creature!'; and, throwing stones and gravel so as not to see it, they built miraculous little houses. This is the beginning of house-building.

[These being further divided into the royal families (Rājanya), which were the rulers of gods and men, there are 360 [divisions]. If we combine them and divide them into two sections, they [consist of] the pure Buddha rulers and the impure creature rulers. The Buddha rulers by act and speech accomplish the welfare of the creatures. The creature rulers, being divided into five sections, are the [three] Spyi-phud (universal?) potentates of the 3,000 [worlds], together with the king of the six kinds [of beings], and the king of Hdzam-gliñ (Jambu-dvīpa), making five. Then the king over the 3,000 [worlds] of suffering beings is Śākya-thub-pa (Śākya-muni Buddha); Tshañs-pa (Brāhma) is the king over 1,000 Spyi-phud (Universal Monarch?). There are also the four Great Kings, the protectors of the [four cardinal] points; the king over the six kinds [of beings] is Gsin-rje-chos-rgyal (Yama Dharmarāja), the kings of Hdzam-gliñ are the royal family of Mañ-bkur (Mahāsammata); the 'wheel-turning kings', Spyi-bo-skyes (Mūrdhaja) and the others, who controlled the golden, silver, copper, and iron [wheels]. When, in the south of the 'mount of the middle', Ri-rab (Sumeru), where is the tree of life, in Rdo-rje-gdan (Vajrāsana) of India, the heart of Bodhi (Bodhimāṇḍa), the 1,002 Buddhas of the good Kalpa were in the period of decline, the wheel-turning kings appeared. Let us mention only the great ones among them. Although by the church histories (*chos-hbyuñ*) of the wise, as well as the great and little genealogies, there are said to be 360 royal families, they may be grouped under two heads, kings become exalted beyond this world, and kings not so exalted. Those exalted beyond this world, having, while ruling over a tranquil world-element, obtained power over transmigration, have been

exalted beyond the spheres of this world; they are such as Śākya-thub-pa (Buddha). The kings not exalted beyond this world are of five kinds, viz. the kings of the physical elements, the kings of noble extraction, the elected kings, the . . . , and Spu-rgyal, the King of Tibet, those five. The five kings of the physical elements are the king of the mountains, the king of the trees, the king of the waters, the king of fire, and the king of the air, these five. The first among them is the king of the mountains, viz. Mount Ri-rab-lhun-po (Sumeru), which is furnished with five jewels. It measures 160,000 *yojanas* from top to bottom. On the summit is the palace of the gods; in the middle that of the divine ogres; below that of the king of the dead. On the [four] sides are the residences of the four great kings [of the cardinal points]. It is the king of the mountains who causes the planets and the lunar mansions to travel round [the sky]. The king of the trees is the wishing-tree (Dpag-bsam-śin, Kalpavṛkṣa): therefrom the gods, enjoying happiness and bliss, receive all their food and clothing: that is the king of trees. The king of waters is the great ocean: whoso drinks of it, his stomach and throat are free from harm. It is the residence of the Nāga kings and the place from which all the precious jewels proceed: that is the king of waters. The king of fire is the conflagration flame of the universe. When it bursts out, it consumes everything short of the two contemplations. Burning below, supporting the realm of hell, the golden earth, the spheres of water and air, capable of destroying Mount Ri-rab-lhun-po, is the king of fire. The king of the air is the wind, who does good works in three thousand ways. It fills the creatures with strength. It dwells in this world-  
 p. 23 sphere, and its height is 1,600,000 *yojanas*. Its width is beyond measure. It is through the strength of the wind that the sphere of water also does not sink down and does not move sideways. This is the king of the air. Secondly, there are two kings of noble birth, viz. the king of the non-men (Mi-ma-yin, Amānusha) and the king of men. There are five kinds of non-men, viz., the gods (*deva*), demons (*asuras*), animals, inhabitants of the hells (*nāvaka*), spirits (*preta*), these five. The first of them is the ruler of the gods, Brgya-byin (Satakratu, Indra): he is superior to all the others and possesses 1,000 eyes: he is of immeasurable strength and miraculous power. He protects the four lesser powers (Upendra), the four Great Kings, captains of the host of Nāgas in the ocean. Such is the king of the gods. The second is the king of the demons (*asuras*), King Thag-bzañ-ris (Vemacitra). Arraying his body with the armour of the four jewels . . . Such is the king of the demons].

After a council had been held by them all, they said: 'Now we must elect from among us a "lord of the fields", a man who is able to distinguish between good and bad, a man of great diligence and courage, a man kind towards all men, and great in merit generally, who is wise in all works as well as in speech, who is clever in administering judgment (lit. measuring)!' All the field-owners offered him tribute, and, as he received honour from the whole assembly of men, he obtained the name of Mañ-pos-bkur-ba (Mahāsammata), and all creatures lived in happiness. Then, from the *Mdzod* (*Kośa*):

When the lazy people had heaped up store,  
 The greedy ones did violence to the lord of the fields :  
 And seized, ungiven, the fields and the rice.  
 Then he who gave protection against these,

being occupied in defending the royal race and the nobles and the religious people and caring for morality and wisdom, 'was called 'king', and his name was 'King Mañ-pos-bkur-ba'. From about this time men became divided into four or five castes. Or, according to the *Ikhor-lo-sna-bdun* ('Seven Cycles'), 'in the beginning all these became differentiated into four or five classes of workmen through the variety of their work and duties.' Those creatures who fulfilled the ten virtues and who loved bathing and cleanliness became the caste of Bran-ze (Brāhmins). Those who lived according to the ten virtues, who knew shame, and who were of great wisdom and great courage, were called nobles (Kshattriya). Those whose behaviour was intermixed with the ten sins, who felt little shame, and who did not shrink from sin and the telling of lies, were called Dmañ-rigs (Vaiśya?, Śūdra). Those who had even less modesty and shame, who were endowed with the ten sins, who were highly despised in this world, and who are [always] in conflict with holy conduct, are called the low caste of Chaṇḍālas. This is the beginning of the different castes of men.

King Mañ-pos-bkur-ba's son was Hod-mdzes (Roca): during his life the plants and the stars appeared. His son was Dge-ba (Kalyāna): during his life the Mars light appeared. His son was Dge-mchog (Varakalyāna): during his life beautiful sounds (music?) and echo came into existence. In his time the lifetime of men was 90,000 years. His son was Gso-sbyoñ-hphags (Utposhadha): during his reign the voice of the thunder came into existence. These five kings are called 'the five kings of the first kalpa'. According to a prophecy regarding the birth of the wheel-turning kings, as sons of Gso-[sbyoñ]-hphags (Utposhadha), a swelling formed on the crown of [the king's] head. When it broke, out came a boy of good shape, beautiful, handsome to look at, kind to all creatures, possessing the auspicious marks. As he was born from the crown of his father, he was called 'Crown-born' (Spyi-bo-skyes, Mūrdhaja = Māndhātṛ). This king was in possession of the seven jewels. The seven jewels are the jewel chariot; the jewel stone; the jewel wife; the jewel minister; the jewel elephant; the jewel horse; and the jewel general, these seven jewels. According to others he had a jewel householder instead of a jewel general. Having enjoyed the sovereignty and the seven jewels in Hdzam-bu-gliü during 80,000 years p. 24 and having brought down from heaven a rain of food and clothing, being admonished by the Yaksha Lha-sés (Divaukasa?), he turned (led?) the jewel wheel, and he went to Heaven, accompanied by his host of wives, and reigned among the four Great Kings of the east, [south], west, and north. As even so he was tormented by desire, in his misery he became evilly inclined even towards Brgya-byin (Indra), and his [religious] merit being exhausted, in the same body he descended to the earth, and he died. This king knew all the creatures by their names (named them?),

and he introduced the handicrafts and many kinds of work. In his time the life of men was 80,000 years. From a swelling on Spyi-bo-skyes' (Mürdhaja's) right shoulder a boy was born. He was called Mdzes-pa (Cāru). He turned the golden wheel and reigned over the four continents. From a swelling on Mdzes-pa's left shoulder a boy was born. He was called Ñe-mdzes (Upacāru); he turned the silver wheel and reigned over three continents. From a swelling formed on Ñe-mdzes' right thigh a boy was born. He was called Mdzes-can (Cārumant): he turned the copper wheel and reigned over two continents. From a swelling formed on Mdzes-can's left thigh a boy was born. He received the name Mdzes-ldan (Cāruka): he turned the iron wheel and reigned over one continent. In his time a life was 70,000 years. These kings are called the five wheel-turning kings.

Mdzes-ldan's son was Rgyal-byed (Jaya?); his son was Mdzes-dgaḥ (Cārunanda?); his son was Mi-sred-pa (Aruci?); his son was Btañ-bzuñ (Mucilinda). During his reign a life was 60,000 years, and the propitious measures of time originated then. During King Btañ-bzuñ's reign Buddha Hkhor-ba-hjig (Krakucchanda) came to teach. Btañ-bzuñ's son was Lus-stobs-gser-thub. 9,000 generations after him, during the reign of King Rgyal-byed-chen-po (Mahājaya). Buddha Gtsug-tor-can (Śikhin) came to teach. Then, 1,000,200 generations after him, a king called Me-sde-ldan appeared. The 100,000 royal families which originated from his eight sons and grandsons reigned over many various kingdoms. During their time a life was 40,000 years. Buddha Thams-cad-skyobs (Viśvabhū) came to teach. 7,000 generations after them a king called Bzod-pa-bkaḥ (Durdharṣa?) appeared. During his reign a life was 30,000 years. Buddha Log-par-dad-sel (?) came to teach. He preached the *Chos-spyod-rgyud* (*Dharmacaryā-tantra?*). 160,000 generations after him King Glañ-chen-spyi appeared. During his time a life was 20,000 years. At the same time the perfect Buddha Gser-thub (Kanakamuni) came. 150,000 generations after him a king called Kri-kri (Kṛkin?) appeared. A life attained 15,000 years. Buddha Hod-sruñ (Kāśyapa) came to teach. He preached the *Chos-mal-hbyor-rgyud* (*Dharma-yoga-tantra*). Kri-kri's son was Legs-skyoñ (Surakṣita = Sujāta?). 100 generations after him, at Gru-ḥdzin (Potala), a king called Rna-ba-can (Karnika) appeared.

#### NOTES ON THIS CHAPTER

We find the same or similar subjects treated in the first chapter of Ssanang Ssetsen, in the *Dpag-bsam-lyon-bzañ* (pp. 1-17), and in several Indian books which are not at my disposal. The mythological names given in *Dpag-bsam-lyon-bzañ* often differ from those given here. On the whole the above account is a compilation from several Indian works. But occasionally Tibetan ideas are introduced. Thus, the first dynasty of gods, beginning with Nam-kyer-rgyal-po (in the time of Hod-gsal), is probably of Bon-po origin. Nam-kyer-rgyal-po was, in my opinion, later on identified with Indra (Śatakratu, Brgya-byin). Thus, in the Kesar-saga, Skyer-rdzoñ-sñan-po (probably the same as Nam-kyer-rgyal-po) and Brgya-byin are identical. From the *Gzer-mig* (a Bon-po work) we learn that also *Yemkhyen*, *Hod-gsal*, and *Sman* are names of Bon-po deities. Then the table of nations seems for the greater part to be of Tibetan origin. It is not yet possible, however, to identify all the nations mentioned in it. As regards (Se)-ḥa-za (pronounced Ghaza), which is supposed to be the same as Gar-za, Lahul, it is the natives of Lahul themselves who claim this name as referring to their country. In a seventeenth century document the name of the country is spelled Gva-ja. Khrom-Ge-sar-ḥdan-ma may refer to an ancient line of kings of Leh. In a rather modern inscription from Dpe-thub Ladakh is called Ge-sar-

gdan. Before the arrival of King Skyid-lde-ni-ma-mgon, in the tenth century, it is said that 'Upper Ladakh was held by the descendants of Gesar'. Of particular interest is the present new version of the tale of the monkey descent of the Tibetans (barbarians). Here they are stated to be descended from a monkey Su-tiñ. As stated by Jäschke in his dictionary, the Tibetans themselves assert that the designation Mthab-hkob-pa, 'barbarians,' refers to their own nation. Regarding the three names of Manu, I suppose that one of them, Gśed-can, denotes a 'father Manu', Gśed a 'mother Manu', and Gśed-bu a 'son Manu'. But the text is not at all clear in the passages referring to them. In the table of nations the name Glin-ser-than-rje was given as the name of the forefather of the people of Ha-za (Lahul). Now it is interesting that in the Lahul village of Pyu-dkar there is still to be found a grove of old trees which is sacred to Tañ-jar. Tañ-jar is evidently the Bunan pronunciation of Than-rje.

'Dwarf' seems to be the designation of the non-Tibetan tribes. There are 'dwarfs of the frontier', whose countries are marked by the last syllables of their names, as follows: Gam-śan-Rgya may be the Chinese; Gyim-śan-Hor, the Turkomans; Ha-le-Mon, the Indians; Spu-rgyal-Bod, the people speaking Kanāwari and similar languages (near Mount Pu-rgyul).

The inner dwarfs seem to be speakers of foreign languages within Tibet. Smra-Žan-zun are the inhabitants of Guge, who according to other accounts formerly spoke a non-Tibetan language. The Gtoñ-gsum-pa I cannot explain; the Ldoñ-me-ñag are a non-Tibetan tribe in the south-east, perhaps related to the Shans. The Se-ha-za are apparently the Lahulis, who still speak languages of their own.

[The account of the seven Buddhas is confused. The first, Hkhor-ba-hjig (Krakuechanda), is clearly an error for Rnam-gzigs (Vipaśyin), while Log-par-dad-sel below seems to be another rendering of Krakuechanda. The kings Rgyal-byed, Mdzes-dgaḥ, Lus-stobs-gser-thub, Me-sde-ldan, Bzod-pa-bkaḥ (dkaḥ) and Glin-chen-spyi are not identified, and the name of the third seems to contain the equivalent of Kanakamuni.—F. W. T.]

### III. The Genealogy of the Śākyas

(S MS.) (*Verse*) Drawn on by the tambour-string of the melodious voice which pronounces blessing, the Age of Bliss (*Bhadrakalpa* = Church), ambrosia of supreme wisdom, 'basket' which is the source of unfailling knowledge, with the secret treasure of the heart, that superlative Wishing-Jewel, made into a fair Śrīvatsa ornament: its great originator with his Ten Powers, manifested on high like the full moon with its moon-gem halo in the midst of the thousand stars, whose glory, celebrated by the Queen of Holy Speech as a white lotus by reason of the spotless strength of the verification, perfect in power, of his vow with its might-attended wave, beats against the boundary walls of the Three Existences, that victorious one of Ikshvāku's race: the jewel of His teaching, being the capital sum of good and wholesome, acquired by the merchandise of the countless good deeds of the world, including the gods—

The author, increaser, and upward developer thereof depending upon a great p. 25 king ruling the area of the wide earth, our teacher (Buddha) looked out for a clan, a country, a time, a family, and a woman, these five, and allowed himself to be born as Zas-gtsan's (Śuddhodana's) son. Let us first relate a little of his family.

When the people of Āryāvarta, though they had passed from the undying state, had a life of immeasurable length, with abundant [gratification] of their nine desires, and had power over infinite accomplishments, they enjoyed ambrosia not dependent upon the force of exertion, the sap of the earth, the fertility of the ground, gardens of sugar-cane, and abundance of rice, which gave crops without ploughing.

Then the accomplishments which belonged to [the state] of the gods became changed; the crops which grew without ploughing disappeared entirely, [the



harvest] depended on work. When pains had to be taken over agriculture, there arose mutual quarrelling and fault-finding, and King Mañ-pos-bkur-ba (Mahāsammata), was first so named because he decided judgment in a just way, and before him all bowed in reverence.

Then [there reigned] successively : Hod-mdzes (Roca); Dge-ba (Kalyāna); Dge-mchog (Varakalyāna); and Gso-sbyoñ-hphags (Utposhadha). These five are called the group of Early Kings. The [five] sons of Gso-sbyoñ-hphags, the wheel-turning kings, were, according to a presage, born in this way: on the crown of [Gso-sbyoñ-hphags] head there formed a swelling, and, when it broke, therefrom issued Ña-la-[las]-nu (Māndhātṛ): from a swelling which arose on his [Ña-la-las-nu's] right thigh issued Mdzes-pa (Cāru): from a swelling on his [Mdzes-pa's] left thigh issued Ñe-mdzes (Upacāru); from a swelling on his [Ñe-mdzes] right foot issued Mdzes-ldan (Cārumant): and from a swelling on his [Mdzes-ldan's] left foot issued Ñe-mdzes-ldan (Upacārumant). These five are called the five 'kings who turned the wheel [of religion]'.

The last four reigned over from four to one continents. They are the kings who turned the gold, silver, copper, and iron wheels [of religion]. From these kings down to Zas-gtsaṅ (Śuddhodana), it is said, there descended 1,215,114 kings in succession, or 834,534 according to the [book] *Hjigs-rten-gdags-pa* (*Loka-prajñapti*)<sup>1</sup>. These two [different] ways of stating [the number] not having been clearly shown by the authors dependent upon Gzon-nu-dpal, crest-jewel of all those who relate the annals of the Iron Age, afterwards also must be considered by the learned who desire to investigate the annals.

To continue: to the family of that same teacher (Buddha) belong the names Ñi-maḥi-gñen (Sūryavaṃśa) and Bu-ram-śiñ-pa (Ikshvāku), and it is called Śākya. After one hundred generations there arose King Rna-ba-can (Kaṛṇika) in the country of Gru-ḥdzin (Potala). He had two sons, Goḥutama and Bharadvadza. When Goḥutama, the elder son, saw that government was carried on in a mixed way, religious and irreligious, he thought: 'It will be like that also when I undertake the government.' Then he was sorry, and became an ascetic under the Rishi Mdog-nag (Kṛiṣṇavarṇa, 'Black-colour'). The younger one, Bharadvadza, reigned. In his time there lived in that country a harlot called Hgro-ba-bzañ-mo (Jagad-bhadṛā). She and a cunning youth called Pa-dmaḥi-rtsa-log (Mṛiṇāla) indulged in sensual pleasure. As she had also immoral intercourse at the same time with another [man, a] merchant, Pa-dmaḥi-rtsa-log became angry and cut off Bzañ-mo's head: then he placed the bloodstained sword and Bzañ-mo's head at the door of Goḥutama's cavern. The executioners who pursued, as there was a bloodstained sword and the head of Bzañ-mo there, inflicted on Goḥutama the punishment for that [crime], and he was impaled. The Rishi Mdog-nag knew all this by intuition, and went to Goḥutama and said: 'My son, what have you done, that you must suffer this?' Goḥutama answered: 'Master, there is no fault in me! By the truth of my word that there is no fault in me may the

<sup>1</sup> [For an analysis of this book see Professor de la Vallée Poussin's *Vasubandhu et Yaçomitra (Abhidharma-kośa, c. III)*, London 1914-18.—F. W. T.]

teacher's [black] face become like gold!' At once the black-coloured Rishi became golden, and was henceforth called hermit Gser-mdog-can (golden face, Kauakavarṇa).

Then the Rishi saw that Gohutama's line of religious kings (Dharmarājas) would become extinct, and said to Gohutama: 'For the sake of posterity you must leave a seed.' Gohutama answered: 'As I am tormented with misery, I cannot beget a family!' Then the teacher produced a pleasant coolness by overshadowing clouds, and Gohutama, experiencing a feeling of pleasure, produced two drops of semen virile mixed with blood. They were placed on two leaves of sugar-cane (Bu-ram-śiñ. p. 26. Ikshvāku) and ripened through the heat of the sun and the moisture of the moon, and two boys were produced. They received the names of Bu-ram-śiñ-pa (Ikshvāku) and Ņi-maḥi-gñen (Sūryavaṃśa).

Ņi-maḥi-gñen became an ascetic, and Bu-ram-śiñ-pa reigned. The descendants of Bu-ram-śiñ-pa became famous, and increased.

One hundred generations after him there arose King Hphags-skyes-po (Virūdhaka). He had by his elder spouse four sons, and by the younger one four daughters. At a later (another) time, both wives having died, he married the daughter of a foreign king, who said, 'The sons whom you already have must not reign. If my daughter should have a son, he must reign!' As he had said this, the ministers consulted together, 'We do not know if his daughter will have a son or not. If a son should be born, we do not know if he will live or not. If he should live, we must place him on the throne.' As the result of this consultation he married the princess.

She bore him a son, whom they called Rgyal-srid-dgah (Rāshṭrananda?). At that time the ministers thought as follows:—'If we place the elder brothers on the throne, we go beyond our former promise; if the throne falls to Rgyal-srid-dgah, we have to take heed to the elder brothers. Accordingly, we must turn out the elder brothers by some device!' Thus thinking, a crafty one from among the ministers pronounced some calumny and banished them.

Leading their sisters, they went to the banks of the river Bskal-Idan-śiñ-rta (Bhāgīrathi), built a hut in the forest, not very distant from the place of the Rishi Gser-skyā (Kapila), and lived there. When they had attained to adolescence, they became pale and thin, and, when the hermit saw this, he asked them about it. They said, 'We have become like this, because we are tortured by passion.' He said, 'Even if it is so, you must avoid the sister with whom you have both parents in common, but amuse yourself with the sister whose mother is in truth the sister of your own mother.' They asked him, 'Great Rishi, is it right to do this?' He answered, 'For royalty which has renounced the throne it is right to do this!' They said, 'The words of the hermit are authoritative,' and did accordingly. Many boys and girls were born, and, when their father heard of it, he said, 'Could the young people do such a thing?', or in Indian language: 'Śākya (i.e. śakyam "possible?": or "capable"?). This is the origin of the Śākyas.

55,000 generations of them lived at Groñ-khyer-gser-skyā (Kapilavastu). Then King Śiñ-rta-beu-pa (Daśaratha) arose. At the end of twenty-five generations after him there arose a king called Gzu-brtan (Dhanvadurga?). He had two sons Señ-ge-hgram (Simhahanu) and Señ-ge-sgra (Simhanāda). Señ-ge-hgram became famous as a skilful archer: he was the greatest of all archers of Hdzam-bu-gliñ (Jambu-dvīpa). Señ-ge-hgram had four sons: Zas-gtsañ (Śuddhodana); Zas-dkar (Śuklodana); Bre-bo-zas (Droṇodana); and Bdud-rtsi-zas (Amṛitodana).

Zas-gtsañ was of good form, beautiful, handsome to look at, of great strength, a hero, steadfast, clever, conspicuous for wisdom, cheerful, and of great courage. He did not follow those who were lazy and of evil ways. He was a Righteous King (*Chos-rgyal*, *Dharmarāja*), full of religion, able to reign according to religion.

This king married the two daughters of King Legs-par-rab(s)-bsad (Suprabuddha), Sgyu-hphrul-ma (Māyā), and Sgyu-hphrul-chen-mo (Mahāmāyā), each with 500 maid-servants. At a later time King Señ-ge-hgram died, and Zas-gtsañ reigned. At that time all men increased in riches, free from disease of man and beast, and possessed of complete felicity; and he protected them all like children.

At that time the holy son of the gods, Tog-dkar-po (Śvetaketu), looked out for the race, the country, the time, the lineage, and the mother, and entered the womb of King Zas-gtsañ's wife, Sgyu-hphrul-chen-mo (Mahāmāyā). After he had remained there for twelve months, on the eighth day of the little spring month, under the constellation Tishya, he was born from the right arm-pit of his mother, without being defiled by the impurity of the womb. He was possessed of the thirty-two marks of a great man, and adorned with the eighty physical perfections.

p. 27. On that occasion various auspicious miracles happened:—In four great countries four princes were born; in Magadha Gzugs-can-sñiñ-po (Bimbisāra), the son of Padma-chen-po (Mahāpadma); in Kosala Gsal-rgyal (Prasenajit), the son of Tshañs-sbyin (Brahmadatta); at Bad-pa-la (Kausāmbi) Sar-ba (Udayana), the son of Dmag-brgya-pa (Śatānika); at Hphags-rgyal (Ujjayini) Gtum-po-rab-snañ (Caṇḍa-Pradyota), the son of Mu-khyud-mthaḥ-yas (Anantanemi). And, besides them, 500 [sons] of the upper classes. Including Grags-hdzin-ma (Yaśodharā), 800 girls and 500 servants, beginning with Mdun-pa (Chandaka), 10,000 male and 10,000 female foals, and 10,000 elephants were born; 500 pleasure-gardens and 500 treasures came into existence. In the centre (Gayā) the Bodhi-tree [began to] grow.

The son received the name of Don-thams-cad-grub-pa (Sarvārthasiddha). Then the prince grew up, and distinguished himself in the five great branches of science, reading (letters), arithmetic, etc. As regards strength and dexterity, he was superior to Lha-sbyin (Devadatta) and all other illustrious men, and was called Thub-pa (Jina). Then the son was asked to marry a lady, and the youth replied:—

‘The aim of desire is known to me as limitless;  
Causing strife and quarrel, it is the root of sorrow and suffering;  
It is terrible, like the poison leaf;  
It is like fire verily, and like the edge of the sword.’

In this way he enumerated many faults of household life, and added, 'But, if there is a girl like this, I will take her.' Thus saying, he wrote down in a letter the qualities of a woman, gave it [to the king], and the king had seven copies published, and issued the following directions :—

'Whoso among the daughters of kings and brahmans,  
Of the nobility and of citizens likewise,  
Has these qualities,  
That girl must be found!  
My son will take  
That caste and family.  
In such a virtuous vessel of qualities and goodness  
His heart will rejoice!'

Such a letter he gave to a Brahman with respectful greetings; and the Brahman went to all countries to search for a bride. In course of time he beheld Sa-tsho-ma (Gopā). She smiled [saying], 'All these qualities I have!' He reported to the king, and the king said, 'That woman is a great liar, and I do not believe it! Assemble all the girls [here] within seven days! Let the youth give them presents, all they want to have!' Thus he said, and all the girls came. When the giving of presents was almost finished, Sa-tsho-ma arrived, and smiled. She asked, 'What have I done amiss that I am left among them all without presents?' The youth also smiled, and gave [her] a ring of the value of 100,000 ounces. The youth married Sa-tsho-ma.

Further, he married 104,000 ladies, including Grags-ḥdzin-ma. When he was 29 years old, Grags-ḥdzin-ma became with child. In that very same year he saw the unbearable misery of birth, old age, [illness], and death, and became a monk. p. 28. Then, when he was 35 years old, on the 15th of the month Sa-ga (Vaiśākha), he subdued the devil (Māra). On the morning (or next morning) of the same day and year he became a perfect Saṅs-rgyas (Buddha). Exactly on the same evening a boy was born to Grags-ḥdzin-ma; and, as the moon was just then seized by Sgra-gcan (Rāhu, 'eclipse'), the boy received the name of Sgra-gcan-ḥdzin (Rāhula). At that time King Zas-gtsaṅ said, 'It is six years since Śākya-thub-pa became a mendicant. This son of Grags-ḥdzin-ma is not a son of Śākya-thub-pa.' Thus saying, he accused Grags-ḥdzin-ma, and she wept. Then he placed the boy on a stone and cast him into a pond, saying, 'If he is Śākya-thub-pa's son, may the stone float on the surface of the water! If he is not Śākya-thub-pa's son, may it sink!' The stone remained above the surface of the pond, like a leaf of a tree. When King Zas-gtsaṅ saw this, he entered the water with his clothes on, took the boy on his lap, and lovingly caressed him. He also became a monk, and came to an end of transitory life.

Altogether, from Mañ-pos-bkur-ba to Sgra-gcan-ḥdzin, there are 1,066,511 kings, or, Bcom-ldan-ḥdas (Buddha) and Sgra-gcan-ḥdzin included, 1,066,513.

## NOTES

Schlagintweit mentions the following books as treating of the same or similar subjects:—Csoma, 'On the Origin of the Śākya Race,' JASB., vol. ii; Csoma, 'Notices on the Life of Śākya,' *As. Res.*, vol. xx; Fausböll und Weber, 'Die Pāli-Legende von der Entstehung des Śākya und Koliya-Geschlechtes,' *Ind. Stud.*, Bd. v; Foucaux, *Rgya-cher-rol-pa (Lalitavistara)*; Schiefner, 'Eine tibetische Lebensbeschreibung Śākyamuni's,' *Mém. des sav. étrang. de Pétersbourg*, vol. vi; Schiefner, 'Über die Verschlechterungsperioden der Menschheit,' *Bull. hist. phil. der Petersburger Akademie*, Bd. ix; Turnour, *The Mahāvamso*.

This list might of course be amplified at the present day: see Rockhill's *Life of Buddha*. As regards the *Rgya-cher-rol-pa (Lalitavistara)*, it is of particular interest that the song containing the invitation to all the girls to attend a festival was directly copied from this book. In Csoma's Tibetan grammar, pp. 159-60, the Tibetan text and an English translation of this song are both given. The text of lines 5 and 6 is somewhat different in the two versions. But I find it impossible to decide which of the two versions has to be given the preference. In Csoma's translation after the *Lalitavistara* the song reads as follows: 'Bring hither that maiden, who has the required qualities, whether she be of the royal tribe, or of the Brahman caste, of the gentry, or of the plebeian class. My son regardeth not tribe nor family extraction: his delight is in good qualities, truth, and virtue alone.' Let me add that just above this little song we find in Csoma's grammar the Tibetan text, and an English translation, of Gautama's letter, containing his description of a girl as she ought to be. This also is taken from the Tibetan *Lalitavistara*.

It is interesting that the name Bu-ram-śin-pa (*Ikṣvāku*) is found in many stone inscriptions of Ladakh. There the kings of Ladakh are asserted to be of his family (see my first and second *Collections of Tibetan Historical Inscriptions*, Nos. 65, 71, 79, 117). Zas-gtsaṅ (Śuddhodana) is called an ancestor of the Ladakh kings in inscriptions Nos. 38 and 64. The name Mdzes-ldan (Cārumant) is used as an epithet of the Ladakhi king Hjam-dbyaṅs-rnam-rgyal. See my article 'Ten Ancient Historical Songs from Western Tibet', *Ind. Ant.*, 1909. According to a statement in the following chapter, king Gsal-rgyal (Prasenajit—the common Tibetan translation seems, however, to represent Prakāśajit—F. W. T.) was the father of Gñā-khri-btsan-po, the first king of Tibet.

As I learn from two hitherto unpublished inscriptions from Lahul, two chieftains of Lahul, one from Ko-loṅ, the other one from Bar-bog, are also stated to be of Bu-ram-śin-pa's family.

#### IV. The Kings of Leh and Lhasa down to Glañ-dar-ma

(S MS.) The head of the line (lit. lineal king) is Spu-rgyal, the king of Tibet. There are many various accounts of this. Although there are [books called] *Rgyal-spun-po-gsum-khug-blon-pohi-rgyal-mtshan*, the *Gsañ-ba* or *Hbru-bdus*, and many others, yet, if we compare (collect) them, two things are well said:

'Well known is the lineage of the gods according to Bon-po ideas;

Mysterious remains the lineage of men according to Buddhist ideas.'

Now, relating according to those texts only, at the navel of our southern Hdzam-bu-gliñ (Jambu-dvīpa), the centre of the countries, the roof of the earth, the curved horn of the snow mountains, the foundation of that crystal *mchod-rtēn (stūpa)*, the icy Ti-se (Kailāsa), the rim of the turquoise circle of Lake Ma-baṅ (Manasarowar), the mother-land of jewels and gold, the source of the four great rivers, the six divisions of Tibet,—in this country of high mountains and pure works; we will relate of all this according to [the book] *Dañ-po-dbañ-byed-rim-paḥi-dgu-byuñ*.

At the time when Tibet was troubled by the twelve little kings the King of Kosala, Gsal-rgyal (Prasenajit), who was of Bcom-ldan-hdas' (Buddha's) family, had five sons. The third (middle one) of them, called Buddha-śiri, was born with his eyes covered from above like those of birds, the [fingers and toes] of his hands and feet were connected like those of ducks, and his eyebrows were [blue] like turquoises.

Along with him a host of devils were born. He was shown to Brahman sign-interpreters, and the Brahmins said, 'This prince has splendid marks, and the size of his body will be very great; he will reign before his father is dead.' When they thus prophesied, the father, thinking in his mind, 'He will reign by killing either me or his brothers,' was minded to cast him away. The Brahmins answered, 'If we send him to the snowy northern regions, he will be of benefit to living beings!' As they prophesied thus, they made a throne on the necks of four fast-running men, who carried him across the northern mountains and wilds, and laid him down on the [mountain?] Lha-ri-gyed-mtho, in the middle of Tibet. Although there are many conflicting statements with regard to this [event], he is certainly a Śākya of Gohutama and Mañ-pos-bkur-ba's family. Some hunters saw him and asked, 'Who are you? Tell us, Btsan-po (Majesty), whence you came.' As he did not understand their language, he pointed with his finger to the sky. The hunters told and confirmed this to the people, and many people went there and were shown [the boy]. When the twelve little kings saw that he was good and of great brilliance and pleasing, they said, 'We have no overlord; we must invite him to be our little drum!' p. 29. (*L MS.*: little lord). Thus saying, Btsan-khruñ and Snum, both, Gña-ra-rtse and Gtso, both, and the two Khu-stegs, these six families of subjects invited him. Ra-saṅdar-pa and Khyuñ-po became governors. Śes-gñen of Me-ñag was elected minister. Thus he was appointed king of all 'black-heads' [Tibetan expression for men]. The name of Gña-khri (Neck-throne) was given him. 'Great Gña-khri-btsan-po!' thus he was addressed. The lands Yar-luñ and so forth were his precious and excellent diadem, and he resided at the castle Phyi-dbañ-stag-rtse. Power and justice were his ornaments. He ruled the world according to religion, and his realm was in a happy state. He had a fourfold bodyguard. The outside foes were subdued by the forty-four governors of Rgod-ldod (or Rgod-ldoñ). The inner administration was regulated by the forty-four governors of Gyur-ldod (or Gyur-ldoñ). At the four extremities of his kingdom he appointed spies (or scouts). The enemies of the four extremities were subdued by the eight Khrom-kha (*L MS.*: Khrom-khra) (governors). At Roñ-do twenty-two officials [called] Kha-ba-so (*L MS.*: Khab-so) filled the barns [with grain]. From the twelve markets riches were offered to the king; wise men decided about rewards for good and bad. By punishing criminals the source of deceit was stopped. Five wise men brought fame to the country through their writings in gold and turquoise; five heroes adorned it as lions and tigers; five quick messengers rode on horses, which they changed in their course [*L MS.* quite unintelligible]. The justice of this great [king] was as [glorious] as if the sun rose over glaciers. Among his deeds he built the palace of Hum-bu-bla-sgañ. Theft, deceit, [was overcome]; in trade advantage was not looked for. The whole kingdom flourished, and the government was beneficent. It was grand and excellent in all respects.

## NOTES

King Gña-khri-btsan-po is mentioned as an ancestor of the Ladakhi kings in the following inscriptions of my collection:—Nos. 51, 54, 72, 75, 78, 81, 84, 111, 119. The place-names given in the account of his kingdom

all seem to refer to Ladakh, see my article 'The Kingdom of Gnya-khri-btsan-po', J. & PASB., vol. vi, No. 9, 1910. Phyi-dbañ-stag-rtse seems to be identical with the present village of Phyi-dbañ, eight miles from Leh: Hum-bu-bla-sgañ with Um-[b]la, eight miles from Phyi-dbañ; Roñ-do with the village of Roñ-do in Nubra, not far from Phyi-dbañ; Rgod-ldod with Rgod-yul in Upper Ladakh; and Gyur-ldod with the district of Gyu-ru in Central Ladakh. As we learn from the *Dpag-bsam-ljon-bzañ* (pp. 149-50), all the places mentioned by the Central Tibetan historians in connexion with the first king of Tibet are situated near Bsam-yas. But most of their names are different from those given here. Me-ñag is probably the same as Mi-ñag, a province of Khams.

As regards Gña-khri-btsan-po's date, the following attempts at fixing it have been made: 313 B.C. according to I. J. Schmidt's *Ssanang-Ssetsen*, p. 21; 250 B.C. according to Csoma de Kőrös (*Grammar*, p. 177); 50 B.C. according to Schlagintweit (*Egyal-rabs*, p. 14) and S. Ch. Das; 416 B.C. according to the book *Grub-mthah-šel-gyi-me-loñ*; before Buddha according to the Bon-po chronicles.

Legend of his origin according to the Bon-po chronicles:—He is the son of Pāṇḍu and Krasnā (Kṛishṇā or Draupadī). In this connexion the *Mahābhārata* tale and many of its names occur in the Bon-po chronicles (see Laufer, 'Tibet. Geschichtswerk der Bon-po,' *T'oung Pao*, sér. II, vol. xi, p. 8).

Chinese legends of his origin: According to the *Ytountche* (*Mémoires concernant la Chine*, xiv, 1789, pp. 127-8) he came from a western country and settled at Si-tche-choui. His name was Houi-ty-pou-tsouï-ye. In Parker, *Manchu Relations with Tibet*, we read (JRAS., N.Ch.B., 1886, p. 301): 'a Wutiyana-Khan, who fled eastward over the Hindu Kush, founded the Yarlun house. His name was Nyatpo-Khan.'

The Mongol versions are in close agreement with the Central Tibetan Buddhist version, and therefore somewhat different from the above account.

It is remarkable that the numeral 44 as the number of certain officials is also found in Sir Aurel Stein's collection of documents from Turkestan. The title Khab-so, which is also found in the ancient stone monuments of Lhasa, seems to mean 'Guard of the castle'.

As regards postal service among the Tibetans, it may be noted that one of the documents found by Sir Aurel Stein in Chinese Turkestan is impressed with a seal showing a rider galloping. It looks almost like a stamp ensuring quick transmission.

His son was Mu-khri-btsan-po.

His son was Dir-khri-btsan-po (*L MS.*: Riñ-khri-btsan-po).

His son was So-khri-btsan-po.

His son was Me-khri-btsan-po.

His son was Gdags-khri-btsan-po.

His son was Srib-khri-btsan-po.

These seven are called the seven heavenly thrones.

After seven cycles

The tombs of the seven Khri were made in heaven (*L MS.*: the seven Khri, the rulers, were sent to heaven):

Their divine bodies dwindled away like rainbows, without remains.

Thus they, having the gods of light for their leaders, lived many years; and, when the sons following them were fit to hold the bridle (were fit for ruling), the fathers before them went happily to heaven, dwindling away like a rainbow.

#### NOTES

In the book *Dpag-bsam-ljon-bzañ*, p. 150, the names of these kings are given as follows: Gña-khri-btsan-po, Mu-khri-btsan-po, Diñ-khri, So-khri, Mer-khri, Srib-khri (Gdags-khri being omitted). In other Central Tibetan historical works (S. Ch. Das, 'Contributions, etc.,' JASB., vol. I, p. 215) the names of the queens of these kings are given. Herbert Müller ('Tibet in seiner geschichtlichen Entwicklung,' *Zeitschrift für vergl. Rechtswissenschaft*, vol. xx, p. 307) notes that all these kings were named after their mothers (the Tibetan matriarchate).

The son of Sribts-khri-btsan-po was Gri-gum-btsan-po.

He had three sons: Śa-khri, Ña-khri, and Bya-khri.

Bya-khri received the name of Spu-de-guñ-rgyal. He resided at the great castle of Yar-luñ. In the time of this king the *bon* [religion] of the *Yüñ-druñ* (*svastika*) arose. Besides, the essence of burnt wood, charcoal, and the essence of molten leather, glue, came into existence (were found). Iron-ore, copper-ore, and silver-ore were found.

'The three ores were melted with coal, and silver, copper, and iron showed themselves.

Pieces of wood were pierced, and ploughs and yokes were made.

p. 30.

Two equal [*mdzos*] were put into the yoke, and the plains were ploughed into fields.

The water of the lakes was led into irrigation canals, and bridges were built across rivers.'

Many such implements came into existence.

#### NOTES

As we learn from the *Dpag-bsam-lyon-bzan*, p. 150, these kings are known by the name Bar-gyi-ldiñ, 'flying between,' or 'the floating ones of the earth'. From the same book we learn that Gri-gum-btsan-po was murdered by his minister, who reigned for some time. Under Gri-gum-btsan-po the Dur-bon religion, and under Spu-de-guñ-rgyal the Gnam-bon religion arose. As regards the Bon religion, its earliest type is certainly nature-worship, as represented in the ancient Tibetan-Chinese inscriptions from Lhasa (eighth and ninth century), and in the *Gliñ-chos* of Ladakh. As regards *Gliñ-chos*, see my article in *Hastings' Dictionary of Religion and Ethics*, s.v.; also, 'The Ladakhi Pre-Buddhist Marriage Ritual,' *Ind. Ant.*, 1901, pp. 131 seq.: 'A Bon-po Hymnal,' *Ind. Ant.*, 1901, p. 359; 'Kesarsaga,' *Mém. de la Soc. Finno-ougrienne*, No. xv, pp. 21-31; 'A Lower Ladakhi Version of the Kesarsaga,' *Bibl. Ind.*, Nos. 1134, 1150, 1164, 1218; 'The Paladins of the Kesarsaga,' J. & PASB., 1906 (p. 46), 1907 (p. 67); and unedited MSS. from Khalatse, Poo, and Tagmachig.

Places of the cult of the *Gliñ-chos* see in my article 'Historische Dokumente von Khalatse', ZDMG., Bd. lxi, pp. 583-92.

Illustrative rock-carvings see in my article 'Rock-carvings from Lower Ladakh', *Ind. Ant.*, vols. xxxi, p. 398, xxxii, p. 361, and our finds on the expedition of 1909.

As regards editions of Bon-po literature of the period when it was influenced by Buddhism and Hinduism, the following may be mentioned:—

*Mdo-gzer-mig* and *Hdu-pa-rin-po-che*, extracts by S. Ch. Das, in JBTS., 1893, pp. 1-7. It contains the history of Gśen-rabs of Žañ-žüñ (Guge), the legendary founder of the Bon religion. It is modelled on the Buddha legend. Then it speaks of Gśen-rabs' journey to China to assist the emperor Koñtse in saving his castle. This tale is similar to the tale of Kesar's journey to China.

Then, in Appendix ii of the same journal, we hear of the highest aim of the Bon religion. It is to retain one's personality by seeking the welfare of all beings. After that a number of charms and lists of Bon-po deities are given. In these lists the name Khro-bo, which is so common in the ancient inscriptions from Ladakh, is found. The four great Khro-bo are mentioned.

In JASB., vol. I, pp. 187 ff., S. Ch. Das gives a translation of the eighth book of *Grub-mthañ-sel-gyi-me-loñ*, in which are described the different stages of the Bon religion. The fact of its accepting Hindu doctrines at various times is mentioned.

The book *Gtsañ-ma-Klu-hbum-dkar-po*, translated by A. Schiefner (St. Petersburg Academy *Mémoires*, vol. xxviii, No. 1), contains Gśen-rabs' path of delivery from transmigration. It appears to be half Hinduist, half Buddhist (see Rockhill, *Life of Buddha*, p. 206).



The books *Klu-hbum-hdus-pahi-sñiñ-po* (Mémoires de la Société Finno-ougrienne, No. xi) and *Sa-bdag-klu-gñan-gyi-sgrog-khrol* (Vienna Academy *Sitzungsberichte*, vol. xlvii) have been translated by Dr. B. Laufer. They contain songs of exorcism. The latter work especially is remarkable as having remained untouched by Hindu or Buddhist ideas. Its character is primitive and animistic.

B. H. Hodgson published several plates of Bon-po deities in *JRAS.*, 1861. As they look almost like present-day Buddhist deities, the greater is the importance of my discovery of an ancient Bon-po temple at Lamayuru with frescoes of Bon-po priests represented in blue and black dress. The blue dress of the Bon-po priests is mentioned in *JASB.*, vol. 1, pp. 198, 211. A description of the Bon-po monastery at Shendar-ding is given in S. Ch. Das' *Journey to Lhasa*, 1902, pp. 205 sqq. The monastery, as well as the monks, can nowadays hardly be distinguished from Buddhist ones.

*Rgyal-rabs-bon-gyi-hbyuñ-gnas*, the Bon-po chronicle, has been printed by S. Ch. Das; extract given by Dr. B. Laufer in *T'oung Pao*, vol. xi, No. 1. As the genealogical rôle of Chinggis Khan's family shows, the chronicles were compiled later than 1328 A.D. They contain the Bon-po version of the legends of the origin of the Tibetans and of their first king. They are of a distinctly Hinduist colouring. The story of the fall of the Bon religion under Khri-sroñ-lde-btsan is related at some length.

I am of opinion that, according to a certain school of ancient Tibetan historians, Spu-de-guñ-rgyal was the first king of Tibet. My reasons are the following:—(1) His name contains the name Spu-rgyal; (2) Under him the great castle of Yar-luñ is mentioned again; (3) The Bon religion is stated to have risen under him; (4) The story of the introduction of civilization into Tibet is connected with him.

His son was 'A-śo-legs. His son was 'I-śo-legs. His son was . . . By that king the palace of Phyi-dbañ-stag-rtse was built. That was the commencement of building palaces and forts. His son was De-śo-legs. During his lifetime singing and dancing spread. His son was Gu-ru-legs. His son was Hbroñ-rje-legs. His son was Thoñ-śo-legs. These are called 'the six Legs (good ones) of the earth'.

#### NOTES

The names of these kings, according to the *Dpaq-bsam-ljon-bzañ*, p. 150, are as follows:—'O-śo, De-śo, Thi-śo, Gu-ru, Hbroñ-ñiñ, and 'I-śo. It looks almost as if this group originally consisted of seven kings. In the *Rgyal-rabs*, after 'I-śo-legs, the words 'his son was' occur; but instead of the name a blank is left. For this reason we might perhaps insert here the name Thi-śo, which is found in the *Bodhimör* (see I. J. Schmidt's *Ssanang Ssetsen*, p. 319) as well as in the *Dpaq-bsam-ljon-bzañ*.

His sons were Zin-la-zin-lde, Lde-phrug-gnam-gzuñ-btsan, Lde-rgyal-po-btsan, Se-snoł-lam-lde, Se-snoł-po-lde, Lde-lam, Lde-snoł-po, Sprin-btsan-lde. These are called 'the eight Lde (beauties, lde, rde, bde) of the earth'.

#### NOTES

The names of this group of kings, according to the *Dpaq-bsam-ljon-bzañ*, p. 150, are as follows:—Za-nam-zin-lde, Lde-hphrul-nam-gzuñ-btsan, Se-snoł-nam-lde, Se-snoł-po-lde, Lde-snoł-nam, Se-snoł-po-lde, Lde-snoł-nam, Lde-snoł-po, Lde-rgyal-po, Lde-sprin-btsan. As we see, there are here ten of them. They are called Bar-gyi-lde (Beauties of the 'middle region', the earth); and the last seven are known by the name Sil-ma-bdun (the seven tinkling sounds?).

His son was called Tho-tho-ri-loñ-btsan. Down to his father the mothers were *Lha-mos* (goddesses) and *Klu-mos* (Nāgis). From him onwards, as they were offspring of subjects and relatives, the descendants of Tho-tho-ri-loñ-btsan were called *Klu-rgyal*

(Nāga-rāja). His son was Khri-btsan. During his lifetime roads(?) and bridges [were constructed]. His son was Khri-thog-rje-thog-btsan. His son was called Lha-tho-tho-ri-sñen-bśal (*L MS.*: sñan-bśal). He was an incarnation of the august Kun-tu-bzañ-po (Samanta-bhadra). He reigned for sixty-two years. At the time when he dwelt at the great palace of Hun-bu-rdzañs-mkhar, which had come into existence of itself without being built, a basket came down from heaven, as a premonition of the spread of Buddha's teaching in Tibet. Sliding down together by a ray of light, there came down to the king's palace the book *Za-ma-tog* (*Kāraṇḍavyūha-sūtra*); the *Pañ-koñ-phyag-rgya-pa* (a Sūtra work, *Spaṅ-skoñ-phyag-rgya*); the essence [of religion], namely, the six syllables [*om mani padme hūm*]; a golden *mchod-rten*, a yard high; a *Tshindhamani* (*Cintāmaṇi*) *tsha-tsha* (a terra-cotta with Buddha's image); and all the *mudrā* positions of the fingers. Not knowing whether these were Bon or Buddhist, they honoured them with beer and turquoise offerings. Blessing resulted from it, and [the king] attained to 120 years of age. Thus, during the lifetime of this king the beginning of the holy religion took place.

## NOTES

These kings form a group according to the *Dpag-bsam-ljon-bzañ*, p. 150, where they are called Smad-kyi-btsan-lūa (the five lower majesties). According to that book their personal names are as follows:—To-ri-loñ-btsan, Khri-btsan-nam, Khri-sgra-dpuñ-btsan, Khri-thog-rje-btsan, Lha-tho-tho-ri-gñan-btsan. Thus we see that in the Lhasa chronicles this group contains one more member. This is the last group of kings who are furnished with a group name. After this the kings show more individuality, and may be historical personages. Looking at their various groups, it occurs to me that through their group names they are connected with the three realms of the world, according to pre-Buddhist ideas. According to the *Glin-chos* the world consists of Stañ-lha, heaven of the gods, Bar-btsan, the earth, and Gyog-klu, the realm of the Nāgas. The first group of kings, the 'seven heavenly thrones', are evidently connected with Stañ-lha; the second, third, and fourth group, viz. Bar-gyi-ldiñ, Sañi-legs-drug, and Sañi-lde-brgyad, belong to the earth; and the last group, Smad-kyi-btsan-lūa, belong to the realm of the Nāgas.

As is stated by S. Ch. Das in *JASB.*, vol. 1, p. 193, the reign of king Lha-tho-tho-ri-sñen-bśal was the most flourishing time of the Bon religion. He also states that this king found a salt-mine<sup>11</sup>; but the Ladakh chronicles ascribe this discovery to Gnam-ri-sroñ-btsan. As we learn from the *Bodhimör* (see I. J. Schmidt, *Ssanang Ssetsen*, p. 920), a few years after the supposed descent of the Buddhist books several strangers arrived in Tibet to make known their importance. The *Spaṅ-skoñ-phyag-rgya* is included in the *Bkañ-hgyur*, see Beckh's catalogue, p. 57.

His son was Khri-sñan-bzuñ-btsan (*L MS.*: Khri-sñan). During his lifetime the outlying valleys were brought under notice and cleared for fields.

'The lakes were furnished with gates,  
And drawn into irrigation canals.  
The glacier-water was collected in ponds,  
And the water [which had collected] overnight [was used] for irrigation  
in daytime.'

Such like things were done in his time.

## NOTE

The name of this king is spelt Khri-gñan-bzuñ-btsan in the *Dpag-bsam-ljon-bzañ*, p. 150.

His son was Hbroñ (*L MS.* : Hgroñ)-sñan-lde-ru.

## NOTE

In the *Dpag-bsam-ljon-bzañ*, p. 150, his name is spelt Hbro-gñan-ldeh.

His son was Stag-ri-sñan-gzigs. During the lifetime of this king *mdzos* and mules originated from cross-breeding. The prices of goods were determined, and the grass of the hills was plaited in bundles. Such like things were done.

## NOTE

In the *Dpag-bsam-ljon-bzañ*, p. 150, the name of this king is spelt Stag-ri-gñan-gzigs.

His son was Gnam-ri-sroñ-btsan. During the time of this king there came from China [the arts] of medicine and divination. The King of Gña-žur and others who dwelt in the west of India and Gru-gu were subdued. In the north salt was found. A castle called Khri-brtsegs-hbum-gdugs was built.

## NOTES

The name of this king is not spelt differently in the *Dpag-bsam-ljon-bzañ*, p. 150. As regards Gña-žur, I do not know anything about its situation. Khri-brtsegs reminds me of Khri-rtse in Ladakh; but I do not venture to identify these two places. Gru-gu is probably identical with Thon-mi, situated in the vicinity of Kamba-rdzoñ.

- p. 31. His son was Sroñ-btsan-sgam-po [Chinese date 600–50 A.D.] (*L MS.* : Sroñ-btsan-rgam-po), an incarnation of the Bodhisatva Spyan-ras-gzigs (Avalokita). During the lifetime of this king all the kingdoms on the frontier were united under his rule, and every one of the little kings sent presents and letters. Although this king issued innumerable documents signed with his seal, there were no characters in Tibet to send replies to the letters from [various] quarters. And, as [the books of] the famous sanctuary of his ancestor Tho-tho-ri-sñen-bśal remained a mystery, [since they were written] in Indian characters, he thought, 'We must translate them so as to be in Tibetan writing.' Therefore he sent Thon-mi, the son of H-nu, with a *hbre* (a measure) of gold, and sixteen fellow-students to Kashmir to learn the characters. They learned the characters from the Brahman Li-byin; Pañdit Señ-ge-sgra (Siñhanāda) taught them (*L MS.* : Pañdit Señ-ge taught them the language). Bringing them into agreement with the Tibetan language, they made twenty-four *Gsal-byed* [consonants] and six *Riñs*, [altogether] thirty [characters]. Besides, they made them to agree in form with the Nagara characters of Kashmir. Then, when Thon-mi arrived in Tibet, he met with the king, who was in the garden of his wife 'U-ru. The king said: 'Have you learnt the letters and the language? Then you may offer praise to Spyan-ras-gzigs (Avalokita)!' Thereupon Thon-mi wrote down the *šo-lo-ka* (śloka):—

*Gzal-ras-gsal-la-nad-mdans* (*L MS. : no-dans*)-*gan-ba-bzaii*,

'A good and full [offering of] fresh scent to Gzal-ras-gsal (Avalokita),'

and presented it to the king. The king was much pleased, and erected the temple of Byin-gyi-khod-mar-rdo (*L MS. Byin-gyis-thog-mar-rdo*); and before the image of Spyan-ras-gzigs these letters (the śloka) were carved on stone. These are the earliest inscription [in Tibet] and the oldest temple.

Then, at the invitation of Thon-mi-Sambhota, there came from Nepal the incarnation of Khro-gñer-ma (Bhṛikuṭi), the Nepalese spouse Khri-btsun. Together with her were brought the Lord Mi-skyod-rdo-rje (Akshobhya-vajra), *Byams-pa-chos-kyi-hkhor-lo* (*Maitreya-dharma-cakra*), and the Lady Sgrol-ma (Tārā) of sandal-wood.<sup>1</sup> Then the minister Rig-pa-can brought from China the incarnation of Sgrol-ma (Tārā), the queen and spouse Koñ-jo. Together with her arrived [the image] of the Lord Rin-po-che (Buddha).

Besides, [the following] worldly inventions were made:—rice-beer, barley-beer, in short,

'All the necessaries for food;  
The making of curds from milk;  
Butter and butter-milk from curds;  
Cheese from butter-milk;  
Pots from clay;  
Mills turned by water;  
Weaving with looms;  
And many mechanical arts.'

Then, at Lha-sa, the incomparable monastery of Ra-mo-che and others were erected. Palaces were built on the Dmar-po-ri and on the Lcags-pho-ri, and these two mountains were connected with an iron chain-bridge. As many as 900 monasteries and castles were built.

In his time the Indian teacher Kumara, the Nepalese teacher Śīla-mañju, the Kashmiri teachers Tabuta (*L MS. Tabata*) and Ganuta (*L MS. Ghanuta*), the Brahman Li-byin, and the Chinese teacher Ha-śāñ-mahādheba were invited. The translators (*lo-tsa-ba*) Thon-mi, Dhar-ma-go-śa, and Dpal-gyi-rdo-rje of Lha-luñ translated religious books in every possible manner and edited them.

During the lifetime of this king Rtsa-mi and Śiñ-mi of the east, Blo-bo and p. 32  
Zañ-žuñ of the south, and the Hor kingdoms of the north (Turkistan), and others were brought under subjection, and the customs of the holy religion were introduced into them.

<sup>1</sup> The often-mentioned image of Akshobhya-vajra was seen by Sarat Chandra Das (*Journey to Lhasa*, p. 155) in the Ra-mo-che temple at Lhasa.—F. W. T.

#### NOTES

As regards local names, the following places are known:—The monastery of Ra-mo-che is stated by S. Ch. Das (*Dictionary*) to have been built on a plain in the north quarter of Lhasa. But I do not believe that anybody has seen traces of it. Dmar-po-ri, 'the red hill,' is nowadays better known as Potala of Lhasa: Lcags-pho-ri, 'the iron hill,' is still known by its old name; it is situated in the close vicinity of the former. As regards

Lha-luñ, there is such a place in Ladakh; but I am not sure that there are not other places of this name. Rtsa-mi (pronounced Sa-mi) I feel inclined to identify with Sami of the maps, west of the Manasarowar Lake, especially as the Singlabcha Pass (probably the old Śiu-mi) is in close neighbourhood. Blo-bo is a Tibetan province north of Muktināth. Its ancient capital used to be Lho-mon-sdañ (Lo-Mantang of the maps). Žañ-žuñ is one of the provinces of Gu-ge. All these provinces were apparently conquered before Lhasa was made the capital of Tibet.

Sroñ-btsan-sgam-po's two queens, the white and the green Tārā, remind us of the Kesar-saga. Kesar's white wife was Hbru-gu-ma, and his green wife is Gyuhī-dkon-mchog-mo (see my article on Gliñ-chos in Hastings' *Encyclopædia of Religion and Ethics*). The Ladakhi tale of the minister Rig-pa-can of Shargola in Ladakh, who was sent to fetch the princess from China, is similar to the tale of the minister Gar (see S. Ch. Das' article in JASB., 1881, p. 218). Both versions remind us of the Kesar-saga.

*Introduction of Writing.*—The characters were formed after the Indian Lāñtsha (*Bodhimör*, op. cit., p. 327). The *dbu-med* alphabet was formed after the Indian Vartula (acc. to the *Togbarlova*). This is all fantastical. The Indian script which is most closely related to the Tibetan is the Indian Gupta (North-Western Gupta according to Dr. Vogel) of the fifth to the seventh century (see my article on the Tibetan alphabet written for the *Epigraphia Indica*, vol. xi, p. 266).

*Literature.*—Works by Thon-mi-Sambhota:—*Bstan-hgyur*, Mdo, vol. cxxiii, *Sku-gzugs-kyi-mtshan-ñid*, by 'A-nuñi-bu; vol. cxxiv, *Sgrah-bstan-bcos-sum-cu-pa*, a grammar; *Lun-du-ston-pa-stags-kyi-hjug-pa*, by Thon-mi-'A-nu (a grammar). Thon-mi-Sambhota's grammar is practically the same as the one which is printed in the Darjeeling School Series (Tibetan Primer Series, No. iv, where it is stated on p. 1 that the book is an extract from *Thon-mi-legs-bsad-sum-cu-pa*). It is evident that this grammar was written in very ancient days; for it treats of the *drag*, a final suffix which has long disappeared even from the classical language. It treats also of the Tibetan system of tones, and is therefore more than a mere repetition of Indian grammars (see my article in ZDMG., vol. lviii, p. 285). Bu-ston says that the Chinese Kechana were the guides of the Tibetans in the commencement of Buddhism. But there are very few translations by Chinese Buddhists in the encyclopædias. As regards the names of translators, only Kumara and Li-byin are generally known; they occur in the Alci inscription of c. 1000 A.D. Dharma-go-śa may be identical with Dharma-kīrti of the Alci inscription, who is known to have lived during that period; Kumara's name is also found in the *Bstan-hgyur*.

Sroñ-btsan-sgam-po is the reputed author of the book *Mani-bkah-hbum*, which contains a glorification of Avalokita, and his own history. Wassilief says with regard to it that it is undoubtedly a modern book. He also wrote a book on horse-breeding (*Bodhimör*, op. cit., p. 329), perhaps the one which is still circulated in Ladakh. His lawbook: S. Ch. Das gives his sixteen moral precepts in his article JASB., vol. I, p. 219. His 'laws' are also found in the *Bodhimör* (op. cit., pp. 328-9). He had ministers of inner and outer affairs, the *Sain* and *Berke* of the *Bodhimör*.

*Progress of Civilization.*—The *Bodhimör* states (op. cit., pp. 340-1) that silkworms, mulberry-trees, barley-beer, water-mills, paper, ink, and the calendar were introduced from China.

His son was Mañ-sroñ-mañ-btsan (650-79 A.D.).

#### NOTES

He is Sroñ-btsan-sgam-po's grandson, according to the *Dpaq-bsam-ljon-bzañ* (p. 150) and the *Bodhimör* (op. cit., p. 347). The Chinese chronicles (*Thangshu* in H. Müller's comparative table, *Tibet in seiner geschichtlichen Entwicklung*, Zeitschrift für vergleichende Rechtswissenschaft, vol. xx, p. 325) call him Tsanphu. At first Lutung-tsan (Thon-mi-Sambhota) governs the country; later on Thon-mi-Sambhota's son (Majordomo). Then the *Thangshu* speaks of a war between the Tibetans and the Tukungun (Turks). The latter, as well as the Chinese, were beaten by the Tibetans. Great extension of the Tibetan empire beyond the Pamir (*Thangshu*, op. cit., p. 329).

His son was Guñ-btsan (*L MS.*: Guñ-sroñ-guñ-btsan).

#### NOTE

This name is evidently in the wrong place. As a look at other chronicles shows, Guñ-btsan was Mañ-sroñ-mañ-btsan's father and Sroñ-btsan-sgam-po's son.

His son was Guñ-sroñ-hdu-rje (*L MS.*: Hdu-sroñ-hdu-rje) (679-705 A.D.). During the time of this king were conquered:—in the east as far as the Rgyal-pohi-chu (Hoangho); in the south as far as Śiñ-khun (*L MS.*: Śiñ-kun) of Nepal; in the north as far as Kra-krag-dar-chen of Turkestan; in the west as far as Chun-rins of [B]lo-bo; Nāñ-goñ on the Balti road, and Śi-dkar of the Lowland. From Rgya (China or India) came tea, *borddha-mal* (?) (*L MS.*: stone drums), clarionets, long trumpets, telescopic trumpets, etc.

Besides, the seven men of great skill arose [as follows]:—Khri-bdun-yul-byin (*L MS.*: Khri-bdun-yul) could jump across chasms which were nine *hdom* (27 feet) wide; Gduñ-grags of Gsal-snañ could catch a wild yak by throwing a sling at his feet; Rkod-btsan (*L MS.*: Rgod-btsan) of 'A-thog could seize a lion by his mane; Klu-goñ (*L MS.*: Klu-koñ) of Cog-ro could pierce with his arrow a tree, which was two *hdom* (18 feet) thick; Ltag-bzañ (*L MS.*: Stag-bzañ) of Hbrom could bring down castles by leading water [below them]; and Gyag-chuñ of Hgos (*L MS.*: Bgos) could twirl round his head a deer's hide filled with gold. [This king] was more powerful than the previous kings of Tibet.

## NOTES

The following local names can be identified:—The Rgyal-pohi-chu is the Hoangho; Kra-krag in Turkestan is probably Karakash near Khotan; Nāñ-goñ is nowadays the ordinary name of Baltistan; Śi-dkar is one of the most important towns of Baltistan, near Skar-rdo; Gsal-snañ is a name of a vihāra, according to Schiefner; as regards 'A-thog, it is the name of the Indus Valley near Skar-rdo, according to Miss J. E. Duncan, *A Summer Ride, etc.*, p. 287; Cog-ro is according to Schiefner the name of a vihāra; it is the home of Śes-rab-bla-ma according to the *Bstan-hgyur* (Cordier, p. 161); the *Bodhimör* speaks (op. cit., p. 362) of a powerful clan called Jog-ro, which existed during this period; Hbrom is the name of an ancient family of Tibet, and possibly a local name; Hgos is the name of a monastery, as well as of a tribe (Schiefner). According to the *Bstan-hgyur* (Cordier, p. 191) it is the home of Lha-btsas, the translator.

This king is called Hdu-sroñ-mañ-rje in the *Dpag-bsam-ljon-bzañ* (p. 150), Dusrong-mangbo in the *Bodhimör* (op. cit., p. 347), and Chinu-hsi-lung-tsanphu in the *Thangshu* (op. cit., p. 325); but there is no absolute certainty about the identity of the Tibetan and Chinese names.

Notes from the *Thangshu* (op. cit., p. 330): The Major-domo retained his authority. In 678 a Chinese army was beaten on the Kuku-Nor by the Tibetans. Then several Tibetan chiefs took the side of the Chinese, and the Chinese reconquered Turkestan. The Major-domo was turned out, and he committed suicide together with 100 of his friends (the *Bodhimör*, op. cit., p. 347, mentions two Major-domos during this reign).

His son was Khri-lde-btsug-brtan-mes-'ag-tshoms (705-55 A.D.). During the lifetime of this king the castle of Kha-brag-dar-phu was built at Lhasa; all the lowlands were filled [with buildings]. He built the vihāras Khri-rtse of Gliñ-beu ('Ten lands'); at Brag-dmar Ga-chu-sar-sgo, Phañ-thañ-ka-med, Ka-chu-pan-chub (*L MS.*: Ka-chu-ban-chuñ), Brag-dmar-mgrin-bzañ (*L MS.*: Hbrin-bzañ), and many others. Su-dgu-śo-ka of Brag-kha (*L MS.*: Dgu-śo-ka of Bran-kha) and Dzñana-kumara of Śiñegs became translators (*lo-tsha-ba*), and translated the two books (*Gser-hod-dam-pa* (*Suvarṇa-prabhāsa-sūtra*) and *Las-brgya-pa* (*Karma-śataka*)). Pi-tsi-tsanda-śri (*L MS.*: Pi-tsi-tsantra-śri) translated the *Smad-sbyad* (*L MS.*: *Sman-spyad*), the *Rtsis* (divination), and so forth, and introduced the great ceremonies of religion.

## NOTES

Local names : Khri-rtse may be identified with Khri-rtse (or Khrig-rtse) of Ladakh. Ga-chu-sar-sgo reminds me of Śar-sgo-la in Ladakh. But until we know the situation of Gliu-bcu nothing can be said for certain.

This king is called Khri-lte-gtsug-brtan-mes-'ag-tshoms in the *Dpag-bsam-ljon-bzan* (p. 150), Thi-lde-oroi-batu-mei-ak-tshom in the *Bodhimör* (op. cit., p. 348), and Chi-li-so-tsan in the *Thangshu* (op. cit., p. 325).

Notes from the *Thangshu* :—He was married to a Chinese princess called Chin-cheng (the Khyim-saṅ of the Tibetans). The Tibetans had received the towns of Chiu-chu and Kuei-te on the Hoangho as her dowry. There were continual wars about these places. Whenever treaties were concluded, a market for bartering horses was mentioned with emphasis.

Then there was a great war with the Chinese about the possession of Gilgit (see M. A. Stein, *Ancient Khotan*, sections ii and iii).

Gilgit is now identified with Little Poliu, Baltistan with Great Poliu. The King of Kashmir, Muktaṭpīḍa, assisted the Chinese against the Tibetans, and the Tibetans were aided by the Arabs. The Chinese emperor of the period was Hsüan-tsung, 713–55 A.D.

The *Bodhimör* says (op. cit., p. 349) that the Tibetan king was married to two queens, one from Samarkand, the other from China. The latter was intended for his son, who broke his neck when going to meet her. Therefore the father married her.

As regards the names of the translators, I cannot identify Su-dgu-śo-ka and Pi-tsi-tsan-da-śri. Džāna-kumara (Jñāna-kumāra) is mentioned again under Sad-na-legs. He is mentioned in the *Bstan-hgyur*, as having translated *Rgyud-hqrel*, 2, xlix, No. i. The book *Sman-spyad*, which was probably concerned with medicine (*sman*), is not known to me.

His son was Khri-sroṅ-lde-btsan (755–97 A.D.), an incarnation of the Bodhisattva Hjam-dpal (Mañju-śri). This king invited the teacher Bodhisattva from India. Ananta of Kashmir became translator, and preached on the ten virtues, the eighteen regions (or elements), and the twelve causes of existence (*nidānas*).

On that account the gods and demons of Tibet became angry, and the hill Dmar-po-ri was struck by lightning, [the plain] Phaṅ-thaṅ was devastated by water, and many diseases of men and animals appeared. Therefore the teacher said, 'The gods and demons of Tibet do not like my preaching. To subdue the gods and demons of Tibet you must invite the teacher Padma-hbyuṅ-gnas (Padma-sambhava) from 'O-rgyan (Udyāna). We three unite in prayer before the *mchod-rten* (*stūpa*) of Buddha Hhod-sruṅ (Kāśyapa)!' Sna-gsal-snaṅ and Co-ro (*L MS.* : Bcog-ro)-legs-sgra were both sent, and invited the teacher. Then all the gods and demons of Tibet were exorcised. And after the model of the Indian temple of 'O-tantra-ri (Otantapuri), the eternal self-created (*Svayam-bhū*) temple of Bsain-yas was built. Many Indian Pandits and seven chosen translators [translated] the *Sde-snod-gsum* (*Tripitaka*) (*L MS.*) and the first three books of the *Gsaiṅ-sṅags-rgyud* (*Guhya-mantra-tantra*) (*S MS.*). In short,

'Through these three, the king, the donor, and the priest, in the country of Tibet, which had been dark,

The holy religion, pure and free from error, spread and was made to flourish.'

Several of the subjects received the new dignity of orders. It was made a custom [among the lamas] to carry on the crown of their heads the pebbles which are below the feet.

At Bsam-yas he built preaching-halls, and at Hchiñ-bu meditation-cells. At the palace of Rluñ-tshugs (*L MS. Rluñ-tshubs*) he founded the towns of Skyid-pahi-[h]byuñ-gnas and Tshañs-pahi-[h]byuñ-gnas.

At that time the teacher Padma-[h]byuñ-gnas presented to the king the life-water of the Vidhyādhara; but the ministers, who did not like it, said to the king, 'It is a maddening drink of the Mons, and poisonous! Pray do not drink it.' So the king became doubtful about it, and did not drink. p. 33.

That leprosy might not enter [the country], he exorcised the Nāga kings Ma-dros (Anavatapta) and Zil-chen (Manasvin) [of the Manasarovar Lake]. Abandoning his *vajra*, Zil-chen took the shape of a boy, and was appointed to be an assistant to the king. He promised to fulfil every wish of the king. The king honoured the pair of Nāgas highly, and they became his tutelary deities. Then the teacher departed to the south-western country of Rña-yab to quell the demons.

At that time all Tibet prospered and was happy: the people increased, the harvests were good, and it was a time without strife. All the provinces on the four frontiers were subdued. China in the east, India in the south, Sbal-ti and Hbru-śal (Gilgit) in the west, Sañi-cho-'O-don-kas-dkar of the Turks in the north, were brought under his power. Both political and religious practices were firmly established. During the lifetime of this king the Bon religion was suppressed, and the holy religion was made to spread and flourish. The following ditty was composed:—

'Then the deputy of the conqueror (Buddha), the holy Ži-ba-htsho (Śānti-rakshita),  
 And the superior master of incantations, the ascetic Padma-ḥbyuñ (Padma-sambhava),  
 Kamala-śīla (Kamala-śīla), the crest-ornament of the wise,  
 And Khri-sroñ-lde-btsan, of surpassing thoughts;  
 Through these four, like sunrise in the dark country of Tibet,  
 The light of the holy religion spread as far as the frontiers;  
 These holy men of unchanging kindness  
 All Tibetans will for ever reverently salute.'

#### NOTES

*Geography.*—The following local names can be identified: 'O-rgyan is Udyāna (see note by F. W. Thomas in *JRAS.*, 1906, p. 461, n.), a country in the close vicinity of Mandi (Za-hor), as I believe; the names Za-hor and 'O-rgyan are often mentioned together. The famous *mchod-rten* (stūpa) of Hod-sruñ (Kāśyapa) is situated in Nepal; it is known by the name of Bya-ruñ-kha-śor. 'O-tantra-ri is the Indian town of Otantapuri in Magadha. The Tibetan temple of Bsam-yas is the oldest existing temple of the country. It is situated 35 miles from Lhasa, some two miles from the north bank of the Yaru River. It was visited by Nain Singh. 'A lofty circular wall, 1,700 yards in circumference, surrounds the place, with gates facing to the four cardinal points. Along the top of this wall there have been erected a large number of small *mchod-rten* and votive piles, built of burnt yellow bricks.' Nain Singh counted 1,080 of these; they seem to be covered with ancient inscriptions in old Lantsha (?) characters, similar to those found near Gayā in India. 'In the centre of the enclosure stands the large *Gtsug-lag-khañ*, with radiating cloisters, leading to four chapels, facing at equal distances the four sides of the larger temple.' The explorer found the idols and images contained in these temples of pure gold, richly ornamented with



valuable cloths and jewels. 'The candlesticks and vessels are nearly all made of gold and silver.' Another Survey Agent mentions a famous image of Śākya-muni in copper and gold, ten feet high. Round the temple are Chinese and Lañtsha inscriptions in enormous characters. Hchih-bu is probably identical with Hchims-phug, a small temple near Bsam-yas. The name of the Nāga king Ma-dros is often used as a name of the Manasarowar Lake. Sbal-ti is, of course, Baltistan, and Hbru-sal is Gilgit. 'Odon-kas-dkar most probably stands for Urdum-Kashgar in Turkestan. But Sahi-cho cannot yet be explained. Dmar-po-ri is a well-known hill in Lhasa. The Mons are descendants of Indian emigrants to Tibet. Co-ro or Lcog-ro is mentioned in the *Bstan-hgyur* as the home of Ye-ses-bla-ma and Kluḥi-rgyal-mtshan.

*Literature.*—The name of Ananta, the Kashmir translator, is found among the inscribed portraits of Alci (eleventh or twelfth century). He is perhaps identical with Ānanda-kara, Ānanta of the *Bstan-hgyur*. Padma-hbyun-gnas: his life translated by E. v. Schlagintweit (Abh. d. k. bayr. Akad. d. Wiss., 1899 and 1903). Many of his works are found in the *Bstan-hgyur*. As regards his connexion with Lahul and Mandi (Rewalsir), see my *History of Lahul* (to appear in *Ind. Ant.*). For his connexion with other parts of Western Tibet see the account of my expedition, 1909, pp. 31, 34, 86. Several works in the *Bstan-hgyur* are attributed to Padma-sambhava's fairy friends. See also the *Padma-than-yig*. Ži-ba-htsho is a well-known author of works in the *Bstan-hgyur*, and Kamala-śila is known to have been his pupil. The name of Ži-ba-htsho (Śānti-rakshita) occurs in the Alci monastery inscription in the form of Śāntipa. He was a scion of the royal family of Za-hor (Mandi) and received the title of Mkban-po-Bodhisattva. He is the author of a Rñin-ma song. Cf. B. Laufer, *Roman einer tibetischen Königin*, Leipzig, 1911, p. 130.

This king is called Khri-sron-ldehu-btsan in the *Dpag-bsam-ljon-bzan* (op. cit., p. 350), Thi-sron-lte-bdzan in the *Bodhimör* (p. 151), and So-hsi-lung-lieh-tsan in the *Thangshu* (op. cit., p. 325).

*Notes from the Thangshu*:—*War against China.*—The capital, Si-nan-fu, was taken by the Tibetans, and a new emperor enthroned. Then the Tibetans had to retreat. When Tai-tsung became emperor of China in 780 A.D., peace was concluded. He sent the Tibetan prisoners home. The Tibetan king did the same with the Chinese prisoners. Great oath of peace. Chinese-Tibetan inscription in Lhasa referring to it. It was brought to light by Waddell (see *JRAS.*, October, 1909, pp. 952 sqq., and 1910, pp. 124 sqq.). Then the Chinese and Tibetans were united against a rebel in Sze-chuan. As the Chinese had treated the Tibetans like barbarians, there was again war between them, and the Tibetans conquered Turkestan. The Tibetan inscription at Endere (see M. A. Stein, *Ancient Khotan*, p. 569, Tibetan *sgraffiti*) may refer to that war.

The Ba-lu-mkhar inscription of Ladakh seems to be of the time of the same king (see *Ind. Ant.*, vol. xxxiv, pp. 203 ff., and *ZDMG.*, Bd. xli, pp. 583 ff.). Ba-lu-mkhar was a custom-house in those early times.

*Fall of the Bon Religion.*—It is related in full in chapter xxi of the *Rgyal-rabs-bon-gyi-hbyun-gnas*, translated by B. Laufer, *T'oung Pao*, vol. ii, pp. 14-18. The trick by which the Buddhists were victorious see in *JASB.*, 1881, p. 223.

His son was Mu-khri-btsan-po (798-804 A.D.). To carry out to completeness the thoughts of his father, [this king] made at Bsam-yas the noble offering of [a copy of] the *Hdul-ba*, *Mion-pa*-, *Mdo*-, *Sde-gsum* (*Vinaya*, *Abhidharma*, *Sūtra*, composing the *Tripitaka*). He gave ample maintenance to the clericals. Three times he equalized the rich and hungry of Tibet. Although in [some] parts of both countries of Rgya (China and India) not all those who had bowed before his father bowed before him, he endured it with patience. He divided the country of Tibet from the countries of Rgya (defined the frontier). All the grass under Tibetan rule grew with points looking towards Tibet.<sup>1</sup>

#### NOTES

According to Ssanang-Ssetsen (p. 47) Khri-sron-lde-btsan had three sons, viz. Muni-Bdzanbo, Muruk-Bdzanbo, and Muthi-Bdzanbo. Muni-Bdzanbo was poisoned, Muruk-Bdzanbo was banished, and Muthi-

<sup>1</sup> Explained as meaning that it grew better on the Tibetan side.

Bdzanbo reigned. According to the *Bodhimör* (op. cit., p. 357) Khri-sroñ-lde-btsan had three sons, viz. Muni-Bdzanbo, Ssubudtu-Bdzanbo, and Shiregihn-Koissun-berke-shudurgbo. The first was poisoned by his own mother, because he had married a younger wife of his father's; the second was killed by the relatives of a minister whom he had murdered; and the third reigned for some time. According to the *Dpag-bsam-ljon-bzan*, p. 151, Khri-sroñ-lde-btsan had two sons, viz. Muni-btsan-po, who equalized the rich and the poor, and presented the *Tripitaka* to Bsam-yas, and Sad-na-legs. The same book contains the statement that this old copy of the *Tripitaka* is still existent at Bsam-yas. Neither of these kings was known by name to the Chinese. They only speak of certain T'sanphus.

Apparently during this time (see Wieger, *Documents Historiques*, Ho-kien-fu, 1905, p. 1717) Hārūn-al-Rashīd (786-859 A.D.) sent embassies to the Emperor of China to induce him to make war against the Tibetans. But the latter succeeded in winning him over to their plans. In 800 A.D. Arabic armies are mentioned under Tibetan command. Then Alamun concluded a treaty with the Tibetans to guard his eastern frontier.

His son was Sad-na-legs. This king built the temple of Skar-chuñ-rdo-dbyiñs [in the] province of Rgya. He invited the Pañdit Kuma[la]-śila and others to Tibet (*L MS.*). Dzñāna-kumara of Gñegs (*S MS.*) became translator, and translated many religious books which had not yet been translated.

#### NOTES

As has already been stated, Sad-na-legs is Mu-khri-btsan-po's younger brother, not his son, according to the *Dpag-bsam-ljon-bzan* (p. 151). As regards the province of Rgya, I feel almost certain that it is Western Tibet; the town of Rgya, situated on the frontier between Rubsho and Ladakh, proves by its extensive ruins that it must at one time have been a place of importance. It may have been the principal place of Western Tibet in those days. Skar-chuñ-rdo-dbyiñs, the name of the temple, means 'Little star, flying stone'; this would be a proper name for a meteor. This name may have been abridged to Skar-rdo, the name of the present capital of Baltistan. The name Skar-rdo is still understood to mean 'meteor'. It is therefore possible that here we have the first mention of the Balti capital. Rgya is the home of the famous translator Brtson-hgrus-señ-ge, whose name is often found in the *Bstan-hgyur* and in the *Rñiñ-ma* scriptures. The town of Sñegs (*SMS.*), Gñegs (*LMS.*), or Gñags (*Bstan-hgyur*) I have not yet been able to trace. The same translator has been mentioned already under Mes-'ag-tshoms, about fifty years earlier. Kamalaśila was mentioned under Khri-sroñ-lde-btsan. The names of both these priests occur in the *Bstan-hgyur* as those of translators.

His sons were: Gtsañ-ma, Ral-pa-can, Glañ-dar-ma (by the first wife), and Lha-rje and Lhun-grub, the two by an inferior queen. These five were born. The first son, Gtsañ, loved religion. He entered the order [of lamas], admonished men to [adopt] religion, and wrote a book (*śāstra*). Dar-ma loved sin, and was unworthy to rule. Ral-pa-can (804-16 A.D.), the middle one, reigned. He built the town of Hu-śañ (*L MS.*: Uśa)-rdo, and erected the temple of Rgya-phibs-gyu-sñon-can ('having a Chinese roof of turquoise colour'). Although during the lifetimes of his ancestors many religious books from Rgya (China or India), Li (Kunawar or Khotan), Za-hor (Mandi), Kha-che (Kashmir), and other countries had been translated, owing to there being many conflicting interpretations it was difficult to learn religion, and he invited the Indian Pañdits Dzina-mitra, Śri (*L MS.* Shi)-lentra-bodhi, Dhana-śila, and others [to Tibet]. The two Tibetan translators [called?] Bka-cog and the priest Ye-śes-sde revised everything and edited it. Finally, he made the weights,

p. 34. measures, etc., to coincide with those of India, and appointed seven households of his subjects to wait always on each lama. The king [used to] sit in the middle, and had silk streamers tied to the ends of his locks on the right and left. Then he made the clericals sit there, and had the excellent ones on his right and left and [himself] in the middle, all sitting together. During the time of this king were conquered the mountains of Po-lon (*L MS.*: Po-lo)-śān in the east, which look like a curtain of white silk, and which touch the frontiers of China. There a stone pillar was set up with an inscription, on which was carved: 'Downwards from here did I reign!' In the south as far as Blo-[bo] and Mon, India, Li, Za-hor, and the lake of the Gañ-gā (Gaṅgāsagara) with its surface like a bowl of iron were subdued; in the west Hbru-śal [Gilgit] on the Persian frontier and others were conquered; and in the north all the provinces of Hor (Turkestan) were subdued. In the south he reigned over three or two princes of Hdzam-bu-gliñ, and everywhere, on the frontiers as well as in the central district (*Dbus*), he erected 100 temples. Here ends the 'first spreading of the teaching'.

#### NOTES

This king is called Khri-lde-sron-btsan-ral-pa-can in the *Dpag-bsam-ljon-bzan* (p. 151), *Thi-btsong-lte-bdzan* in the *Bodhimör* (op. cit., p. 358; Waddell's identifications are quite uncertain). According to the *Thangshu* (op. cit., p. 341) this king was always ill, and the government was in the hands of his ministers. He is, however, mentioned again in the *Rgyal-rabs* under Tshe-dbañ-rnam-rgyal I, as a model king.

*Geography.*—The temple of Rgya-phibs-gyu-sñon-can, the mountains of Po-lon-śān, and the lake of the Gañgā cannot yet be identified. [*Śan* usually represents in names of mountains the Chinese for 'mountain', and Gaṅgāsagara is ordinarily the mouth of the Ganges.—F. W. T.] As regards Li, there were two countries of that name. The one which belongs to Turkestan is identified with Khotan by S. Ch. Das (see his Dictionary, p. 1140). The other is stated to have been situated close to Nepal. I suppose that it is Upper Kunawar, where an important village of that name still exists. Zahor (see above). The Tibetan province of Blo-bo has already been identified (p. 84). Mon may refer to settlements of ancient Indian immigrants in Tibet. Hbru-śal is Gilgit. The Ladakhis still call the town by its ancient name of Hbru-śal-gi-lid; it is identical with Hbru-tsha, Hbru-za of Tibetan literature. One of the Indian states which were dependent on Tibet was probably Brāhmapura, the ancient Chamba State, where an inscription by a Tibetan prince has been discovered by Dr. Vogel.

*Literature.*—Dhanaśīla (Dānaśīla), the translator, is mentioned in the *Bstan-hgyur* as the translator of very many works. All the other translators are frequently mentioned in the *Bstan-hgyur*, for instance Jina-mitra, Śilendra (Śilendra)-bodhi, and Ye-śes-sde are mentioned in *Bstan-hgyur*, vol. K, 1, 7 as joint translators of the *Dharmakāyāśrayāsāmānyaguṇa-stotra*. This fact is the most certain proof of their being contemporaries. Ral-pa-can's own *śāstra* I have not yet succeeded in tracing. According to S. Ch. Das, *JASB.*, 1881, p. 230, under Ral-pa-can a first history of Tibet was written.

### V. Glan-dar-ma's Persecution of Buddhism

(*S MS.*) Then, during the lifetime of the ruler Dar-ma-dbyig-dur-btsan (816–42 A.D.) four heretic Brahmans, in order to abolish the religious teaching—being unable to tolerate either the many Paṇḍits who had been invited to Tibet by the ruler Ral-pa-can, or the offerings of golden writings, or the spread of Buddha's teaching over Tibet—prayed to be reborn in the bodies of four demons, bringing ruin upon Tibet. Then, having slain themselves, they achieved their end. The

ruler Dar-ma-dbyig-dur-btsan, Cog-ro (*L MS.* : Cog-sgro)-legs-sgra, Dabs-do-re-stags-sña, and Hbal- (*L MS.* : Hbañs)-hkhor-žes-legs-pa, these four, being possessed by the demons Phuñ-hgoñ-nag-po, Gnam-rdehu-dkar-po, Sa-rdehu-nag-po, and Byañ-roñ, dethroned the monks. As in spite of trying to throw [the image of] the god Śākya-muni into the water they did not succeed, they buried it in the earth. The [book] *Byams-pa-chos-kyi-hkhor-lo* (*Maitreya-dharma-cakra*) was buried in the sand. The doors of Bsam-yas and Hphrul-snañ [monasteries] in Lha-sa were closed with walls, and plaster was laid [over them]. A letter was written that the monks should drink beer. The distinctive mark of the monks was not kept up. Some were turned out; some fled; the remaining ones were sent hunting with a hunting drum, bow, arrows, and dogs; and some were made butchers. Religious ceremonies were not [again] introduced, and even the subjects were forbidden under penalty to resent it. The [religious] customs were thoroughly destroyed. They were hated within the borders of Mñah-ris. At that time a mountain of Rgya (India or China) which was under Tibetan rule collapsed. And the great river Rma-chu-skyad (*L MS.* : Rma-chu-skyañ) (Hoangho), which flows from Tibet to China, flowed upwards and backwards for three days. Many bad omens of this kind appeared. Then, after some time, Dpal-gyi-rdo-rje of Lha-luñ, who was meditating in the heart of Yer-pañi-Lha-ri (*L MS.* : Lha-ri, [the mountain] of offerings), heard of it, and, conceiving a very deep feeling of pity for the king (*btsan-po*, or the monks, *btsun-pa*), is said to have killed him. That is the tale of the submerging of Buddha's religion.

## NOTES

This king is called Glañ-dar-ma-hu-dum-btsan in the *Dpag-bsam-ljon-dzañ* (p. 151), Glañ-dhar-ma in the Mongolian books, and Tamo in the *Thangshu*. He is the last Tibetan king whose name was known to the Chinese.

*Geography.*—The following local names have already been identified or mentioned:—Cog-ro, Bsam-yas, Rgya (India or China), Lha-luñ, Lha-ri. The Rma-chu is the same as the Rgyal-poñi-chu, the Hoangho; Hphrul-snañ is, according to S. Ch. Das's dictionary, a famous temple at Lhasa, built by Sroñ-btsan-sgam-po, at the instance of his Nepalese wife. Mñah-ris, the ordinary name of the Western Tibetan empire, is mentioned here for the first time. We find the same name also in other documents of the same time, viz. in a MS. excavated by Dr. M. A. Stein at Mirān, and in one of the Sheh inscriptions. The latter cannot be dated later than 900 A.D. It proves that the name Mñah-ris in those days included Ladakh. The words Dabs and Hbal-hkhor may also be local names, but I do not know for certain.

*Literature.*—A translator called Dpal-gyi-rdo-rje of Lha-luñ was mentioned under Sroñ-btsan-sgam-po. The present priest of this name is probably supposed to be an incarnation of the former. It is remarkable that one of the heretic Brahmans, viz. Cog-ro-legs-sgra was mentioned under Khri-sroñ-lde-btsan as a famous translator of Buddhist books. The names of the other heretics cannot be traced elsewhere.

*General notes.*—Ssanang-Ssetsen tells (pp. 49-51) the famous tale of the hermit Dpal-gyi-rdo-rje, who murdered Glañ-dar-ma. This hermit approached the king in a dress the outside of which was black, whilst the inside was white. As soon as he had killed the king with his bow and arrow, he put on his dress the other way, white outside and black inside, and escaped. The *Dpag-bsam-ljon-bzañ* gives (p. 151) tales which have arisen from popular etymologies. There the tale of Glañ-dar-ma is mixed up with that of the famous Svayambhū stūpa of Nepal, Bya-ruñ-kha-sor, the stūpa which is supposed to contain some bones of the prehistoric Buddha Hod-sruñ (Kāśyapa). The asses and the cattle of Tibet were not pleased with the fact that no more adoration was offered to them. Therefore they prayed to be reborn as a king of Tibet (Glañ-dar-ma means 'ox-dharma')

and his minister. They destroyed the Buddhist religion, but were again overcome by reincarnations of the early erectors of the famous stūpa of Nepal. The *Thangshu* says (op. cit., p. 342) that Tamo was fond of wine, a lover of field sports, and devoted to women, and besides, cruel, tyrannical, and ungracious. According to S. Ch. Das (JASB., 1881, p. 280) Glañ-dar-ma uttered the following words when dying: 'Why was I not killed three years back, that I might not have committed so much sin and mischief; or three years hence, that I might have rooted out Buddhism from the country.' He figures in the devil dances of the lamas as the 'enemy of religion'. The Ladakhi kings, who are descended from him, wear their hair in a peculiar fashion, handed down from his time (see my *History of Western Tibet*, pp. 59-60). The earliest version of the legend of the image which cannot be moved out of its position is connected with the story of Glañ-dar-ma's persecution of Buddhism.

## VI. The Kings of the First West Tibetan Dynasty

(S MS.) The story of the later spread of Buddhism is as follows:—Hod-sruñ (c. 842-70 A.D.) was Glañ-dar-ma's son. He asked Dpal-gyi-rdo-rje of Lha-luñ to honour the Medicine Guru Buddhas and prayed. By the blessing of the Medicine Guru Buddhas he obtained the sovereignty. In harmony with the kindness of his ancestors he firmly established the religious ceremonies and the religious buildings. He protected Mñah-ris according to religion. Besides, when Rtsad-rab-gsal, Yo-ge-hbyuñ, Dge-ba-rab-gsal, and Sba-rab (*L MS.*: Spa-rab), altogether ten [priests] had arrived, Buddha's teaching began to spread and flourish. Further, temples were erected like the stars of heaven.

### NOTES

This king is called Hod-sruñ in the *Dpag-bsam-ljon-bzañ* (p. 152), and Gerel-Ssakiktshi by the Mongol authors.

The *Rgyal-rabs-gsal-baḥi-me-loñ*, the *Dpag-bsam-ljon-bzañ*, and the *Bodhimör* (op. cit., p. 51) all agree on the following tale:—Hod-sruñ was the real and legitimate son by one of Glañ-dar-ma's younger queens. His claim to the throne was contested by Yum-brtan, the foster-son of the 'great queen'. According to Ssanang-Ssetsen (op. cit., p. 51) Hod-sruñ did not believe in Buddhism.

The names of the monks who came [from India?] I cannot trace anywhere else. The names of the Medicine Guru Buddhas are the following:—Śākya-thub-pa, Rin-chen-zla-ba, Mya-ian-med-mchog-dpal, Chos-grags-rgya-mtshohi-dpal, Gser-bzañ-dri-med, Śion-mkhyen-rgyal-po, and Mtshan-legs.

p. 35. His son was Lde-dpal-hkhor-btsan (c. 870-900 A.D.). During the lifetime of this king the monastery of Upper Mñah-ris, and others, [in all] eight monasteries, were erected. Scriptures like the *Hbum* and others were copied in great numbers. He swore an oath to build up religion (or temples).

### NOTES

This king is called Dpal-hkhor-btsan in the *Dpag-bsam-ljon-bzañ* (p. 152), Bilamgur-dzan in Ssanang-Ssetsen (op. cit., p. 51), and Esen-berke-tsog-nökör in the *Bodhimör* (op. cit., p. 365). Ssanang-Ssetsen confirms the statement that he erected eight temples. The *Dpag-bsam-ljon-bzañ* says (p. 152) that he was murdered by his subjects. I do not know which monastery is meant by the 'monastery of Upper Mñah-ris'. Regarding the *Hbum*, it seems to be one of the many names used for the *Prajñā-pāramitā*.

(*L MS.*) His sons were Skyid-lde-ñi-ma-mgon and Khri-bkra-sis-rtsegs-dpal (*L MS.*: Khri-bkra-sis-brtsegs-pa-dpal), these two. Skyid-lde-ñi-ma-mgon (c. 900-30 A.D.), when on his way to Upper Mñah-ris—Tibet being in a state of revolution—and accompanied by a hundred horsemen under the leadership of Hbal-ma-zug-btsan, Khuñ-mo-ñag-pa, and 'Ā-ka-badzra, these three (*S* and *L MSS.*: a hundred horsemen under the leadership of Dpal-ma-zug-gar, Khyuñ-dpal-ldan-grub, and 'Ā-ka-badza of Me-ñag, these two(?)) happened to be obliged to eat fish and eggs. [The servant] brought [the food] wrapped in a napkin, and they became satisfied. From this it came to be a custom with the kings of Tibet to use the [so-called] giant's napkin (also explained as a napkin with eight folds). Eventually he arrived at Ra-lañi-rgyud. He built Mkhār-dmar of Ra-la in the horse-year, Rtse-só-rgya-ri (*S* and *L MSS.*: Rtse-tho-rgya-ri) in the sheep-year. He thought of causing many villages and hamlets (towns) to be built throughout the broad valleys of Dam and Lag (or Dam-lag). Mar-yul he left undisturbed. At that time Upper Ladakh (La-dvags-stod) of Mar-yul was held by the descendants of Gesar, whilst Lower Ladakh (Smad-rnams) was split up into small independent principalities. At that time Dge-bśes-btsan (*L MS.*: Dge-sés-bkra-sis-btsan) invited him to Pu-hrañs, and offered him Hbro-za-Hkhor-skyoñ to be his wife, and he married her. She bore him three sons. He now built the palace of Ñi-zuñs and erected a capital. Then he conquered Mñah-ris-skor-gsum completely and ruled in accordance with the faith.

## NOTES

The name of this king is given in the same spelling in the *Dpag-bsam-ljon-bzan*, p. 152. The *Bodhimör* (op. cit., p. 365) calls him Jir-ghalang-Koissun-itegel, and his brother Ölsöi-dabchur-lagsan. The Central Tibetan as well as the Mongol authors assert that Ñi-ma-mgon was the son of the great queen, and his brother the son of a minor queen.

The following inscriptions from Ladakh are probably of king Ñi-ma-mgon's time, although they do not contain his name:—(1) The Sheh inscriptions; (2) some of the Alci-mkhar-gog inscriptions (see my article 'Archæology in Western Tibet', *Ind. Ant.*, vols. xxxv-vi); (3) several inscriptions at Bya in Zañs-dkar, discovered by the Rev. G. Hettasch, of Kyelang. A song of a king Ñi-ma-mgon is found in my article 'Ten Ancient Historical Songs from W. Tibet' (*Ind. Ant.*, 1909).

With regard to king Ñi-ma-mgon's marriage the following may be said:—Dge-sés-btsan is in all probability the name of a king of Pu-hrañs. Names ending in *btsan* are generally names of kings or of members of royal families. Dge-sés-btsan probably had an only daughter, who was heir to the throne. Thus, in marrying this daughter Ñi-ma-mgon became master of Pu-hrañs. That he was actually in possession of it is shown by the fact that he handed it over to one of his sons.

Dr. Marx notes that the so-called 'Giant's napkin' is still in use with the kings of Ladakh. It is called Gsañ-khebs, 'cover of the hidden thing.' The Ladakhis do not eat fish or eggs. To them a fish is a kind of Nāga. The avoidance of eggs is shared by the Dards.

*Geography.*—The following place-names have already been identified by Dr. Marx:—Mñah-ris-skor-gsum usually includes the districts of Ru-thogs, Gu-ge, and Pu-hrañs only. Here, however, it seems to include all Ladakh, Zañs-dkar, etc., as well. (Let me add that in the Sheh inscriptions the word *mñah-ris* is used inclusive of the whole of Ladakh.) Ladakh, the Persian transliteration of the Tibetan La-dvags, is warranted by the pronunciation of the word in several Tibetan districts. The terminal *gs* has the sound of the guttural *gh* or even *kh* in various Tibetan dialects. The boundary between Upper and Lower Ladakh is the plateau between Basgo (Bab-sgo) and Sa-spo-la. Mkhār-dmar of Ra-lañi-rgyud is said to be a steppe-district inhabited by nomads, beyond Ru-thog; near it, the ruins of an old castle, called Khar-mar,

still exist. Let me add that a certain Ra-la-jung (probably Ra-la-rdzoñ, 'castle of Ra-la') is marked on Montgomerie's map of the Western Himalayas, 1874-84. It is found between Trashigang and Dakmaru, on the Indus. Dam-lag: in the upper Sutlej valley (map of Turkestan, 1882) I find the names Dam and Luk—could they have any connexion with the places referred to here? Mar-yul and Mañ-yul include Upper and Lower Ladakh, Nubra, Zañs-dkar, etc. Ni-zuñs is said to be in Pu-hrañs.

To these identifications I may add the following: Pu-hrañs (Bu-hrañs, Pu-rañ) is a Tibetan province east of the Manasarovar Lake, and west of Blo-bo. The country is famous for its beautiful girls (cf. my article 'The Paladins of the Kesar-saga', JPASB., 1906, p. 262). The name Rtse-tho-rgya-ri is probably more correct than Rtse-šo-rgya-ri, but I cannot yet identify it. Regarding the 'descendants of Gesar' in Upper Ladakh, I am of opinion that a certain dynasty of chiefs may have accepted the name of the mythological king Kesar (Gesar) as their dynastical name. Thus we learn from inscriptions at Khalatse that one of the chiefs of that town called himself Rgya-byin (Indra); Rgya-byin is Gesar's father according to the mythology of the Kesar-saga. The name Khrom-Ge-sar-Hdan-ma (Gesar's court, Hdan-ma), which is found in the second chapter of the *Rgyal-rabs*, may refer to Upper Ladakh at a time previous to Ni-ma-mgon's arrival. In a rather modern inscription at Dpe-thub Ladakh is called Ge-sar-gdan.

His three sons were, Lha-chen-Dpal-gyi-mgon (c. 930-60 A.D.); Bkra-śis-mgon, the middle one; and Lde-gtsug-mgon, the youngest, these three. He gave to each of these three sons a separate kingdom, viz. to the eldest, Dpal-gyi-mgon, Mar-yul of Mñah-ris, the inhabitants using black bows; Ru-thogs of the east and the gold-mine of Hgog; nearer this way Lde-mchog-dkar-po; at the frontier Ra-ba-dmar-po; Wam-le, to the top of the pass of the Yi-mig rock (*L MS.*: Gyag-lder); (*A MS.*) to the west to the foot of the Kashmir pass, from the cavernous stone upwards hither; to the north to the gold-mine of Hgog (*L MS.*: of Mgon-po); all the places belonging to Rgya. Bkra-śis-mgon, the second, he made ruler over Gu-ge with Pu-hrañs, Rtse, etc. Lde-gtsug-mgon, the youngest, he made ruler over Zañs-dkar-sgo-gsum; with Spi-ti, Spi-lcogs, etc.

#### NOTES

According to the *Dpag-bsam-ljon-bzañ* (p. 152) the names of the three brothers are Dpal-lde-ri-gpa-mgon, Bkra-śis-lde-mgon, and Lde-btsun-mgon, and they are there stated to have reigned over the following countries:—the eldest over Mañ-yul, the second over Spu-rañs, and the third over Zañ-žuñ-Gu-ge. According to Ssanang-Ssetsen the names of the three brothers were: Tsoktu-Itegel, Öldshei-Itegel, and Oroin-Itegel. They are said to have gone to Nari and to have become the forefathers of the royal family of Kugi (Gu-ge). Dpal-gyi-mgon is the last West Tibetan king whose name is mentioned in Central Tibetan and Mongolian historical works. I believe that Bkra-śis-mgon died without issue, and that his kingdom was inherited by the descendants of Lde-gtsug-mgon. At any rate, we find Lde-gtsug-mgon's descendants in possession of Gu-ge a few years later. Their names are found in Schlagintweit's tables, in Central Tibetan and in Mongolian historical works. See also *Minor Chronicles*.

*Geography*.—The following place-names have already been identified by Dr. K. Marx (Hgog not known):—Lde-mchog-dkar-po is the Demchog of the maps, south of Ru-thogs, near the frontier, and on the River Indus. Wam-le, the same as Hanle, famous for its magnificent lamasery of the seventeenth century; Yi-mig is the Imis Pass of the maps; the Hanle stream has its source at the foot of this pass; the Kashmir Pass is the Zoji Pass, above the village of Dras. Zañs-dkar-sgo-gsum: sgo-gsum, 'the three doors,' may refer to the three valleys that join at the central part of Zañs-dkar. Spi-ti, a well-known Tibetan district within British territory south-east of Lahul; 'as to Spi-lcogs, I would venture to suggest that Lahul may be meant by this term. This district would have well rounded off his dominions, and would have been the connecting link between Zañs-dkar and Spi-ti.'

To these I may add the following:—A well-known gold-field is the district of Thog-jalung, Thog-sarlang, etc. The name Hgog does not occur at all. But, if the original name was Hgrog, or Grog, the pronunciation

might easily have become similar to the Thog of the maps. Possibly H̄gog is not a local name, but the ordinary word *hgog*, meaning 'pledge', 'deposit'. 'He received the gold-mines as a pledge.' Ru-thogs is a Tibetan town and district, east of the Pañ-koñ lake. Gu-ge is situated south of Ru-thogs, south-east of Ladakh, and west of the Manasarowar Lake. Pu-hrañs and Mar-yul have already been mentioned. Regarding Spi-lcogs let me note that Spyi-lcog as a place-name occurs in the *Bstan-hgyur*. It is there said to be the home of the priest Tho-gar-Dge-mdzes. The word Tho-gar would point to Turkestan, or at least the Hor provinces of West Tibet. Rgya is one of the principal towns of Ladakh, on the frontier between Rub-chu and Ladakh. Ra-ba-dmar-po, Gyag-lder, and Rtse cannot yet be identified. According to the song referred to above (*The Paladins of the Kesar-saga*, tale No. iii) Hor-yul (Turkestan) is famous for its horses, Byañ-thañ (Ru-thogs) for salt and wool, Bu-rañs (Pu-hrañs) for its beautiful girls, La-dvags for its tiger-like heroes, Bu-rig (= Pu-rig, Western Ladakh) for its *Gro-dkar* flowers, Nañ-goñ (Baltistan) for its dried apricots, and Kashmir for its white rice.

K. Marx has the following note on the word Lha-chen (great god):—Lha-chen is an epithet usually applied to the eldest son only, and may mean 'the heir apparent': it is not a component part of the name, as it may be omitted. It dropped out of use from the time of Tshe-dbañ-rnam-rgyal. Let me add that, whenever we find a name which does not contain the word Lha-chen, we may suspect that the particular king was not the eldest son of the preceding king.

Dpal-gyi-mgon, the eldest, had two sons, H̄gro-mgon (c. 960–90 A.D.) and Chos-mgon.

## NOTE

Nothing known beyond the names.

H̄gro-mgon's son was Lha-chen-Grags-pa-lde (S MS.: Bla-chen-Grags-pa-lde) (c. 990–1020 A.D.).

## NOTE

Nothing known beyond the name; perhaps he was a lama.

His son was Lha-chen-Byañ-chub-sems-dpah (S MS.: Bla-chen-Byañ-chub-sems-dpah) (c. 1020–50 A.D.).

## NOTES

He was very probably a lama, like the contemporary kings of Gu-ge. He is mentioned in the Tabo inscription together with Rin-chen-bzañ-po, Atiśa, and king Byañ-chub-hod of Gu-ge. He erected the Tabo and (probably) 'A-lci monasteries, and perhaps several others. His portrait (probably) is found in the 'A-lci monastery together with an inscription by himself. At 'A-lci are also frescoes of the sports of his times, notably hawk-hunting. He probably came to grief in the gold-mine wars; compare the history of Ye-sés-hod of Gu-ge (*infra* under 'Minor Chronicles').

His son was Lha-chen-Rgyal-po (c. 1050–80 A.D.). In the time of this king the lamasery of Klu-hkhyil (L and S MSS.: Li-kyir) was built, and a brotherhood of lamas caused to settle [there]. The recluses that lived in the neighbourhood of the three lakes near Gañs-ri (Kailāsa)—when numerous, about five hundred; when few, one hundred—he for a long time, with untiring zeal, provided with the necessaries of life.

## NOTES BY DR. K. MARX

Klu-hkhyil (S MS., etc., Li-kyir) is a village on the ancient trade-road from Leh, or rather from Basgo to Nyurla (Sñur-la, Sñuñ-la) and Khalatse. This name would remind us of the pre-Buddhist cult of the *Klu*



(or *Nāgas*). As to the three lakes, the maps mention two lakes only, but there is a possibility that the *Kailāsa* counts as one and with the two lakes makes up three separate places. *Dge-ḥdun-gyi-sde* (place of the priesthood), the same as *Dgon-sde*, monastery. *Sgrub-pa-mdzad-pa*, those who exert themselves to obtain *Sgrub-pa* (*siddhi*).

## NOTES BY THE TRANSLATOR

The king's portrait (probably) as a young man is found at Alci, where he is represented together with his father. *S MS.* spells his name *Bla-chen*, etc. He was probably a lama. He is mentioned in the *Māhātmya* of the *Li-kyir* monastery, which in its present edition, however, dates from the eighteenth century.

His son was *Lha-chen-'Utpala* (c. 1080–1110 A.D.). In the time of this king the united forces of Upper Ladakh and *Gśam* (*L MS.* : *Śam*, Lower Ladakh) invaded *Ñuñ-ti*. The King of *Ñuñ-ti* bound himself by oath, so long as [the glaciers of] *Ti-se* (*Kailāsa*) do not melt away, nor the lake *Ma-pham* (*L MS.* : *Ma-bañ*, *Manasarovar*) dry up, to pay tribute or dues [to the King of Ladakh], viz. *mdzos*, iron, etc. This treaty has remained in force till this day. He also subjected *Blo-bo* (*L MS.* : *Lho-bo*) [and the country] from *Pu-hrañs* (*L MS.* : *Pu-rañs*) downwards hither; in the south the country of *Bre-srañ* to [the lake] *Chu-la-me-ḥbar*; in the west, from *Ra-gan-ḥgreñ-śiñ* (*L MS.* : *Ra-gan-ḥgreñ-ziñ*) and *Stag-khu-tshur* upwards hither; in the north, from *Ka-śus* (*S MS.* : *Ka-brus-phan-chod*) upwards. [They all] paid an annual tribute and attended the *Darbār*.

## NOTES BY DR. K. MARX

*Ñuñ-ti*, the same as *Kuḷū* (*Kuḷūta*), present capital *Sultānpur* (ancient capital : *Makrasha*, *Magarsa*.—F.). The lake *Ma-pham* (*Ma-bañ*) is the more easterly of the two famous lakes. *Mdzo* is the name of a well-known cross-breed between yak and cow. (There are no *mdzos* in *Kuḷū*; but, as *Lahul* was apparently under *Kuḷū* in those days, the *Lahulis* may have been ordered by their *Kuḷū* masters to send their *mdzos* to *Ladakh*.—F.) *Dpya*, dues, is spelt *dpya* only in *Jäschke's* dictionary; all the *MSS.* unanimously write *spya*. *Žal-tta* (lit. see [the king's] face) is the Tibetan expression for *Darbār*.

## NOTES BY THE TRANSLATOR

*Gśam* is the ordinary name of Lower Ladakh, extending from *Sa-spo-la* to *Lama-yuru*. *Ti-se* (*Kailāsa*) is possibly a development in the pronunciation of *Khri-rtse* (throne-summit), which may have been the original name of the mountains. *Chu-la-me-ḥbar* is still a famous place of pilgrimage on the frontier between *Nepal* and *Tibet*. It is probably identical with *Chu-bar*, near *Nalam*, the place where *Milaraspa* died. *Stag* and *Khu-tshur* are two villages in *Baltistan*, west of *Skardo*. *Khu-tshur* is situated on the *Indus*, and *Stag* is a side valley, branching off near *Khu-tshur*. The *Dard* name of *Khu-tshur* is apparently *Gu-sur*. *Gu-sur* is claimed by the *Gilgit Dards* as one of their colonies. (Compare my article 'The Eighteen Songs of the *Bono-nā Festival*', song No. vi, *Ind. Ant.*, vol. xxxiv.) The remaining names I cannot yet identify.

King *'Utpala's* conquest of *Kuḷū* is not confirmed by the chronicles of *Kuḷū*; but the *Rāja-taraṅgiṇī* of *Jonarāja* (v. 1108) is rather in favour of the statement. It says (in a somewhat obscure passage) that *Zainu'l-'ābidīn* found *Kuḷū* in 1428 A.D. occupied by *Tibetans*. 'The Treaty with *Kuḷū* has remained in force to the present day,' probably meaning that it remained in force to the reign of King *Bde-ldan-rnam-rgyal*, when the *Biography of Sen-ge-rnam-rgyal* was compiled. After the battle of *Bab-sgo*, 1647 A.D., the treaty with *Kuḷū* was apparently exchanged for a trade contract (see *Minor Chronicles*).

p. 96. His son was *Lha-chen-Nag-lug* (c. 1110–40 A.D.). This king built in the tiger-year the palace at *Wan-la* and in the dragon-year *Kha-la-rtse* (*L MS.* : the castle of *Kha-la-tse*).

## NOTES BY DR. K. MARX

Wan-la is situated one march off the Kashmir road, near Khalatse and Lamayuru. Khalatse is situated on the Kashmir road, at the bridge crossing the Indus, 52 miles below Leh. It is the Khalechi of the maps.

## NOTES BY THE TRANSLATOR

The castles of Wan-la and Kha-la-rtse are the now deserted sites of the old towns of those names. The ruined castle of old Kha-la-rtse is now known by the name of Brag-nag. The last vassal kings of Kha-la-rtse were apparently Rgya-zin (Brgya-byin, Indra) and Śi-ri-ma (Śrīmān). For notes on this king's connexion with Kha-la-rtse see my *History of Western Tibet*, pp. 65-6.

His sons were Lha-chen-Dge-bhe (*S MS.*: Bla-chen-Dge-bhe) (c. 1140-70 A.D.) and Dge-hbum (*L MS.*: Dge-ba-hbum).

## NOTES

Nothing known beyond the names. Dge-bhe was perhaps a lama.

His son was Lha-chen-Jo-ldor (c. 1170-1200 A.D.).

## NOTES

Nothing known beyond the name.

His son was Bkra-sis-mgon (c. 1200-30 A.D.).

## NOTES

Nothing known beyond the name. But if Lha-rgyal, whose name is found only in *S MS.*, has to be omitted, all that is mentioned under Lha-rgyal would refer to his reign. In 1203 A.D. Tibet was conquered by the Mongol Emperor Jenghis Khān, and for a few decades the western districts probably came under his sway. At any rate the west was included in the great census carried out under Kublai Khan. For Mñah-ris-skor-gsum (i.e. Gu-ge, Pu-rañs and Mañ-yul) the return gave altogether 2,635 families residing in the crown lands of the kings of Mñah-ris (*JASB.* 1904, extra number, p. 99). I found in a house at Sñe-mo, near Leh, a lamp bearing the inscription *Jangis khān kā dīpa*, 'lamp of Jenghis Khān.'

(*S MS.*) His son was Lha-rgyal (c. 1230-60 A.D.). (*A MS.*) This king caused to be written a copy of the *Rgyud-Rdo-rje-rtse-mo*, of the *Nan-son-sbyon-baḥi-rgyud*, and of the whole *Rgyud-hbum*, all in gold.

## NOTES BY DR. K. MARX

This king is mentioned in Schlagintweit's *MS.* only. Doubtful. The *Rgyud-Rdo-rje-rtse-mo* is a treatise on the vajra-point (*Vajra-kāla-tantra?*—F.). The *Nan-son-sbyon-baḥi-rgyud* is a 'treatise on the removal of going to perdition'. The *Rgyud-hbum* consists of twelve volumes (in the ordinary printed edition); but I have seen also very fine written volumes, one e.g. on indigo-tinted paper, with letters in gold.

## NOTES BY THE TRANSLATOR

In an article entitled 'Archæology in Western Tibet' (*Ind. Ant.*, vols. xxxv-vi, p. 237) I identified Lha-rgyal with Lha-chen-Kun-dgaḥ-rnam-rgyal of the Daru inscription. I have now given up this identification.

His son was Lha-chen-Jo-dpal (c. 1260-90 A.D.). This king performed royal, as well as clerical, duties to perfection.

## NOTES

Dr. K. Marx notes that the expression *mthar-phyin-pa* corresponded to *Pha-rol-tu-phyin-pa* (*Pāramitā*). A song in honour of king Jo-dpal is found in *Ind. Ant.*, 1909, pp. 57-68, 'Ten Ancient Historical Songs.'

His son was Lha-chen-Dños-grub (c. 1290–1320 A.D.). In the time of this king the usage of novices going to Dbus-Gtσαñ was first introduced. He also repaired the temples that had been built by his ancestors; but, more important than this, he laid down before the prince of faith, the lord of the three worlds, gold, silver, copper, coral, pearls, etc., all [presents numbering] one hundred. He also caused the *Bkah-hgyur* to be copied twice and the *Gsañ-sñags-kyi-dkyil-hkhor* many times.

#### NOTES BY DR. MARX

The 'Lord of the three worlds' is either Buddha or Avalokiteśvara. The Tibetan word translated by 'copy' is *bñen-ba*. It agrees most closely with the German *stiften*, *Stift*, *Stiftung*; an exact equivalent in English I have not been able to discover. The *Gsañ-sñags-kyi-dkyil-hkhor*, 'Wheel of Dhāraṇis' (secret spells), is a kind of book, of which there exists a great variety.

#### NOTES BY THE TRANSLATOR

This king is mentioned in the *Māhātmya* of Li-kyir as having come to the throne seven generations after Lha-chen-Rgyal-po. Introduction of the *Bkah-hgyur*, which had just then been completed by Bu-ston. The Mongols received the *Bkah-hgyur* in 1310 A.D. But it was not translated into Mongolian before the seventeenth century. See the *Hor-chos-byun* of *Hjigs-med-nam-mkhañ*. If we can trust the Kashmir chronicles, this king was killed by the Kalamanyas (people of Mkhar-mañ or Parkuda). Dbus-Gtσαñ, two important provinces of Central Tibet. Dbus is supposed to be identical with Ptolemy's Dabasae.

His son was Lha-chen-Rgyal-bu-rin-chen (c. 1320–50 A.D.) (*L MS.* omits the epithet Lha-chen).

#### NOTES

This king is in all probability identical with Riñchana Bhoṭṭa of Jonarāja's *Rājataranginī* of Kashmir, vv. 157–254. See my article, 'References to the Bhoṭṭas in the *Rājataranginī*,' *Ind. Ant.*, 1908, pp. 181–92. The Persian *History of Kashmir* by A'zam tells of Rainchan-Shāh's conversion to Muhammadanism, of the erection of the Bulbul-Lankar in Srinagar by him, and of his erection of a mosque (the Awwal-Masjid of Srinagar). The Persian *History of Kashmir* by Maūlavī Ḥaidar Malik contains a translation of a lost inscription by Riñchana in his mosque. According to these he was only half Muhammadan. The Ladakhi *Song of the Bodro-Masjid* speaks of the great saint Bulbul, the king's friend. A song entitled *Prince Rin-chen's Departure* is found in my article 'Ten Ancient Historical Songs,' *Ind. Ant.*, 1909, pp. 57–68.

His son was Lha-chen-Śes-rab (c. 1350–80 A.D.). In his lifetime this king, having built the hamlet of Señ-ge-gsañ on the top of the so-called Hañ-rtse-mo [rock] in Sa-bu, made it a dependency of the Spsyañ castle of Sa-bu in Mar-yul.

#### NOTES BY DR. K. MARX

Sa-bu is a village 6 miles south-east of Leh, off the main valley (Survey map: Sobu). The Hañ-rtse-mo is a rock well known there. The castle is in ruins.

#### NOTES BY THE TRANSLATOR

This king is omitted in *S* and *L MSS.* I visited Sa-bu in 1906, and people told me that the rock was called Hlañ-rtse-mo (Glañ-rtse-mo), and the castle Sañ-mkhar (Sañ would be the Ladakhi pronunciation of Spsyañ). But the name of the village of Señ-ge-gsañ was no longer known. The site is on the ridge of mountains west of Sa-bu, and I found the hillside covered with ruined houses.

His son was Lha-chen-Khri-gtsug-lde (c. 1380-1400 A.D.). This king built [one row of] *mchod-rtens* [numbering] 108 at Slel (Sle, *L MS.* : Gles) and two [rows] of 108 at Sa-bu.

## NOTES BY DR. K. MARX

108 (*brgya-rtsa*, abbreviated from *brgya-rtsa-brgyad*, as we find it given in a document excavated at Kyelang) is a sacred number. 108 is also the number of beads in the ordinary rosary of Lamaists, etc. The rows of *mchod-rtens* referred to here usually consist of *mchod-rtens* not higher than 2 or 3 feet, and resemble low walls, built at random anywhere across the desert. Slel, sometimes Sle, is the ordinary spelling of Leh, the capital of Ladakh.

## NOTES BY THE TRANSLATOR

As to the spelling of the name of the capital of Ladakh, I believe that Sle, Gle, Gles is the more correct; a *hles* or *lhas* is an enclosure for cattle, and this is supposed to have been the beginning of the Tibetan, not Dard, town of Leh. The European spelling of Leh may be due to the German orthography of the Moravian missionaries. Leh is here mentioned for the first time. Apparently it was then made the capital. Previous to Leh, Śeh (Śel) seems to have been the capital of the country. Down to the present time it has been considered necessary that the heir apparent should be born in Śeh. The rows of *mchod-rtens* which were built at Leh have not yet been discovered. Of those at Sa-bu there is still a fragment left, of about 6 yards, as Dr. Shawe told me. It looks as if the remainder had been carried away by a flood.

Towards the end of this reign the Tartar emperor Timūr may have passed through part of the Western Tibetan kingdom on his way from Jammu to Samarkand. At that time the Christians and Buddhists were being persecuted in Central Asia by the Muhammadans. The Nestorian inscriptions at Bran-rtse in Ladakh may be the work of fugitives during that period.

His two sons were Lha-chen-Grags-hbum-lde (c. 1400-40 A.D.) and Grags-pa-hbum. Grags-hbum-lde held Slel (*L MS.* : Gle), etc. He erected, for the sake of his reputation with posterity, the Red Monastery (*L MS.* : many monasteries) and a Rgyal-ba-Byams-pa (Buddha Maitreya), the lord, in size [such as he will be] in his 8th year. On his right and left were Hjam-dbyañs (Mañju-ghosha) and a Phyang-na-rdo-rje (Vajra-pāṇi), each one story high. He caused to be painted as fresco pictures representations of the departed Buddhas, of the preserver of the universe, and of all his own private deities. He also built a triple temple (one surmounting the other) on the pattern of [the one at] Mtho-glin. As a symbol of the word, he caused to be written a copy of the *Gzuñs-hbum-chen-mo*, *Dkon-mchag-brtsegs-pa* and the *Lan-kar-gsegs-pa* and some others. As a symbol of the spirit, some fatality having occurred at Sle (Leh), he built over [closed] the Tehu (*L MS.* : Tihu)-gser-po ('Yellow Crag') completely, outside in the shape of a *mchod-rtens*, inside containing 108 temple shrines. This *mchod-rtens* is called Tehu-bkra-śis-hod-hphro. Again, there being in the lower part of the Sle Valley a crag resembling an elephant, the king caused a brotherhood of four lamas to settle down below this rock. Then he said, 'If I die now, it matters not.' [At that time it happened that] the omniscient of the period of degeneration (the Kali age), the great Tsoñ-kha-pa-Blo-bzañ-grags-pa, having in his possession a *Tshe-dpag-med* (*Amitāyuh Sūtra*), about as long as a finger joint, made from the blood of his nose, entrusted the same to two ascetics, and said, 'Give it either to the one called Grags-pa, or to the one called Lde.' When the two arrived in Mar-yul, the one called Grags-pa was in Nub-ra. They went into his presence, but he did not

deign to bestow even a glance at them. So they went on to Slep. On the morrow the king gave command: 'At to-day's Darbār, whosoever attends, be it ascetic, or Bhe-da (*L MS.*: Bhe-da-pha), or Mon, or Ti-si, he shall not be refused admittance.' Now, when the two ascetics came into his presence, the king rose and went to meet them.

p. 37. The two ascetics made over the present, and the king was delighted with it. Taking the precious law of Buddha for his guide, he built the lamasery of Dpe-thub, though in reality he did not build it, but it came into existence by a miracle. Having built it, he caused many brotherhoods of lamas to settle [in the country].

## NOTES BY DR. K. MARX

The 'red college' built by this king is probably the one on the Rnam-rgyal-rtse-mo hill at Leh. In that temple there is a statue of Maitreya, the head of which reaches through the ceiling of the first storey. But the statues of Mañju-ghosha and Vajra-pāṇi, which are said to have been on the right and left, are no longer there (although there are traces of the pedestal of at least one of them.—F.). The 'preserver of the universe' is probably Maitreya. Mtho-glin, pronounced Tholding, on the Upper Sutlej. Map of Turkestan: Totlingmat, where *mat (smad)* = 'the lower', i.e. 'lower part of the city'. The *Sam-bha-la-paḥi-lam-yig* contains a reference to this temple: 'It was built by Rin-chen-bzañ-po (c. 1000 A.D.). The Hor (Turks?) burnt it down; but at some later date it was rebuilt, and now, in its lowest compartment, it contains the Dhāraṇis.' Adolf von Schlagintweit (and Captain Rawling) visited it. (The temple in Ladakh, built on its model, has not yet been discovered.) But there is in the middle of the old town of Leh a temple, called 'the old Byams-pa (Maitreya) monastery', which is reported to have been built by King Hbum-lde. In its present condition, however, it does not look like a triple temple. The *mchod-rtēn* called *Tehu-bkra-sis-hod-hphro*, 'brilliant good fortune,' still exists, though in a dilapidated condition, about 2 miles up the Leh Valley from the British Joint Commissioner's compound. The monastery below the crag resembling an elephant is also still extant at the suburb of Leh called Dgar-ba (Skara). It is now called *Glañ-chen-dgon-pa*, 'Elephant Monastery.' Dpe-thub, lamasery and village, on the River Indus, 5 miles south-west of Leh. The lamas belong to the Dge-ldan-pa order of lamas. The lamasery has an incarnated Sku-ṣog. It is vulgarly called *Ṣpi-thug* (Survey map: Pittuk). Other lamaseries of the Dge-ldan-pa order in Ladakh are Khrig-rtse (Survey map: Tokzay), Sañ-kar (a Leh suburb), Li-kyir, Ri-rdzoñ, and many small ones. N.B.—Although the order primarily refers to the lamas, yet every family or house (*groñ-pa*) in the country is affiliated from time immemorial to one or other of the lamaseries, and hence is attached to the respective order of lamas as a kind of lay dependency, and worships the same tutelary deity (*Yi-dam*).

*Gzuñs-hbum-chen-mo* means 'the great 100,000 Dhāraṇis'. *Dkon-mchog-brtsegs-pa* is the *Ratna-kūṭa Sūtra* and *Lañ-kar-gsegs-pa* is the *Lañkāvātara*. *Blo-bzañ-grags-pa* is the spiritual name of the great reformer Tsoñ-kha-pa. The expression *dpes-nas* probably means that King Hbum-lde adopted the reformed doctrines of Tsoñ-kha-pa.

*Rgya-ma-phyag-rjes-su* means 'for the sake of his reputation with posterity'. German *Nachruhm!* *Sku-gsuñ-thugs*, 'body, word, and spirit,' or in the common parlance *lus-ñag-yid*, and mystically expressed by the formula *ōm ā hūm*, have each their own special *rtēn*, or symbols; *skuhi-rtēn*, 'the image'; *gsuñ-gi-rtēn*, 'the scriptures'; *thugs-kyi-rtēn*, 'the *mchod-rtēn*.' They represent a kind of triad, corresponding to the 'three holies', *dkon-mchog-gsum*, i.e. the Buddha, the Law, and the Order of Monks (cf. Sir M. Monier Williams, *Buddhism*, ed. 2, p. 175). But, just as *dkon-mchog-gsum* is not without some underlying idea of a Supreme Being, ruling over all, there may be some other more obscure and deeper meaning embodied in these symbols. *Tshe-dpag-med*, 'time without measure,' 'eternity,' an epithet of Gautama Buddha. (It is Amitāyus, or Amitābha, F., and the book indicated is the *Amitāyur-nāma-dhāraṇī*.) *Bhe-da*, professional musicians of low caste, Muhammadans, of Balti extraction. They, as well as the other low-caste inhabitants of Ladakh, now may possess fields and houses. *Mon*, joiners and carpenters by profession, also of low caste, though not quite so low as the *Bhe-da*. They probably are remnants of the tribes of aborigines which at one time occupied the hill districts of the Himalayas. Though Buddhists, the zamindars keep apart from them, and any zamindar who would marry a Mon maiden would by doing so lose his caste. *Ti-shi*, another low caste, shoemakers by profession. They also are Buddhists.

## NOTES BY THE TRANSLATOR

The biography of the famous reformer Tsoñ-kha-pa is found in G. Huth's *Hjigs-med-nam-mkhañ* (vol. ii, pp. 176 sqq.). I do not believe that any of Tsoñ-kha-pa's writings have as yet been translated. Inscriptions of the times of the reformation are found in the desert between Poo (Spu) and Snyi-ti, and a single specimen at Kha-la-rtse (see my article, 'Historische Dokumente von Khalatse,' ZDMG., vol. lxi). Rock-carvings representing the reformer are found on the rock below the Dpe-thob (Spithug) monastery. For King Hbum-lde's rock-edict at Mul-bhe see my article in the *Ind. Ant.*, vol. xxxv, p. 72. For the invasion of Zainu'l-'ābidin of Kashmir, which probably took place during the reign of this king, see my article, 'References to the Bhoṭṭas in the Rājatarāṅgiṇī,' *Ind. Ant.*, 1908, pp. 181-92. Schlagintweit's spelling Glañi-rgyal-po is probably a mistake, Glehi-rgyal-po, 'King of Leh,' being intended. At the Byams-pa-dmar-po monastery we find a picture representing this king together with his wife and his son Blo-gros. From the inscription we infer that in old age he became a lama and made over the kingdom to his son.

His son was Blo-gros-mchog-ldan (c. 1440-70 A.D.). In the time of this king were brought from Gu-ge 18 coats of mail, the most excellent of their number being the Dmu-khrab-zil-pa (the 'resplendent devil-coat-of-mail'), the Ma-moñi-mun-sgribs ('devil-darkness'), the Khrab-chuñ-dkañ-ru (the 'little coat-of-mail Heavy-weight'?), and the Lha-khrab-dkar-po (the 'white Deva-coat-of-mail'); 18 swords, amongst them being the Nam-mkhañ-khrag-ldag (the 'licking-blood off the sky'), the Hbron-rtse-rins (the 'wild yak, long point'), and the Glog-dmar-me-gsod (the 'killer of the red lightning-flame'); 15 knives, whereof the best were the Ddud-gri-nag-po (the 'black devil-knife') and the Dam-gri-gzuñ-brgyad (the 'knife of eight marks', seals?); 15 turquoises, the best of these were the Lha-gyu-hod-ldan (the 'luminous deva-turquoise') and the Lha-gyu-dkar-po (the 'white deva-turquoise'); 20 saddles, amongst them the Sga-ma-ji-khri-steñs (the 'raised glory-throne(?) saddle') and the Bkra-sis-hod-ldan (the 'good fortune, light-emitting'). [Also] ponies, viz. 50 grey ones, 50 isabel, 20 black, 30 piebald; also 20 young yak-cows, and 20 light-brown yak-bulls, besides sheep, etc., in short, tribute, revenue, and presents in vast quantities. Having conquered Mñah-ris-skor-gsum, [the state] grew much in extent and flourished.

## NOTES BY DR. K. MARX

Names given to weapons, etc., are very common in Tibetan literature. They present a serious obstacle in reading, e.g. the Gesar epic. Schlagintweit also, in this passage, failed to recognize the fact that it chiefly consists of proper names. Coats of mail in Ladakh usually were either chain armour or made of scales of metal. At Phyi-dbañ (Survey map: Phayang) lamasery a collection of such armour is still shown to visitors.

## NOTES BY THE TRANSLATOR

Probably during the reign of this king the expedition of the Kashmir king Ādam-Khān to Tibet took place. (See my article, 'References to the Bhoṭṭas in the Rājatarāṅgiṇī,' *Ind. Ant.*, 1908, pp. 181-92; Śrīvaṇa, i, 71 and 82.) This king is also mentioned in the *Ta'rikk-i-Rashidī* (Trans., pp. 418-19, 460) as still living in 1532 A.D.: probably his descendants are called by his name. There his name is spelt Lata-jugh-dan. As mentioned above, a portrait of this king is found in the Byams-pa-dmar-po monastery at Leh. In the inscription below the picture he is named Blo-gros. Before becoming king he was a lama. As regards the Kashmir expedition, it is possible that Blo-gros took the side of the Kashmiris and assisted them in their conquest of Gu-ge. The booty indicated above may have been taken on that occasion. The Khri-dpon of Pu-rig seems likewise to have joined the Kashmir army (see inscription No. 192).

## VII. The Early Kings of the Second West Tibetan Dynasty

(A MS.) Lha-chen-Grags-pa-hbum (c. 1400-40 A.D.) had ruled over Rab-brtan-lha-rtse, Gte-ya (L MS. : Te-ba), etc. He built the royal city of Gtñ-sgañ.

### NOTES BY DR. K. MARX

Rab-brtan-lha-rtse is the proper name of the palace of Basgo (Survey map: Bazgo), now in ruins. Gte-ya is situated near Sñur-la (Sñuñ-la; Survey map: Snurla), but off the main valley to the north (Survey map: Teah). Gtñ-sgañ is situated close to Gte-ya (Survey map: Temesgam). It is, according to our ideas, a village. It is one of the prettiest villages in Ladakh.

### NOTES BY THE TRANSLATOR

A seal attributed to this king is still in the possession of the ex-kings of Ladakh. The impression of the seal which I was able to see was too indistinct to allow of any deciphering. It contains Sanskrit formulas in Lañtsha characters, but not a royal name. The king is mentioned in a votive inscription from Bde-skyid, Nub-ra.

His son was Lha-chen-Bha-ra (c. 1440-70 A.D.).

### NOTES

Nothing known beyond the name.

His son was Lha-chen-Bha-gan (c. 1470-1500 A.D.). This king being very fond of fighting, he and the people of Śel (L MS. : Śes), having formed an alliance, deposed and subjected the sons of the King of Sle (Leh, Gle), Grags-hbum-lde, [viz.] Blo-gros-mchog-ltan, Druñ-pa-'A-li, and Slab-bstan-dar-rgyas (L MS. : Slab-bstan).

### NOTES

Śel, vulg. Śe (Survey map: Shay), village 10 miles S.S.E. of Leh, on the right bank of the Indus. It has a palace of the Ladakh rājā (cf. B MS.). To this note by Dr. K. Marx let me add that the spelling Śes-pa would suggest the translation 'the wise men', as Schlagintweit actually took it. But, as Dr. K. Marx received his information from lama Bkra-śis-btsan-hphel, who was an authority on the history of Ladakh, I believe that his version, founded on the spelling of A MS., ought to be accepted. Śel is apparently the Śaya-deśa of Jonarāja's *Rājatarāṅgīnī*, v. 1107; cf. *Ta'rikh-i-Rashīdī*, p. 460 n. It is probably the ancient capital of the country, and it is the town where the heir apparent must be born. This village contains a Sunni mosque, asserted to be more ancient than any of the mosques at Leh. It was probably erected by the Kashmir kings of the time.

During this reign, according to Śrīvara's *Rājatarāṅgīnī* (iii, 32, 396, 440-4), the invasion of the Kashmir king Hasan-Khān probably took place. It ended in the defeat of the Kashmiris. (See my article, 'References to the Bhoṭtas in the *Rājatarāṅgīnī*,' *Ind. Ant.*, 1908, pp. 181-92.) It appears strange that the second of Grags-pa-hbum-lde's sons had the half Muhammadan name Druñ-pa-'A-li. Perhaps King Hbum-lde was compelled by Zainu'l-'ābidīn to marry a Muhammadan lady.

Bha-gan (Skt. Bhagavān) is the founder of the second West Tibetan or Rnam-rgyal dynasty. He called his two sons Rnam-rgyal (L MS. : Gnam-rgyal), or 'perfect victors', and the word Rnam-rgyal, combined with other names, is found in the names of all his descendants. Being the founder of the Rnam-rgyal dynasty, he possibly accepted the name Lha-chen-Kun-dgañ-rnam-rgyal, which is found in the Daru inscription. The latter contains also the name of his minister Phyag-rdor, and the name of the same minister occurs also in inscriptions (Nos. 152, 179, 180, 205) of his son Bkra-śis-rnam-rgyal. This minister seems to have done service under two kings.

A certain Baghan is mentioned, as a *Chui* (Jo) of the provinces of Tibet, in the *Ta'rikh-i-Rashīdī* (Trans., p. 463). Bha-gan was possibly still alive in 1532 A.D.

His sons were Lha-chen-Lha-dbañ-rnam-rgyal and Bkra-śis-rnam-rgyal (c. 1500-32 A.D.), these two. Lha-dbañ-rnam-rgyal had great bodily strength and dexterity.

But Bkra-sis-rnam-rgyal, the younger, being very crafty, caused the elder brother's eyes to be plucked out. Still, for the continuance of his race, he stationed him, together with his wife, at Liñs-sñed. To him were born three sons: Lha-chen-Tshe-dbañ-rnam-rgyal, Rnam-rgyal-nugon-po, and Hjam-dbyañs-rnam-rgyal. These three sons grew very tall in stature.

They grew taller within a month  
 Than others grow in a year;  
 They grew taller within a day  
 Than others grow within a month.

In his time the king Bkra-sis-rnam-rgyal reigned. This king conquered [all the country] from Pu-rig upwards, and from Gro-śod downwards hither. He brought [home] herds of ponies in inconceivable numbers. He built the castle Slep-rnam-rgyal-rtse-mo, and founded the hamlet of Chu-bhi (*L MS.*: Chu-bi). He fought against an invading force of Turks (Hor), and killed many Turks. On the Rnam-rgyal-rtse-mo hill he erected the 'House of the Lords' (Mgon-khañ) and laid the corpses of the Turks under the feet of [the images of] the [four] Lords. (*B MS.*) Again, by building the 'House of the Lords', he obtained power over the demon that turns back hostile armies. (*A MS.*) He invited from Hbri-khuñ (*L MS.*: Hbri-guñ) the 'Real Buddha', whose name was Chos-rje-ldan-ma, and then built the lamasery called Sgañ-sñon-bkra-sis-chos-rdzoñ. He made the rule regarding the number of children that were to be sent by every village to become lamas, and introduced the doctrine of the *Bsgrub-rgyud*. p. 38. On the spot where the lamasery is seen [for the first time] he suspended a long prayer-flag. Whosoever, whether thief or liar, in short, anyone guilty of offence against the king's palace or life, if he escaped to this spot, should be rid of his crime. Again, he presented to the Hbri-khuñ (*L MS.*: Hbri-guñ), Sa-skya, Dge-ldan, Lha-sa, and Bsam-yas [lamaseries] cushions, gold-water, long prayer-flags, [tea for] tea-generals, all an hundredfold, etc. He also caused a *Bkañ-hgyur* and *Bstan-hgyur* to be copied, besides many other books, and erected many *mchod-rtens*.

#### NOTES BY DR. K. MARX

Liñs-sñed, Liñ-sed (Survey map: Linshot) in Zais-dkar, four marches south of Khalatse. Pu-rig, district crossed by the Kashmir road from the Zoji-la to the Photo-la. Capitals: Kargil and Kartse. The inhabitants are partly Buddhist, partly Shial Muhammadans. They are a race distinct from either Baltis or Ladakhis. They wear an upper garment of a dark-brown colour, by which they may be distinguished from Ladakhis, and a small round skull-cap. The long locks of hair on the temples, in fashion with Baltis, are not seen with Pu-rig men. They all but monopolize the carrying trade between Ladakh and Kashmir, ponies—though not a very good breed—being their chief wealth. Gro-śod, name of a district about the twenty-fifth stage from Leh to Lha-sa between Maryum-la and [the river] Cha-chu-sangpo. The palace built by Bkra-sis-rnam-rgyal occupies the very summit of the precipitous rock (Rnam-rgyal-rtse-mo) at the foot of which the city of Leh is built. The 'Leh palace' (built by Sen-ge-rnam-rgyal, see later) is at a lower level. At present only some religious buildings remain, the fort itself being in ruins. Chu-bhi: about a dozen houses at the foot of the western declivity of the Rnam-rgyal-rtse-mo [hill]. Mgon-khañ: the temple and images still remain (information from Bkra-sis-bstan-hphel). Hbri-khuñ, a Tibetan lamasery. It gives its name to a special order of lamas of the 'red' persuasion. Sgañ-sñon-bkra-sis-chos-rdzoñ is the proper name of the lamasery at Phyi-dbañ, 8 miles west of Leh, vulgarly called Sgañ-sñon-dgon-pa. As has



already been mentioned, it contains a collection of ancient armour. Sa-skyā, Tibetan lamasery of 'red' lamas. It gives its name to the Sa-skyā-pa order. This order is represented in Ladakh by the Mah-spro lamasery (south of the Indus, near He-mi). Dge-ldan (Dgaḥ-ldan), Lha-sa, and Bsam-yas are lamaseries belonging to the 'yellow' persuasion.

Regarding *btsun-gral*, 'tax order of children to be made lamas.' Under the old régime every family of more than one or two male children had to give up one—not the eldest, however—to be made lama. At present, of course, this tax is no longer compulsory, and hence the great falling off in the number of lamas. The lama child, Btsun-chuñ, stays at home until his 8th year, wearing the red garment and the red or yellow cap from the first. Then he goes to a lamasery, or is apprenticed to a lama, in order to receive his primary education, until he reaches his 14th or 15th year, being all this time called Btsun-chuñ. Then he goes to Lha-sa, where his studies receive the finishing touch. After a sojourn there of one or two years, or longer—now under the name of Dge-tshul (*upāsaka*)—on passing an examination, conducted by the head lama of the respective lamaseries, he is baptized, and thereby made a Dge-sloñ (*Bhikshu*). Then he usually returns to his own country, in order to perform there the functions of a village priest, or to enter one of the lamaseries, where special duties await him. N.B.—There is a prevalent error regarding the dress of lamas, which is propagated even by Sir Monier Williams (*Buddhism*, ed. 2, pp. 268 and 278), viz. that the dress of lamas of the 'red' persuasion is red, that of the 'yellow' persuasion yellow. This is not so. The dress of both the 'red' and 'yellow' lamas is red (with the exception of one special order of lamas belonging to the Dge-ldan-pa, who, to my knowledge, exist only in Zais-ikar, whose dress also is yellow); but lamas of the 'red' persuasion also wear red caps and red scarfs round their waist, whilst in the case of the 'yellow' lamas these, and these only, are yellow. The *Bsgrub-rgyud* is a 'treatise on Esoteric Doctrine'. Gold-water, i.e. gold, finely divided by long trituration, suspended in water, extensively used for gold-washing the images. Regarding the sentence which occurs only in B MS., I am not quite confident as to the correctness of my translation; but if *mthaḥ dmag* means 'the hostile army', and not the army of the country 'operating at the frontier', I think the sentence could not be rendered differently.

#### NOTES BY THE TRANSLATOR

Lins-sñed. I visited the place and found the palace of the kings of Leh in ruins. I could not trace any more traditions regarding the blind king Lha-dbañ, who had once resided there. Pu-rig, often spelt Bu-rig. Bu-rig is probably the original form. Pu-rig is the outcome of an attempt of many people at pronouncing the name Bu-rig after the fashion of Lha-sa. Thus, the personal name Bu-khrid was also converted to Pu-khrid. Many Ladakhis who have been to Lha-sa do their best to introduce the eastern pronunciation of Tibetan into Ladakh. Bu-rig means 'clever boys', probably because the Dards, the ancient inhabitants of the country, were superior to the Ladakhis in general culture. The Dard language is still spoken between Kargil and the Zoji Pass. The district consisted of two principalities, one with the capital of Cig-tan, the other with Dkar-rtse as its capital.

An inscription mentioning Lha-dbañ-rnam-rgyal was found at Gtiñ-mo-sgañ; see my *Collection of Historical Inscriptions*, No. 38. An inscription and a portrait of Bkra-śis-rnam-rgyal exist in the Mgon-khañ temple at Leh. I visited this temple, and found the figures of the four lords artistically carved in wood. The principal figure represented Rnam-thos-sras (Vaiśravaṇa). Another inscription of Bkra-śis is found in the Gsum-rtasag temple at Alci, which he renovated. *Ladakhi Songs*, No. v, refers to this renovation. The pedestal of his flagstaff is still in existence at Phyi-dbañ. I am inclined to believe that he erected the flagstaff because he wished to appease his own conscience. He himself had committed a *crimen læsæ majestatis*. By embracing the flagstaff himself he hoped to get rid of the crime. He was apparently a great politician. When the Turkomans invaded his country, he instigated them to fight all his disobedient chiefs one after another (cf. the *Ta'rikk-i-Rashidī*, p. 422); but possibly he was killed by the Turkomans in 1592 A.D. There is in the *Ta'rikk-i-Rashidī* (p. 422) a Balti or Nub-ra chief of those times called Bahram. He is probably the Bhag-ram-Mir of the Nub-ra inscription (No. 41 of my collection). The Turkomans call Bkra-śis-rnam-rgyal Tashi-kun, which corresponds to Bkra-śis-mgon. It is remarkable that the *Ta'rikk-i-Rashidī* (pp. 423, 460), after having told of Tashi-kun's death, goes on to speak of him as if he had never died. I believe that the Turkomans, when once they had grasped the name of a Tibetan chief, did not let it go again, but called his successor by the same name. This would also explain why they speak of Blo-gros-mchog-ldan as still living in 1592 A.D. It was his successor, whom they called by the same name.

Then the incarnate king Tshe-dbañ-rnam-rgyal (c. 1532-60 A.D.) was invited to assume the royal functions. Going to war, while yet quite a young man he conquered [all the country] from Nam-riñs in the east (*L MS.*: in the north) downwards hither, (viz.) Blo-bo, Pu-brains, Gu-ge, etc.: to the south, Hdzum-lañ and Ñuñ-ti, both: in the west as far as Śi-dkar and Kha-dkar (*L MS.*: Khab-gar). He also said that he would make war against the Turkomans (Hor) north [of Ladakh]: but the people of Nub-ra petitioned him, and he desisted. He brought the chiefs of all these [districts], (*S MS.*), having spoken to them in a friendly manner, (*A MS.*) [with him] as hostages, and placed his own representatives in [their] castles. All Mar-yul grew much in extent and flourished. Gu-ge had to pay as tribute and dues annually 300 *zo* of gold, (*S MS.*) silver, 100 three years' sheep, and one horse. (*A MS.*) Ru-thogs had to pay 260 *zo* of gold in addition to 100 three-year-old sheep, one riding horse, ten tanned skin bags, and [the proceeds from the royal domains] of Hkhar-ḥo-ldoñ and Žiü-dar-chen-dar-chuñ; [indeed], from all sides they brought in tribute and dues in inconceivable quantities. The king came to consider: 'My ancestors have, on the pattern of Lha-sa and Mtho-gliñ of Gu-ge, placed the bones of the Buddha-Elephant on the Rtse-mo; but, as the people do not go there on pilgrimage, or in order to worship, or to offer up sacrifices, or perform circumambulations, I will, instead, (*S MS.*) for the benefit of the creatures, (*A MS.*) build a monastery and establish the doctrine of Buddha on a basis similar to what it had under my ancestor Ral-pa-can.' But, as his work on earth was finished, he went to heaven.

## NOTES BY DR. K. MARX

\* Nam-riñs, on the road from Lha-sa to Ladakh, twenty-one marches from this side of Lha-sa. Hdzum-lañ, not known. May be identical with Jumla in Nepal. Śi-dkar (Shigar), a large village (and principality) in Baltistan. Kha-dkar (Khaskar, *d* preceding *k* in Ladakh being frequently pronounced like *s*). There certainly is a Kashkar (Chitral) further west, but it is very improbable that the Ladakh Empire should ever have extended so far. Trade with Chinese Turkestan is almost essential to the welfare of Nub-ra. It is in Nub-ra that all the caravans going to or coming from Yarkand obtain their supplies for man and beast. Consequently most grown-up people in Nub-ra know the Turki language fairly well. Hkhar-ḥo-ldoñ and Žiü-dar-chen-dar-chuñ are said to be the names of two estates near Ru-thogs? (Let me note that on Montgomerie's map of the Western Himalayas there is marked a place Darchan a little north-east of the Manasarowar Lake.—F.) The Rtse-mo is the Rnam-rgyal-rtse-mo hill at Leh.

Tshe-dbañ-rnam-rgyal is supposed to have been an incarnation of Phyaḡ-na-rdo-rje (Vajrapāṇi). Gautama Buddha, in one of his births, figures as an elephant. His bones are supposed to be the relics referred to in this passage. They were destroyed by the Baltis during the time of Hjam-dbyañs-rnam-rgyal. (Communication by Bkra-śis-bstan-bphel.) Ral-pa-can is the name of one of the ancient kings of Tibet (see *ante*).

*Gte-pa*, 'hostages' (according to Jäschke, *Dict.*; the MSS., however, are unanimous in writing *ste-pa*: pronunciation also *ste-pa*). One *zo* of gold is stated to weigh  $\frac{1}{4}$  *tola*, equivalent to almost 3 grammes. Its value in silver is said to be equivalent to from 15 to 18 rupees. This would correspond to the British guinea. One *zo* of gold is the price charged, e.g., for large printed volumes like the *Mdo-mañ*, which may be had at Leh lamasery, printed to order for this price. *Sems-can-gyi-las*, 'his work on earth.' It would be far-fetched to explain this by 'the work (*karma*) of a prior existence in their efforts being exhausted', as suggested by Schlagintweit ['the merits of living creatures (i.e. his people) were exhausted'?—F. W. T.].

## NOTES BY THE TRANSLATOR

It is not at all improbable that Tshe-dbañ-rnam-rgyal's empire extended to Kashgar (Chitral). As we know from the Balti chronicles (see Ahmad Shah's account), the Balti kings actually held Chitral. Dr. A. Neve, of Srinagar, tells me that he was shown at Chitral a chenar-tree which, according to local tradition, had been planted by a Balti king. When the Ladakhi king beat the Baltis, he gained power, of course, over all their possessions. Tshe-dbañ-rnam-rgyal built the Byams-pa monastery at Bab-sgo, where there is a portrait of him, together with those of his two brothers. His conquest of Kulū (Lahul) is confirmed by the chronicles of Ko-loñ (Lahul). For a song of old Bum-bha, his minister, see *Ind. Ant.*, 1909, pp. 57-68, 'Ten Ancient Historical Songs,' No. vi. Rock-inscriptions referring to constructions of roads by this king are found under Nos. 44 and 77 of my collection.

Upon this all the vassal princes in one place after another lifted up their heads. Hjam-dbyañs-rnam-rgyal reigned (c. 1560-90 A.D.). In the time of this king two chiefs in Pu-rig did not agree. He came with the Ladakh army to the assistance of one of them, Tshe-riñ-malig. But the time had now come when the period of darkness should supervene, the period when royal supremacy should well-nigh be destroyed. The army of 'A-li-Mir, Duke of Nañ-goñ (*C MS.* : of Skar-rdo), broke forth. They met, and by dint of stratagem, [ever] putting off [fighting] from one day to the next, [he succeeded in holding them on] until all the passes and valleys were blocked with snow, and the king with his army, wherever they went, were compelled to surrender. All Ladakh was [soon] overrun by Sbal-tis, who burnt all the religious books with fire, threw some into the water, destroyed all the monasteries, whereupon they again returned to their own country. After this it pleased 'A-li-Mir-Śer-Han (Khan) to give his daughter, Rgyal-Kha-thun (*L MS.* : Rgyal-Ka-thun) by name, who was an incarnation of the white Sgrol-ma (Tārā), to Hjam-dbyañs-rnam-rgyal to be his wife.

(*B MS.*) After he had sojourned there for no long while,

[It happened that] 'A-li-Mir had a dream.

[He dreamt] he saw, emerging from the river below his castle, a lion, which sprang and disappeared in [the body of] Rgyal-Kha-thun. It was at the identical time that Rgyal-Kha-thun conceived. Now, after 'A-li-Mir had prepared a feast for all the soldiers, and Rgyal-Kha-thun had put on all her jewels, he invited Hjam-dbyañs-rnam-rgyal to mount the throne, and then said :

p. 39.

Yesterday in a dream

I saw a lion [emerging] from the river in front [of the castle];

And, jumping at Rgyal-Kha-thun, he disappeared into her body.

At the same time also

That girl conceived.

Now it is certain that she will give birth to a male child,

Whose name ye shall call Señ-ge-rnam-rgyal!

Having said this, he gave [the king] leave with the army of Ladakh to return home and to resume his royal functions. (*A MS.*) To him were born two sons : Señ-ge-rnam-rgyal and Nor-bu-rnam-rgyal, these two. At that time Hjam-dbyañs-rnam-rgyal bethought himself : 'In the first instance I went with my army to the assistance of Tshe-riñ-malig of Pu-rig ; the consequence was that all Ladakh was laid waste. Now

I will employ any means that may serve towards the propagation of the religion of Buddha and make it spread. But, as the religion of Buddha is entirely dependent upon the people for its propagation, I must, on my part, relieve them from all taxation, and protect them like my own children!' Having thus resolved, he equalized rich and poor three times. This king united under his sway [all the country] from Pu-rig upwards, and from Brañ-rtse downwards. Tshe-riü-rgyal-mo, the daughter of Hjig-rten-dbañ-phyug, whom he had married before he took Rgyal-Kha-thun, also bore him two sons, Nag-dbañ-rnam-rgyal and Bstan-hdzin-ruam-rgyal. These two sons were sent to Dbus-Gtσαñ (Central Tibet) in order to [lay down] before the precious Jo-bo (Buddha) gold-water and cushions. At Hbras-spuñs and Ra-luñ gold, silver, pearls, coral-beads, amber, trident-banners, [tea for] tea-generals, all in numbers of one hundred. At De-rnams long prayer-flags, and also messengers to invite the Hbrug-pa incarnation [to Ladakh]. For the sake of his reputation during his lifetime (?) he caused a copy of the [*Brgya*-[*r*]-*tog-gser-gsum*, the *Dkar*(*Bkañ*)-*rgyud-gser-hphreñ*, and other [books] to be written in gold, silver, and copper. For the sake of posthumous fame he would have very much liked to rebuild and present anew whatever had been destroyed by the Sbal-tis, but, his life being short, he went to heaven [without having been able to accomplish his purpose].

## NOTES BY DR. K. MARX

Nañ-goñ, 'central and upper [districts],' viz. of Baltistan. Brañ-rtse (Survey map: Tankse), well-known village east of Leh, on the road to the Pañ-koi Lake and Byañ-chen-mo. The limits given here include less territory than there had been under the kings of Ladakh at any other time. Hbras-spuñs, a Dge-ldan-pa lamasery in Central Tibet. Ra-luñ, also written Smra-luñ, and once Hbrug-ra-luñ, an important lamasery of the Hbrug-pa order, near Lha-sa. De-rnams, a lamasery (Dge-ldan-pa), two or three days' journey west of Lha-sa.

Jo-bo: I am informed there are really three images called by this name; two of them, the best known of all, are the Jo-bo-Rin-po-che and Jo-bo-Mi-skyod-rdo-rje (Akshobhya-vajra), both in the Jo-khuñ at Lha-sa, one on a lower, the other on an upper platform. The third, Jo-bo-Śākya-muni, is the one at Ra-mo-che. The Jo-bo-Mi-skyod-rdo-rje was brought by the queen Khri-btsun from Nepal (see above, p. 83, n. 1); the Jo-bo-Śākya-muni, on the other hand, by the queen Koñ-jo from China (see above). Where the Jo-bo-Rin-po-che came from I do not know.<sup>1</sup> *Cab-dar*, not *Cob-dar*, a long tuft of silk threads, suspended from a trident (*kha-tam-kha* or *rtse-gsum*) and supported on a pole. It may be carried about or placed on the roof of lamaseries and palaces. The Hbrug-pa incarnation is probably an incarnation of Dpal-Ye-śes-mgon-po, the tutelary deity of the Hbrug-pas. *Brgya-rtog-gser-gsum* is a religious trilogy, consisting of the *Brgya-stoiñ*, the *Rtog-gzuñs*, and the *Gser-hod*. Frequently the last-named title is applied to the whole. (A copy of the *Gser-hod-dam-pa*, written throughout in the ancient Tibetan orthography, was recently discovered at Kyelang. It was bought by the Archaeological Department.—F.) *Kar*[*Bkañ*]-*rgyud-gser-hphreñ*: Bkra-śis-bstan-hphel, late head lama of the Stag-sna lamasery in Ladakh, and probably the most learned lama in the country, informed me that this is a kind of clerical genealogy, or a list containing the names of the chief lamas of his own order, the Bkañ-rgyud-pa, from its very commencement. The Bkañ-rgyud-pa, who are supposed to derive their name from this genealogy, are a subdivision of the Hbrug-pa order. (Let me add that in No. 128 of my collection of inscriptions the names of the 'church-fathers' of the Bkañ-rgyud-pa order are given as follows: (1) Rdo-rje-hchañ, (2) Ti-li (Te-lo-pa), (3) Na-ro, (4) Mar-pa, (5) Mi-la, (6) Rgam-po, (7) Thar-sub-pa, (8) Gnas-phug-pa, (9) Dpal-ldan-hbrug-pa. The images of several, if not all, of them may be seen at the Lamayuru monastery.—F.) Although polygamy is not common with Ladakhis—polyandry being more in vogue—yet no one objects if a man, in case his first wife has no children, takes a second wife. The first wife is then

<sup>1</sup> [According to Surat Chandra Das, *Journey to Lhasa* (p. 201), it was brought by Sroñ-btsan-sgam-po's wife Koñ-jo from China; cf. also Landon's *Lhasa*, vol. ii, p. 310.—F. W. T.]

called *chan-chen* (*lean-chen?*—F.), the second wife *chan-chung* (*lean-chuñ?*—F.); *chan-ma* is said to be 'a woman who prepares food'; the spelling of the word is uncertain.

*Žag-ci-ḡgro*, 'what day do you think [we shall fight]?'; *ḡgro*, 'it is likely' (Jäschke, *Dict.*). *Yal*, 'succumbed, lost, waned.' *Rgya-mar*, the same as *Rgya-mar-phyag-rjes-su*.

#### NOTES BY THE TRANSLATOR

The two chiefs of Pu-rig who did not agree were the Khri-Sultan of Dkar-rtse and the Pu-rig Sultan of Cig-tan. Both had recently embraced Muhammadanism. For a song on Hjam-dbyaṅs-rnam-rgyal's alliance with Tshé-rin-malig of Cig-tan see my article 'Ten Ancient Historical Songs', No. viii, *Ind. Ant.*, 1909, pp. 57-68. In this song the Ladakhi king is called Mdzes-ldan-rnam-rgyal (Cārumant). Rnam-rgyal-mgon-po seems to have reigned for a short time before Hjam-dbyaṅs-rnam-rgyal ascended to the throne (see the Mdo-mkhar inscription, No. 103 of my collection). For an inscription referring to Hjam-dbyaṅs-rnam-rgyal's marriage to a Sbal-ti princess see my article 'Rock Inscriptions at Mulbe', *Ind. Ant.*, vol. xxxv, pp. 79-80. For Ali-Mir-Sber-Khān's position in Sbal-ti history see my remarks on song No. v of my collection, 'Ten Ancient Historical Songs', *Ind. Ant.*, 1909. The word *mtsho*, 'lake,' which is found in the 'Song of Ali-Mir', refers to the Indus. The broadest part of the Indus at Skar-rdo is called *Rgya-mtsho*, 'ocean' (see Vigne's *Travels*, vol. ii, p. 268, Gemtsuh).

Hjam-dbyaṅs-rnam-rgyal and his wife (Kha-tun) are mentioned in a votive inscription at Gtñi-sgañ (No. 208).

His son was the king of faith, Señ-ge-rnam-rgyal (c. 1590-1635 A.D.). From his childhood he was very strong, and in wrestling, running, jumping, shooting with [bow and] arrow, as well as matchlock, and riding—in every kind of sport—he was to be compared with Don-grub (Siddhārtha), the son of Zas-gtsañ (Śuddhodana), of olden time. The king, yet a youth, made war against the back-steppes of Gu-ge. Even so far as from the northern slope of Ti-se (Kailāsa) he carried away ponies, yaks, goats, and sheep, and filled the land with them. Some time later he made war against the central provinces of Gu-ge also. Śa-wañ (a kind of game?) and Ža-ye (*L MS.* : Ža-yas?) he allowed to be killed, and he made all La-dvags to be full of yaks and sheep. He married the princess (owner) of Ru-sod, Bskal-bzañ-sgrol-ma, and made her queen. He invited the King of Siddhas (*grub-thob*), called Stag-tshañ-ras-chen, [to Ladakh]. This Buddha, who had obtained the rainbow-body, had visited India (*L MS.* : India and China), O-rgyan (Udyāna), Kha-che (Kashmir), etc., and had seen all the eighty Siddhas face to face. In fulfilment of his father's intention he erected at Bab-sgo an [image of] Byams-pa (Maitreya), made of copper and gilt, in size [as he will be] in his 8th year, and adorned with all kinds of precious stones; (*C MS.*) he offered up turquoise and coral jewellery and other things. (*A MS.*) He introduced the great deities of all India, east and west. He appointed for the duration of the [present] Kalpa five lamas to be in perpetual attendance, and to offer up sacrifices and keep the sacred lamps burning both day and night. He set up sashes made of the most wonderful Chinese silks, [and also] umbrellas, long prayer-flags, etc. Again, in fulfilment of his mother's intention, he sent to be laid down at the feet of the incarnation of Hphags-pa-rab-ḡbyor (Subhūti), the

p. 40. Pan-chen, Chos-kyi-rgyal-mtshan [A.D. 1569-1662], golden earrings, silver earrings, amber [pieces of] the size of apples 108, smaller ones 108, coral beads of the size of fowls' eggs 108, pearls of the size of Chinese peas 108, and smaller ones a great many. (*B MS.*) At . . . Lha-sa, Khra-ḡbrug, Bsam-yas, and other [monasteries], he offered up sacrifices, everywhere one thousand. To the Dge-[ldan], Hbras-[spuñs], Se-r[a], Hbrug-Ra-luñ, Sa-skya, and all the other lamaseries both great and small, he made presents of [tea

for] the tea-generals, and other things, all numbering one hundred, in plenty. (*C MS.*) At Wam-le, Rgod-yul, Kha-nag, Gtsañ-dmar, Skyu-dmar-nañ, Me-ru, Dar-rtse, he gave the entire population [to the monasteries]; and, besides, in Upper and Lower Ladakh and throughout his dominions, he gave estates as sites for religious purposes for the duration of the present Kalpa. (*A MS.*) To the Siddha Stag-tshañ-ras-chen, the same [as mentioned before], he gave, in the several districts that belonged to himself, estates as well as sites in plenty for religious buildings; and Stag-tshañ-ras-chen, during the reigns of both the father Señ-ge-rnam-rgyal and the son Bde-ldan-rnam-rgyal, the father then being in the decline, and the son in the prime of his life, satisfactorily completed (*S MS.*) innumerable monasteries, of which the chief were these three, the Byañ-chub-bsam-gliñ monastery of He-mi, the Theg-mchog monastery of Lce-bde, and the Bde-chen monastery of Wam-le, (*A MS.*) also the Bkra-sis-sgañ monastery and others. Thus the law of Buddha made progress and flourished. (*C MS.*) To the great Siddha, Stag-tshañ-ras-chen, the supreme, he presented 100 ponies, 100 yaks, 100 cattle, 1,000 sheep, 1,000 goats, 1,000 silvers (Ladakhi rupees), 100 *zo* of gold, 3,000 loads of grain, one string of pearls, one string of coral beads, one string of turquoises, 25 matchlocks, 25 spears, 25 swords, 15 coats-of-mail, 25 pieces of silk, 10 pieces of brocade, 25 pieces of gauze with and without a pattern, 25 pieces of broad gauze for 'scarfs of blessing', and other presents inconceivable. Then he reared the Sle-chen-dpal-mkhar (palace) of nine stories, and completed it within about three years. His own private utensils for religious worship were all made of gold and silver, and very numerous. He also caused a *Bkah-hgyur* to be copied in gold, silver, and copper, and, besides, many other [religious] volumes and books. (*S MS.*) Then also, he built a *sku-gdun* (kind of stūpa), six stories high, furnished with copper and gilt prayer-wheels. At Leh he erected three *man-thañ* (Mendong, *mani* walls), and in Zañs-mkhar one, with altogether 100 millions of *mani* stones. As a scent-offering he erected the images of the golden chain of the Dkar(Bkah)-rgyud lamas, and the great Thub-[pa] (Buddha) at Śel (Śeh). [Thus] he caused the precious teaching of Buddha to rise like the sun over all men. (*B MS.*) All his dominions lived according to the rule of the ten virtues, and thus the whole earth was filled with the saying: 'In the whole world is there a king like Señ-ge or a lama like Stag; the priest and the donor; sun and moon, a pair?' After this, Señ-ge-rnam-rgyal bethought himself: '[My] uncle Tshe-dbañ-rnam-rgyal ruled indeed as far as Nam-rinś in the north-east; but he did not live long, and during the reign of [my] father Hjam-dbyañs-rnam-rgyal all the vassal princes again rose.' So he again went to war [and came] as far as Nam-rinś in the north. At Śi-ri-dkar-mo he stopped (or, he was routed at Śi-ri-dkar-mo). Upon this there arrived an ambassador from Tibet, and it was agreed that the frontier should remain as before, and that his dominions should include all the country up to Dbu[s]-Gtsañ. On his return journey he died at Wam-le. (*L MS.*) Further, [this king] made many small offerings and gave many hundreds of loads of saffron, different kinds (?) of linen, and tufts of silk threads. As an 'offering of the word' [he presented] the *Stoñ-phrag-brgya-pa*, the *Mdo-sde-Bskal-bzañ-po*, on five

occasions copies of the five divisions of the *Byams-chos*, and on two occasions copies of the *Brqya-[r]tog-gser-gsum*. He caused the biography of Stag-tshañs-ras-chen and the *Mgur-hbum* to be copied in gold, silver, and copper. He caused many hundred million of *mani* formulas to be recited, and for them offered many sacrifices of a hundred or a thousand each. Besides he built the Stag-sna [and other monasteries], although in reality he did not build them, but they came into existence by a miracle. He introduced the teaching of the *Bsgrub-rgyud*. During the time of this king, 'Adam-mkhan, the king of Sbal-ti, having brought in the army of Pad-cha-Śa-hjan, they fought many battles at Mkhar-bu, and, many Hor (Mughal soldiers) being killed, a complete victory was gained over the enemy. An army being sent against Gu-ge, its chief and owner was deposed, and Rtsa-brañ of Gu-ge, as well as [the] Los-loñ (the really blind one), were seized. The 'An-pa (chief?) of Ru-thog was also deposed, and Ru-thog was seized. [Then] war was made against Dbus-Gtsañ, and Śi-ri as well as Kyar-Kyar were made p. 41. tributary. The King of Dbus-Gtsañ, Sde-pa-gtsañ-pa, presented many mule-loads of gold, silver, and tea; and after [Señ-ge-rnam-rgyal] had paid his respects (?) he went home together with the army of Ladakh. He also brought Lho-mo-sdañ into his power. He reigned from Bu-rañ, Gu-ge, Zañs-dkar, Spyi-ti, and Bu-rig, as far as the Mar-yum pass in the east. Ru-thog and the districts as far as the gold-mines were brought under his sway, and La-dvags spread and flourished.

#### NOTES BY DR. K. MARX

Ru-sod, an upland district (about 15,000 feet elevation) between Ladakh and Lahul and Spiti, usually called Rupshu (Drew) or Rukshu (Survey map). The present 'queen' of Ladakh is also a Rupshu princess. Bab-sgo, village on the River Indus, about 18 miles west of Leh (Survey map: Bazgo). The temple and image (the so-called Se-ljañ monastery) still remain, whilst the palace is in ruins. The place is well worth a visit. Khrag-hbrug is a Dge-lan-pa lamasery at Lhasa. Bkra-śis-sgai, in Tibet, about two marches from the frontier, on the River Indus (map of Turkestan: Tashigong). He-mi, famous lamasery in Ladakh (Survey map: Himis), about 18 miles S.S.E. of Leh. The Himis fair in summer is the chief attraction to sight-seers in Ladakh. This lamasery is at present still the greatest landowner in Ladakh, and its steward one of the most influential persons in the country. The lamas are of the Hbrug-pa order of the 'red' persuasion. Theg-mehog of Lee-hbre is a sister lamasery to He-mi, north of the Indus (vulg. Chemre; Survey map: Chimray). Byañ-Nam-riñs; Northern Nam-riñs: the word Byañ has probably come to be a compound part of the name. Śi-ri-dkar-mo, name of a small lamasery on a rock on the right bank of the River Charta-Sangpo (map of Turkestan). The difficulty of crossing the river may to some extent account for the defeat of the Ladakh army (cf. Koepfen, ii, p. 146, n. 1). Rgod-yul is the name of the Haule (Wam-le) district Kha-nag (Drew's map: Kharnak; Survey map: Khanuk; vulg. Kharnak), a valley in Zañs-dkar. Gtsañ, abridged from Gtsañ-kha, a valley near He-mi. Dmar, abridged from Dmar-rtse-lañ (Drew: Marchalong; Survey map: Marsahing), near He-mi. Of the combination Skyu-dmar-nañ: Skyu=Skew or Skio (Survey map) in the valley of Dmar-kha in Zañs-dkar; Dmar stands for Dmar-kha (Drew and Survey: Markha); Nañ, probably a hamlet in the same valley. Me-ru (Survey map: Miru), on the Rgya River, one march south of He-mi. Dar-rtse? (A village called Dar-rtse is found in the upper part of the Bhāga Valley, Lahul.—F.) The Sle-chen-dpal-mkhar is the palace of Leh, a conspicuous building immediately above the city. (A picture is given in Cunningham's *Ladak*, where there is also another of the Wam-le (Hanle) monastery.)

*Grub-thob*, *Siddha*, according to Sir Monier Williams (*Buddhism*, ed. 2, p. 536), seems to denote the degree next to and below Arhatship. This passage, however, properly refers to Jainism. The word occurs again in the text four lines further down, where the eighty *Grub-thob* are mentioned. The only 'eighty' referred to anywhere in Buddhist literature are, I believe, the 'eighty great disciples', *Mahā-śrāvakas*. They, indeed, were not

supposed to have attained to Arhatship during life, but became Arhats at the moment of their death. Hence the *Grub-thob*, or *Siddha*, would seem to be 'a candidate for Arhatship', one who will obtain *Grub-pa*, i.e. perfection, when he dies. Two characteristics of the *Grub-thob*, incidentally mentioned here, also prove that between him and an arhat designate is very little difference. The first is that he is able to have intercourse with the 'eighty great disciples', i.e. that time to him is of no account. The second is that he has obtained the 'rainbow-body' (*hjaḥ-lus*), i.e. a body which at death vanishes out of sight, not leaving any trace behind, just like the rainbow. Compare the seven Khri (thrones) in Chapter IV (*ante*). This, of course, amounts to obtaining *Parinirvāna*. Now, as according to Sir Monier Williams (*Buddhism*, ed. 2, p. 134), the third and highest degree of Arhatship is identical with Supreme Buddhahood, it is no longer difficult to understand why Stag-tshan-ras-chen should be styled a *Saṅs-rgyas*, i.e. a Buddha. Stag-tshan is said to be the author of the little book of travel, the *Sam-bha-la-paḥi-lam-yig*, referred to once or twice in these notes. (Portrait statuettes of Stag-tshan may be seen at He-mi and Lee-hbre.—F.) The *Rgyal-mtshan* is a crinoline-shaped kind of parasol, but cylindrical, not conical, in form, about 3 feet in height by 1 foot in width; it consists of two or three hoops with a covering of black woollen threads or of trimmings of calico. (It is of Indian origin.—F. W. T.) It is planted on the roofs of lamaseries and palaces. The *Paṅ-chen-rin-po-che* at *Bkra-śis-lhun-po* is not usually supposed to be an incarnation of Subhūti; but, as he may be an incarnation of Amitābha, of Mañjuśrī, of Vajrapāṇi, and of Tson-kha-pa, there is no reason why he should not be an incarnation of Subhūti as well. (But see Grünwedel, *Mythologie*, p. 207, where Subhūti is placed at the head of the hierarchs of *Bkra-śis-lhun-po*.—F. W. T.)

Tibetan *glog* (i.e. *klog* reading)=fire-arms. As to *Śa-waṅ* and *Ža-ye* (*Ža-yas*) no information was available. *Bkra-śis-bstan-ḥphel*, however, was confident that *mar-jag-la-gtoṅ-ba* means 'to kill'. *Dgoṅs-rdzogs-la* really has a much more profound meaning than simply 'in memory'. I think its primary meaning is 'to complete what may be supposed to have been the intention of the deceased person to do, but was left undone'; a secondary meaning would be 'to perform meritorious works on behalf of a deceased person, so as to benefit him or her in the *bar-do* purgatory'; and thirdly (once in *C MS.*, distinctly so), 'funeral rites and prayers read for the benefit of the soul.' The litany used on such occasions is called, in the case of the *Dge-ltan-pa* sect, *Sbyaṅ-lam*, 'the way of removing obstacles,' viz. in the road to a happy rebirth, and is usually read for forty-nine days (as Sir Monier Williams gives it, *Buddhism*, ed. 2, p. 334). *Igya-lha*, 'great deities'; I follow in this translation *Bkra-śis-bstan-ḥphel*'s explanation: but still some misgivings as to its accuracy remain. *Hbum-tshan* are large earrings of silver or gold, consisting of a ring about 2 inches in diameter, on to which are strung, like beads, a large number of very diminutive rings of silver or gold. *Sa-phud*, a first offering, earnest of land. *Tsho-smad*, 'decline of life'; *tsho-stod*, 'prime of life.' 'The king was like a lion and the lama like a tiger' is an allusion to their proper names: *seṅ-ge*=lion, *stag*=tiger. *Mchod-yon*, *mchod*=lama; *yon*=donor, i.e. *yon-bdag* (*dānapati*), present lord. One Ladakh rupee is equal to  $\frac{1}{2}$  rupee British coinage. *Rkyaṅ-khab*=Urdu *Kimkhab*, cloth. *Men-tse*, silk-gauze with dots; *gliṅ-ri*, the same without dots. The two words combined are *men-gliṅ*. *A-še* is a broad variety of this kind of loose gauze. For 'scarfs of blessing' see Huc & Gabet's memoirs, etc. *Lo-ṅo-gsum*, compare Jäschke's *Dict.*, sub voce *no*, *zla-ba-ṅo-bcu* means 'the first half of the tenth month', hence here we probably ought to translate 'the first half of the third year'. *Naṅ-rtan* means 'his own private utensils for religious worship'.

#### NOTES BY THE TRANSLATOR

As regards the works of literature mentioned in the above account the following may be said: The *Bkaḥ-ḥgyur* is, of course, the well-known encyclopædia. The copy in gold, silver, and copper writing mentioned above is apparently still existent at Bab-sgo. The *Stoṅ-phrag-brgya-pa* is a well-known work of Mahāyāna philosophy, the *Śatasāhasrikā Prajñā-pāramitā*, comprising 100,000 ślokas. *Mdo-sde* is the name of one of the divisions of the *Bkaḥ-ḥgyur*, viz. the sūtras. (*Skal-bzaṅs* is the *Bhadra-kalpa*, the beginning of the *Mdo*.—F. W. T.) *Byams-chos* is perhaps the abridged title of the work *Byams-pas-žus-paḥi-chos-brgyad*; but this work has eight, not five, chapters as stated in the text. For *Brgya-rtog-gser-gsum*, the well-known trilogy, see notes on *Hjam-dbyaṅs-rnam-rgyal*. The biography of Stag-tshan-ras-chen has not yet been discovered, but will probably soon come to light. The *Myar-ḥbum* are the well-known 100,000 songs of *Mi-lu-ras-pa*.

The additional lines from *L MS.* are of particular importance, for they tell us of Shāh Jabān's attempt to conquer Ladakh. He did not succeed, however, in capturing the town of Mkhār-bu. This town was built



on the top of a steep rock, and is now in ruins. On a plain below the ancient town, and above the present village of Mkhār-bu, there are many graves, possibly those of Mughal soldiers killed during that campaign. An obliterated inscription by *Señ-ge-rnam-rgyal* is found on a rock below the entrance to the old town. It contains a date, possibly that of the battle of Mkhār-bu, viz. the water-dog year (1622 + 12 = 1634 A.D.). Cunningham, who on p. 322 of his *Ladak* gives a very similar account of that war, says that it was Jahangir who made an unsuccessful attempt to conquer Ladakh. In connexion with the tale of this war the name of a Sbal-ti chief *Adam-Khan*, is given. This name, however, cannot be traced in any of the tables of Sbal-ti chieftains. On the other hand, the *Cig-tan* chief of those times was called *Adam-Khan*. Cunningham, in his *Ladak* (pp. 345 sqq.), says that the name of the Sbal-ti chief was *Ahmed-Khan*. This is quite in keeping with Cunningham's tables of Sbal-ti chiefs, for the most important of *Ali-Mir-Sher-Khān*'s sons was *Ahmad-Khan*. The note on the conquest of *Tsaparang* (*Rtsa-brañ*) is also of great importance. This is in all probability the conquest which led to the end of *d'Andrada's* mission at *Tsaparang*. *Los-loñ*, 'the really blind one,' is apparently the nickname of the *Tsaparang* king, who was favourably inclined towards Christianity. Two inscriptions, evidently referring to the same king, the last vassal king of *Guge*, *Khri-bkra-sis-grags-pa-lde*, and to *d'Andrada's* mission, were discovered by me on my *Spiti* journey in 1909. In *Duka's Life of Csoma de Kőrös* (p. 96) we read that a work by a Romish missionary on Tibet, the *Speculum veritatis*, dated 1678, was discovered in an obscure spot of *Kunawar*, in the beginning of the nineteenth century. Dr. Gerard believed it to be connected with *d'Andrada* (or his mission?). It was sent to *Csoma*. King *Señ-ge's* Central Tibetan expedition was directed against *Sde-pa-Gtsañ-pa*, 'the king of Tibet.' This *Sde-pa-Gtsañ-pa* is a well-known historical personage. He is mentioned in *S. Ch. Das'* article, 'The Hierarchy of the Dalai Lama' (*JASB.*, 1904, pp. 85, 86), as having fought against the yellow-cap church from 1615-41 A.D. Whether *Señ-ge-rnam-rgyal* was successful to the very end of his expedition or not, I find it as yet impossible to decide, the text not being sufficiently clear.

As regards dates referring to *Señ-ge-rnam-rgyal's* reign, the following may be mentioned. (It must be understood, however, that *Señ-ge-rnam-rgyal's* reign overlapped that of his son *Bde-ldan-rnam-rgyal*. This son had taken charge of part of his father's work before the latter died.) According to part xi of the chronicles, the famous willow-tree at *Leh* was planted in 1594. In the same year, under *Señ-ge-rnam-rgyal*, the *Kashmir* mosque of *Leh* is stated to have been built. This is somewhat doubtful. In *Schlagintweit's* inscription from the *He-mis* monastery the following dates are given: Erection of the monastery in the water-tiger year (1602 + 12 = 1614 A.D.); completion of the building in the water-horse year (1642 + 12 = 1654 A.D.); erection of the great mani wall at the *Señ-ge-sgo* doorway (at *Leh* or *He-mi*?) in the iron-dog year (1610 + 12 = 1622 A.D. or 1670 + 12 = 1682 A.D.). Above the door of the *Lce-hbre* monastery there is a silver plate, which contains nothing but the following date, possibly that of the completion of the building: The water-ox year (1613 + 12 = 1625 A.D.). The Jesuit mission at *Tsaparang* came to an end in 1652 or 1656, according to *H. Hosten's Jesuit Missionaries in Northern India* (p. 17, n.). Thus it lasted from 1624 to 1652 or 1656 A.D.

In *K. Marx's B MS.* the great Buddha statue and the great stūpa, both at *Sheb*, are stated to have been erected by *Bde-ldan-rnam-rgyal*. Their construction was possibly begun under *Bde-ldan's* father, *Señ-ge-rnam-rgyal*. The *Bkañ-brgyud* lamas are the nine church-fathers of the *Hrug-pa* sect of Tibet. See notes under *Hjam-dbyaṅs-rnam-rgyal*. According to the text, given above, this king introduced all the great deities of India. It was probably during his reign that 'the *Ladakhi* people imbibed faith in the doctrine of *Guru Nanak*', as stated in the *Hdzam-glin-ye-śes* (*JASB.*, vol. lvi, p. 192). Even nowadays the *Golden Temple* at *Amritsar* is a *Ladakhi* place of pilgrimage. King *Señ-ge's* orders regarding the dress of his subjects are found in my manuscript collection of proverbs from *Rgya*. A picture of the royal household of his times is found on a temple flag at *Ō-ma* in *Ladakhi*. The history of *Señ-ge-rnam-rgyal's* step-brother, *Ōg-dbañ-rnam-rgyal*, is to be found in my 'History of *Lahul*', written for the *Ind. Ant.* *Ōg-dbañ's* name is also connected, according to tradition, with the *Ladakhi* monasteries of *Stag-sna* and *Nod*. The following inscriptions of *Señ-ge-rnam-rgyal's* time are found in my *Collection of Historical Inscriptions*: No. 50, Report of the construction of a bridge at *Sa-spo-la*; No. 51, Hymn addressed to the king from *Bab-sgo*; No. 52, Votive tablet from *Liiñ-sñed*; No. 53, Decree from *Stag-ma-gcig*; No. 54, Hymn addressed to the king from *Skyur-bu-can*; No. 55, Historical inscription from *Mkhār-bu*; No. 56, Votive tablet from *Roñ-do*, *Nub-ru*; No. 57, Votive tablet from *Hun-dar*, *Nub-ru*; No. 58, Votive tablet from *Sa-spo-la*.

### VIII. The Last Independent Kings of Ladakh

(*B MS.*) To him were born three sons, Bde-ldan-rnam-rgyal (*c.* 1620–45 A.D.), 'In-da-bhoti-rnam-rgyal, and Bde-mchog-rnam-rgyal. Bde-ldan-rnam-rgyal was made king. (*S MS.*): He lived according to the ten virtues, even during his youth. He protected his subjects according to religion. He wrote a biography of his father, in accordance with his [father's] character (or acted after the manner of his father's life.—*F. W. T.*). He showed unceasing kindness to others, and his courage was as great as that of four heroes combined. (*B MS.*) 'In-da-bhoti-rnam-rgyal was ordained lama by Chos-rje-Smug-ḥdzin of Stag-sna, and came to be the most prominent amongst the disciples of Stag-[tshan]-ras-[chen]. At the time of the erection of the He-mi and Theg-mchog [lamaseries] he was proclaimed [head lama?], and became the most excellent amongst the clericals who delight in the doctrine. (*L MS.*) According to the teacher Stag-tshan's advice (*B MS.*) he was made ruler of Gu-ge. To the youngest son, Bde-mchog-rnam-rgyal, Spyi-ti and Zaṅs-dkar were allotted, and he ruled there. Then Bde-ldan-rnam-rgyal resided in Ru-thog in summer, and in La-dvags in winter. He united under his sway [all the country] from Bu-rig to Mar-yul (*L MS.* to the Mar-yum pass). (*C MS.*) He united under his sway Mṅaḥ-ris-skor-gsum, Ku-ge, Ru-thog, Maṅ-yul, Spyi-ti, Zaṅs-dkar, Bu-rig(s), Hem-bab, Skar-rdo, Śi-gar, Bhal-ti, all these countries, and protected them like children; they were happy. (*B MS.*) In fulfilment of an intention of his father (or in memory of his father) he erected at Śel an image of [Śākya]-Thub-pa, made of copper and gilt, three stories high; also a relic-receptacle (*mchod-rten*), five stories high, of which the thirteen wheels, the canopy and the crowning-piece were of copper and gilt. Carrying out an intention of his mother, (*C MS.*) he built on the plain at the head of the Lte-bar gorge a 'long maṅi wall' 500 paces long (*B MS.*), having at either end a stūpa, one of the great Byaṅ-chub, the other of the great Rnam-rgyal [type]. At the Leh palace he put up an image of [Śākya]-thub-pa made of copper and gilt, two stories high. As it had been customary with his father, so he likewise appointed permanently for Ldum-ra, Zaṅs-dkar, Ba-mgo (Bab-sgo), Gtiṅ-sgaṅ, and other places 108 lamas each, who were to perform the 100 millions of *Om maṅi padme hūṃ* incantations there once a year. Furthermore, for the sake of his own reputation with posterity, he erected at Slep an image of Sphyan-ras-gzigs (Avalokita), made of copper and gilt (*C MS.* a silver Sphyan-ras-gzigs), two stories high; an assembly-hall, and a silver stūpa, two stories (*C MS.* three stories) high. Also at that time he appointed his minister, Śākya-rgya-mtsho, field-marshal. In the female water-ox year (1613+12=1625 A.D.) the Ladakh army took the field. Many men and women of Mkhar-bu were carried away captive. He-nas-ku and Stag-rtse were reduced and brought into subjection. Next, Cig-gtan and Śa-dkar (*L MS.* Śa-gar) were taken (broken). Then he led his army on to Sod-pa-sa-ri. He took Sod castle and gathered in the harvest of the fields. On his way back he sent his army against Sum-ḥbraṅ and conquered it, then attacked Dkar-rtse and again was victorious, bringing away with him its chief, the Khri-Sultan. In the male wood-tiger year (1614+12=1626 A.D.) he marched against Kha-pu-lu and conquered Chor-ḥbad (Chos-ḥbad) and Mtho-rtse-

mkhar. These districts he assigned to Hatam-Khan (Hetan-Khan?), Sultan-Khan, and (*L MS.*) 'A-li-Khan (*B MS.*), these three severally. The chieftain of Skar-rdo and all the Sbal-tis were unanimous in their complaints to the Nawābs (Nawāb of Kashmir) [of these high-handed proceedings]. In anger [thereat] an army of Hor (Mughal) numbering 200,000 arrived at Pa-sa-ri; but the minister Hbrug-rnam-rgyal of La-dvags and the forces occupying [the castle] fought a battle against the Hor army, and killed many Hor soldiers. They captured ensigns and kettle-drums, winning a complete victory over the enemy.

#### NOTES BY DR. K. MARX

The Śākya-thub-pa of Sbel is an image of Buddha at Shel which is still there, as well as the *mchod-rten*. The thirteen wheels of a *mchod-rten*: in Ladakh, wherever there are any, there are always thirteen of these wheels; but many *mchod-rtens* are entirely without them. They are almost always red, and decrease upwards in size from below, so as to form a slender cone. In this case they are of copper and gilt. I believe their number is in some way connected with Shamanism. Radloff, in speaking of the Shamanists in Siberia, mentions thirteen worlds, through which the man who strives to obtain perfection has to press upwards. The top ornament of a *mchod-rten*, which resembles a large open flower (lotus), is called *zar-ra-zag* (*za-ra-tshag*). There are eight types of *mchod-rtens* (stūpas); the *Byañ-chub* is distinguished by square steps, the *Rnam-rgyal* by circular steps. The name 'long *mani*' for *mani* wall is given in contradistinction from the 'round *mani*', the *mani* driven by water, wind, etc. The 'long *mani*' mentioned above is the most conspicuous *mani* wall in the whole country.

#### NOTES BY THE TRANSLATOR

Local names. Hem-bab is the half Tibetan, half Dard name of the town and district of Dras, on the Tibetan side of the Zoji pass. It means 'snow (*hem, hima*) falling'. The Lte-bar ('Te-bar) gorge is situated half-way between Leh and the Indus bridge, on the road to Chu-śod. Ldum-ra (lit. 'fruit-garden') is the classical Tibetan name of Nub-ra (lit. 'western realm'), a province of Ladakh in the Shayok valley, north of Leh. He-nas-ku is a castle and town in a side valley at the eastern end of the Bod-Mkhar-bu valley. It formed part, apparently, of either the principality of Cig-tan, or that of Dkar-rtse. After its conquest a branch line of the West Tibetan dynasty resided there (see later). Stag-rtse was a castle of the chiefs of Cig-tan, situated on the right bank of the Cig-tan River in the Bod-Mkhar-bu valley. Śa-dkar (Sha-gar) is another castle of the Cig-tan chiefs. It is situated in a side valley on the right bank of the Cig-tan River, a few miles below Cig-tan. Śod is a castle in the vicinity of Kargil (Dkar-kyil). Sum-hbran is not known to me. Kha-pu-lu is a Sbal-ti principality on the lower Shayok. Chor-hbad is a district in the Shayok valley, north of the Chor-hbad pass. The situation of Mtho-rtse-mkhar is not known to me.

With regard to the war mentioned in the above account, it is, in my opinion, identical with Señ-ge-rnam-rgyal's Mughal war. Here we hear of Bde-ldan-rnam-rgyal's exploits in that same war. The general drift of events seems to have been as follows:—At first Prince Bde-ldan marched against the two Pu-rig chiefs, those of Cig-tan and Dkar-rtse, who were subdued. Then he crossed the Chor-hbad pass and conquered part of Baltistan. The conquered districts were made over to three Muhammadan chiefs, possibly younger brothers or relatives of the reigning chiefs of those districts. Then the Sbal-ti chiefs asked the Nawāb of Kashmir to intervene. In consequence of this Shāh Jabān sent a large army of Mughal soldiers against the Ladakhis. Then King Señ-ge-rnam-rgyal himself had to march against the enemy, and, in the end, the Mughal army was compelled to leave Ladakh without having conquered it. I do not yet know of any clear account of this war from a Mughal point of view. It is incidentally mentioned by Bernier (London, 1914, pp. 421 sqq.). But the date given by Bernier evidently refers to the battle of Bab-sgo (see later). 'In-ḍa-bhoti-rnam-rgyal was made vassal-king of Gu-ge, on Stag-tshan's recommendation. His Lamaist training made him particularly fitted for the post of exterminator of Christianity in that principality. Bde-mchog-rnam-rgyal became vassal-king of Zañs-dkar and Spi-ti. Several inscriptions containing his name were discovered by two Tibetan munshis, sent to Spi-ti by Mr. G. C. L. Howell, Assistant Commissioner of Kulū. The line of Zañs-dkar kings which ended with Rin-chen-don-grub-rnam-rgyal in 1841 A.D. was probably descended from him.

Also King 'Au-phyug-rnam-rgyal of Zañs-dkar, a contemporary of Mi-pham-mgon, who is mentioned in a document from Phug-thal, was apparently a descendant of Bde-mchog-rnam-rgyal. The following inscriptions of my collection refer to King Bde-ldan-rnam-rgyal:—No. 59, votive tablet from Da-ru; No. 60, votive tablet from Da-ru; No. 61, votive tablet from Tag-ma-cig; No. 62, votive tablet from Dpe-thug; No. 63, edict of Kha-la-rtse, relating to the irrigation water; No. 64, hymn in honour of Bde-ldan; No. 65, votive tablet from Phe; No. 106, votive rock inscription from Mdo-mkhar. The campaigns under this king are also related in two land-grants addressed to the generals Śākya-rgya-mtsho and Tshul-khrims-rdo-rje.

His son Lha-chen-Bde-legs-rnam-rgyal (c. 1645–80 A.D.) came to the capital. p. 42.  
 At that time the people of Lho-hbrug (Bhutan) and the Tibetans had a dispute. Now, [the head-lama of] Lho-hbrug was the patron-lama (patron-deity) of the King of Ladakh. The latter sent a letter to Tibet, saying that he was prepared to take up his quarrel. The Tibetans carefully considered the matter: 'Supposing,' they said, 'the king's army should arrive here first, it would, in accordance with his name, lead to an overturn of the State (*Bde-legs*, lit. 'good fortune', and *Sde-brlags*, 'overturn,' may have a similar sound in Tibetan pronunciation). Would it not, therefore, be well to raise an army [here] first?' To this suggestion they all agreed. At that time there happened to be at Dgañ-ldan lamasery a Mongol lama, called Tshe-dbañ. The calculations pointed out him [as the destined leader]. He, accordingly, turned layman, and, heading the Mongol tribe and a powerful army [of Tibetans], he [soon] reached [Ladakh]. After a first engagement at Zva-dmar-ldiñ the Mongol army in due course arrived at Ba-mgo (Bab-sgo). At that time the king was staying at Gtiñ-sgañ castle, whilst the Ladakhi general and some forces following him seized Ba-mgo castle. Although they fought for three years, the Mongol army would not return [to Lha-sa]. So the King of La-dvags despatched a messenger to the Nawāb of Kha-chul (Kashmir). Then, an immense army appearing on the scene, a battle ensued on the Bya-rgyal plain near Ba-mgo. The Tibetan army was routed; they left behind them a large quantity of armour, bows, and arrows. Their rout continued until they reached Dpe-thub; the Mongol army in its flight [eventually] reached Bkra-ñis-sgañ. There they built a fort, shut it in with a wall, and surrounded it with water. Inside they made it secure against an assault of armies, and there they abode. Upon this the Sde-pa-gzũñ (Lhasa government), apprehending that the King of La-dvags might once more come and bring succour, and that thus another war might ensue, desired the Hbrug-pa-Mi-pham-dbañ-po to go and negotiate for peace. Accordingly the Hbrug-pa Omniscient [undertook the journey] and arrived at Gtiñ-sgañ. Simultaneously some other messengers of the Tibetans arrived there as well. (C MS.) The King of La-dvags heard that the patron-lama of his forefathers had arrived. What these two agreed upon was not to be overturned again. [The result of their deliberations was as follows:—] As in the beginning King Skyid-lde-ñi-ma-mgon gave a separate kingdom to each of his sons, the same delimitations still to hold good. (B MS.) The Tibetans have come to consider that, since Tibet is a Buddhist, and Kha-chul (Kashmir) is a non-Buddhist country, and since Buddhist and non-Buddhist religions have nothing in common and are hostile to each other, if at the frontier the King of La-dvags does not prosper, Bod (Tibet) also cannot enjoy prosperity. [This being so], the occurrences of the recent war should be

considered things of the past. The King, [on the other hand], shall in future keep watch at the frontier of Buddhist and non-Buddhist peoples, and out of regard for the doctrine of Buddha must not allow an army from India to proceed to an attack [upon Tibet]. As to privileges of Kha-chul (Kashmir) [the following agreement was come to]:—The fine wool of goats of Mñah-ris-skor-gsum shall not be sold to any other country; the price of fine and coarse wool mixed shall be fixed at eighty *ñag* to two rupees (*C MS.*) [or] the price of fine and coarse wool mixed be fixed at forty *ñag* to one rupee, (*B MS.*) [to be paid in both money and kind]; the Byañ-[thañ] people shall not be allowed to use the *ñag* of Roñ (Indus gorge?); it shall not be said of the wool of Byañ-[thañ] that it contains soil, stones, or moisture. To Ru-thog proper none but the court merchants [of Ladakh] are to be admitted. [Regarding] the goat wool [trade]:—four Kashmiri merchants shall reside at Dpe-thub, and do the trading with the Kashmiris of Kashmir. Besides these men, who are called Kha-chul-hgro-rgya, no Kashmiri of Kashmir shall be allowed to go to Byañ-thañ. Those Ladakhi-Kashmiris who go to Byañ-thañ shall not be allowed themselves to go down to Kashmir with loads of wool of goats. Regarding Mñah-ris-skor-gsum Mi-pham-dbañ-po's stipulations were to this effect:—It shall be set apart to meet the expenses of sacred lamps and prayers [offered] at Lha-sa; but at Men-ser (*C MS.* Smon-tsher) he king shall be his own master, so that the kings of La-dvags may have wherewithal to pay for lamps and other sacrifices at the Gans-mtsho [lake]; it shall be his private domain. With this exception the boundary shall be fixed at the Lha-ri stream at Bde-mchog. From Tibet the government trader shall come with two hundred loads of tea; and nowhere but by La-dvags shall rectangular tea-bricks be sent across the frontier. Should the government trader fail to come every year, then the above stipulations shall no longer be binding. The King of La-dvags, on the other hand, shall on the occasion of the *Lo-phyag* (biennial embassy) offer presents to the clergy. (*C MS.*) This embassy has to be sent with presents from La-dvags to Tibet every third year. (*B MS.*) As regards presents to ordinary lamas, the quantity is not fixed, but to the Bla-brañ steward shall be given ten *thur-žo* of gold (*C MS.* two *thur-žo* of gold) (ten *tolās*); ten *srañ* of scent (saffron); six pieces of calico from Hor (the Mughal empire? or Turkestan?); and one piece of soft cotton cloth. Throughout their sojourn [the members of the *Lo-phyag*] shall receive [daily] rations. For the road [shall be supplied] [beasts of burden, to carry] 200 loads; (*C MS.*) 25 riding horses; 10 men [to act as] groom, cook, and servant; (*B MS.*)

p. 43. 15 baggage ponies, 10 riding ponies, and 3 men to act as groom, cook, and servant. (*B MS.*) There [in Tibet] the horses shall have fodder without restriction. For the steppe-districts (Hbrog-sde) [will be given] one large tent and [three] small tents for the leader, the head-cook, and the treasurer. The baggage ponies [will be supplied] according to stages and (*C MS.*) both going and coming the goods shall be transported on well-trained docile ponies. (*B MS.*) It also had been stipulated that with every mission (*Lo-phyag*) one of the three [provinces of] Mñah-ris-skor-gsum should be made over to (*C MS.*) Mi-pham-dbañ-po; (*B MS.*) but the King entered a request with the Sde-pa-gžun that he, begging to differ from Mi-pham-dbañ-po's decisions, would prefer

that they should give three districts in Tibet proper to Mi-pham-dbañ-po, in the place of Mñah-ris-skor-gsum. Thereby a provocation to Mñah-ris-[skor-gsum] might be avoided. Accordingly, the Sde-pa-[g]žun made over to Mi-pham-dbañ-po three estates. Gu-ge, Ru-thog, etc., were annexed to Lha-sa in order to defray [from the revenue derived from these districts] the expenses of sacrificial lamps and [the reading of] prayers. Then the Nawāb of Kha-chul sent his army back [to Kashmir], and the Nawāb and the King of La-dvags became friends. Likewise, the King of La-dvags had to send his filial share to Kashmir every third year, and along with that 18 piebald horses, 18 pods of musk, and 18 white yak tails; (CMS. or 6 every year); whilst it was also settled that 500 bags of rice (CMS. 300 bags of rice each year), being the revenue accruing to the King of La-dvags from his *jagir* Na-gu-sa-har (Naushahr) should every year be sent up from Kha-chul. This rice ceased to be sent when the Ladakhi kingdom was overthrown by the Sin-pa (Dogras). Peace and prosperity being restored, the king in all his acts and plans had no superior, and his kingdom received great extension and flourished. (SMS.) When this Bde-legs-rnam-rgyal began to reign, the Mongol Dgañ-ldan-tshañ, who had eyes like a bird, brought an army.

The king, occupying Bab-sgo,  
 With the assistance of an army from Kashmir,  
 Beat the Mongols,  
 And the Mongols had recourse to flight.

Again the kingdom flourished as before, and enjoyed the highest felicity of virtue and happiness.

#### NOTES BY DR. K. MARX

The treaty between Lhasa and Ladakh is still in force to this day; only a few slight alterations in favour of Ladakh have been made. The Bla-brañ steward is an official of the Dalai Lama: see Köppen, *Die Religion des Buddha*, ii, p. 334. Instead of 200 loads, as stated in the above contract, the caravan conveys 260 loads nowadays. *Thur-žo*, 'delicate pair of scales,' gold weights. Twelve *ñag* are equal to one *batti* (4 lb). *Žva-dmar-Idiñ* is situated half-way between Bkra-sis-sgañ and Gar-kun-sa. Sde-pa-gžun, the palace of the Dalai Lama, has usually the meaning of 'Supreme Government'.

#### NOTES BY THE TRANSLATOR

Of this campaign we have a fuller account in the grant of land to General Tshul-khrims-rdo-rje (see 'Minor Chronicles', *infra*). From the grant to Śākya-rgya-mtsho (*infra*) we learn that the names of the Nawābs were Ibrāhīm Khān and Tīmūr Beg.

The date of the battle of Bab-sgo:—Moorcroft says (vol. i, p. 336) that it took place one and a half centuries before 1820 A.D., viz. 1670 A.D. The Chronicles of the Bashahr State place it in the middle of the seventeenth century, viz. 1650 A.D. As regards Bernier's account (ed. 1914, pp. 421 sqq.) of a Mughal campaign in Ladakh, it shows traces of the battle of Bab-sgo as well as of Shāh-Jahān's siege of Mkhar-bu. He says that the Mughal army besieged a castle. This might refer to the siege of Mkhar-bu: but, when he adds that they took it, the account reminds us of the battle of Bab-sgo, when the Mughal troops were victorious. According to Bernier this expedition to Ladakh had taken place seventeen or eighteen years before 1664, viz. in 1646-7 A.D. It is quite probable that the people who told Bernier of these campaigns were unable to distinguish between the two. That the battle of Bab-sgo must actually have taken place before 1664 A.D. is moreover indicated by Bernier's note on the Leh mosque. He says that the representative of the King of Ladakh who treated with Aurangzib in 1664 A.D. again promised (p. 424) that a mosque should be built at Leh. This was

one of the conditions of the 'Peace of Gtū-mo-sgāi'. The present mosque of Leh was erected, according to a Persian inscription, in 1077 A.D. I believe that we shall not be mistaken, if we accept c. 1650 A.D. as the probable date of the battle. It is remarkable that, whilst Cunningham gives (*Ladak*, pp. 327-8) a Tibetan date of the battle, none of the MSS. at my disposal contain such a date. If Cunningham's dates were correct, we should have to place the battle about ten years earlier. But Cunningham's account is not quite trustworthy: for he places the battle in King Bde-ldan's reign, whilst it certainly took place under King Bde-legs, as stated in all my MSS. Mir-Izzat-Ullah, who wrote in the *Quarterly Oriental Magazine* (vol. iii, pp. 103 sqq.), adds the following items with regard to Bde-leg's dependence on the Mughal emperor:— (1) Bde-legs had to accept the Muhammadan name of Akabet-(or Akabal) Mahmūd-Khān; (2) he had to coin the *jau* (a Ladakhi coin worth  $3\frac{1}{2}$  annas, pictured in Cunningham's *Ladak*, pl. xii) in the name of Mahmūd-Shāh; (3) a mosque had to be erected at Leh; (4) one of his sons, Hjiḡ-dpal (? Cunningham's Jigbal), had to go to Kashmir as a hostage. A document with Aurangzib's seal was discovered at Lamayuru by Moorcroft (ii, p. 14). It testifies to the dependence of the Ladakhis on the Mughal emperors after the battle of Bab-sgo. Inscriptions containing the name of Bde-legs-rnam-rgyal as King of Ladakh have not yet been discovered: but some mentioning Mi-pham-mgon (Mi-pham-dbañ-po) as regent of Ladakh after the battle of Bab-sgo have been found at Sñur-la, Rgya, and Phug-thal (compare No. 108 of my collection). After the battle a treaty was concluded between the Tibetan and the Bashahr State. Several documents of this treaty have come to light recently. A fresco representing the treaty is to be found in a garden house of the Rāñā's palace at Rampur. A song of the siege of Bab-sgo (Ba-mgo) is found in my article 'Ten Ancient Historical Songs from W. Tibet', *Indian Ant.*, 1909, song No. X. According to popular tradition the numerous ruins at Mkhar-rdzoñ in Nub-ra are connected with the Mongol general Dgañ-ldan-tshe-dbañ, of whom a portrait head may be seen at the Bde-skyid monastery, where it is placed in the hands of the ogre Mgon-dkar.

(B MS.) His sons were Lha-chen-Ñi-ma-rnam-rgyal, Ñag-dbañ-rnam-rgyal (I MS. Ña-dbañ-rnam-rgyal), Dbañ-phyug-rnam-rgyal, (L MS.) Don-grub-rnam-rgyal, and (B MS.) Dgañ-ldan-rnam-rgyal. Of these four (five) brothers Ñi-ma-rnam-rgyal (c. 1680-1720 A.D.) was made king. (S MS.) Through the prayers of the brave-minded religious kings (Mahāsattvas) he erected all kinds of religious buildings and statues, according to the religious merit of all beings. (B MS.) In accordance with the rule of acting upon the model of the biographies of the ancient kings of faith,

He lauded the virtuous,  
And suppressed evil-doers.

In pronouncing judgment even he never merely followed what first presented itself to his own mind, but [always] in the first place consulted his state officers. From every village he appointed as elders men of superior intelligence to assist him, and such as wanted his decision in rescripts, questions relating to field or house [property], he did not leave at the mercy of interlopers or partial advisers; but, having instituted [the councils of] three state officers and elders, he introduced the oath on the three symbols (body, mind, and word); first he investigated the primary origin [of any dispute], and extracted the root whence future [evil] report might spring. This edict surpasses in excellence any of those that were passed by all the dynastic kings of Tibet.

(C MS.) He lauded the virtuous  
And showed honour to excellent men.  
Old men were respected  
And devotion was shown to the lamas.  
Evil-doers were suppressed;

The laws were purified.  
 He was impartial towards the nobility,  
 And his subjects he loved like children.  
 He was appreciative to both master and servant.  
 Sacrifices were offered to the gods on high,  
 And alms were given to the poor below.

And so on. Continually, and without break, innumerable *mchod-rtens* and other monuments were erected. At Lha-sa the great lamas received offerings of one hundred severally. To the monasteries of the Uplands, as well as to those of his own dominions, he was merciful and appreciative without partiality towards particular districts. He extracted beforehand the root of the tree of [future] evil reputation, and in its place planted good report. (B MS.) This same King of Faith presented to all the monasteries in Tibet, but especially to Lha-sa and Bsam-yas and similar(?) lamaseries, gold-water and sacrificial lamps. To all the great lamas without distinction he made presents, whilst the brotherhoods were invited to tea-generals. The congregations that were under his own sway, great and small, received honours without distinction. [He erected] images of the Lha (god) that he himself worshipped out of gold and silver, [caused] holy books [to be written, and built] the Rdza-nañ-gi-ma-ñi-riñ-mo (a mañi wall). Materials were collected for erecting the symbols of body, word, and spirit (the image, the scriptures, and the stūpa); printing blocks were made for the *Hjam-sdud-bzai-gsum*, the hymn to *Hjam-dbyaṅs* called *Gañ-blo-smon-lam*, the *Śes-bya-kha-dbyiṅs*, the *Gser-hod-gyañ-skyabs*, the *Bkañ-sgyur-ro-cog* (*mchog*) and the *Le* (= *Las*?)-*bdun*. All these having been satisfactorily completed, he distributed sacred books amongst all the laity. He [also had] a *Ma-ñi-then-skor* (prayer-wheel) put up, made of gold, silver, and copper. (C MS.) Many *Dhāraṅs*(?) were completed (engraved), and Mañ-yul clave together like curdled milk and was happy. (B MS.) Again, amongst all the people there occurred neither strife, nor robbery, nor theft; it was a life passed in happiness such as that of a child with his fond mother. After this, when the king's wife had given birth to a son, Lha-chen-Bde-skyon-rnam-rgyal, she died. He having afterwards married Zi-zi-Kha-thun of Bu-rig, she bore a son, Bkra-śis-rnam-rgyal, and a daughter, Bkra-śis-dbañ-mo, in all two children.

#### NOTES BY DR. K. MARX

The *mañi* wall called Rdza-nañ-gi-ma-ñi-riñ-mo is found near the Leh bridge over the Indus. [This must be a mistake. People tell me that it is found near the village of Dgu-ra (Skara). Thus we had better say, 'near the bridge over the Leh-brook'.—F.]. It is generally asserted that it was built by the Mongols, which is an error.

#### NOTES BY THE TRANSLATOR

The Jesuit Desideri visited Leh in 1715 A.D. He calls the king Nima-Nimghial, and testifies to the absolute independence of the Ladakh Empire. The Latin Bible found by Moorcroft (vol. ii, pp. 22-3) in Ladakh was probably left there by Desideri. It came from the Papal Press, and was dated 1598 A.D. For a legal document and inscriptions of this king see my article 'Archæology in W. Tibet', *Indian Ant.*, vols. xxxv, xxxvi. Inscriptions of the time of this king are very common. The following are found in my collection:—No. 66,



votive tablet from Tag-ma-cig : No. 67, hymn addressed to *Ñi-ma-rnam-rgyal* from Sa-spo-la : No. 68, hymn addressed to *Ñi-ma-rnam-rgyal*, from Skyur-bu-can : No. 69, construction of a road under *Ñi-ma-rnam-rgyal* A-ci-na-thañ to Ha-nu : No. 70, votive tablet from Skyur-bu-can ; No. 71, hymn addressed to *Ñi-ma-rnam-rgyal*, from Bde-skyid in Nub-ra.

In the list of the king's brothers at the beginning of the paragraph the name of *Hjig-dpal* is missing. It was probably erased on account of his conversion to Muhammadanism.

Regarding the works of literature I must confess that I cannot trace them anywhere. The *Bkah-sgyur-ro-mchog*, 'sweet commandments,' must not be confused with the *Bkah-hgyur* itself. The *Gser-hod-dam-pa* has been mentioned previously ; the *Gser-hod-gyañ-skyabs* is perhaps a chapter of that work. [Possibly *Hjam*, *Sdud*, and *Bzañ* are abbreviations for three several works.—F. W. T.]

The modern castle of Charasa in Nub-ra is said to have been erected by this king : of his treasury at *Gtin-sgañ* we read in *Tshe-brtan's* account of the Dogra war (see 'Minor Chronicles', *infra*).

(*B MS.*) Later on *Bde-skyoñ-rnam-rgyal* (c. 1720–40 A.D.) married *Ñi-zla-dbañ-mo* of *Lho-mo[n]-sdañ* (*C MS.* *Lho-mon-thañ*), and himself was appointed king. After a son, *Sa-skyoñ-rnam-rgyal*, had been born, [the two] separated on account of disagreement of temper, and the queen returned to the south. (*C MS.*) Then *Kun-hdzom* was asked to become queen, and a son, *Tshe-dbañ-rnam-rgyal*, was born. (*B MS.*) Subsequently the king married another wife and a son, *Phun-tshogs-rnam-rgyal*, was born ; (*L MS.*) [and also] *Rab-brtan-rnam-rgyal*. (*B MS.*) The state officials, council of elders, and the people having sent in a request that *Bkra-sis-rnam-rgyal* should be ordained and become a lama, or else reside at *Gtin-sgañ* palace, the father. *Ñi-ma-rnam-rgyal*, [once more] turned king of faith. Prince *Bde-skyoñ-rnam-rgyal's* mother having died prematurely, *Zi-zi-Kha-tun* took care of him ; consequently, whatever his kind [foster-]mother said could not be refused. The government was good. Soon, through the persuasion of the queen-mother, *Bkra-sis-rnam-rgyal* was appointed to rule from the *Pho-tog* pass over all *Bu-rig*. At the *Dnul-mdog* palace of *Mul-bhe* he built a reservoir (?) (or subterranean granary ?). He married a daughter of the minister of *Tog*, but had no children. Princess *Bkra-sis-dbañ-mo* was taken by the King of *Kastawar* as his consort. Although prayed not to give her away, because the language as well as the religion of the people of India were different, the queen, saying, 'A child's rulers are father and mother!' would not listen, but gave her away. [Soon after, however], several servants, with *Dgañ-phel* as their leader, were sent to her. They said that she was not even allowed to see the light of day, upon which an army was despatched with orders to bring the girl back by whatever means. When the girl was being carried off, the king and queen of *Kastawar*, who were both very fond of her, said, 'Let us also go to *La-dvags!*', and set out with a few chiefs. But *Zi-zi-Kha-tun* here [in *Ladakh*] gave secret orders to this effect:—'If the King of *Kastawar* should arrive here, and not be killed in some clever way [beforehand], it might injure my son *Bkra-sis-rnam-rgyal's* rule [over *Bu-rig*].' So without the knowledge of the authorities [at *Leh*] a servant of the queen went, and at the bridge on the frontier, between *Kastawar* and *Pa-ldar*, the servant, approaching the king in the manner of a servant with a request, threw him into the water. The fatal rumour soon spread all over the country. Consequently, although *Bkra-sis-rnam-rgyal* and the elder son *Sa-skyoñ*

deserved to be made lords of the castle, the younger brother, Phun-tshogs-rnam-rgyal, through treachery of his mother, made him (Sa-skyoñ) lama at He-mi.

## NOTES

Lho-mon-sdañ, or Lho-mon-thañ, is a town situated a few miles north-west of Muktināth of Nepal. Pho-tog-sa is situated on the road from Lamayuru to Zañs-dkar. The above passage seems to refer to a pass in the vicinity. A pass named Pho-tho is found in Pu-rig, just above Lamayurn. Kastawar (Kishtwar) is a principality in the Chenab valley, between Kashmir and Chamba: nowadays it forms part of the Kashmir State. Pa-ldar is a town on the Chenab, a little east of the town of Kastawar.

For a song on little Prince Bde-skyoñ see *Lad. Songs*, No. XVI, 'The Girl of Sheh.' According to an inscription at 'A-lei Bde-skyoñ restored the outer court of the Rnam-par-snañ-mdzad temple at 'A-lei. Votive inscriptions mentioning this king are found under Nos. 72, 73 of my collection.

(B MS.) Phun-tshogs-rnam-rgyal reigned (c. 1740-60 A.D.). But his uncle Bkra-śis-rnam-rgyal tried to seize the rule over the Kashmir traders and [Phun-tshogs'] Ladakhi subjects by soft means as well as by beating. (C MS.) Tshe-dbañ-rnam-rgyal and Phun-tshogs-rnam-rgyal were quarrelling about the government. (B MS.) The report reaching the Rgyal-ba-rin-chen (the Dalai Lama), viz. that a disturbance with the king on the frontier (in Ladakh) had arisen, and that this might be made an occasion for an Indian army to enter Tibet, at that identical time, just when he was in contemplation as to whom amongst the Bkañ-rgyud lamas he should give an order to act as peacemaker, it happened that the 'great man of wisdom' (*rig-ḥdzin*) of Bkañ-thog, Tshe-dbañ-nor-bu, arrived from Kham[s] on his way to Nepal, where he intended to replace the 'Wood of Life' on the great *mchod-rten* of Bal-yul (Nepal). At the same time the Rgyal-ba Omniscient (Dalai Lama) sent word to the 'great man of wisdom', 'The task of making peace in La-dvags being laid upon you, you should go!' He, extolling the word of the Rgyal-ba, promised to go to La-dvags. He arrived at Sgar. There, following the suggestion of the King of La-dvags, Bkra-śis-rnam-rgyal and the ministers, the ministers of Zañs-dkar and Grañ-dkar went as chamberlains to meet the saviour, the great wise man. They explained to him the condition of Upper and Lower La-dvags. Thereupon, together with messengers of the two governors of Sgar, he arrived at Wam-le lamasery. There he met with the King of La-dvags and his ministers, and in due course the Bu-rig king and minister arrived. They then deliberated upon the terms to be made. They all agreed to the decisions and obligations imposed upon them by the saviour, the 'great man of wisdom'. The results arrived at through these deliberations were:—Whatever the number of sons born at the castle of La-dvags may be, the eldest only shall reign. The younger ones shall become lamas at Dpe-thub, Khri-rtse, etc., but there shall not be two kings. The King of Zañs-dkar, having his dominion at the Indian frontier, shall remain king as before. The He-nas-sku [rulers], obviously being of royal descent, and their kingdom of little importance, shall also remain. With these two exceptions, it shall not be permitted that in one kingdom exist two kings.

## NOTES BY DR. K. MARX

Bkañ-thog is a district in Tibet. *Rig-ḥdzin* is the name of an order of married lamas. (As the dictionaries are not in keeping with this rendering, I have preferred to take the word in its ordinary sense, viz. 'Man of wisdom'.—F.)

## NOTES BY THE TRANSLATOR

King Phun-tshogs' name is connected with a rock sculpture of Mañjuśrī in the Mañ-rgyu valley. The inscription below the sculpture is found in my *Second Collection of Historical Inscriptions*, No. 113. This inscription was re-examined in 1909, and a few errors in my first reading of it were corrected. Other votive inscriptions of the reign of this king are found under Nos. 74, 75, and 114 of my collection.

Grañ-dkar is the capital of Spi-ti. Sgar is the Garthog of the maps, in Gu-ge.

(L MS.) His son was Tshe-dbañ-rnam-rgyal. (B MS.) He was elected king. (SMS.) Phun-tshogs-rnam-rgyal's sons were Tshe-dbañ-rnam-rgyal (c. 1760-80 A.D.) and Mi-hjigs-tshe-brtan-rnam-rgyal, the two. The elder son reigned in La-dvags, and the younger in Zañs-khar(dkar). (B MS.) Phun-tshogs-rnam-rgyal, mother and son, having equally divided the property at the castle of Slep (Leh), appropriated it, afterwards residing at the castle of Khri-rtse (Gser-khri-mkhar<sup>1</sup>), Bankha (?). Sa-skyon entered at He-mi the order of the Rig-pa-hdzin-pa; and queen Kun-hdzom bore a son, Skyabs-ingon-rgyal-sras-mi-hpham-tshe-dbañ-[hphrin-las]. Clerical authority (?) increased. Another son was born, who became very clever in medicine, and went to Lha-sa. There was [also] a daughter, who was taken to Tibet as a wife of a Hor-khañ-gsar. King Bkra-śis-rnam-rgyal, as long as he lived, remained ruler at Bu-rig. Afterwards it was united with La-dvags. By this settlement and agreement all the noblemen and the council of elders, as well as the whole empire, were rendered happy and contented. The princes were reconciled, and the lamas and chiefs went to the Sel palace. At that time a messenger of the Nawāb of Kha-chul arrived with the request that the [plain] 'A-phi-chen-moñi-thañ should be cleared of water. On the occasion when the messengers had their audience p. 46. the tea from one silver teapot [miraculously] in consequence of a blessing sufficed for all the men who took part in the banquet (were sitting in their order). The messengers believed, and went home. After that, the great *Rig-hdzin* deposited a copy of the settlement at the palace of Slep (Leh), one at the palace of Mul-bhe, one in Zañs-dkar, and one at He-mi lamasery; thereupon he returned to Tibet. Later on [a princess from] Bzañ-la castle was asked to become King Tshe-dbañ-rnam-rgyal's wife. About that time it happened that the devil entered the king's mind, and, giving way to the influence of bad servants, he married a [woman] called Bhe-mo-rgyal, (C MS.) a Bhe-mo from Tshañ-ra. (B MS.) The Bzañ-la queen consequently returned to Bzañ-la, and became the wife of the king of Zañs-dkar. His doings, etc., were not as before; unusual and strange. He had one groom only for each 500 horses, and a lamp, etc., in grandest style [at night]. The horses' feet and genitals (?) were paid much attention to (for finding felicitous days?). [Text very uncertain.] The princes and the people could not endure such doings [for long], and once, when the king, through his royal prestige, made the taxes payable by the people three times [in one year], (C MS.) the noblemen and the subjects offered a petition, praying him not to do such things. But he would not listen. As no other means remained, they collected many soldiers, pressed into the palace, turned the Bhe-mo out and imprisoned her. The minister of Tog also was deposed and

<sup>1</sup> Additions in parentheses without reference to a particular MS. are taken from Dr. K. Marx's English translation. Such names or dates cannot yet be traced elsewhere.

imprisoned. (*B MS.*) Then they asked Bhe-kin-dbañ-mo (Bhe-khyim-dbañ-mo) (*C MS.* Bi-kim-dbañ-mo) of Sod (Śod) to become queen. She had three daughters and two sons. The name of the elder son was Lha-chen-mi-hgyur-Tshe-brtan-rnam-rgyal; that of the younger son, Tshe-dpal-mi-hgyur-Don-grub-rnam-rgyal. The lesser queen, Kha-tun-Tshe-riñ, had one son, who was called Hjigs-med-rnam-rgyal. Then king Tshe-dbañ-rnam-rgyal died, and Skyabs-mgon of He-mi held a council with the princes and the noblemen.

## NOTES BY DR. K. MARX

Hor-khañ-gsar is the name of an important family in Lha-sa. Bzai-la is a castle in Zaus-dkar (Drew's map: Zang-la). A Bhe-mo is a Mohamedan woman of the lowest caste, masc. Bhe-da. Tshai-ra is a village in Bu-rig. Tog (Stog) is a village opposite Leh, south of the Indus. Sod is a village and castle in Bu-rig, near Kargil. The Council of Elders (Rgan-gsum) is in Ladakh polity the lowest grade of councillors of the king. The Council of Elders consisted of about three or four persons of some standing and experience, specially selected. The second grade were the hereditary Blon-pos (ministers), also a small number; the first grade were the Bkañ-blons (prime-ministers), likewise four or five only, and also hereditary.

## NOTES BY THE PRESENT AUTHOR

The above account contains a number of doubtful passages. Whenever I could not obtain any certainty concerning them, I have followed Dr. K. Marx's translation. The following renderings are doubtful:—*mo-spyid*, clerical authority; *ti-bi-chag*, horse; *gsañ*, genitals.

In the above account the word *Rig-pa-hdzin-pa* is used as if it actually signified an order of lamas. This does not imply, however, that *Rig-hdzin* must have the same meaning. The word *Bhe-kim*, etc., is explained by the natives as the Tibetan pronunciation of the Urdu word *Begam*, lady. According to an inscription Tshe-dbañ-rnam-rgyal restored the Likir monastery after a fire; and the restoration of the Man-rgyu monastery was apparently also carried out during his reign (inscription). The following votive inscriptions of my collection mention king Tshe-dbañ-rnam-rgyal:—No. 76 from Pho-tog-sa, No. 78 from Mdo-nkbar, No. 79 from Skyur-bu-can, No. 80 from Skyur-bu-can, No. 115 from Skyur-bu-can. Inscriptions of the time of this king are not at all rare. In 1915 Joseph Tshe-brtan of Leh discovered an interesting document treating of Tshe-dbañ-rnam-rgyal's marriage of a low caste woman which led to his abdication.

(*B MS.*) On behalf of Prince Tshe-brtan-rnam-rgyal (c. 1780–90 A.D.) they asked at Pas-kyum castle in Bu-rig for a consort, and that prince was appointed to the government. (*C MS.*) At that time there arrived from Tibet the Hbrug-pa Omniscient Kun-gzigs-chos-kyi-snañ-ba, who stayed at the He-mi monastery. King Tshe-brtan-rnam-rgyal made him a present of 50 ponies, 50 yak-cows, 1,000 goats and sheep, 25 ingots of silver, 3,000 Nānak-Śāhī rupees, 100 *zo* of gold, one string of coral beads, 15 pieces of brocade [*kinkhāb*], one piece of red broadcloth, [one piece of yellow broadcloth], 25 pieces of calico, 25 pieces of silk tafetta. Besides there were presents from the nobility more than can be conceived. (*B MS.*) The younger prince Tshe-dpal-rnam-rgyal became lama at He-mi. The son of Kha-tun Tshe-riñ became lama at Khri-rtse. One daughter was given in marriage at Pas-kyum castle, and another [daughter] was given to the minister (Bkañ-blon) Tshe-dbañ-don-grub, the young nobleman (No-no) Tshe-dbañ-don-grub, who was made minister. The third went and stayed at Gzims-cuñ. Afterwards, when king [Tshe-brtan]-rnam-rgyal was grown up, his personal appearance was very beautiful. (*C MS.*) This king was very strong, and he was clever at [fighting with] a sword, or a spear, or [bow and arrow], all three.

(*B MS.*) He was diligent, and obtained proficiency in Tibetan grammar and mathematics, Persian letters and language, the Kashmir language, (*C MS.*) the Yar-khen language, and (*B MS.*) other such languages, which he knew thoroughly. (*C MS.*) He was devout, and knew well the duties of kings. Before the enemy he was fearless. His solicitude for the welfare of his people was great. Between himself and another he saw no difference. As there had been thus far no principle regulating the taxes and revenue, he [made a rule] that henceforth taxes should be raised only [in accordance with the income], great or little proportionately. It is certain that this king was superior to all the kings that preceded him in their order. (*B MS.*) With a view to fulfilling an intention of his father he built a great *man-thaṅ* at the lower end of the Kyi-gu (*C MS.* Kyiu) [gorge]. (Kyi-gu-ma-ṅi-rin-mo). (*C MS.*) It was 350 paces long, (*B MS.*) with high *mchod-rtens* at either end of the *rnam-rgyal* and *byaṅ-cub* types. (*C MS.*) At the palace he erected a silver *stūpa*, two stories high. (*B MS.*) He also knew well how to govern, and he gathered merit through overpowering foreign foes by  
p. 47. his splendour. He had no son. An epidemic of small-pox breaking out in the country in consequence of want of merit in the people, he died in his 24th year at Kar-zu. Then the *Hbrug-pa* Omniscient [Kun-gzigs-chos-kyi-snaṅ-ba], being present at He-mi lamasery, (*C MS.*) performed the funeral rites in grand style.

#### NOTES BY DR. K. MARX

The castle and village of Pas-kyum (Dpal-kyum) is situated near Kargil in Bu-rig, on the Wakha brook. The Kyi-gu-ma-ṅi-rin-mo is found opposite Leh. At its head is the Muhammadan graveyard. Kar-zu (Dkar-bzo) is the old royal garden at Leh. At present it is the British Joint Commissioner's compound.

#### NOTES BY THE PRESENT AUTHOR

(Gzims-cuṅ is not known to me. Yar-khen is Yarkand. The Yar-khen language is the Turkoman language. In the seditious placard at Leh in Moorcroft's time (vol. i, p. 458) King Tshe-brtan's reign was compared favourably with that of his younger brother. Tshe-brtan was a great polo-player. There is a song still known, according to which he used to play on the polo-ground of the Mu-rtse garden, below Leh. Popular tradition says that once his pony shied, ran away with him, and threw him off. In this accident he is said to have lost one eye. The following votive inscriptions from the times of this king are found in my collection:—No. 81, from Skyur-bu-can; No. 82, from Skyur-bu-can; No. 83, from Bde-skyid in Nub-ra; No. 116, from ṅur-la; No. 117, from Skyur-bu-can.

(*B MS.*) Thereupon Tshe-dpal-[mi-hgyur-Don-grub]-rnam-rgyal, the monk of He-mi, was induced to turn layman, and was invested with royal power. (*S MS.*) As the life of the first son, Tshe-brtan-rnam-rgyal, was uncertain (he died soon), the younger one, Tshe-dpal-mi-hgyur-Don-grub-rnam-rgyal [reigned] (c. 1790–1841). (*B MS.*) A daughter was born to Tshe-brtan-rnam-rgyal after his death. While he was king, a daughter, Bhil-cuṅ, and a prince, Tshe-dbaṅ-rab-brtan[-rnam-rgyal], were born to him. Through the profound wisdom of the Prime Minister Tshe-dbaṅ-don-grub [the kingdom] was united in friendship with the kings on the frontier (neighbouring states), and letters as well as presents were exchanged in a virtuous manner from both sides. Like a mother, he brought the kingdom to prosperity and to the side of virtue. Then, beginning at a certain time, some deleterious influence (*C MS.* : the devil) took possession of the king's mind.

All the servants in his presence were upstarts, and with them only he took counsel. In the country many fields and houses became ruined ('went wrong'). No oath was ever observed. In judgment also he regarded the riches of men. (C MS.) Until an oath was sworn, the king himself would not allow [the culprit] to go anywhere: he was sealed up and put aside. (B MS.) The private servants in the palace were not allowed to sleep or lie down at night, as in the daytime they had to sign a written contract [that they would not sleep?]. The king also did not sleep the whole night. He rose when the sun grew hot. In the morning, when washing his hands, he required twelve buckets (C MS. : 12 or 13) full of cold and hot water mixed to wash his hands. A regulation [of the water-buckets] was established, lasting from the first till the twelfth supply of water: in this way he washed his hands. When he travelled about in the provinces, he went only at night with lamps and torches held aloft. With the officials of the old régime he could not agree. This king took the privy seal from the Prime Minister [to the palace], and himself consulted with the headmen of villages, lords, etc., all men of a new type. The noble families he did not attend to. The king of Zañs-dkar, the minister of Bu-rig, and others were kept in La-dvags imprisoned. The new men that stood before him were made governors of the palace, and everywhere the old good customs were destroyed. At that time, having passed through Ñuñ-ti (Kuñ) and Dkar-žva (Lahul), the Baḍa-Sahib (Moorcroft) and the Choṭa Sahib (Trebeck) came with great wealth to Sle (Leh). They gave all sorts of rich presents to the noblemen of La-dvags and others. 'We must see the king!' they declared. It was said, 'What evil may come from men (India?), one cannot know!'; and, all having consulted, an audience was for several months refused. At last they saw the king. They presented a variety of things, chief among which were a penknife, scissors, and a gun. They said, 'We have come to see the way in which you yourself, your ministers, workers, and servants manage things, and your own wisdom; and, as there is some danger of this country being conquered by others, we might build a tower (fort) here, which in the end might prove useful to the king.' The king and ministers, considering the case, said, 'If they build a fort, no one knows what harm may come!', and did not allow them to build. Then they gave him (the king) a letter in a box and said, 'May the king himself accept this; it may cure the king's mind!' After staying through both summer and winter, they departed. These were the first European Sahibs who came. Next the army of Ñuñ-ti (Kuñ) invaded Spyi-ti, and, after having destroyed the villages and carried away all the property, returned home. They petitioned [the king] that he should wage a war of retaliation, but he said, 'You yourselves are of no use,' and punished them. Later on, Ñuñ-ti (Kuñ) and Khu-nu (Kunawar) of Dkar-žva conspired against Zañs-dkar, and laid waste [Dpal-hdum-mkhar] and the central districts. The symbols of Body, Word, and Spirit were destroyed. They robbed ponies and yaks and whatever there was of property, and again returned home. Later on Ratan-Ser-Khan of Pa-ḍar brought an army, and destroyed every village from 'A-tiñ to Dpal-hdum. Throughout Dkar-žva and the central districts, on both sides of the river, they fought; and, although afterwards peace was concluded and they went back, yet the king said, 'You yourselves are of no use,' and punished them. One year later a Mandé

p. 48. and Waran army came and devastated Upper Zañs-dkar up to Duñ-riñ. They burnt the villages with fire; and whatever they got of wealth and cattle they carried back with them. As the king again paid no special attention, the treasures he had passed into the hands of other nations. At that time the treasure was lost beyond recovery. Afterwards, as a memorial for himself, the king rebuilt the palace of Tog. He lived at the Dkar-zu [garden] of Sle, and there he built a palace, a Kha-tun-ban (*khatmban*), etc. The queen sent a messenger to Tibet to ask for a wife for her prince. A request relating thereto was addressed to the Sde-pa of Lha-rgya-ri. As a residence for the same the Sku-mkhar-so-ma (New Palace) was built at Sle above the temple of Sphyan-ras-gzigs (Avalokita). In the end, however, through some accident happening in Tibet, the Lha-rgya-ri princess could not be asked to come here. The king erected an image of his own patron deity, Phyag-rdor (Vajra-pāni), in size like the king himself, made of gold and copper above the throat, which was of silver. He also erected a *stūpa* of silver, with a top ornament of gold, variegated with precious stones, one story high. In the Iron-Tiger (Water-Tiger) year (1770 + 12 = 1782; or 1782 + 12 = 1794 A.D.) he erected at Sle in the Theg-chen-goñ-ma (hall) an image of Guru Padma-hod-hbar, made with thirteen maunds of silver. At Śel he erected an image of Rgyal-ba Tshe-dpag-med, made with seven maunds of silver. And at Tog palace he erected an image of the revered White Sgrol-ma (Tārā), made with nine maunds of silver. Then, after a while, in the Wood-Ox year (1805 + 12 = 1817 A.D.) the Master of Perfect Insight, Yañ-hdzin (Yoñ-hdzin)-lña-pa, realized that the prince was an incarnation of Sku-zabs Bhil-ba-rdo-rje of He-mi. He then made his residence at both He-mi and Theg-mchog. [Having thus become] so important a personage, he found it difficult to obey even father and mother. The queen travelled about in Bu-rig, Ldum-ra, and La-dvags, never remaining at one and the same place. She also asked the prince to join her, and took him with her. For the sake of the prince's amusement they passed their time, both day and night, in dancing and singing. Not heeding the king's command, the queen herself listened only to the repeated suggestions of her own steward, Bsod-nams-dbañ-phyug, and Prince Mchog-sprul's mind turned in the same direction. Even before this the king, the ministers, and others had for some time attempted to induce him to marry, for the sake of the dynasty; but he refused and would remain at He-mi. But, as there was no other son, and as a Rig-pa-hdzin-pa must reign in the sphere of the world (kingdom), as well as in the sphere of religion, he consented to the [united] intercessions of the king, the ministers, the council of elders, the lords, the stewards of the twin lamaseries, the *Sgrub-dbañ*, the *Atsaryas* (*Ācāryas*, teachers), and others, and married the younger daughter of Prime Minister Tshe-dbañ-don-grub, Bskal-bzañ-sgrol-ma by name. Before one year had elapsed the princess conceived. After that he married Btsun-mo Bsod-nams-dpal-skyid of Pas-kyum castle and Zo-ra Kha-tun. These three ladies he married in one year. In the following (Water-Horse) Wood-Horse year a Siñ (Dogra) army arrived in La-dvags (1822 + 12 = 1834 A.D.). (S.M.S.) During the time of his (Tshe-dpal's) son, Mchog-gi-sprul-sku, the army of the Siñ (Dogras) tampered with his minister (Dños-grub-bstan-hdzin), and robbed the king of his dominion.

## NOTES

Local names:—Dpal-hdum is the capital of Zaiis-dkar, the Dpañ-gtum of the Zaiis-dkar chronicles, and the Spadum, Padum, Pudam of the maps. 'A-tiñ is a town in Zaiis-dkar, situated on a tributary from the left-hand side to the Zaiis-dkar river. Waran is the Wardwan valley. The Wardwan river is a tributary of the Chenab in Kashmir State territory. Mandé is probably a valley or town in the vicinity of Wardwan. Duñ-riñ is a village in Zaiis-dkar, but I do not know its exact situation. The Dkar-zu (Dkar-bzo) garden at Leh once contained a royal palace and a *khatmband*. The latter kind of building is distinguished by its ceiling, as Joseph Tshe-brtan tells me. Most of the Tibetan houses have ceilings made of twigs only. A *khatmband* has a ceiling made of a number of little boards put together in such a way as to form geometrical patterns. The Lha-rgya-ri province of Tibet is not known to me; nor do I know where is the Thëg-chen-gon-ma hall at Leh.

During the reign of king Tshe-dpal-rnam-rgyal Ladakh was visited by Moorcroft and Trebeck, between 1820 and 1822. Moorcroft mentions a war between Ladakh and Baltistan, see vol. I, p. 336. He was asked to interfere. A Tibetan document referring to this war was published by me in my article *Historische Dokumente von Khalatse*, ZDMG., vol. lxi, pp. 583-614. Another document, treating of wars between the Ladakhis and Baltis during that period, is entitled "The services of Bsod-nams-bstan-hdzin, minister of Sñon-dar". A tender of allegiance from the Ladakhis to the British Government was communicated by Moorcroft, but not accepted by the East India Company. A letter from the Czar of Russia to the king of Ladakh was shown to Moorcroft. Trebeck witnessed a war between Kulū and Ladakh: see Moorcroft, vol. i, p. 456, vol. ii, pp. 63-4. Rab-brtan-rnam-rgyal and Mchog-sprul-rnam-rgyal are two different names of the same person. Rab-brtan probably received the name Mchog-sprul when he was discovered to be an incarnation of Bhil-ba-rdo-rje. As we know from Tshe-brtan's account of the Dogra war, Prince Mchog-sprul was made Regent of Ladakh a short time before Zorawar overran the country.

A seal of this king in Tibeto-Mongolian character is still in the hands of the present ex-king. The following votive inscriptions of my collection refer to the reign of this king:—No. 84, from the road between Mdo-mkhar and Skyur-bu-can; No. 85, from Hun-dar in Nub-ra; No. 86, from Dpe-thub; No. 87, from Da-ra, in honour of the minister Tshe-dbañ-don-grub; No. 118, from Mdo-mkhar; No. 119, from Skyur-bu-can. This king is mentioned in *Ladakhi Songs*, Nos. i and ii. The latter song contains also the names of his son 'Tshe-dbañ-rab-brtan, of his minister Tshe-dbañ-don-grub, and of his wife Dpal-mdzes-dbañ-mo. The name of 'Tshe-dbañ-rab-brtan's wife, Bskal-bzai-sgrol-ma, is found in Song No. xvi.

## IX. The Dogra War

(Cc MS.) History of the war waged by Mahārādza-Gulāb-Sing's soldiers against Ladakh and Tibet.

After that, there arrived at Man-ldra-bahi (Mandre and Waran), together with a great host of soldiers, Zo-ra-war (Ca MS.: Zo-ra-war of Gu-lo-ri), the wazir of the reigning Maharaja Gu-lāb Siñ, and generals Ne-rdab Siñ, Mi-yan Siñ, Mi-ya-no-ta, Ba-sti Ram, 'Ab-dar-bi-zar, and Mir-za Ra-sul Beg. At that time Bkra-sis-dbañ-phyug of Sa-phud, father and son, were in command of the castle of Dkar-rtse in the Su-ru [valley]. When they heard [of the appearance of the enemy], they sent a report to the king at Slei (Leh). The king appointed the minister of Tog, Rdo-rje-rnam-rgyal, chief of the army, and sent him off with a great army. Bkra-sis-dbañ-phyug of Sa-phud, father and son, gathered together about 200 soldiers at Dkar-rtse in the Su-ru [valley]. Then the Wazir [Zorawar] also arrived there. They fought for about two days; but [the Ladakhis] p. 49. could not resist. Father and son both died in that battle. Then the minister of Tog



arrived with his army at Lan-gar-(mkhar)-rtse. Three or four great battles ensued. But neither side gained a victory nor was beaten. They remained equal. Then during one or two days snow fell more or less. The Wazir sent Lasu-mandru, a merchant from Kastrawar, to Rdo-rje-rnam-rgyal, to tell him [as follows] :—‘ If you are ready to pay a tribute [*nazar*] of 1,000 silver [rupees] to my government, we shall certainly go back [to Jammu]!’ Then the minister of Tog wrote to the king of Slet (Leh) in a letter, ‘ If you will graciously pay a tribute of 1,000 rupees, they will go back! Therefore do graciously pay the money! If you will not show us this favour, I shall take six *jau* (a coin) from every soldier here.’ Although the king as well as Tshe-brtan-rnam-rgyal and Don-grub-rnam-rgyal could see the necessity of this, queen Zi-zi would not listen. She said, ‘ The minister of Tog is of no use. Therefore Dños-grub-bstan-hdzin and the minister of Ldum-ra both shall go and bring the Wazir [Zorawar’s] head!’ Night and day reinforcements were sent [to the army]. Then both [the new generals] arrived at Lan-mkhar-rtse. On the following day a great battle was fought, which lasted from sunrise till past noon. On the other side many Si-pas were killed. Then they remained one day without fighting. The following day they fought from dawn. A little after noon Rdo-rje-rnam-rgyal, the minister of Tog, was hit in his right shoulder by a bullet. Although Mi-ya-Ne-rdab-sinat once surrounded the minister with twenty-fivesword-bearing youths, he, standing on a boulder and seizing his sword with his left hand, did not allow anybody to come near him. But, a certain Rohila firing a bullet, the minister died. Then Dños-grub-bstan-hdzin also with his army appeared on a mountain ridge, and he [also began to] fight. About fifty Si-pas were killed. Just before sunset Dños-grub-bstan-hdzin was hit by a bullet in his right wrist. [Then] the minister of Ldum-ra as well as Hgur-med, together with their army, fled; and Dños-grub-bstan-hdzin, his servant Bya-lun-(Bya-run)-tshan, and Myur-lha, these three, were left alone. As no other choice remained, Dños-grub-bstan-hdzin gave his servant a packet of 100 rupees, which he had carried in his breast pocket, and sent this money, together with his humble salutations, to the Wazir [Zorawar]. The Wazir showed him [much] respect, and guarded him like the apple of his eye. The minister of Ldum-ra with his great army went across the river, and escaped through La-luñ-bsil-mo. Later on No-no Hgyur-med also went before Wazir [Zorawar]. But Rta-mgrin, the Wazir of Mul-bhe, was in command of 300 men of Upper Bu-rig. While he stayed [in the valley of] Srin-po-sna-hgugs (sna-khuñ), the Wazir [Zorawar] arrived there unexpectedly by way of Sar-re (?). The Wazir Rta-mgrin with his army attacked him on the road and killed between fifty and sixty Si-pas. Two bullets at least hit the Wazir [Zorawar]’s palanquin, without hurting his person. [Zorawar’s] treasurer (quarter-master ?) died there also. On that day the Wazir [Zorawar] became stupified (?) and did not know what to do. [Text uncertain.] But the Wazir Rta-mgrin, seeing the great army of the Wazir [Zorawar], ran away over night. Then the Wazir [Zorawar], who had no more fighting men against him, marched to Pas-kyum by way of Dkar-skyil. He broke the castle of Pas-kyum, and turned the chief (*Jo*) out. All the treasures that he found he sent to Kastrawar, [accompanied by] 100 Si-pas. Then Bañ-kha-pa, heading 300 soldiers from Gśam (Lower Ladakh),

marched across the Sod pass. He pursued those 100 Si-pas and caught them at Bhatara. He killed them all, not leaving a single one. Carrying away the treasure, as much as he found, he fled to Skar-rdo. Then, in course of time, the Wazir [Zorawar] arrived at Bab-sgo. The king of Sles (Leh) went there also, and both met. All went to Sles, the capital, and there they remained for several days. The kingdom was returned to the king, and not a single Si-pa or other man was placed in the fort as a guard. It was arranged that 5,000 Rs. should be paid uninterruptedly as tribute to the [Jammu] government. Then [Zorawar] returned to Su-ru.

NOTES

Place-names:—Man-ldra-baḡi stands for Mandre and Waran, as I am told. Sa-phud seems to be the name of the territory on the Manasarowar Lake, which remained in the hands of the Ladakhi kings after the peace of Gtiñ-sgañ. Lañ-mkhar-rtse is a town in the Suru valley, below Dkar-rtse. La-luñ-bsil-mo seems to be the valley of a small tributary of the Indus from the left; it falls into the Indus opposite to Chulichan. (Map: Laloo-Simool.) Bya-luñ or Bya-ruñ is the name of a house at Leh. Srin-po-sna-hgugs (sna-khuñ) is the name of a rock in the Suru valley, as I am told. The Sod pass is probably identical with the Hamoting pass. Gu-lo-ri = Kahlur, Bilaspur, the home of Zorawar in the Panjab.

With the above account of the campaign the accounts of Basti-Rām and Tshe-brtan of Kba-la-rtse should be compared. Basti-Rām, a Dogra officer and governor of Leh, wrote his reminiscences of this war at the request of Cunningham, who published them in his *Ladak* (pp. 332 sqq.). All the numbers given by Basti-Rām are evidently wrong, either exaggerated or diminished. But the general course of events seems to be accurate. Both accounts are to be found in the Minor Chronicles (*infra*).

Basti-Rām	Tshe-brtan	<i>Rgyal-rabs</i>
1. On the 16th August, 1834 A.D., the first battle in the Suru valley. The Tibetan general was Mañgal (?).	1. First battle at Sañ-khu.	1. First battle near Dkar-rtse. The Tibetan general was Bkra-sis-dbañ-phyug.
2. The Dogras advance to Suru, where they stay eight days.	2. Dogras advance to Lañ-mkhar-rtse.	2. Three or four battles near Lañ-mkhar-rtse.
3. Conquest of Pas-kyum and Sod; capture of 6,000 (?) Ladakhis.	3. Dogras advance to Pas-kyum, remain there for fifteen days.	4. Negotiations about 1,000 Rs.
4. Negotiations at Mul-bhe.		
5. Bañ-kha-pa attacks the Dogras in the rear.		
6. Dogras retreat to Lañ-mkhar-rtse.	6. Dogras retreat to Lañ-mkhar-rtse.	
7. Bañ-kha-pa advances to Lañ-mkhar-rtse. Battle at Lañ-mkhar-rtse. 1,200 Ladakhis are made prisoners, among them Dños-grub-bstan-hdzin and his son Hgyur-med.	7. 9,000 Ladakhis advance to Lañ-mkhar-rtse. Battle at Skyid-mar-rtse; 800 Ladakhis are killed, among them the minister of Tog.	7. Ladakhis under the minister of Tog, Dños-grub-bstan-hdzin, and Bañ-kha-pa advance to Lañ-mkhar-rtse. The minister of Tog is killed in the battle. Dños-grub-bstan-hdzin and Hgyur-med are made prisoners.
8. Dogras advance to Pas-kyum, Mul-bhe, Mkhar-bu, Lama-yuru, Bab-sgo.	8. Dogras advance to Mkhar-bu, Lamayuru, Wanla, Sñe-mo, near Bab-sgo.	8. Conquest of Pas-kyum. Bañ-kha-pa recaptures the treasure of Pas-kyum.
9. At Bab-sgo the Ladakhi king meets Zorawar; both go to Leh (April, 1835).	9. At Sñe-mo the Ladakhi king meets Zorawar.	9. At Bab-sgo the Ladakhi king meets Zorawar.

Basti-Rām	Tshe-brtan	<i>Rgyal-rabs</i>
10. Zorawar remains at Leh for four months. Peace concluded. The Ladakhis have to pay an annual tribute of 20,000 Rs., and 50,000 Rs. for the expenses of the war.	10. Peace negotiations in the Kar-bzo garden at Leh. Every peasant has to pay an annual tribute of 10 Rs. 6 As. 2 Paisa.	10. Peace negotiations at Leh. The Ladakhis have to pay an annual tribute of 5,000 Rs.
11. Zorawar goes back to Suru, by way of Sod.		11. Zorawar goes back.

On the whole, the agreement between the three versions is all that could be desired. The only difficulty is the conquest of Pas-kyum, followed by an attack of Bañ-kha-pa, which in Basti-Rām's account (see his Nos. 3 and 5) is placed before the battle of Lan-mkhar-rtse, and in the *Rgyal-rabs* after that battle (see No. 8). Possibly Pas-kyum was conquered twice.

Then Bañ-kha-pa and Bsod-nams-dbañ-phyug became chief councillors and gave the bad advice that an army should be sent after the Wazir [Zorawar]. A *si-pa* [called] Dam-bha and several others who did not wish the king well sent a secret letter to the Wazir. At Rañ-hdum this letter reached the Wazir's hands, and he, passing through Zañs-dkar, reached Sle [again]. He turned the king out of the castle and gave orders that [the village of] Tog only was to provide him with provisions, wheat, and butter for food, and with grass, wood, etc. He also assigned [to the king] a *jagir* of 1,159 Rs. 11¼ as. and established him there. Prince Tshe-dbañ-rab-brtan fled to Spi-ti, passing through Ldum-ra and Drañ-tse. (*Ca MS.*) After having stayed there for one or two months, Mchog-sprul died. (*Cc MS.*) Rājā Dños-grub-bstan-hdzin was elected viceroy. At Kara (Dgar-ba) a Ki-la (Qila) was erected and handed over to Magna, the Tha-na-dār. It was agreed that an annual tribute of 9,000 Rs. was to be paid to the [Jammu] Government. The Wazir [Zorawar] then returned [to Jammu, travelling] through Ziñ-spyan. (*C MS.*) To Queen Zi-zi (Mchog-sprul's wife) a son was born, whose name was (*Cc MS.*) Hjiḡs-med-chos-kyi-señ-ge-mi-hgyur-kun-dgañ-rnam-rgyal. (*C MS.*) To another Zi-zi was born (*Cc MS.*) Bstan-sruñ-gyul-rgyal, who became king of Mañ-spro. They also received a *jagir* of 507 Rs. 12¼ as., together with wheat, butter, grass, wood, etc. Then Rāja Dños-grub-bstan-hdzin reigned for five years.

#### NOTES

Rañ-hdum is a monastery on the road from the Suru valley to Zañs-dkar. Ka-ra (Dgar-ba, Skara) is a village one mile below Leh. Ziñ-spyan is said to be a village on the Zañs-dkar River near Phyi-gliñ. Mañ-spro is a village on the left bank of the Indus, immediately above He-mis. It is still the residence of Bstan-sruñ-gyul-rgyal's descendants.

The following is a comparative table of the above campaign, according to the three authorities:—

Basti-Rām ( <i>Ladak</i> , pp. 340 sqq.)	Tshe-brtan	<i>Rgyal-rabs</i>
1. The Sikh governor of Kashmir excites the Ladakhis to revolt.		1. The Ladakhi king is calumniated.
2. Zorawar marches to Zañs-dkar. The chief promises to pay a tribute. News of insurrection at Leh.		2. Zorawar marches to Zañs-dkar.
3. Zorawar marches to Leh.		3. Zorawar marches to Leh.

Basti-Rām	Tshe-brtan	Rgyal-rabs
4. The Ladakhi king waits on the Wazir at Chu-śod. He is deposed.		4. The Ladakhi king is deposed.
5. Dños-grub-bstan-hdzin is made king of Ladakh.	5. Drag-śos of Kba-la-rtse refuses to be made viceroy of Ladakh. Dños-grub-bstan-hdzin accepts the dignity.	5. Dños-grub-bstan-hdzin is made viceroy.
6. The queen and her son go to Leh (?).	6. Mchog-sprul's flight towards Lahul. Drag-śos is punished.	6. Prince Mchog-sprul's flight to Spi-ti, where he dies.
7. A fort is built outside Leh.	7. A fort (Kyi-la) erected at Leh.	7. A fort (Ki-la) built at Leh (Dgar-ba).
8. Zorawar goes to Jammu. Basti-Rām is sent against Balde (?).	8. Zorawar on his way home destroys the treasury of Gtiu-sgañ.	8. Zorawar returns to Jammu.
		9. Two sons are born to Prince Mchog-sprul's wives.

*Ladakhi Songs* No. i is a song written by minister Dños-grub-bstan-hdzin. No. xviii is addressed to the same person.

In the sixth year the Wazir himself came back [again to Ladakh], and reached Zans-dkar. The [old] king of Slel (Leh) went to meet him. At Pi-pi-tin he met with the Wazir, and the Wazir showed him great kindness. Raja Dños-grub-bstan-hdzin and the minister of Ba-mgo arrived there one day later, and met with the Wazir at Pi-pi-tin in Zans-dkar. [He] would not accept their presents. He pretended to be angry, and they all travelled to Slel. [Then the Wazir] said to Raja Dños-grub-bstan-hdzin: 'The tribute of five years has not been fully paid!' Having abused the rāja, he fined him 50,000 Rs.: the minister of Ba-mgo (Bab-sgo) was fined 30,000 Rs., the Jo (chief) of Rgya 15,000 Rs., and all the other officials proportionately. [The old] king was made king again. [Then] the Wazir's army, as much as there was, marched off to make war against Baltistan, together with the king and the ministers of La-dvags. The chief of Khar-mañ led the way, and the castle of Skar-rdo was ruined. The chief 'Ag-mad-Khan (of Baltistan) was dethroned, and, after all Baltistan had been conquered, [the armies] marched back to Slel. The father-king of Ladakh was taken ill in Baltistan with small-pox and died. Mgon-po, the steward, escorted the corpse to Tog, where it was cremated. Then H̄jigs-med-chos-kyi-señ-ge-mi-h̄gyur-kun-dgañ-rnam-rgyal-ba was appointed king, and invested with throne and power. The Wazir, rising himself, presented him with a suit furnished with gold trimmings [*kinkhāb*], a double girdle of wool, a piece of velvet, and a pair of golden finger-rings. He said:

"Thy father fled, and left thee alone (behind).

During my life-time I have had the pleasure of seeing thee grow up.

Thou art a king even over me: reign over me!

18,000 Rs. annually have to be paid to the high government! What can be got out of La-dvags beyond this sum may be considered as the king's own property!"

## NOTES

Pi-pi-tiü is a little village near Spadum in Zañs-dkar. Mkhar-mañ is identical with the principality of Khartakchan and Parkuda. The Jos of Mkhar-mañ (or Parkuda) are a family of Balti chiefs, from whose daughters the kings of Baltistan used to select their wives. When the Balti Prince Muhammad-Shäh was disinherited in favour of his younger brother Muhammad-Alï, he fled to the chief of Mkhar-mañ, his uncle, who took up his cause. It was only natural for the chief of Mkhar-mañ to assist the Dogras in their campaign, because in particular the latter professed to defend Muhammad-Shäh's right to the throne of Baltistan. Basti-Rām's narrative ends immediately before the Balti war. The remainder of the history was compiled by Cunningham from 'Other Information'.

## COMPARATIVE TABLE OF THE BALTI WAR ACCORDING TO THE THREE AUTHORITIES

Basti-Rām (pp. 343 sqq.).

Tshe-brtan.

*Rgyal-rabs.*

- |  |   |   |
|--|---|---|
| 1. Gulāb Singh is displeased with Dños-grub-bstan-hdzin's election.                            |   |   |
| 2. Zorawar conquers Balde and Chattrgarh, then Zañs-dkar.                                      |   | 2. After six years Zorawar goes to Zañs-dkar.   |
| 3. Dños-grub-bstan-hdzin runs away, but is seized at Ta-bo.                                    |   | 3. The old king, as well as Dños-grub-bstan-hdzin, both go to meet him at Pi-pi-tiü in Zañs-dkar. |
| 4. The old king reinstated, the taxes being raised to 23,000 Rs. annually.                     |   | 4. The old king is reinstated. Dños-grub-bstan-hdzin is punished.                                 |
| 5. Zorawar goes back to Jammu.   |   |   |
| 6. Next year he comes to Leh again, to make war against Baltistan.                             | 6. After six years the Ladakhis and the people of Pu-rig start an insurrection. Zorawar arrives at Leh, coming from Zañs-dkar. War is made against Baltistan. | 6. War is made against Baltistan.   |
| Cunningham's 'Other Information' (pp. 346 sqq.).   |   |   |
| 7. Prince Muhammad-Shäh is to be placed on the throne of Baltistan.                            |   |   |
| 8. Submission of the chiefs of Khatakchan and Khapulu.   |   | 8. The chief of Mkhar-mañ acts as guide to the Dogra army.  |
| 9. Mia-Nidhān-Singh with 5,000 men is beaten by the Baltis.                                    | 9. Battle of Tse-tse-tsan: several Si-pa are killed (Dogras beaten).  |   |
| 10. Basti-Rām builds a bridge across the Indus. The Baltis are beaten at Marwan.               | 10. Zorawar beats the Baltis.   |   |
| 11. Skar-rdo surrenders for want of water. Muhammad-Shäh is placed on the throne of Baltistan. | 11. Skar-rdo surrenders after a siege of twelve days. The chiefs of the insurgents are cruelly punished.  | 11. Skar-rdo is conquered.  |
| 12. Don-grub-rnam-rgyal of Ladakh dies of small-pox.   | 12. The father-king and Bañ-kha-pa both die at Skar-rdo. They are cremated at Tog.  | 12. The father-king dies of small-pox. He is cremated at Tog.                                     |
| 13. Hjigs-med-rnam-rgyal is acknowledged king of Ladakh.                                       | 13. Back to Leh. Zorawar spends the winter at Leh.  | 13. Hjigs-med-rnam-rgyal is acknowledged king of Ladakh.  |

The chief difficulty with regard to the events told in this chapter is the tale of Dños-grub-bstan-hdzin. According to Basti-Rām he was deposed a long time before the Balti war; but according to the Tibetans it was immediately before the war, after a reign of five or six years (1835-40 or -41). According to Basti-Rām he ran away to Spi-ti as soon as he heard of Zorawar's approach: but according to the *Itqal-rabs* he went to meet him in Zais-dkar. With regard to Prince Mchog-sprul, Cunningham says in this chapter that he went as far as Kotgur, where he died in 1839, being 21 years old. A 'Song of Prince Mchog-sprul's flight' is found in my *History of Western Tibet* (p. 152), where we find also (p. 160) a song on King Hjigs-med-rnam-rgyal.

No long time after [that event Zorawar] deliberated with regard to the question of sending an army against Yar-khen (Yarkand) and Byañ-thañ. As it was a long way to Yar-khen, he resolved to send an army against Mñaḥ-ris-skor-gsum. Therefore the Wazir with as many officers and soldiers as he had with him; the Ladakhi [chieftain] No-no-Bsod-nams; the minister of Ba-sgo (Bab-sgo); Go-lam-Khan; Mgon-po, the steward; the minister Sa-bi; and all the other great councillors and soldiers went to make war against Mñaḥ-ris. (Ca MS.) Mi-yā-Mag-na, the Tha-na-dār, was made responsible for all Ladakh. (Cc MS.) The He-mi monastery contributed 12,000 bushels of grain, 300 horse-loads, and 70 horses. At first they marched across the Byañ-la [pass]. Ru-thog was destroyed; and the minister of 'A-lci was stationed there as commandant of the castle. It was very doubtful whether a Tibetan army would ever arrive [there], excepting the 500 soldiers who were natives of Mñaḥ-ris. The Wazir marched off with a great army, fought against Mñaḥ-ris-skor-gsum, and brought it under his sway. At Sgar (Garthog) he built a fort (*qila*). Si-pas, soldiers, and castlewards were stationed in Bu-rañ, Ru-thog, and other places, and then he retired to Sgar, together p. 51. with his army. Four days after the Wazir's return from Bu-rañ, a Tibetan from Bu-rañ, the chief of the archers, with 300 cavalry and 10,000 foot-soldiers, arrived there. Those fifty Si-pas who were stationed at Stag-la-mkhar (Ca MS. Dvag-la-mkhar) in Bu-rañ were attacked and everyone of them killed. The Tibetan army remained [there]. Eight days later a minister, a *ru-dpon*, three responsible commanders, with 500 cavalry and 7,000 foot-soldiers, arriving from Bu-rañ as reinforcements, are said to have been in Gro-śod. More [soldiers] were expected to arrive by and by. Meta Basti-Rām with 300 Si-pas was stationed at Do-yo. Basti-Rām uninterruptedly, by day and by night, sent reports to the Wazir. At that time two or three days had elapsed since the Wazir's arrival at Sgar. Then a letter with news arrived from Basti-Rām. It was conveyed by Ran-thag-(Rañ-ḥthag)-Bkra-śis-don-grub, a Ladakhi, together with four men. On the following day the Wazir together with his army and the Ladakhi noblemen went back, not leaving a single soldier [at Sgar], and once more he arrived in Bu-rañ. The queens (Zorawar's wives) were sent to La-dvags with No-no Don-ldan of Phyi-dbañ. A little below Do-yo he established a camp and remained. Then five or six great skirmishes took place. The Tibetan army, remaining inside the castle, did not incur much loss; but on the Wazir's part, being outside, many Si-pas were killed. Then snow fell, and the old men among the Wazir's Si-pas perished of cold. The stronger men [among the Dogras] and the Ladakhi noblemen, wearing their armour [fought?] day and night without a break. (Text uncertain.) One day very early, at first dawn, the Tibetan army left the castle of Stag-la; 3,000 cavalry,

about 5,000 infantry, a captain of the archers, a *ya-po* (hangman, executioner), two *ru-dpons*, and two captains. They surrounded the Wazir's camp. From early dawn till sunrise both sides were engaged in fighting, and the firing was without intermission. Those who died on both sides were equal. When the sun rose on the mountain peaks, the Tibetan officers, as many as there were, and 3,000 cavalry, came out [of the castle], and Mig-dmar-tshes, the steward, without looking back or hesitating, leaped into the [Dogra] entrenchments. They fought for one or two spaces of three hours. [Then] the Wazir uttered the following vow: "Either the Tibetans will take my head and neck, or I shall take it myself (commit suicide)!" Then, shouting Sri-Gu-lāb-Siñ's name, [he said]: "The omens are not good!" The Wazir fought on horseback with a sword in his hand. After he had killed four or five Tibetans, the executioner, knowing that he was the Wazir, hurled his spears against him, regardless of his own life. Then, going in front [of the Wazir], he thrust his spear right through the Wazir's chest. The Wazir fell to the ground, not uttering a single sound; his sword escaped his hand. Once more the thought occurred to him to seize his sword; but he could not. The executioner, drawing out the spear, took his sword from the belt, and, cutting off [the Wazir's] head, carried it off. Then the Dogra soldiers lost their heads (thoughts). When the Tibetan infantry also pressed into the entrenchments, the [Dogra] officers as well as the Ladakhi noblemen became confused. He who could save [his life] fled; the remainder were killed. On that day, a little after noon, the battle came to an end. The Tibetans had gained a victory. On the following day the captain of the archers and the *ru-dpon*, and 300 cavalry, in pursuit of the fleeing Siñ-pas, reached Sgar. But, as this took place in Byañ-thañ (a desert country), they could not capture a single Siñ-pa. After they had finished examining [the desert], they remained at Sgar. At that time reinforcements from the Upper and Lower gold-mine [districts] reached the camp, 300 horsemen arriving all at the same time; and it was reported that 3,000 infantry would follow soon. Then Mgon-po, the steward, No-no-Bsod-nams, the minister of Ba-mgo, Go-lam-Khan, the minister of Sa-spo, several other noblemen, several officers of the Siñ-pas, and all those Siñ-pas who had been taken prisoners were despatched to Tibet.

## NOTES

Local names:—Yar-khen is Yarkand (or Turkestan in general). Byañ-thañ is the districts north and east of Ru-thog. The Byañ-la [pass] is found on the road to the Pañ-koñ Lake, soon after Sak-ti. Sgar is the same as Garthog of the maps. Stag-la-mkhar (Dvag-la-mkhar) is stated to be situated in Bu-rañ. It is found exactly south of the Manasarowar Lake. Gro-sod is a Tibetan province north of Bu-rañ. Do-yo (Toyo) I cannot trace on a map. Sa-spo (Sa-spo-la) is a large village on the Indus, opposite A-lei, the seat of a minister.

## COMPARATIVE TABLE OF THIS CAMPAIGN ACCORDING TO THE THREE AUTHORITIES

Cunningham's 'Other Information' (pp. 351 sqq.).	Tshe-brtan	Rgyal-rabs.
1. Zorawar threatens to invade Yarkand and Tibet.		1. Zorawar threatens to invade Yarkand and Tibet.
2. In May, 1841, he marches to Wam-le, Bkra-sis-sgañ, Ru-thog and Sgar.	2. Ru-thog is seized and plundered.	2. Ru-thog is conquered; a fort is built at Sgar.

Cunningham's 'Other Information'.	Tshe-brtan.	<i>Rgyal-rabs.</i>
3. He establishes his headquarters at Tirthapur on the Sutlej.	3. The Dogras dam up the water of a river in Grog-po-rab-gsum and the Tibetans retire.	3. Zorawar goes to Bu-rañ, and comes back to Sgar, where he establishes his headquarters.
4. Basti-Rām is stationed at Stag-la-mkhar, on the Karnali river.		4. Basti-Rām is stationed at Do-yo.
5. Rahīm-Khān and Ghulām-Khān of Chu-śod plunder Spi-ti.		
6. On the 7th November No-no-Bsod-nams' force is annihilated at Kar-dam. On the 19th November he and Ghulām-Khān are taken prisoners.		6. The garrison at Stag-la-mkhar is annihilated by the Tibetans.
7. Zorawar advances from Tirthapur. On the 12th December he is beaten and killed.	7. The Dogras follow the Tibetans to Upper Grog-po-rab-sum; Zorawar is beaten and killed.	7. Zorawar is encamped at Do-yo. The Tibetans from Stag-la-mkhar beat and kill him.
8. Among the prisoners are Ahmad-Shāh of Baltistan, General Rai-sin, Ghulām-Khān, No-no-Bsod-nams, the minister of Bab-sgo.	8. Peace is concluded and an agreement written.	8. Among the prisoners are Mgon-po No-no-Bsod-nams, the ministers of Bab-sgo and Sa-spo, and Golām-Khān.

As certain place-names, in particular Do-yo and Grog-po-rab-gsum, have not yet been traced on any map, we do not yet know how far the agreement between the three accounts extends. A song on Zorawar's death is found in my *History of Western Tibet* (p. 169).

Between Mgon-po, the steward [of He-mi], and the Tibetans an agreement was made, and Mgon-po sent a secret letter to La-dvags: "The Wazir is dead, and the Tibetan army is reported in pursuit. Therefore, Upper and Lower [Ladakh], on all sides, should be made ready for war." The astrologer Tshe-dbañ-rab-brtan was sent in advance [with this letter]. Mgon-po himself intended to watch events, saying, p. 52. "The Tibetans will gather an army!"; and so he arrived later. Lha-bdag-Tshe-riñ-stobs-rgyas, the Wazir's quartermaster, had to supply the garrison of the castle of La-dvags and the Si-pas with food, grass, and wood. When the Wazir was dead, and no grass or wood arrived from Upper and Lower Ladakh, he said to the Kumidan and Magna, the Thanadār: "I am not sure whether grass and wood will arrive! It looks like a rebellion. I do not know what will happen!" Then these two became reflective also. They sent a petition to the Ser-kar [Jammu], and asked for an army. In accordance with what had been said [before] Mgon-po, the steward, and the noblemen of Gśam (Lower Ladakh) held a consultation. During winter, they equipped an army; and in the spring they sent the hosts from Upper and Lower Ladakh, Sbal-ti, Kha-pul, and Ldum-ra [to Leh]. A Tibetan captain of the archers, 100 cavalry, and 500 infantry were posted at Lee-ħbre. Then the Ladakhi army surrounded both the Ki-la and the Cha-ħon, and threw up entrenchments. Then they fought for twelve days without intermission. (*Ca MS.*) In the Ki-la there were 50 Siñ-pas under Magna, the Thanadār; in the Cha-ħon there were 300 Pal-ṭan Si-pas under a Kumidan. (*Cc MS.*)



On the following day [the Tibetans] surrounded the Cha-hon. The Kumidan was stationed at the Chag-rab (?) of the Cha-hon, and the Sbal-ti army was [encamped] round the gate of the same. Suddenly Miya-Ranu, together with 30 Si-pas sword in hand, issued from the Ki-la, careless of life and death. At first they surprised the Sbal-tis; and after they had killed several Sbal-tis the Sbal-tis fled. Then half the Pal-tans left the Cha-hon; but the combat came to a stop, and all the Ladakhi soldiers returned to their encampment. From that day for six days they fought night and day without intermission. At that time a letter arrived [at Leh with the news] that Dewan Hari-cand and Wazir Tunu had reached Kha-la-[r]tse with a great army (*Ca MS.*) and several guns. (*Cc MS.*) At night all the [Tibetan] soldiers encamped around the Ki-la assembled in the castle. On the next morning the King's minister, the Tibetan Lhags-tshe-rin-stobs-rgyas, destroyed the bridge at Lig-tse and remained [there] for several days. The Dewan Sahib arrived at Slel (Leh) and pursued the fugitives. Within two days he annihilated every trace of the [Tibetan] entrenchments and started in pursuit. At first he fought against those 500 Tibetan soldiers who were stationed at the Lce-hbre monastery, and killed as many as possible. The remainder were seized and sent to Slel. Then the Dewan Sahib, the Wazir Sahib, and the soldiers marched across the Byañ-la [pass] to H̄dor-khug. Also the Tibetan army, the king, and the ministers of La-dvags fled from Lig-tse and went to Kluñ-gyog-ma. Together with them an auxiliary force, consisting of the minister Zur-khañ and Ra-ga-śa and 5,000, arrived at Kluñ-gyog-ma. They established a camp, and remained there. Afterwards about 2,000 Tibetan soldiers were sent off to fight [the Dogras]. On the plain of Rdo-khug they fought against the Dewan's soldiers for one day; but, being no match for them, they retired to their encampment. On the following day the soldiers of the Wazir and Dewan Sahib marched to Kluñ-gyog-ma. There were mountains close on both sides of the brook, and they established their camp on both banks. For ten or eleven days they fought together; but neither side gained a victory or was beaten. One day, when the Si-pas, breaking up their camp, engaged in skirmishes, the cold of the plain caused much harm to the Si-pas, and an officer, Kumidan Maca-Siñ, died. The cook of the Žib-chod (commissioner) cast fire [into the Dogra camp], and caused a conflagration in their camp, which did much harm. So they went back to the camp. After that Thañ-pa Bsod-nams-h̄byor-ldan advised [the Dogras] to flood the Tibetan camp with water. He spoke to the Wazir and the Dewan, and the brook was dammed up; the narrow place [between the hills] was closed, and the water forced upwards. After three nights and days had elapsed the Tibetan camp on the plain became flooded with water. Their equipment, the powder, etc., became wet. As no other course was left, the Tibetans bowed their heads. The Wazir and the Dewan carried the following off to Slel: Pi-śi-śa-kra, the captain of the archers, Ra-ga-śa, Zur-khañ, and together with them fifty officers and men. The bulk of the army was allowed to retire, and they returned [to Tibet]. When Ra-ga-śa arrived at the steep defile of Wam[-le], he swallowed the diamond of his golden finger-ring and died.

p. 53. The captain of the archers and Zur-khañ were both escorted to Slel, and there peace

was concluded. The conquered La-dvags, according to the frontiers it had during the times of the [Ladakhi] kings, was annexed by the high government. On the Tibetan side of the frontier everything remained under Tibet. From Tibet the Tibetan government-merchants and from Ladakh the bi-annual merchants (*lo-phyag*) were to travel according to the former custom. The Ladakhi merchants were allowed to travel to Sgar, Ru-thog, and wherever they pleased; and the Tibetan merchants of Byañ [thañ] were allowed to travel to La-dvags. Everything was arranged exactly as it had been during the times of the former [Ladakhi] kings, and a contract was written. Then the captain of the archers was set free. Zur-khañ was taken to Jam-bu, where he was presented to Serkar Mahārāja Gu-lab-Siñ. He was shown grace, and, having been presented with a brocade suit [*kinkhāb*], a golden ring, a girdle, and several other suits, he returned [to Tibet]. (*Ca MS.*) Ever since that time the Tibetans and Dogras have lived in peace (good order) without war; the bi-annual trade (*lo-phyag* and *gžun-tshoñ*) going on as before, according to the contract made. The Dewan Haricand promised to reinstal all the Tibetan ministers, and the Ladakhi king and queen with their whole court. From Gañs-ri in Tibet used to be sent via the king of La-dvags several men as servants, whom the king passed into the hands of the Dewan Haricand and the Wazir, and they then went to the castle of Slep. Henceforward in La-dvags not a single one of the old nobles retained the power which he had possessed during the old king's reign. However, the Dewan Haricand and the Wazir said, 'Only the minister Rig-ḥdzin, formerly a servant of the late Wazir Zorawar, who died in Pu-rañ (Bu-rañ), shall remain for ever, without change, a servant of the government!'; and so they committed to him the entire government of La-dvags and made him minister. Then the Dewan and the Wazir both took the Ladakhi noblemen, among them the Leh minister Dños-grub-bstan-ḥdzin, 'A-jo-Mgon-po, and Bslab-dag-tshe-riñ-stobs-rgyas along with them, and returned to Hjammu. In La-dvags they left the minister Rig-ḥdzin, and Magna the Thanadar, together with the soldiers in the Ki-lā.

## NOTES

The Dogras had two forts at Leh, the Ki-la and the Cha-ḥon. The Cha-ḥon forms part of the present town of Leh; the Ki-la is situated about a mile below the commissioner's compound in Dgar-ba. Lig-tse village is on the Indus, above Leh (Map: Likchey). Rdo-khug (Hdor-khug), village west of the Pan-koñ lake, on the river of the same name (Map: Durgo). The river is a tributary of the Shayok. Kluñ-gyog-ma, the valley of the same river. Hjam-mu (Jam-bu, Dzam-bu), the capital of the Dogra State. The Wāzīr's name seems to be Ratunu, not Tunu. Lhags-tshe-riñ-stobs-rgyas, Lha-bdag-tshe-riñ-stobs-rgyas, or Bslab-dag-tshe-riñ-stobs-rgyas seem to be one and the same person.

## COMPARATIVE TABLE OF THIS CAMPAIGN ACCORDING TO THE THREE AUTHORITIES

Cunningham's 'Other Information' (pp. 354-5).	Tshe-brtan.	Rgyal-rabs.
1. In spring 1842 the Chinese and Tibetans, numbering about 3,000, lay siege to the fort of Leh.		1. The Tibetans as well as the Ladakhis lay siege to the two forts of Leh.
2. The Baltis rise. They are soon reduced by Wāzīr Lakpat.		

Cunningham's " Other Informa- tion."	Tshe-brtan.	Rgyal-rabs.
3. Dēwān Haricand and Wāzīr Ratanu arrive with fresh troops.	3. Dēwān Haricand and Wāzīr Ratan arrive at Leh with 8,000 soldiers.	3. Dōwān Haricand and Wāzīr Tunu arrive at Leh with a great army.
	4. Lce-ḥbre is conquered by the Dogras.	4. Lce-ḥbre is conquered by the Dogras.
5. The Tibetans flee towards Rurthog, and take up a strong position.	5. Battle of Chu-śul. The Tibetans are beaten.	5. The Tibetans receive reinforcements, numbering 5,000. Battle of Rdo-khug, the Tibetans are beaten.
6. The Lhasa commander is taken prisoner.	6. Ra-ga-śa, the Tibetan general, is seized and killed by the Dogras.	6. The Tibetan camp is flooded by the Dogras. Ra-ga-śa, Zur-khañ, and Pi-śi-Śakra are taken prisoners. Ra-ga-śa commits suicide.
7. Peace is concluded. The old boundary between Ladakh and Lhasa-Tibet is re-established.	7. Peace is concluded. Exchange of prisoners.	7. Peace is concluded. Trade-contract and old boundaries re-established.

*General Notes.*—An interesting song on the minister Dhos-grub-bstan-ḥdzin in prison is among my collection of historical folklore. A Sanskrit inscription in the Cig-gtan monastery possibly refers to the Dogra war. It speaks of an army and the crossing of a river on inflated skins. Rayim-Khan of Cig-gtan, the hero of the 'Polo Song' (*Ladakhi Songs*, No. 3), is probably identical with Rayim-Khan of Cig-gtan, of whose tragic fate we hear in Tshe-brtan's account of the Dogra wars. The Rājā of Baltistan, Ahmad-Khān, who was taken to Lhasa as a prisoner, possibly returned to Kashmir State territory. His grave is shown in Kashtawar, as Dr. J. Hutchinson tells me. In Sherring's *Western Tibet* (p. 198) is reproduced a photograph called 'The tomb of Zorawar Singh', taken near Taklakar. As Dr. Longstaff points out, the ruin looks far too old to be Zorawar's grave. He connects the ruin with Haidar's Tibetan campaign in 1532 A.D. A 'Song of Zorawar's wife' is found translated in my *History of Western Tibet* (p. 169). A document relating to the peace-contract between Tibet and Jammu is found in S. Ch. Das' *Yig-ḥskur-rnam-b'zag*, p. 52. This reproduction is so full of mistakes that it is practically unintelligible; but the names Zur-khañ and Lde-mkhan (Dēwān) Haridzan may nevertheless be deciphered.

## X. (C MS.) The Later History of La-dvags, beginning with the Rule of Mahārādza Gulāb-Singh

During the lifetime of Sri Mahārādza Gulāb-Singh (c. 1842–57 A.D.), reigning over the capital; Jam-bu, Ka-śir, La-dvags, Sbal-ti-yul, Bu-rig, Zañs-dkar, Kastrawar, Bdur-ka, Dza-srod-dri, and Spyi-ti, in La-dvags the taxes of the great peasants amounted to 7 Rs.; of those who had only half [a portion of fields and houses], to 3 Rs. 8 As.; and of those who possessed only a quarter portion, to 1 R. 13 As. The nobility, the Prime Ministers, and the [other] ministers had to pay taxes in conformity with the monasteries; the taxes of the greater [noblemen] amounting to 70 Rs., of the ministers to 30 Rs.; while those of the smaller nobility were fixed at 19 Rs. All the monasteries were treated proportionately.

### NOTES

Most of the place-names mentioned in the above account are well known. Only Bdur-ka and Dza-srod-dri are unknown to me. The spelling Ka-sbir (Kashmir) is interesting, as pointing to the hypothetical Prākṛit spelling Kaśvīra. It is strange to find Spi-ti mentioned among the possessions of Gulāb Singh. At present it certainly does not belong to Kashmir, but to British India.

From Cunningham's 'Other Information' (p. 355) we learn that 'in the autumn of 1846, during the rebellion of Shaikh Imām-ud Dīn in Kashmir, there was a slight disturbance in Zanā-dkar, which was promptly repressed by the Wazīr Basti-Rām, who is now "one of the confidential servants of Mahārāja Gulāb Singh". Since then the whole country has been quiet; and the passive Tibetans have yielded to a power which they find it unsafe to resist.'

When his son, Mahārādza Rāmbīr-Siñ, reigned (c. 1857-83 A.D.), all the Ladakhi villages and peasants' [estates] which had suffered during the time of the former Dewans (during the Dogra war) were re-established. The village taxes were removed, and the custom-house fees of La-dvags were abolished. The register of peasants which had been previously drawn up by the Thanadār Magna and the Prime Minister Rig-ḥdzin and which had remained [in force] till Basti-Rām's time was abolished. In the Bi-kir-mi (Vikrama) year 1922 (1865 A.D.) Meta Maṅgal-Siñ, the son of Meta Basti-Rām, drew up a new list of peasants. The taxes on a full [share of] fields and houses were fixed at 7 Rs. 11 As. ; on half [a share] 3 Rs. 5 As. 3 Paisā ; on a further half (half of half = one quarter) [share] 1 R. 15 As. 3 Paisā. A full share of victuals [to be paid as taxes] was fixed at one bushel and 20 *bre* of wheat ; 5 *ser* of butter ; 2 *srai* of wood of roots, and 20 *ser* of wood of Tar. (As this is wood brought from [the village of] Tar in Gśam, having to be paid annually as a kind of tax, it was called Tar wood.) Things remained as stated above for twenty-one years, down to the Hindu Bi-kir-mi year 1941 (1884 A.D.). This king ruled in great happiness and power ; his dominions spread and flourished ; the harvests and the years were good ; the water even became soft (or abundant ?) ; and not a hand's breadth of ground remained unploughed. He made a law-[book] called *Kanun*. All the soldiers were forbidden to take anything except their proper wages from anyone in the country, be he strong or weak ! During the reign of this king the salt mine of La-dvags (*tshva-kha*), borax, soda, iron ore, and a gold mine were discovered. Water was led [in canals] to the [dry] plains ; and Meta Maṅgal-Siñ founded Rāmbīrpur (the town of Rāmbīr-Siñ) ; Rāmpur (the town of Rām-Siñ at Chu-śod) ; [the garden] Maṅgal-Bāg (the garden of Maṅgal-Siñ near Cañ-ga) ; and Partābpur (the town of Partāb-Siñ in Ldum-ra). Great numbers of merchants came from all the frontiers, and cheats abounded ; valuables arrived from the great cities, a vast store. People became clever and sharp ; [they learnt] Persian and Drug-ra (Dogra, Sanskrit) grammar and arithmetic ; they became haughty and bad in many respects. In Pal-dar a mine (treasure) of *iṇḍa-nīla* (sapphire) was discovered. With regard thereto that [event] Bla-ma Bkra-śis-bstan-lphel of the Stag-sna monastery of La-dvags in the year 1938 (1881 A.D.), or in the ninth month of the Tibetan earth-snake year (1869 A.D. + 12 = 1881), made a petition. He was equal in character to the teachers of old. He wished to meet with the great Śrī-Mahārādza and on the occasion of accompanying the high government (the Mahārāja) out of Kashmir, in 1938, when [leaving] Pāmpur of Kashmir, he told [the Mahārāja], without letting it become known to anyone of the nobility (?)—I myself (Munshi Tshe-rin-dpal-rgyas) was travelling from Pāmpur with the great lama. The lama was sent to Pal-dar, and by way of clever tricks and prayers to the Jewels (*dkon-mchog*,

i.e. the deity) on the part of the great lama he succeeded in examining [the mine] and carrying away from the mine along with him about 20 maunds of *nilim* (sapphire). At Jammu he presented them to the high Mahārādza, who was much delighted. The lama, whilst living at Jammu, received a monthly salary of 120 Rs., and was promised an annual donation of 60 Rs., if he should prefer to live at a different place. It was arranged that henceforth people should be prohibited from taking *nilim* (sapphire) from the mine. It is rumoured that for a long time the superintendents of the Lahul trade, beginning with Bsod-nams-dños-grub, had through obtaining sapphires lived in affluence and enjoyment like gods. (A few words uncertain.) The Mahārādza, having secured this mine [for himself], posted there an officer with 100 Si-pas as a guard ; so the government became owner of the mine. The precious sapphires, being polished, were passed on at 200–500 Rs. a *tolā*. Thus this king was exalted beyond his great forefathers. In the Darbār of the great English queen he ranked before all the other minor kings of India. He had a throne, number 1, and a salam of 41 guns. He [also] received the title of “Great King”. No other rādza was equal to Dewān Kirpa-Rām, Wazīr Punu, and the Dewān’s son, ’A-nat-Rām, these three ; they were of one mind and skilled in affairs. From the time of the acquisition of the sapphire mine in Pal-dar the Mahārādza’s health became weak ; he became unhappy, and the regularity in affairs suffered (was shaken). He introduced a *Koñ-sol* (council or councillor) to do the government work. [All this happened] in accordance with a Tibetan prophecy, where it is said :—

In the kingdom of Modu-Hor  
There appeared an incarnation of a Bodhisatva,  
And the law [of Buddha] as well as the government began to spread!

- p. 55. This king reigned for about 28 years. The Kingdom of Pu-nac (Punch) was given to the king’s brother, Rādza Muti-Siñ. He himself had three sons. When he was [still] in good health, the eldest son, Mahārādza Partāb-Siñ, was made Lord of the kingdom ; the second, Rām-Siñ, became field-marshal ; and the third (youngest), ’A-mar-Siñ, became the head of the Darmarthas (Dharma-’āt-mas). Each of them received a jāgir, and all their wishes were fulfilled. During the reign of this king salaries were given, ranging from 2,000 Rs. in the case of the higher (nobility) to 8 Rs. in the case of officials and soldiers (*si-pa*). Everywhere the higher officials (nobility) were placed in higher positions than those held by their forefathers. Accordingly, they received their spheres of work in their home-lands (own lands) ; and could show kindness [to their people] as before. Their salaries were also raised. The wazirs (viz. the wazir of La-dvags, etc.) were given between 900 and 1,000 Rs. monthly. These were granted only when their services were approved. The king did not wish that taxes should be imposed in the kingdom of La-dvags according to the particular pleasure of the wazirs and other people, as had been the case formerly. In the year 1938 (A.D. 1881) Jonsen-Sahib became wazir of La-dvags, and he acted according to the Mahārādza’s orders (viz. according to his orders that he should survey the ground). In his opinion the Ladakhis were honest men and free from deceit. On the other hand, the expenses

of the government were great. And, as he knew [beforehand] that later on a dispute would arise [on account of the raising of the taxes], he assembled the nobility of La-dvags and [other] people of high rank, the wardens of the He-mi and Lce-bde [monasteries], the Kardārs and others, and told them what was going to happen. The country people agreed together, and were ready to pay four annas in addition to each four or five rupees [of their taxes]. In addition to this they wrote a letter, and everything was in good order. In the year 1939 (1882 A.D.) several influential and several ordinary people held a council under Nand-Rām, the prime minister of Slet (Leh), and the prime minister of Ba-sgo. As they did not agree with the wazir (Jonsen), they went to Kha-chul (Kashmir) to put up a petition. The great protector of the earth said half in fun that they [should pay] two annas [only] in addition to each rupee. They saying, 'We shall not even accept that (turn to that)!', the government became angry, and the wazir himself even, Nayib Deru-Mal, Munśi Don-chod, Biśin-Dās, and other munśis, numbering thirty [in all] were sent to survey the country. The ground was surveyed in such a manner as had never been seen before. At first turrets (seals) were erected along the frontier. Then square turrets [were erected] between the countries (provinces?), and the various villages were divided by turrets [from one another]. Inside these the lands good and bad, according to the existing plans, the fertile valleys (water-valleys), the water canals, the willow groves, the lucerne fields, [in short] in those places of which plans, etc., existed from the times of the [Ladakhi kings], were marked off by little turrets of blue *pise* with flags of *al-wan* attached. The ground between the turrets was measured (divided); the names of the peasant, of the ground, and a number was written, and a ticket, to be produced on demand, was given. The peasant who held it was frightened on his [own] ground, and for the future a law was introduced for punishing wrongs. The taxes were fixed in accordance with the excellence of the harvest. In the year 1941 (1884 A.D.), by order of the Lord of La-dvags, the seven[fold] Mahārādza Rāmbir-Siñ. Dewan 'A-nat-Rām, whose paternal home was at 'Amritsar, a man well acquainted with Persian and English, was instructed to make a law-book like the *Kanun*. The taxes weighed heavily [on the country]; while formerly for sixty-one villages with the monasteries they were 26,942 Rs. 3 As. 2 Paisā, together with wheat 2,510 *maunds* 29 *ser* and 2 *pao*, butter 282 *maunds* 14 *ser* and 2 *pao*, 'wood of roots' 4,395 *rdo-srañ* and 25 *bati*; 'wood of Tar' 837 *rdo-sañ* and 54 *ser*, at that time for those same sixty-one villages the taxes were fixed at 44,340 Rs. 5 As. 2 Paisā, barley to the value of 1,633 Rs. 1 A., 173 Rs. 1 A. as taxes on mills, 319 Rs. 5 As. 2 Paisā as taxes on food, and the equivalent of 312 Rs. 6 As. in provisions; total, 46,778 Rs. 3 As. [in cash], wheat 2,639 *maunds* 3 *ser* and 3 *pao*, butter 275 *maunds* 25 *ser*, 'wood of roots' 4,240 *srañ* 5 *bati*, 'wood of Tar' 985 *srañ* and 29 *batis*. In the year 1942 (1885 A.D.) the English reigned for a time (in between). As bad omens of the destruction of the flower of the life of the p. 56. Sri-Mahārādza the fields in the whole country [suffered from] rust and cold winds; the sky and the earth became red. On the fourth day of the eighth month of the wood-hen year (1883), [or] on the 29th day of the month Bād-ruñ of the year 1942 (1885 A.D.),

the day when the flower of his life was destroyed, hail fell in La-dvags, and in several villages the harvest was not satisfactory. In the same year, in Pāmpūr of Kha-chul (Kashmir) [a child] of unusual shape, neither male nor female, was born. A great earthquake took place in the country, and the fort, the king's own castle, as well as the little palace (Gzim-chun), etc., were destroyed. At Slei the bad news of the destruction of the flower of his life was heard on the 14th day of the eighth month. Then the nobility and the great man, the Wāzīr, the Hindus as well as the Tibetans, cut off their beards. It was forbidden to wear coloured clothes, and they lamented for several months. The shops of the bazar were closed for three weeks (?). After that cheerfulness was resumed.

#### NOTES

Place-names:—The village of Tar, which is famous for its wood, is situated on the left bank of the Indus, in a side valley opposite to Sūr-la. Of the three towns founded during the reign of Rambīr Singh, viz., Rambīrpur, Rāmpur, and Partābpur, I have seen only Rambīrpur. It is situated on the right bank of the Indus, a little above Khri-rtse. It is already evacuated and in ruins. In 1870 the Rev. Heyde found it well peopled, see *Missionsblatt der Brüdergemeinde*, 1871, p. 86. I do not believe that the other towns are in a better state. The garden, Maṅgal-Bāgh, is still existing. It is situated in the Indus valley, not far from He-mi. The sapphire mine is situated in Zaṅs-dkar, on the Pal-dar (Paḍar) frontier. The lama's action in betraying its existence to the Mahārāja was a kind of treason to his countrymen, who thereby lost a source of income. The lama was guided in his action by the wish to make the Kashmir king favourably inclined towards the monasteries. Pāmpur is a town on the Jhelum, twelve miles above Srinagar. Modu-Hor, the kingdom of the prophecy, is not known to me. The word 'Hor' would point to Mongols, Turkomans or Mughals. But I cannot see a connexion of this name with the Dogras.

The Ladakhis have not yet forgotten the Sanskrit school which was established at Leh during the first years of Dogra rule. The Tibetan pupils received Sanskrit names, which were kept up during their lifetime. Some of the Sanskrit MS. books of that time are still found in houses at Leh. In 1861 Heyde found forty pupils in the Sanskrit school. Of particular interest is the note that maps of the cultivated districts existed as early as the days of the Ladakhi kings. Such maps have not yet come to light. Mr. Johnson, wāzīr of Leh and first settlement officer of the country, must have been a remarkable man, in spite of a few faults. What I know of him was obtained from the Ladakhis, and for this reason I do not know whether it is authentic. He is reported to have been an ordinary English soldier, a corporal, who found favour in the eyes of the Mahārāja. He was made wāzīr of Ladakh, and in that position he gained the confidence of the Ladakhis to a remarkable degree. He actually took the trouble to study them. At the same time he was a great mountaineer, and ascended several of the high peaks around Leh. According to the opinion of the Ladakhis Johnson was poisoned or murdered by some other officials, who had become jealous on account of his high position in the Mahārāja's confidence. In 1875 a native of Ladakh made to the Rev. Heyde the following remark regarding Mr. Johnson:—'Johnson does not take care of the little stones which give stability to the wall' (*Missionsblatt*, 1876, p. 82). He meant that Johnson ought to have interested himself more in the state of the ordinary peasant, instead of making friends with the nobility. In 1877 Heyde found Johnson at Chu-Ṣod, where he built a fort (*ibid.*, 1878, p. 103). The inter-relations of the different lists of the taxes of Ladakh, as given at the end of the account, are not known to me.

As to the restoration of the villages which had suffered during the Dogra war, it was not so easily carried out. In the *Missionsblatt*, 1856, p. 49, we read that the Rev. A. W. Heyde, when he passed through Ladakh in 1865, found several villages of twenty to thirty houses absolutely empty. In 1865, when he visited Zaṅs-dkar, he was told that one-half of the inhabitants had left the country, being driven to despair by the Dogras. Lama Bkra-ṣis-bstan-hphel was apparently the lama who, as early as 1854, instructed the Moravian missionaries in Tibetan, and who read the *Rgyal-rabs* with Dr. Karl Marx. In the *Missionsblatt*, 1881, p. 49, Reb-slob in his account referring to 1880 gives an interesting characterization of Bkra-ṣis-bstan-hphel. According to Reb-slob this lama was very polite in the presence of the missionary and false behind his back.

On the 7th day of the fourth month of the fire-dog year (1886), [or] in the year 1943 (1886 A.D.), the high Sri-Mahārādza-Partāb-Siñ-Bahādur was placed on the throne at Jammu. To be invested with the Tika (the coloured daub on the Hindu's forehead, see notes), he went to the old former Mandri (Mandar), and there a plate full of [various things], different musical instruments, a gun, jewels, gold, pearls, and diamonds, was twirled round his head and then thrown outside. Simultaneously there was a salām of forty-one guns; and then the representative of the great English queen, the 'secretary' who lives in India, having presented a garment [to the new ruler], read before the assembly: 'All the possessions (patrimony) of your father are your own dominion,' and so on. Then 101 guns and the lancers made a salām. The other great kings, etc., and the Rājā of Kaphurthala made their presentations, viz. horses, mules, jewels, crowns made of birds' tails, kinkhābs, and various things of which I do not know the specific names. The army was present at the meeting-place, and there were conjurers, Persian mimics, somersault-jumpers, and wrestlers. Fights of elephants, horses, buffaloes, rams, and cocks took place. At night there were lamps, and along the roads, wherever you went, on both sides, flag-ornamentations. I do not know what wonderful tricks were performed by the horses, elephants, and soldiers. For strength and dexterity the buffaloes were particularly remarkable. The somersault-jumpers performed three somersaults [at a time] in the air, and jumped through circles (?) formed by the outstretched arms of nine men. Poles were placed on men's heads, and [others] climbed up them. [There] was rope-walking and other wonderful feats. At the same time many vessels of fire (paper lanterns ?) were lit; and on occasion of a banquet in the theatre 3,550 sky-going fires (rockets) were sent off mingling with the stars. On the following day the high Mahārādza was invited to dine with Ram-Siñ, the chief of the army. On the following day, when he went to dine and dance at Rājā 'A-mar-Siñ, Rājā Muti-Siñ, and other people's invitation, the King of La-dvags, Bsod-nams-rnam-rgyal, and Bkra-śis-lha-dbañ, the King of Mañ-spro, were present in Kha-chul (Kashmir). At Jammu, Rata-Kriśna-Kol, the wāzīr of La-dvags; Ñag-dbañ-chos-bzañ, the warden of He-mi; the great lama Bkra-śis-bstan-lphel; the prime minister Nand-Rām; the minister of Śel; the Ladakhi captain Sulacan; munśi Don-grub; munśi Dpal-rgyas, the Kardār of Chu-śod; Hbrog-mo, the chief of the [wood] gardens of La-dvags; the students of the monasteries, numbering forty persons; Bkra-śis, the chief of the petitioners (the speaker), and several people from various villages, all presented coronation offerings. On that occasion the students performed mask dances and Ladakhi games. Then they were made to perform also before the Rājā of Kapurthala, who gave them presents and clothes. The taxes weighed heavily on La-dvags, and the monks of the monastery and the warden of He-mi offered a petition. As it was known that the Ladakhis were not on good terms with their wāzīr (Rata-Krishna-Kol ?), they were sent to the Nawāb of Kha-chul (Kashmir), Sri-Dewān-Lekhman-Das, who was to listen to them. The Hakīm did not agree with the petition of the Ladakhis, which was as follows:—'If [the taxes of] the monasteries are not settled in the previous way, there can be no more large presents (?) of the monasteries [to the government], no



p. 57. regular sacrifices, no sacrificial lamps, no annual support, no salaries of 12 Rs. for each monk annually, no food and drink for the water-carriers and goat-herds, and, moreover, no more tilling of the ground !' Such and other petitions were offered before the highest authority, [who replied], ' From the taxes of the country in general one or two annas in every rupee [may be] remitted ; as regards the monasteries, one half of the new taxes [may be] remitted ; the other half will be paid !' As they could not agree even on that, the great man became angry, and, using oaths, he said, ' I will not decide !' The government blamed its own servants, and the proverb of ' God and the hungry man ' was being fulfilled. The wāzīr and the people of the country could not agree in their speech, and the old proverb

When the falcon and the little bird wrestle,  
The ground becomes covered with feathers !

was being fulfilled. Whilst Lekhman-Dās, the Nawāb of Kha-chul, was investigating the case of the Ladakhi petitioners, who had come to Kha-chul from above (La-dvags), a letter was actually issued, and a Si-pa and an order were sent to the Ladakhi nobility, who were assembled at Jammu, commanding them to start at once [for Kha-chul]. They were not even allowed to wait for their house-mates ; and the nobility, after they had spent two or three nights on the [open] ground, all huddled together, arrived in Kha-chul. There they met with the [ordinary] people of La-dvags. But at that time the relatives, near or distant, or people who lived in the same house, would not look at one another. The Dewān made a drawing and gave orders that any petitions were to be in writing, commanding the two Ladakhi kings, the warden of He-mi, and ten leaders (chiefs ?) to write a petition [of their own], and the ordinary people of the country to write separately. Thus the Ladakhis, being pressed on three sides, had no more consideration for near or far (neighbours or relations). They wrote that there were various estates in the country, that there were sites [which had been seized] by beating, bribing, or favouring a certain party ; [and they wrote] many bad things about the wāzīr, which ought never to have been said. In his decision the Dewān [said], ' The Kings of Tog and Mañ-spro both shall retain the jāgīrs given to them by the government. For it was right,' he said, ' that a king should have power to impose taxes.' But the 42 [Rs.] annually which they had taken in addition [to what was due to them] they were admonished to return to the people. To the descendants of Golām-Khān of Chu-śod, (viz.) Salām-Khatun and Golām was given a jāgīr, [which has remained in their hands] down to the present day. Through the intercession of Śer-Siñ, who had formerly been in La-dvags as wāzīr, the Dewān said to the kings, the Kardārs, and the ordinary people, ' Tell me how much has been added to the taxes of the subjects in La-dvags in the former year 1941 (A.D. 1884) beyond what had been imposed by Meta-Maṅgal-Siñ ? Besides, how much do you want me to deduct from the taxes imposed by wāzīr Rādhā-Kriśna ?' Thus he said. Then the nobility [of Ladakh] and the ordinary people with one accord [answered], ' Formerly Maṅgal-Siñ fixed the taxes in proportion to the property [of the taxed] ; but, since the survey was undertaken, through excessive partiality things have not gone straight. The rich people having paid bribes, some of their former

taxes have been remitted. The poor people have been falsely accused and beaten. Women without husbands have been compelled to marry, and those who refused have been sent to prison, and . . ." Thereupon the wāzīr and his retinue would not listen to the petitioners any longer. He rose and beat [the Ladakhis]. What had not been heard of since [the days of] Zorawar, viz. beating and main force (auction?), were practised on the occasion of collecting the taxes. Not a jot of the new taxes were remitted. In addition to the old taxes imposed during the time from Meta Maṅgal to Wāzīr Jon-sen four annas had to be paid on each single rupee. Without having consulted with any of those [officials] who had at some former time lived in La-dvags the great Dewān on the 14th day of the fifth month of the Fire-Dog year (1886 A.D.) replied to the petition, "We have certainly listened to the petition of the people of the country, and the high and great Sri-Mahārāja Partāb-Siñ loves his Ladakhi subjects and protects them with love; but in accordance with a council held with Dewān Lekhman-(Legman)-Dās, Meta Śer-Siñ, Dewān Herānand, and Mirzā 'Ag-bar Beg he has decided that they should be charged four annas in addition to each rupee of the old taxes." Down to the year 1942 (1885 A.D.) the taxes had been 32,887 Rs., 2 As., 1 Paisā. There being an increase of four annas (to each rupee), the increase was 8,221 Rs., 12 As., and the sum total for one year became 41,108 Rs., 14 As., 1 Paisā. Victuals, as butter, root-wood, wood from Tar, etc., were fixed at the rate of the old taxes. What had been taken in addition to these taxes was returned to all the kings and the nobility. Stamp duties, police [contributions], horse-taxes, sheep-taxes, mint-annas (they were formerly paid by the ordinary people, the nobility being exempted) were imposed on all, great and small. Then the people became as happy as before and full of cheer. They were ordered to return to La-dvags. In the year 1943 (1886 A.D.), on the fourth day of Har,<sup>1</sup> they all left Kha-chul. In their lot-casting at He-ḥbab (Hem-ḥbab?) castle the lama Bkra-śis-bstan-ḥphel recognized the following:—It was found that the Lha (god) Lha-btsan-rdo-rje of the Mkhar-rdzoñ-pass said the following:—

At first the weight of the taxes is like a thumb;  
In the end it is like a little finger!

So it was found: it was the Lha who discerned it. In the year 1941 (1884 A.D.) a rumour spread that the Mhādi of the Musulmans had arisen.

#### NOTES

Local names:—Kaphurthala (Kapurthala), a well-known native state in the Panjab. The Mkhar-rdzoñ pass is found in the range between Ladakh and Nub-ra, north of Leh.

As regards the great quarrel about the taxes, it is of particular interest that the antagonism between the nobility and the peasants of Ladakh thereby became evident. It was probably of more ancient origin. In the prophecy at the end of the account I have taken the word *chun-ma* as meaning "small". The proverb of "God and the hungry man" I do not know.

The first borrowed Urdū word in the *Rgyal-rabs* is found in the account of Sen-ge-rnam-rgyal. But Urdū borrowings have been on the increase ever since. In the last chapters of the *Rgyal-rabs* even a few English words are found.

Borrowed Urdū (or Persian) words are the following (for ref. see Index):—'ab-brag (*abrā*), outer fold of

<sup>1</sup> [Perhaps this represents the Panjābī or Kāshmirī *Hāḥ* or *Hār* (Sanskrit *Āśādhā*), the name of a month covering halves of June and July.—F. W. T.]

garment; 'al-wan (*alwān*), flag, colours; 'a-na (*ānā*), anna; 'aṅ-re-zi (*angrezi*), English; 'ar-zi ('*arzi*), petition; bab-ta (*bāfti*), cloth; ban-do-bast (*bandobast*), arrangements; ba-ra-sa-hib (*barā sāhib*), great person; bā-zār (*bāzār*), market; be-khyim (*begam*), lady; bha-bha (*bābā*), father; bhā-dur (*bahādur*), brave; bāg (*bāgh*), garden; cha-hon (*chhā'oni*), cantonment; choṭa-sa-hib (*chhoṭā sāhib*), unimportant personage; de-wan (*dīwān*), minister; ha-kim (*hākīm*), chief; hu-kum (*hukm*), command; ja-gir (*jāgīr*), rent-free land; ka-nun (*qānūn*), law; kar-dar (*kārdār*), magistrate; kha-tun (*khātūn*), lady; kha-tun-ban (*khātamband*), a kind of house; kha-ya (*khayāl*), thought; rkyen-khab and kim-khab (*kamkhvāb*), gold-embroidered silk cloth; ma-he (*mahishā*), buffalo; mal-mal (*malmal*), muslin; ma-na (*man*), maund; man-dri (*mandir*), temple; ma-ṣu-ra (*mashhūr*), famous; mas-jid (*masjid*), mosque; me-ta (*mīhtar*), headman; mir-za (*mīrzā*), prince; mi-yā (*mīyāy*), master; mun-si (*munshī*), writer; nag-sa (*naqshā*), picture; na-yib (*nā'ib*), deputy; na-nak-shahī-diul, Nānak Shāh rupee; na-wab (*nawwāb*), governor; na-zar (*nazar*), tribute, present; ni-lam (*nīlām*), auction; ni-lim (*nīlam*), sapphire; no-kar (*naukar*), servant; pal-kyi (*pālki*), palanquin; paḥo (*pā'o*), quarter; pe-ne (*paṇa*), a coin; ra-sūm (*rusūm*), customs; sag-lad (*saqalāt*, etc.), scarlet cloth; sa-lam (*salām*), salutation; sa-na (*sanat*), year; sa-ra (*sarā*), mansion, rest-house; sar-kar, ser-kār (*sarkār*), government; ser, a measure; tha-li (*thālī*), tin-plate; tha-na-dar (*thānādār*), officer of police; ti-ka (*tikā*), tilak mark on forehead; wa-zir, wā-zīr (*wazīr*), minister; za-min-dar (*zamīndār*), landlord; zar-rab (*zarrāb*), mint-master; zi-zi (reduplication of *zī* on analogy of *jo-jo*), lady; zu-lum (*zulm*), oppression, injustice.

English words are the following:—*ra-pad*, report; *nam-bar*, number; *thi-ke-t*, ticket; *si-ke-ther*, secretary; *kap-tan*, captain; *ka-miś-nar*, commissioner; *ba-ro-me-tar*, barometer; *bi-gul*, bugle; *koñ-sol*, council; *ku-mi-dan*, commandant; *kam-rag*, cambric.

English names are:—*Jon-sen*, Johnson; *Ma-ka-ra-phad*, Moorcroft; 'I-lai, Elias; *Ke-li*, Cayley.

For page-references see the Index.

## XI. Chronological and Taxation Tables

From the time when King Sen-ge-rnam-rgyal gave a site for the Kha-che-mas-jid [Kashmir mosque] to the present year, A.D. 1910, 316 years . . . . .	A.D. 1594
From the time when the Gtsug-gtor willow (near the Chu-tha mill) was planted to this year, 316 years . . . . .	A.D. 1594
From the time when Ma-ka-ra-phad (Moorcroft)-Sā-hib arrived, during the reign of King Tshe-dpal-don-grub, 168 years . . . . .	A.D. 1742
From the birth of King H̄jigs-med-kun-dgaḥ, in the time of Zorawar, to this year, 70 years . . . . .	A.D. 1840
From Tshe-dbañ-rab-brtan's flight to Spyi-ti and death there to the present day, 70 years . . . . .	A.D. 1840
Since Basti-Rām turned the king's best field (mother-field), which was called Yañ-ma or Te-tses-zin, into a bazaar, to this year, 68 years . . . . .	A.D. 1842
Since Ke-li (Cayley), the commissioner, lived at Leh (at first, during two years, Mun-śi Ka-rim-Bakś was in the place of a commissioner) to this year, 46 years . . . . .	A.D. 1864
Since the meteorological station (barometer) was established and a house built for it at Leh, to this year, 31 years . . . . .	A.D. 1879
Since Bsod-nams-rnam-rgyal was born (formerly the [royal] salary was 312 Rs., 8 As.; after that year it was 1,800 Rs.) to this year, 33 years . . . . .	A.D. 1877
Since the great Sara was built by 'I-lai, the commissioner (Elias), and Jon-sen (Johnson) to this day, 43 years . . . . .	A.D. 1867
Since Pandit Rādhā-Kriśna made the polo ground at Leh to this year, 25 years . . . . .	A.D. 1885

## NOTES

The above table is of the same type as that given by Csoma de Körös at the end of his Tibetan Grammar. Not all the dates are correct. With regard to the first date let me note that it does not refer to the erection of a mosque, but to the grant of a site for the same. As to the date of the erection of the Kashmir mosque at Leh, it is contained in an inscription above the door of the mosque. According thereto the erection took place in the year A.H. 1077 (1667 A.D.), probably during the reign of King Bde-legs-rnam-rgyal. But possibly the site for the building was granted seventy years earlier by Sen-ge-rnam-rgyal, whose mother was a Muhammadan lady. The willow called *Gtsug-gtor* is still in existence at Leh. A pen and ink drawing of this tree by Dr. K. Marx was published in *Periodical Accounts*, a Moravian Mission magazine (1890, p. 65). The date given for Moorcroft is certainly wrong. He visited Ladakh in 1820-2 A.D. King H̄jigs-med-kun-dgañ, etc., was born in 1835, and according to the chronicles his father Tshe-dbañ-rab-brtan died in the same year; but according to Cunningham he died in 1839 A.D. The bazaar laid out by Basti-Rām is the present principal bazaar of Leh, 1,030 feet long and 170 feet broad. At first the buildings of the meteorological station were erected on a hill south-east of Leh. At present the meteorological tower is found in close vicinity to the Moravian Mission buildings. The missionaries act as superintendents of the station. They entered Ladakh in 1886 A.D. The great Sarai built by Mr. Elias is probably that which is found directly south of the government hospital. From the *Missionsblatt* (1870, p. 84) the following dates may be gathered: the Rev. A. W. Heyde met Dr. Cayley at Leh in 1869; in 1878 he found Mr. Elias, as Assistant Commissioner, and Mr. Johnson, as Wazir, in Leh (*ibid.*, 1879, pp. 45-6). Thus Munshi Dpal-rgyas' date, 1867, for the erection of the Sarai is probably wrong.

The taxes imposed by Rājā Dños-grub-bstan-ñdzin, for six years, amounted to  
 9,000 Rs. annually . . . . . A.D. 1835-1841  
 Magnā, the Thānādār, was for six years wāzīr at Leh . . . . . A.D. 1841-1847  
 Basti-Rām was wāzīr for fourteen years. During the time of these two the taxes  
 amounted to 18,000 . . . . . A.D. 1847-1861  
 Mañgal-Siñ remained for five years; the annual taxes rose to 24,000 Rs. A.D. 1861-1866  
 'A-li-'Ag-bar remained for four years . . . . . A.D. 1866-1870  
 Gañgā-Siñ remained for one year . . . . . A.D. 1870-1871 p. 59.  
 Jon-sen remained for twelve years . . . . . A.D. 1871-1883  
 Rādhā-Kriśna remained for three years . . . . . A.D. 1883-1886  
 During the time of these four the annual taxes amounted to 32,887 Rs., 2½ As.  
 After Rādhā-Kriśna had surveyed the ground the additional taxes were 8,821 Rs., 14 As.,  
 or the sum total of the taxes was then fixed at 41,108 Rs., 14 As.

## NOTES.

The Ladakhis are not very clever at arithmetic, as we see. In the above example, for instance, the sum total should, of course, be 41,109 Rs., ½ Ana. The numbers relating to the taxes, as given in the above table, are in close agreement with those given at the end of the account of Partāb-Siñh's reign. But the high numbers given at the end of the account of Ranbir-Siñh's reign cannot be traced elsewhere. Possibly those high numbers were obtained by adding the value of the taxes in provisions to the taxes in cash. According to the *Missionsblatt*, 1883, p. 58, Johnson left Leh in 1882; Rādhā-Kriśna arrived there in October, 1882.

During the time of the [Ladakhi] kings the peasants had to pay as taxes 1 *jahu* (3¼ As.)  
 each.

During the time of the kings each peasant had to give 1 *sran* of straw.

As a special kind of forced labour, all the peasants had to bring from Phyi-glin (Ci-liñ) 800 *sran* of wood, and from Tar of Nañ-śiñ (?), Sñon-dar (Hundar) of Ldum-ra, two outlying places, as much wood as was needed. Beyond this no taxes or tribute were taken, it is said, from the zamīndārs.

During the six years of Rājā Dños-grub-bstan-ḥdzin the taxes were 9,000 Rs.

From Rājā Dños-grub-bstan-ḥdzin till Basti-Rām, during twenty-six years (?), the annual taxes were 18,000 Rs.

After the new list of peasants was drawn up, the new taxes together with the *Spañ-bcag* [tax on meadows] were 24,000 Rs.

The taxes paid till Jon-sen[’s wazirat] were 32,887 Rs., 2 As., 1 P.

The sum total was finally fixed at 41,108 Rs., 14 As., 1 P.

In the year 1957 (1900 A.D.) an arrangement [survey] was made: the taxes were fixed at . . . [Has not yet been ascertained; will be reported as soon as known.]

In the year 1966 (1909 A.D.) an arrangement [survey] was made: the taxes were fixed at . . . [Has not yet been ascertained; will be reported as soon as known.]

This register, [based] upon inquiries addressed to Mun-śi Dpal-rgyas, was written down by me, Yoseph Tshe-brtan.

(Later addition.) Table of taxes for Ladakh, from [the country] above Gyuñ-druñ (Lamayuru).

In the year 1966 (1909 A.D.) the taxes were fixed as follows:—

In cash annually . . . . .	43,256 Rs., 12 As.
Wheat annually to the value of . . . . .	2,977 Rs., 8 As.
Barley annually to the value of . . . . .	7,022 Rs., 8 As.
Wood annually to the value of . . . . .	3,000 Rs., 0 As.
Mill-tax annually amounting to . . . . .	3,119 Rs., 12 As.
Tax on goats and sheep annually amounting to . . . . .	1,833 Rs., 0 As.

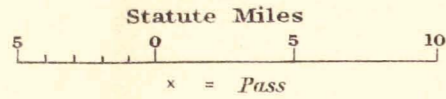
Sum total . . . . .	61,209 Rs., 8 As.
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#### NOTES

With the above account of the state of taxation during the times of the Ladakhi kings Tshe-brtan’s account, referring to King Tshe-dpal-rnam-rgyal’s reign, should be compared. There can be no doubt that the Ladakhis had a better time under their own rulers. It is difficult to see how the twenty-six years between Dños-grub-bstan-ḥdzin and Basti-Rām come in. From what is said under *Later Addition* it seems to follow that all the numbers given above refer only to a small part of the country, viz. Ladakh from Lamayuru to the Pañ-koñ lake.

# Map of LOWER LADAKH AND PURIG

(Prepared from the Survey of India Degree Sheets  
on the scale of four miles to an inch.)



34°  
30'

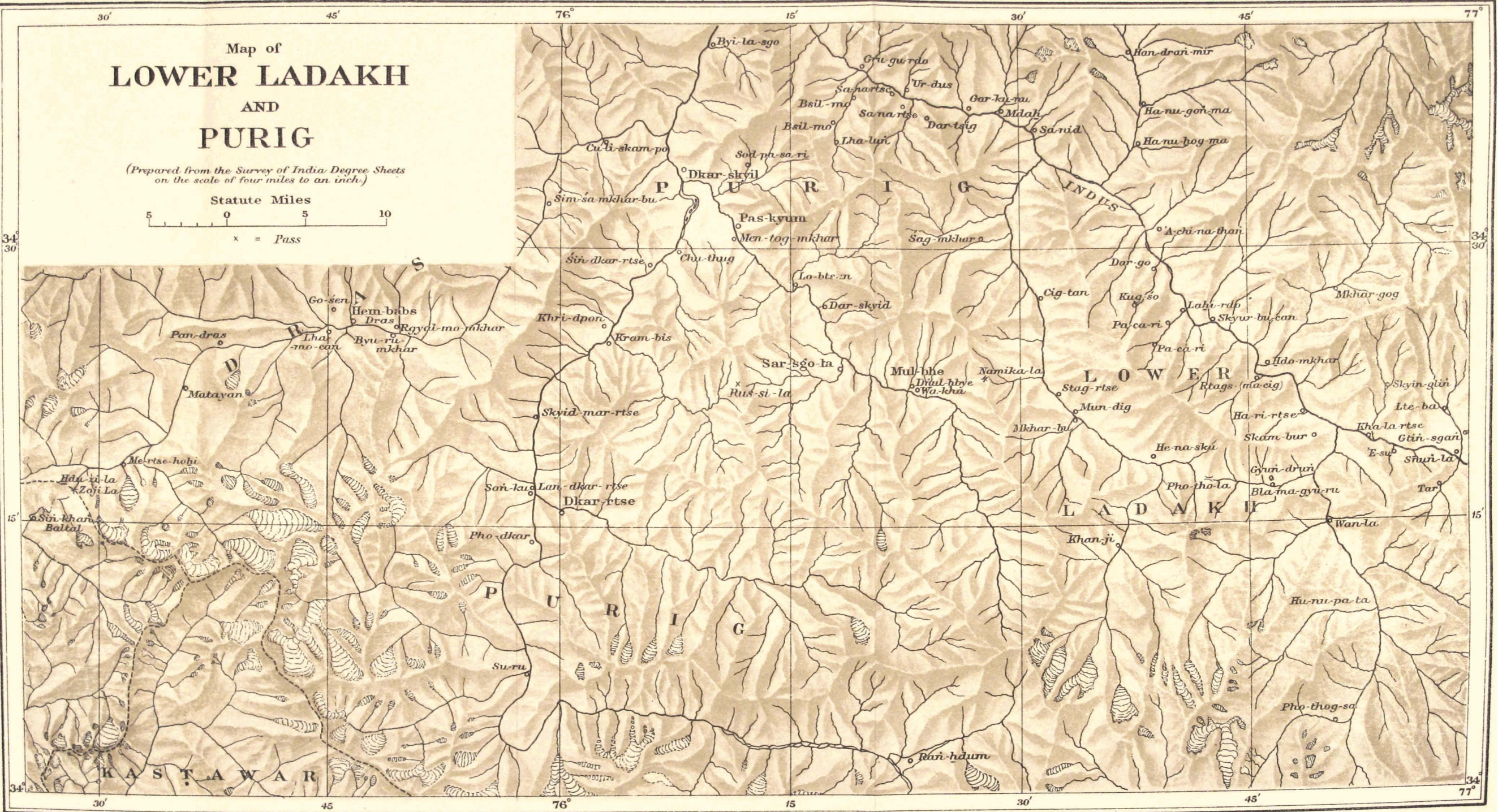
15°

34°  
30'

34°  
30'

15°

34°  
30'





# MINOR CHRONICLES



## CONTENTS

	PAGE
I. THE CHRONICLES OF ZANŠ-DKAR . . . . .	151
II. REGISTER OF THE VASSAL KINGS OF BZAN-LA IN ZANŠ-DKAR . . . . .	163
III. THE KINGS OF GU-GE . . . . .	167
IV. THE CHRONICLES OF CIG-TAN . . . . .	172
V. THE GENEALOGY OF THE CHIEFS OF SOD . . . . .	176
VI. THE GENEALOGY OF THE SRA-SRA-MUN CHIEFS OF ŠIM-ŠA-MKHAR- BU CASTLE ACCORDING TO THE TALE OF ŠAH-BĀN OF KI-NO . . . . .	179
VII. AHMAD-SHĀH'S CHRONICLES OF BALTISTAN . . . . .	183
VIII. THE GENEALOGIES OF THE BALTI CHIEFS . . . . .	188
IX. THE CHRONICLES OF THE CHIEFS OF KO-LOŃ IN LAHUL . . . . .	195
X. THE GENEALOGICAL TREE OF THE CHIEFS OF KO-LOŃ IN LAHUL . . . . .	207
XI. THE CHRONICLES OF TI-NAN IN LAHUL . . . . .	211
XII. THE GENEALOGICAL TREE OF THE CHIEFS OF TI-NAN . . . . .	216
XIII. THE GENEALOGICAL TREE OF THE CHIEFS OF BAR-ĤROG IN LAHUL . . . . .	219
XIV. ACCOUNT OF THE TRADE BETWEEN THE KINGS OF LADAKH AND KULŪ . . . . .	221
XV. THE MINISTERS OF RGYA . . . . .	225
XVI. THE SERVICES OF GENERAL TSHUL-KHRIMS-RDO-RJE ACCORDING TO THE ACCOUNT OF KING BDE-SKYON-RNAM-RGYAL . . . . .	228
XVII. THE SERVICES OF BSOD-NAMS-BSTAN-ĤDZIN, MINISTER OF ŠŃON-DAR IN LDUM-RA, ACCORDING TO THE TALE OF KING TSHE-DPAL-MI-HGYUR- DON-GRUB-RNAM-RGYAL . . . . .	236
XVIII. KING ŃI-MA-RNAM-RGYAL'S ACCOUNT OF THE DEEDS OF GENERAL ŠĀKYA-RGYA-MTSHO . . . . .	242
XIX. TSHE-BRTAN'S ACCOUNT OF THE DOGRA WARS . . . . .	245
XX. BASTI-RĀM'S ACCOUNT OF THE DOGRA WAR AND CUNNINGHAM'S 'OTHER INFORMATION' . . . . .	257
XXI. THE SONG OF THE DARD COLONIZATION OF BALTISTAN AND LADAKH . . . . .	270
XXII. NOTES ON THOSE VASSAL STATES OF WHICH NO CHRONICLES REMAIN . . . . .	273
XXIII. APPENDIX, CONTAINING A PASSAGE FROM THE <i>HISTORY OF KASHMIR</i> IN PERSIAN BY MAULAVI HASAN-SHĀH, COPIED FROM A HISTORY BY MAULAVI HAIDAR MALIK OF CHODRA . . . . .	277

## I. The Chronicles of Zans-dkar

### INTRODUCTION

In 1907, when stationed at Kyelang, Lahul, I made the acquaintance of a member of a family of chiefs of Ste-sta (Ti-sta) in Zans-dkar, who passed through Lahul on his journey to India. As the chiefs of Ste-sta claim to belong to the family of the former kings (vassal-kings) of Zans-dkar, I asked their representative to tell me if they were in possession of a chronicle. The kingdom of Zans-dkar came to an ignominious end in the Dogra War, and at Dpah-gtum, the capital, no ancient documents seem to have escaped the ravages of time. The chief of Ste-sta said that his family kept an old chronicle at Ste-sta, which, as he believed, was somewhat similar to the *La-dvags-rgyal-rabs*. The latter assertion does not hold true; but my informant had probably never taken the trouble to read the document.

When the Rev. G. Hettasch of Kyelang, in 1908, went on an itinerant tour to Zans-dkar, I asked him to make inquiries about the chronicle at Ste-sta, and, if possible, to have it copied. Mr. Hettasch did according to my wish, and had the chronicle copied by my munshi, Bzod-pa Bde-chen of Kyelang. The accompanying text is based on Bzod-pa's copy, which consists of two folio sheets of Tibetan paper.

As a glance at the copy shows, the original at Ste-sta must be in a perilous condition. Whole passages are in quite the wrong place, and the orthography leaves very much to be desired. In many parts the writing is almost illegible, and Bzod-pa had to re-write many words and even sentences, which he had at first misunderstood. The text contains a great number of local names, which in many cases it would have been impossible for me to recognize as such, had not Bzod-pa thoughtfully marked a good number of them by adding the word *yul* ('land,' 'town') above or below them. In the same manner he also marked the clan names, by adding the word *rus* ('bone,' 'clan'), and some of the house-names, by adding the word *gron*.

As we learn from a note at the end of the MS., the Ste-sta chronicle is only an extract from a larger book, which once existed (or still exists?) at Phug-thal. The book of Phug-thal is called *Bo-yig* (more correctly *Hbo-yig*), which means 'letter of measure.' It is apparently a book containing a list of the numbers of bushels which each peasant in the dependent villages had to send annually to the Phug-thal monastery. For this reason the historical portions of the book centre about Phug-thal. They tell the story of the various grants that were made at various times to that monastery.

As regards the history and archæology of Zans-dkar very little has as yet been done. I may mention an article of my own entitled 'Kleine archäologische Erträge einer Missionsreise nach Zangskar in Westtibet' (*ZDMG.*, vol. lx, pp. 645-61, and vol. lxi, pp. 645-7). Then a note on some ancient sculptures at 'A-tiü in Zans-dkar appeared in the *Indian Antiquary*, 1908, pp. 332-3; and, in addition, I am in possession

of a few hand-written notes by the Rev. G. Hettasch, which he made during an itinerant tour along the Dkar-rgyags brook. The brook is repeatedly mentioned in the chronicle. As Mr. Hettasch passed through a district which is of particular interest in connexion with the chronicle, I will briefly give his notes: 'Leaving the Lahul valley, and crossing the Shinggo (Sin-kun) pass, we first reached Kargyag (Dkar-rgyags). Here we noticed the foundations of an ancient castle. The walls are very well built. Then we went to Drañ-rtse. This is the seat of a Ga-ga (nobleman). Above the present village is situated an ancient monastery, if not a whole town. Ste-sta, on the left bank of the stream, is the seat of a No-no (chief). Between Ste-sta and Bya (Bcañ-ba), the next stage, ancient rock carvings were noticed. Bya is situated on the right bank of the stream. Above Bya the ruins of an ancient monastery, and below Bya those of an ancient castle, could be seen. On the bank opposite Bya ancient rock-carvings and inscriptions were noticed. Copies were made of the latter. (These inscriptions remind us of those at 'A-lci, in Ladakh; they are written in an ancient type of *dbu-med*, and cannot be later than A.D. 1000.—F.) From here a road branches off to the Phug-thal monastery. At the celebration of the *Tshes-bcu* festival a dried human hand, which once was cut off a Mongol, is publicly exhibited at Phug-thal. Spañ, the next stage, is situated on a brook with a stone bridge. Above it may be seen the ruins of a castle and deserted fields. Opposite Spañ, on the other bank of the stream, rises the town of Ichar (Gyi-char). The town is still in its ancient position on the top of a steep rock. Above it we noticed a deserted monastery and a square tower. The well-known Mu-ne monastery is situated between Ibcha (Bib-cha ?) and Re-ru.'

Zañs-dkar has the honour of having housed Csoma de Körös at the beginning of the nineteenth century. The place where he is said to have lived is given in Duka's *Life of Csoma* as Yañ-lha. I have not yet been able, however, to trace a town of that name on any map of Zañs-dkar, nor does it occur in the chronicles. Possibly Yañ-lha is a clerical error for Bzañ-la, a well-known village of Zañs-dkar: see the next chapter.

As regards the many names of places contained in the chronicle, we may refer to the map, in which are entered all the names which it is possible to locate.

TEXT

ཟས་དཀར་ཆགས་ཚུལ་གྱི་མོ་རྒྱས་བྱུང་ཙམ་ལུགས་གཅིག ། བདེ་ལེགས་ཡོན་ཏན་ཀྱན་དུས ། རྗེ་བཙུན་སྲ་མ་དང་། ། ཡི་དམ་  
 མཁའ་འགྲོ་ཚེས་རྒྱུང་བསྐྱེད་མ་ལ ། འདྲོ་(འདྲོད་དགུ)་འཚོགས་མཐུན་དངོས་ལྷུང་རྩལ་དུ་(རྣམ་པ་དུ་)་གསོལ། ། དེ་ལ་བཟུ་ཤིས་གཡང་ཆགས་  
 ཟས་དཀར་གནམ་ས་ཚོས་འབྱུང་འདྲིར། ། རང་ཐོག་གླིང་གི་སར་ལེབས་ནས། ། ས་ཐམས་ཅད་འབས་ཀྱིས་བཙགས། ། ལྷ་རྒྱུ་པ་རྒྱ་ལེབས་  
 ནས། ། མི་ས་ཡིན་རྣམས་དམ་ལ་བཏག་རྟེ། ། ས་བཟང་དཔ་པ་རྣམས་མནན་ནས། ། གྲིན་མོ་(སྤྲིན་མོ)་གན་ཀྱལ་དུ་འབྱེལ་བ་ལྟ་བུ། ། ས་གཞི་  
 མགོའི་ཁར་ས་ནི་ཀ་ནི་ཀ། ། ལྷིང་ཁར་མི་མི་ཉིང་གི་གཏའ་ནམ་གུ་རུ། ། ཀང་པའི་ཁར་ཕམས་གླིང་གི་གཏའ་ནམ་གུ་རུ་རྣམས་ཉེངས་  
 ནས། ། རྒྱ་གར་གྱི་དུར་ཁོང་བདེ་ལྷན་འདྲ་བར་ལྷང་བརྟན། ། དེའི་ཚོ་སྐྱེད་ཤར་དུ་ཅེ་དེ། ། ལྷོ་ན་དཔལ་ལྷ་མོ། ། ལུབ་ན་དུར་ལྷ་  
 ལྷག་པ། ། ཕང་ན་ཡིད་བཞིན་གྱི་ནོར་བུ་ཡོད་དེ། ། དེའི་ཀོར་(དཀོར)་བདག་དུ་ཇོ་མོ་སྐྱུན་གཅིག་མ། ། ས་ནི་ཚོག་དང་ཕ་རྣམས་དུར་ཤིང་

དང་བུར་བུ་བྱང་བུར་བུར་ན། མཁར་འགྲོ་འདུ་པའི་གནས་ལུ་བུར་བུར་ན། ལུམ་རྒྱལ་སྤོམ་བྱེད་པའི་སྤོམ་ལུ་རྒྱལ་འབྲེལ་བའི་ཤིང་ནས།  
ལྷོ་དོན་ལུ་པའི་ཅ་དང་ལྷོ་མི་ཆགས་པའི་ཤོག་མ་ཡིན། དེ་ནས་གནད་རྣམས་དེ་མ་པར་ཆགས། ॥

དང་བྱུག་ལུ་མོང་པའི་སྐབས་ལུ་ཁ་ལྷུ་གྱི་གཡོག་བུམ། དང་ཆེད་མཁར་ཁམ་པས་མེད་(འདྲིན་)པའི་བུས་ལུ། མར་ཚྭ་ནས་ཉོ་  
ཕོར་མི་ཕོར་མང་བུ་བྱུང་བས། ལྷོ་བུ་ཉེ། (ཉེ།) མར་ལ་གནོད་པ་སྣ་ཆོགས་བུས་པས། ལཱ་དུ་བྱ་གཞི་ཁྲིར་དམག་ཁྲོངས་ནས། ཟངས་  
དཀར་གྱི་ལུམ་རྣམས་དང་། མཁར་ཐམས་ཅད་མེ་ཡིས་སྟེག། མི་མང་པོ་བསད། ལྷག་ལུས་ཁྲིར་ནས། ལུམ་རྣྟོང་བུ་མོང་། དེའི་རྒྱུ་  
ལུ་ལྷོགས་ལྷོགས་ནས་མི་མང་པོ་ཡོང་བ་ལ་ཉེན། ལུམ་རྣམས་པས། དཔལ་གྲུམ་ཉར་བྱང་གིས་བརྒྱུད་། བྱང་དོན། ལྷུ་པས་བརྒྱུད་།  
ཉོད་སྟེ་ལུ་ས་དང་ལྱང་བྱོན་ཁྲི་བྱང་གཟུམ་གྱིས་བཟིན། ॥

དེའི་སྐབས་ལུ་ཚུར་རིག་པ་སོགས་པ་ལྱུང་བ་ལ་ཉེན། མཁར་དམན་ཆེན་པོ་བྱུང་བ་ལ་ཉེན་པ། ལྷོ་དོན་དུ་གཞི་སོགས་ནས་ལུ་  
ཆེད་ལུ་བྱུང་བ་ཟེར་བ་ལྟིག་གདན་བྱས་ནས། མར་དཀར་པ་བྱུན་གྱིས་བྱུམ་པོར་ཁྲུད། དེ་མ་བྱུམ་མོ་འབྲུ་བམ་ནས་ཁྲོངས།  
དང་པར་བག་ཆགས་པ་བྱོན་པས་ལམ་བུ་ཡབ་ལྟོད་པས་བྱུམ་མོ་སོགས་ནས། བྱུམ་པོ་གན་ལུབ་བྱོར་སྤུལ་བརྟགས། དེའི་རྒྱུ་ལུ་བྱུམ་  
མོ་སྤུལ་བུ་ལྟིག་བརྟུམ་ནས། ཚུང་པའི་བུས་ལུ་བཟོས། ལོ་ལྷུ་པའི་བུས་ལུ་ཡབ་ལྟོ(ཏུ)པས། དེའི་བུ་མིན་ཟེར་ནས། བདག་མ་  
བས་པའི་བྱོན་གྱིས་ཁ་ལྷུ་ལུ་མོང་ནས། ས་འོག་གུན་གྱི་མེད་ལུ་བཟྱད་པས། བྱང་གཞག་ཁྲིར་པའི་སྟེག་གྱིས་དྲིགས་བཟང་དན་མ་  
ཕོས་ཉེ། ལྱང་པོ་ཆེ་ལ་དྲག་ལུ་བརྟུགས་པས། ཚྭ་ལ་བཟྱད་ནས། ལུས་མོ་བརྟུག་སྟེ་དེ་ནས་བག་ལུབ་ལྷི་ལུ་ལུ་ལུ་མོ་བརྟུགས་པས།  
དེ་གྲན་གྱིས་དྲིགས་ཅན་ཡིན་པར་ཕོས་ནས། མིང་མེད་གོ་བྱོར་བཏགས་ཉེ། ཁ་ལྷུ་བྱུམ་པོའི་བུ་མོ་བཏགས། ག་སྐུ་པར་བྱི་བྱུམ་  
མིང་བྱོན་ནས་དེར་བརྟུགས། ॥

དེ་ལ་ལུ་གཞུམ་བྱུང་བ་ལ། ཆེ་ལ་ལ་ག་སྐུ་པར་བཟྱད། ཁོད་དང་གཉིས་ལུ་དང་བཅས་པ་ཟོན་པ། ལྷོ་བཟང་གྲེ་ལ་དཔོན་  
ཅེད་ཆེད་པའི་བཏང་ས་ཆོན་ཆོད་ལྷོ་དོན་བྱུམ་མིང་པཟྱད། ཁྲི་ནམ་ལྷེ་ལ་རྒྱ་བྱོངས། (བྱང་དོན།) དང་དེ་ཁ་ལ་ཆོ་ཟར་བཟང་ལ་མེ་སྟེང་གོག་པོ་  
མན་ཆད་བཟྱད། ལྷོ་བཟང་གྲེའི་བུས་ལུ་བྱ་གོ་ནས་རྫོང་དཔར་དང་ཟེར་བ་ལྟིག་དེར་བྱོན་ཉེ། བྱུམ་པོ་ལ་གསེར་སྟེ་དང་། གཞུམ་སྤུལ་  
ནས། བིག་ཅ་བཅའ་ལ་བུན་གཞུམ་གསོམ་པ་ཡིན། རྫོང་དཔར་དུ་སྐུམ་ཉེ་གཞུམ་གྱི་མི་དང་ལྷོ་སྟེ། ཡར་སྐུམ་གྱོགས་གྱི་ཆོད་པ་མི་  
བརྒྱ་བུན་པས་དན། གད་ལམ་བུ་ཟྱར་ནས། དབྱར་ཆུས་ཁྲོང་ནས། དངོས་མི་དེའི་དཔེ་རེ། རྒྱུ་ལུ་ཅང་མཆོད་(ཆད་པ་ཆོད་)ལྷུང་  
བས། ལུན་བུ་མ་ཆགས་པར། མར་གཞུང་ལ་ཕོས་པས།

དེའི་སྐབས་ལུ་བྱུམ་པོ་ལྷོ་བཟང་གྲེའི་སྐུ་གཞུམ་ཡོད་པས། ཆེ་ལ་ཆོད་བྱུམ་པོ་ལ་དཔོན་ཅེད་ཆེད་ལྷོ་བཟགས་ཆོན། དབྱི་ཁམ་མར་མིང་  
གི་ཅན་ལྷན་འཁྲུང་ཞག་ཅེད་ལྱང་བ་མན་ཆད། བཅའ་ལ་ཡང་དེའི་བུས་བཟྱད། [བདེ་མཆོག་སྐབས་ཟེར་བ་ལ་ . . . ] ཆེ་ལ་ཆོད་  
བྱུམ་པོ། པར་ལ་པར་བུག་བྱུམ་པོ། ཚུང་ལ་བདེ་མཆོག་སྐབས། པ་ཟེར་བ་ལ་ . . . ] ལུ་ཅེད་དང་མོ་དཔའ་དང་གྱི་བུ་ལ་པོར་པ་  
ཡིན། བྱུམ་པོ་ར་བུག་ལ་མར་བྱང་གི་བུགས་ལུ་ལྷུང་པའི་བན་ཆད། ཆོ་ཟར་མེ་ལྷེ་ལྱང་པ་ཡན་ཆད། ལུག་ཐམ་གྱི་ལྷོ་དུ་སྟེ་ལྷོ་  
ཡན། ཉ་ལྷག་གི་བུག་ལས་ཆོན་ཆོད་ཡ་རྣམ་མཆོད། གར་ཉ་ཆེད་མོ་མོ་ཆེ་བན་ཆད། ལྷོ་དུ་སྟེ་ས་ཁྲུང་ཡིན། དེ་སྐབས་ལུ་ལྷོ་དུ་སྟེ་  
མིང་དཔོན་ལྷོ་བོས་དཔལ་སྐྱུམ་ཡིན། བདེ་མཆོག་སྐབས། པ་ལ་སྟེ་སྟེད་ཞག་ཅེ་ལྱང་བ་མན་ཆད། གར་ཉ་ཆོ་ཆོན་ཆད། མིང་ལྷན་ལ་  
ཆོན་ཆད་བཟྱད་པ་ཡིན། ॥

ཁྲི་ནམ་དཔལ་ལྷེའི་སྐུ་བྱུམ་བསམ་དེན་ཆེད་དཔལ་ལྷེ་དང་ཞུ་མ་འདོམ་པ་བྱུམ་མོ་གཉིས་གྱི་བུས་ལུ། བྱང་སེམས་གྱི་བྱོན་  
བདག་མཚོད་ནས། དགས་ཤོད་ཀར་ལང་ཆོ་ཟར་གཞུམ་ཆོས་པའི་ལ་ལུམ་ལ་ལ་ཉེན་པ་ལ། ཆོ་ཟར་གྱི་དགོན་པོ་ཆེ་བཏགས། དེའི་



ལྷན་པ་རབ་བརྟན་ལ་ལྷན་པ་ཡིན། རྟེན་མོ་དང་ཕོངས་(ཕྱང་དོན)་རྒྱལ་པོ་དཔལ་གཏུམ་གྱི་རྒྱལ་པོ་གཏུམ་བཟང་འགྲིག་པའི། ལྷ་རིག་  
 བྱི་རྒྱལ་པོ་དང་ཕྱང་དོན་(དཀར་གཤམ་དཀོན་པའི་འོག་ཚང་མ་ལ་ཡང་གནས་ཟེར)་གྱི་རྒྱལ་པོ་གཏིས་ཀྱིས་དཔལ་གཏུམ་གྱི་རྒྱལ་པོ་ལ་ཚད་  
 དོན་ལྷན་པར། རྟེན་གྱིས་ལྷན་པ་རབ་བརྟན་ལ། དཀོན་པ་འདེབས་པས་མ་ཁྱད་ཚེས་བཞི་དང་བཅས་པ་ལྷལ་ན། བཟང་འགྲིག་གཏུ་  
 བར་བཞེན། ས་ཁྱད་ལྷལ་བ་ལ་དཀོན་པ་བྲལ་བའི་ས་ལ་ནག་ཚངས་ཡན་ཚོར། ལྷ་རྟོན་གྱི་ལྷན་པ་ཚད་ཚོར། ཚེས་བཞི་ལ་ལ་ལྷ་མ་ཁྱི་  
 རྒྱག་གི་རྒྱ་བབ་ས། ལྷོ་ཞེ་མན་མང་རྒྱན། རྒྱ་ལམ་གྱིན་ཚོད་དཔལ་གཏུམ་གྱི་རྟན་ཐག་ཡན་ཚོར། ལྷ་པ་རག་དང་ཟམ་ཤིང་གི་དབྱར་  
 གནས་ལ་ལམ་བའི་ཚོགས་བཅས་ལྷལ་བ་ཡིན། །

ཡང་ཚང་རྒྱལ་པོ་ལ་དོར་མི་རིགས་ལན་གཏིས་ལྷན་པས། ལྷ་མ་ལ་དོར་མི་རིགས་འགོ་མ་ཉན་པར། ལྷན་པ་རབ་བརྟན་གྱིས་  
 ཚིགས་གཏུམ་ལྷལ་བར་རྟེན་ཁོ་རུ་ལྷོག། དེའི་གྲང་རག་ལ་རྒྱ་གོང་འོག་གཏིས་[ལྷ་ཚོགས][ས]་དང་བཅས་ལྷལ་བ་ཡིན། རྟོན་ལྷོ་རྒྱལ་པོ་  
 རྒྱ་ལྷལ་བ་བཟོ་བའི་རྒྱལ་པོ་འི་རྣམས་ལྷན་པས། དེ་རྒྱལ་རྒྱལ་པོ་རྒྱ་ལྷལ་བས་མ་ལྷལ་པར། ལྷག་ཐལ་ནས་ལྷ་མ་ལྷོ་བ་དཔོན་རྣམས་ལེབས་  
 ནས། རོར་མང་པོ་ལྷལ་ནས། བལ་རྟོན་རྒྱལ་པོ་ལ་རྒྱ་བ་རྒྱས་ནས། རྒྱལ་པོ་རྒྱ་ལྷལ་བ་དང་ཚང་ཚང་མ་ཚེ་ཟུར་མེལ་ཅོ་ལྷན་པ་  
 ནས་རྟོག་ནས་ཁོངས། རྟོན་ལྷོ་རྒྱལ་པོ་རྒྱ་ལྷལ་བས། དེ་བདག་རྒྱན་ལ་རྟོན་ལྷོ་ལྷན་པ་བཟག་ནག་ཡན་ལྷག་ཐལ་ལ་རྟོན་ལྷོ་ལྷན་པ་  
 ལྷོ་བ་ཅན་གྱི་ལ་རྒྱན་ཚད། དེ་མ་ལྷན་གི་ལ་རྒྱན་ཚད། ཉ་ལྷག་གི་རྟོན་ལྷོ་(?) བཟག་ནག་ཟེར་པ་མན་ཚད། ཡ་ནམ་མཚོ་རྒྱན་གར་  
 ཉའི་རྒྱའི་པོ་མོ་ཚེ་མན་ཚད་ལྷལ་བ་ཡིན། །

རྒྱལ་པོ་ལྷོ་བཟང་དཔལ་ལྷོ་བའི་དགོངས་ལྷོ་གས་ལྷ་ཚེ་དཔལ་རྒྱལ་པོས་ན་གསེར་པོག་ལ་རྟོན་ལམ་གྱིས་ཚོས་བཞི་པའི་དོར། ལྷལ་གྱི་  
 ལྷ་རྒྱ་གཏུམ་མདོ་དང་བཅས་ལྷལ། ཡང་ཚེ་དཔལ་རྒྱལ་པོས་ཕྱང་སེམས་ཚོས་བཞི་རྒྱ་ལྷལ་བ་ལ། དཔལ་གཏུམ་དྲུ་ཁ་གཅིག། ལྷ་རྒྱ་  
 དྲུ་ཁ་གཅིག། ལེབ་ཅ་རྒྱ་དྲུ་ཁ་གཏུམ། ཉེ་ལ་དོར་གྱི་རྒྱལ་ལྷོངས་ཀྱི་ལ(?)་ལ། ཐར་ལ་རྟོན་རྒྱ་རྒྱའི་མང་ཐང་བཅས་ལྷལ།  
 ཡང་ཚང་རྒྱལ་པོའི་ཡབ་ཀྱི་དགོངས་ལྷོ་གས་ལ། ཕྱང་སེམས་དཀོར་རྒྱ་ལྷལ་བ་ལ། མཁར་རྟུང་པ་དྲུ་ཁ་གཅིག། གཉེར་པ་ཉེ་རྒྱ་ལ།  
 མཚོད་པ་ལ་མ་རྒྱལ་བ་དང་གཏུམ་ལྷལ་བ་ཡིན། ལྷ་རྒྱ་ནས་མཁར་དང་རྒྱན་པ་ཚེན་པོ་གཏིས་ཞེབ་ལེ་བཅས་ལྷལ་བ་ཡིན། ལྷོ་རྟོན་  
 རོ་གས་ལྷོ་བའི་ལྷལ་བ་ལ། མི་ཅོ་བན་གར་ལ་རྒྱའི་རྒྱན་ལྷལ་བ་ཡིན། རོ་ཁ་རིག་གི་ལྷལ་བ་ལ། རྟོན་ཁང་གཏུམ་དང་། ས་རི་དཀོན་  
 གཏོག་དང་བཅས་ལྷལ་བ་ཡིན། ཡང་ཕྱང་སེམས་ལ་མར་ལྷལ་རྟོན་གྱི་རྒྱལ་པོ་མངའ་བདག་པས་ལྷལ་བ་ལ། རྒྱ་བོད་ནས་ལྷན་པ་བཟེས་  
 རྟོད་། རྒྱ་བོ་མཚོད་རྟེན་གྱི་རྟོན་རྣམས་དང་། ནག་རྒྱན་རྒྱ་ཁ་རྒྱུང་རྒྱའི་བོག་པོ་གཏུམ། ལེབ་མ་རི་ཅན་འགོ་ཡན་ཚད་ལྷལ་བ་ཡིན།  
 ལྷན་ཉི་རྒྱལ་པོའི་ལྷལ་བ་ལ། ཚོས་རྒྱ་ཅོ་དཀོན་པ་ཡན་ཚོད། ལམ་ཟང་རྟོ་ལྷོད། ལྷོ་ལྷན་འགོ་ལྷོ་མོས། ཉི་པ་དོན་ལྷན་པ་ལྷ་མདོ་  
 དང་བཅས་ལྷལ། །

ལྷན་པ་སངས་རྒྱལ་ལྷོ་ལྷོས་དཀར་པའི་དཀོན་བདག་མཚོད་ནས། དེ་རྒྱ་རྒྱན་ཚོངས་པ་དང་། དཀར་གཤམ་བཞོན་བྲོད་། དེ་ནས་  
 ལྷན་པ་(ལ?)་ཚང་བརྟན་པ། རྒྱལ་པོ་ཚེ་དོར་དཔལ་ལྷོ། རྟོན་པོ་རྒྱལ་མཚན་རྣམས་ཀྱིས་བདག་རྒྱན་མཚོད་ནས་པའི་དོར་རྒྱ་ཁོངས།  
 པོ་བརྒྱ་གཏིག་བརྒྱགས་ནས། ལྷན་པ་བྲོད་ས། ལྷན་(ལྷན)་ལྷན་པ་ཚང་བརྟན་པའི་རྣམས་ན། ཉིར་ཚེ་ལྷན་པ་དྲན་ལྷན་པ་ཚང་རབ་བརྟན་  
 ལ་རྟོན་རྒྱལ་ལ་བྲོད་ས། ཡང་གཞི་ཅར་གྱི་རྒྱལ་པོ་བེ་དོན་རྒྱལ་བ་ལ། གཞི་ཅར་མཁར་རྟུང་བ་བཅས་ལ་ནས་རྟོན་མའི་མལ་ལྷོ་བཟང་ཚེ་  
 རྟོན་གི་མལ་གཏུམ་ལྷལ་བ་ཡིན། །

ཅས་ལྷག་ཐལ་གྱི་པོ་ཡིག་ལྷན་པའི་ལྷགས་ཤིག་དེ་ལྷན་པ་འདུག །

## NOTE ON THE TEXT

Clerical errors have in most cases been corrected. In doubtful cases other possible readings are added in brackets. Passages which are evidently in the wrong place have also been put in brackets. In the case of local names I have had to make a selection among various spellings. The name of the Dkar-rgyags river is everywhere spelled Gar-za.

## TRANSLATION

[This is] an abridged mode of telling the tale of the origin of Zañs-dkar. Under the protection of the reverend lamas, who are an assemblage of well-being and complete excellence, and the tutelary deities, the fairies, and the protectors of religion, may we all find entire gratification of our nine desires! The high King Ge-sar of Glin came to this blessed Zañs-dkar, where the religion of heaven and earth arose, and he broke the whole earth with his feet. 'U-rgyan-pa-dma came, and exorcized the demons; he kept down the bad Sa-bkra.<sup>1</sup> The female ogre was as if she had fallen on her back. The Sa-ni and Ka-ni-ka monasteries were erected on the head of the region, the Gña-nam-gu-ru monastery of Pi-pi-tiñ on the heart, and the Gña-nam-gu-ru [monastery] of Byams-glin on the feet. He uttered a prophecy similar to that of the Bde-ldan (Sukhāvati) cemetery of India, [as follows]:—'The door-keeper in the east [of Zañs-dkar] will be Tse-re, in the south Dpal-lha-mo (Śrī-Devī), in the west Dur-lha-khrug-pa, in the north Yid-bzin-gyi-nor-bu (Cintāmañi). Its treasure-keeper will be Jo-mo-Spyan-gcig-ma!' There is also a prophecy [relating] to Sa-ni-tshog, Bya-rnams-dur-siñ, and Dur-bya. There is also a prophecy that it would be a place of assembly for the fairies. The origin of the country is [as follows]:—In the beginning Ran-thag-śa and Ri-nam arose in the north, Bib-ca and Ku-mi in the south. Then the others arose in their order.

At the time of the extension [of the settlements Zañs-dkar] was under Kashmir. When the castle of Drañ-rtse was seized by the Kham-pas (Tibetans), a great flight of men and horses took place in all directions; and after that harm was done in various ways. In retaliation an army was led [by the Kashmiris?] against the throne of Gu-ge, and then the country of Zañs-dkar and all its castles were burnt with fire. Many men were killed. The remainder were carried off, and the country became empty. As many men arrived here afterwards from all directions, the country rose again. Dpañ-gtum was taken by [the clan of] Žañ-ruñ, Byañ-ños (the north) by [the clan of] Skya-pa, Stoñ-sde by [the clans of] Lha-sa, Guñ-blon, and Khyi-śañ.

At that time many thieves, robbers, and such folk appeared. But, as a great *mkhas-dman* (counsellor) arose also, he invited the great god (king) Śākya-thub-pa from Spyi-ti and Gu-ge. All the people of Zañs-dkar acknowledged him their king. A queen was brought for him from Hbru-śal (Gilgit). Next year, when he was on his nuptial tour, the king of Yab-sgod carried off the queen, and then king Śag-[kya]-thub-[pa] died.

<sup>1</sup> Or is it Sa-dgra, 'enemy of the earth'?—F. W. T.

Later on a son was born to the queen. She nursed him while he was a babe. When he was five years old Yab-sgod-pa (or the king of Yab-sgod) said, 'He is not my son!' refused to own him, and [the boy] went to Kashmir. As he lived among the Ga-rogs (poor people?) and exhibited a poor appearance, nobody knew whether he was of good or bad family. But, when he mounted grandly on an elephant and taught it manners and made it bow its knees [before him] and it bowed its knees before Śag-thub's son, they knew that he was of noble extraction. He was given the name Śeñ-ge-ldor, and he received a daughter of the King of Kashmir [as his wife]. They gave him the kingdom of Ka-skra-bar (Kashtawar), where he dwelt.

Three sons were born to him, the eldest of whom received Ka-skra-bar. The two (others) went away with their children. Blo-bzañ-lde received the southern part of the kingdom [of Zañs-dkar], including the region within the Dpon-tse brook. Khri-nam-[dpal]-lde received the region to the north of the water, and in addition to it Tsha-zar, Bzañ-la, and the region down to the brook of Me-ltse. During the time of Blo-bzañ-lde a chief called Dpañ-dar went there from Gu-ge and presented to the king a golden saddle and a turquoise bridle, and begged the three villages of Bib-ca, Bcañ-ba, and Śun. The chief Dpañ-dar conspired with the men of those three villages, killed seventeen merchants of Yar-yul (Yar-luñ?), and hid [their corpses] in the bank [of the river]. But the high water of the summer carried off [the corpses], and punishment pursued the originators [of the crime]. As they could not thrive at Śun, they fled to the middle of Mar (Ladakh?).

At that time Blo-bzañ-lde had three sons. Tshañ-rgyal-po, the eldest, received the region within the dividing waters of the Dpon-tse, Dbyi-khal, the Tsañ-ldan road of Mar-gliñ as far down as the valley of 'Ag-tse; Bcañ-ba also was made over during that time. [To the one called Bde-mchog-skyabs . . . (Text out of order) . . . to Tshañ-rgyal-po, the eldest, Ra-dug-rgyal-po, the middle one, and the youngest, called Bde-mchog-skyabs. . . .] Nañ-so of Bib-ca was kept for Dpañ-dar's son. King Ra-dug received the country down to the valley in the innermost corner of Mar-thañ; upwards to the Tsha-zar-Me-ltse valley; the upper road of Stoñ-sde of Phug-thal; [the region] within the 'black rock' of Ža-phyag; the Ya-nam lake; the region down to Tho-mo-che on the Gar-ža brook. This is the territory of Stoñ-sde. At that time Blo-gros-dpal-grub was governor (or chief of the hunters?) of Stoñ-sde. Bde-mchog-skyab[s]-pa received part of Ste-sta, as far down as the 'Ag-tse valley; [the region] within the Gar-ža brook; and [the region] within the Śiñ-kun pass.

During the reign of Khri-nam-dpal-lde's son Rgyal-bsam-rin-chen-dpal-lde and the queen mother Hdzom-pa, being patrons of [the lama] Byañ-sems, Dags-rkañ, Kar-lañ, Tsha-zar, these three [villages] were ceded as a religious foundation, and the great monastery of Tsha-zar was erected. After that, led by a white female mouse taking the form of a fairy, he (the king?) arrived on the Phyang-htshal ridge, and there the mouse disappeared. The sound of a bell was heard from Phug-thal, and, when he went up there, he met with three anchorites, and arrived at Phug-thal. The three anchorites saluted him and said:—'Oh, well done, son of



noble birth! By your giving a monastery together with a house and field at Gyu-mkhar, the austerities of us three are completed. We have been mice. You must give the teaching to these [people] and work for the great advantage of all beings! ' Thus they said, and the three anchorites went to some other place (Thug-pa?). At that time Tshañ-rgyal-po of Dpañ-gtum gave Mar-gliñ, and Bde-mchog-skyabs gave Skyid-ñi of Ste-sta up to Gro-gra-ma-can and down to Thañ-so.

After that [the lama] Byañ-sems and Tshañ-rgyal-po both held a council, and said to Bde-mchog-skyab[s]-pa :—' As you have to provide a treasurer for both of us, give [us] a piece of land! ' As they asked him thus, he kept for himself only a few fields, labourers, and tax-payers, and gave all that remained to the king and the lama. He presented the whole [cultivated] land and the mountains, and for himself he kept only what there was of hunting ground.

During the reign of Tshañ-rgyal-po Mig-za-dhar arrived at Khul-yan from Yarkyen (Yarkand), leading 3,000 soldiers, and Tshañ-rgyal-po, together with his subjects, fled into the Lhañ-luñ-pa [valley]. Later on he (Mig-za-dhar) seized the castle of Dpañ-gtum. Tshañ-rgyal-po sent Chos-grub of the Bcañ-ba castle before the assembled lords. He said, ' I have something nice to tell you! ' He was urged to speak. ' Oh, King, give me both Mdzo-khyuñ-rog-po (or a herd of black *mdzos*?—F. W. T.) and Hgar-khra-leb! I will give you two peasants [estates] of Gyu-mkhar! ' Thus he said. ' In exchange for Mdzo-khyuñ-rog (a herd of black *mdzos*?) and Hgar-khra-leb (the smith Khra-leb?) I do not want two peasants of Gyu-mkhar. I am a fellow-citizen of the people of Ste-sta and a benefactor. I do not want them! ' Then [Chos-grub], offering more *mdzos* and royal treasures, said, ' Are you not wise, Mig-za-dhar? Then do not remain here! Go back! Even to-day many Indians, armed with rifles, will arrive here! ' Thereupon Mig-za-dhar fled night and day, and came out of [the defile] at Dkar-tse of Su-ru. (Text very uncertain.) After that the region from 'Ag-tse in 'On-po up to Lhab-tse in Kha-ce (Kashmir) was given to Phug-thal.

During the reign of Tshañ-rgyal-po the chief of 'U-pa-rag, Hjam-dbyañ-pa, fled to Dkar-tse. After that the chief Ha-zi issued a call to arms, and, when he arrived there with his army, a cubit of snow had fallen at Dpañ-gtum. They went there, and, when they were climbing up to the castle of Dpañ-gtum, four women threw a heavy(?) stone from the smith's gate, and the chief Hjam-dbyañ died there. [Therefore] castle and country were ruined and filled with soldiers. Tshañ-rgyal-po was fettered outside [the town] and tied to the flagstaff of a corner-tower. Therefore Druñ-pa-Rab-bstan came down from Phug-thal and delivered the king from the flagstaff. Htshogs-bzañ was the head of the Phug-thal [monastery]. Carrying great treasures, he petitioned the chief Ha-zi. Upon this petition the king sent back the greater part of the country people. Taking with him the remainder, he arrived at Dkar-tse. Htshog[s]-bzañ . . . (unintelligible) . . . Htshog[s]-bzañ marched to and fro. After that many people died in that country, and Htshog[s]-bzañ was escorted and brought to Phug-thal. In spring(?) the messenger Grags-pa-dpal-bzañ of Dpañ-gtum and others bowed before the chief Ha-zi and said :—' A worm-pest has come; they sit all over the ground; send away

the worms on the 21st' . . . (text out of order) . . . thus it appeared (?): all his attendants laughed. He was pleased, and all the men from Sa-ni, 'U-pa-rag, Pi-pi-tiñ, and Dpañ-gtum were sent back.

At that time, except the house Lha-rtse of Mu-ne, the people of Mu-ne and all the territory from Sur-le, houses and fields, etc., the whole district, were given to Druñ-pa-Rab-bstan. The chief Ha-zi, the northern king, and the king of Dpañ-gtum, these three, made an agreement. The king of Pu-rig and the king of the north (who occupied all the country below the Dkar-sa monastery) both made this proposal to the king of Dpañ-gtum:—'If you will erect a monastery for Druñ-pa-Rab-bstan, and present it to him, together with land and a religious endowment, our alliance will make progress. As regards the land to be offered:—as land of the monastery built, as far up as Nag-tshañs, as far down as the ridge near the "blue water" (*chu-sñon*). As to that for the religious endowment: Lama Khyi-rug's place where the water comes down, the district within the mañi wall (*man-thañ*) of Gro-žo, the district above the highway, as far up as the mill [district] of Dpañ-gtum, and the forest (?) of 'Am-be, which is situated near the summer-house of the peasant Rañ-zam-sin of 'U-pa-rag.'

Tshañ-rgyal-po was twice surprised by the people of Hor (Turkestan or Mongolia): the last time the people of Hor would not go away; but, when Druñ-pa-Rab-bstan offered them three horses, they turned back. In acknowledgment of [this service] both the upper and lower Rgya, together with the forest, were presented to him. King Ra-dug of Stoñ-sde was attacked by the army of the king of Bab-sgo (Ladakh?). At that time king Ra-dug-pa could not resist; and therefore the priests and teachers came from Phug-thal, offering great treasures, and entreated the king of Bab-sgo [to go back]. Then they brought back king Ra-dug-pa and all his family from the Tsha-zar and Me-ltse valley [where they had fled], and made him again king of Stoñ-sde. In recognition of this service [the following places] were given [to the Phug-thal monastery]:—the region Stoñ-sde up to the watercourse and the black rock; in Phug-thal the upper Stoñ-sde road within the pass of Sre-ba-can, within the 'milk valley' (*ho-ma-luñ*); of Za-sbug (?) as far down as what is called Brag-nag (black rock) at Stoñ-sde; the region within the Ya-nam lake down to Tho-mo-che on the Gar-zañi-chu.

In fulfilling a wish of king Blo-bzañ-dpal-lde (or, at the funeral of Blo-bzañ-dpal-lde, his father) Tshe-dbañ-rgyal-po presented to Za-gser-bog (the yellow-cap monastery?) with a prayer [the following places] as a religious endowment:—Pi-pi-tiñ, 'Ub-sti and Su-ru together with the valley. And, as a religious endowment to Byañ-sems, Tshe-dbañ-rgyal-po presented one family of Dpañ-gtum; one family of Si-lha; three families of Bib-ca; the inner valley of Te-la-rin-gri-gul; and also Mar-thañ of Thar-la-skor-ra-ru. And, in fulfilment of a wish of his father (or, at the funeral of his father), he offered to the treasury of Byañ-sems one family of the lower castle, and, for the sustenance of the steward, [the families] Mdzod-pa, Ya-ma, and Drag-pa, the three. From Si-lha were given the castle and two great [peasants' estates], together with [the house] Žeb-le. As an offering of the chief Śag-lde of Ste-sta [was given] Phi-tse-phan within the

Gar-za brook. As an offering of the chief Khra-rig [were given] three houses with fields, together with the lower monastery of Sa-ni. And as an offering of the powerful king of 'Upper Mar-yul' (Ladakh) were given to Byañ-sems the Ses-roñ valley of Ru-śod (Rubshu); the region around the Ra-bo *mchod-rtēn*; Nag-tshur, Tshva-ka, the gorge of the Rkyañ-chu brook, these three; and the region up to Śel-ma-ni-can-ḡgo. As an offering of the king of Nñuñ-ti (Kuñū) were given the region up to the Chos-sku-tse monastery; Žo-gliñ on the narrow road; Gye-mur; Hgre-gri-mos (?); and the upper and lower part of the Ži-bde valley.

When Druñ-pa-Sañs-rgyas-blo-gros was in charge of the Dkar-śa monasteries, he committed some fault and was turned out by the people of Dkar-śa. Then Druñ-ya(pa ?)-Tshañ-stan-pa, king Tshe-riñ-dpal-lde, and the minister Rgyal-mtshan showed some kindness to him and brought him to Pi-pi-tiñ. After he had remained [there] for eleven years, the Druñ-pa died. Then, according to the late Druñ-pa-Tshañ-bstan-pa's desire, seven fields, large and small, were given to Druñ-pa-Tshañ-rab-bstan for his sustenance. And, as an offering of king Be-to of Gyi-char, [the following estates] were given:—of Gyi-char Mkhar-snañ-pa, of Bcaḡ-ba the estate of Srod-ma and the estate of Blo-bzañ-tshe-riñ, these three.

This is a compilation (or extract) from the *Bo-yig* of Phug-thal.

#### NOTES

The chronicle was probably compiled a short time before the old line of vassal kings of Zañs-dkar came to an end. In c. 1620-40 A.D. a younger brother of the king of Leh, Bde-mchog-mam-rgyal, was made vassal king of Zañs-dkar. As, however, the use of rifles is mentioned during the reign of king Tshañ-rgyal-po, who is the most prominent figure of the chronicle, this king cannot have lived many years before 1600 A.D.

The pedigree which can be constructed on the basis of the chronicle consists of four generations only. The first king is purely legendary. Two more royal names which occur at the end, viz. Tshe-riñ-dpal-lde and Śag-lde, cannot be located with certainty, as the degree of relationship to the other members of the pedigree is not stated. But Tshañ-rgyal-pa, as a contemporary of Mirzā Haidar, must have lived c. 1532 A.D.

The first part of the chronicle is of great interest, as it contains the popular traditions of the Zañs-dkar people with regard to the origin and early times of their country and nation, as they were current in c. 1550 A.D. Ge-sar (or Ke-sar) is the supposed creator of Zañs-dkar. The brief notes of the chronicle with regard to that event remind us of the story of the creation of the world, as we find it in the Kesar-saga (see my publication 'A Lower Ladakhi Version of the Kesar Saga', *Bibliotheca Indica*, No. 1134, pp. 17, 18). In the Kesar-saga we read that Doñ-gsum-mi-la-sñon-mo, Kesar's prototype, killed an ogre and formed the land of Gliñ (the earth) out of its various parts; the castle of Gliñ out of its head, the Gro-ma plain out of its stomach, the rock Rgyab-rtēn out of its kidneys, etc. In a similar way here Ge-sar breaks the earth to pieces, and the female ogre, the personification of the earth, falls on her back. Then he erects the most ancient monasteries of the country on the head, the stomach, and the feet of the ogre.

It is very interesting that the Ka-ni-ka and Sa-ni monasteries are mentioned first of all, as the oldest monasteries of Zañs-dkar. Kanika is the Tibetan form of the name Kanishka, the great Kushaṇa king of Kashmir and Northern India. This monastery was possibly erected during the reign of that king. This supposition is strengthened by another note in the chronicle, where it is stated that Zañs-dkar was under Kashmir before it was seized by the Kham-pas (Tibetans).

In the following paragraph we hear of the conquest of Zañs-dkar by a tribe of Kham-pas. The word Kham-pa originally stands for 'inhabitants of Khams', an eastern province of Tibet. But in Ladakh it is used for any Tibetan who comes from a district east of the Manasarowar lake. I believe, therefore, that the conquest of

Zañs-dkar by a tribe of Kham-pas, as told in the chronicle, is identical with the conquest of that country by king Ñi-ma-mgon of the Lhasa dynasty, which took place in the tenth century. As the chronicle tells us, the country lost its original (Dard and Kashmiri) population, and was again peopled by Tibetans, some of whose clan names are given.

Then the origin of the vassal kings of Zañs-dkar is told. It had not yet been forgotten that they were a branch of the royal dynasty of Gu-ge (Lde dynasty); but the chronicler mixed up with this tradition the story of the first king of Tibet, Gñā-khri-btsan-po. Gñā-khri-btsan-po was believed to be of Buddha's family, if not a direct descendant of Buddha himself. He was supposed to have been expelled from his native country, and to have come to Tibet from India. Therefore we find here in the Zañs-dkar chronicle that the father of Señ-ge-ldor is called Śākya-thub-pa (Buddha), that Señ-ge-ldor is expelled from Yab-sgo-pa's country, and that he enters Zañs-dkar from Kashmir and Kaštawār. As regards king Yab-sgo-pa or Yab-sgod-pa, his name is also found in an ancient Balti song. He was probably one of the early Buddhist kings of Baltistan, or Baltistan and Gilgit combined (compare my article, 'Ten Ancient Historical Songs from Western Tibet,' Song No. iv, *Ind. Ant.*, 1909, 57 sqq.).

Episodes like that of the chief of Dpañ-dar, the highwayman from Gu-ge, cannot yet be connected with other contemporaneous histories, as it has not yet been possible to ascribe even a rough date to any of the names contained in the Zañs-dkar chronicle. Only one of its names has as yet been discovered in an inscription. It is the name Tshe-riñ-dpal-lde, which occurs towards the end of the chronicle and also in inscription No. 49. But it is impossible to assign a date to it. It is, however, probable that the mention of the Hor invader Mig-za-dhar and the chief Ha-zi really refer to Mirzā Haidar, the author of the *Ta'rikh-i-Rashīdī*, and the chief Hāji whose invasions of Tibet (1532-3 A.D.) are mentioned in that work (trans., pp. 403 sqq., 417 sqq., 454 sqq., esp. p. 460, the Hāji).

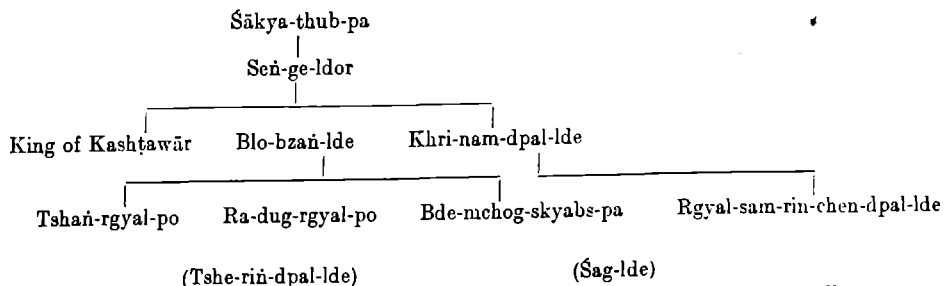
It is interesting that in the list of august donors to the Phug-thal monastery the kings of Ladakh and Kuļū (Ñuñ-ti) are mentioned. I feel inclined to place the note referring to them earlier than the conquest of Lahul by Kuļū (c. 1650 A.D.). For after the conquest had taken place the kings of Kuļū could hardly have allowed the taxes of certain villages to go to a foreign country. Two of the five places presented to Phug-thal by the king of Kuļū are known to me, viz. Gye-mur and Žo-gliñ. Both villages are situated in the Bhāgā valley. But, as the chronicles tell us, Phug-thal did not enjoy their possession for a long time; for the people of Dkar-śa soon turned the Phug-thal lama out. The Ya-nam (Yunam) lake is on the Eralatsa pass and the Dkar-śa monastery west of Stoñ-sde and Ri-nam.

I am not quite sure if I have understood correctly the legend of the mice-lamas. But it looks as if it should be understood as follows:—Through some unknown curse three lamas were changed into mice. The spell could only be broken by the erection of a monastery. When the king had decided to erect one, a fairy in the shape of a mouse led him to Phug-thal. Then the fairy-mouse went to tell the lama-mice, who, having taken human shape, appeared before the king. The Phyag-htshal ridge is the place whence the monastery first comes into view.

As regards grants of villages or peasant-estates to monasteries, such a grant means that the taxes of those villages and estates, instead of being sent to the royal treasury, had to be sent to those monasteries.

In the MS. the name of the country is invariably spelt Bzañ-dkar, 'good white,' which is not in agreement with the Ladakhi spelling of the same name, viz. Zañs-dkar, 'white copper.' The latter spelling is probably more correct. The full name of Tshañ-rgyal-po is Tshe-dbañ-rgyal-po, as we find it spelled twice. He may be identical with one or other of the kings noted below (from inscriptions) whose names include the words *Tshe-dbañ*.

The genealogical tree of the Zañs-dkar kings according to the chronicle is as follows:—



From inscriptions we learn the following names of *Zaṅs-dkar* kings not mentioned in the Chronicle:—*Ka-ru-tog* with his brothers *Rin-chen*, *Nor-bu-dpal-lde*, and *Ña(Mñah? Ñag?)-dbaṅ-dpal-lde* (Inscr. No. 46); *Tshe-dbaṅ-dpal-ḥbar* with his sons *Tshe-dbaṅ-dpal-lde* and *Tshe-dbaṅ-rnam-rgyal* (No. 47); *Rnam-rgyal* and *Tshe-rin-dpal-lde* (No. 49). They all reigned at the castle of *Brgya-byin-pho-lad* at *Dpaḥ-gtum*. From a dedication sheet in a copy of the *Bskal-pa-bzaṅ-po* in the Berlin Museum of Ethnography we learn that a queen *Bstan-ḥdzin-dbaṅ-mo* was at a certain period reigning ('her helmet being high') at *Dpaḥ-gtum*. From paper documents we elicit further the names of (1) *Hbrug-bstan-ḥdzin*, mentioned in the grant of land to *Tshul-khrims-rdo-rje*, and possibly identical with the so-named chief of *Spyi-ti*, step-brother of *Seṅ-ge-rnam-rgyal*; (2) *Dbaṅ-phyug-rnam-rgyal*, who married the daughter of the General *Śākya-rgya-mtsho*. The last king of *Dpaḥ-gtum*, a descendant of *Bde-mchog-rnam-rgyal* (see above, *Rin-chen-don-grub-rnam-rgyal*), died during the *Dogra* wars.

It is interesting that the pronoun *ned* is used here invariably to denote two or more persons who consider themselves superior to another (in this case the addressed) person. As I stated already in *Z.D.M.G.*, vol. lxi, p. 950, *ned* may be called a half-respectful form. It is used if at least one of the persons included in the 'we' is to be honoured.

My thanks are due to Dr. F. W. Thomas for his translation of several difficult passages.





## II. Register of the vassal-kings of Bzan-la in Zans-dkar

### INTRODUCTION

In September, 1914, I paid a short visit to the Dpe-thub monastery, five miles to the south of Leh, with a view to examining its antiquities. Here I made the acquaintance of its chief lama, Sku-gzog Bakula, who is supposed to be the spiritual descendant of Vakula of old, one of the famous sixteen sthaviras. In the course of our conversation it was pointed out that according to the flesh Bakula was descended from a line of vassal-kings who used to reside at Bzan-la, in Zans-dkar, as well as at He-na-sku, in Pu-rig. Their kingdom probably stretched from one place to the other. I asked at once whether Bakula was in possession of a pedigree proving such an assertion, to which he replied in the affirmative. Unfortunately Bakula could not find the required document at once, and I had to leave Ladakh without having taken possession of it. Early in 1915, however, it was found, and an exact copy, prepared by Joseph Tshe-brtan of Leh, was sent to my address through the agency of Sir John Marshall.

Together with the Tibetan version I also received an Urdū version of the same text. This Urdū version had been prepared for and submitted to the Kashmiri Wazir of Ladakh, when the latter made inquiries into the personalities of certain holders of *jāgirs* some time ago. The Urdū version proved to be of importance in one particular, when a name of a king was forgotten in Joseph's Tibetan copy. I restored this name from the Urdū version and inserted it in its proper place in the Tibetan version. It is put in brackets.

As regards Joseph Tshe-brtan's Tibetan copy, it is furnished with a few additions of an explanatory character by Joseph. In the following text they are inserted in brackets.

### TEXT

|| ཟངས་དཀར་བཟང་ལའི་བྱམ་བུ་ཕྱི་དཀར་ཆགས་ནི་ལོ་ལྔ་རྩ་བཞུ་ལོ།།

ལྷན་མཆེད་ཆེ་བ་དཔལ་མགོན་ལ་དུགས་བྱམ་པོ་མཛོད་ | ལྷན་བ་བདེ་གཙུག་མགོན་ཟངས་དཀར་པ་དམ[དཔལ་ལྷུ་མ་]་བྱམ་པོ་  
 མཛོད་ | དེའི་སྲས་མང་གེ་ལྷེ། དེའི་སྲས་འཛོམ་གྲགས་ལྷེ་དང་། ལྷན་བ་མཛོད་ལ་ལྷེ། འཛོམ་གྲགས་ལྷེ་དཔལ་ལྷུ་མ་མཁར་ན་བུགས་ |  
 ལྷན་མཆེད་མཛོད་ལ་ལྷེས་བཟང་ལ་ལ་བདག་བུགས་པའི་གཏུང་རབས་འདི་མགོན། | མཛོད་ལ་ལྷེའི་སྲས་རིན་ཆེན་དཔལ་ལྷེ། [དེའི་སྲས་  
 དགེ་ལུན་དཔལ་ལྷེ།] དེའི་སྲས་བསོད་ནམས་དཔལ་ལྷེ། དེའི་སྲས་བགྱིས་བཀྲ་ཤིས། དཔལ་ལྷེ། དེའི་སྲས་མགོན་དཔལ་ལྷེ་དང་ལྷན་བ་བྱམ་  
 ཆེ་བ་[སྲི་མའི་གོ་མའི་མེང་དོ་]བཙོན་འབྲས་བུལ་མཆོན། | ཆེ་བའི་སྲས་གཉིས་ལས་ལྷན་བ་ལྷན་ལ་ཆེ་བ་མཆོན་འབྲས་བུལ་མཆོན་  
 དཀར་གུ་དགོན་པར་སྐྱོ་བ་བྱས། | ཆེ་བ་མགོན་དཔལ་ལྷེས་བྱམ་སྲིད་མཛོད་ནས་དེ་ལ་སྲས་གཉིས་ | ནམ་མཁའ་དཔལ་ལྷེ་དང་སྐྱོ་མ་མཛོད་  
 པའི་ལྷན་བ་ལྷན་པ་སྐྱོ་བཟང་བྱམ་མཆོན། | ཆེ་བའི་སྲས་གཉིས་མེ་དཔལ་ལྷེ་དང་ཆོ་དབང་དཔལ་ལྷེ། ཆེ་བའི་སྲས་ཆོ་དབང་རབ་བཏན་  
 དཔལ་ལྷེ། | ལྷན་བ་དབས་ལྷན་སྐྱོ་བཟང་ཡེ་ཤེས་བྱམ་མཆོན་སྐྱོ་མ་མཛོད། | ཆེ་བའི་སྲས་ཡེ་ཤེས་དཔལ་ལྷེ། | དེ་ལ་སྲས་བསོད་ནམས་  
 དཔལ་ལྷེ་དང་ཡེ་ཤེས་རྣམ་བུལ་ལྷེ། | ཆེ་བའི་སྲས་ཡེ་ཤེས་མཐའ་ཡས་སྐྱོ་མ་བྱས། | བར་པ་ཡེ་ཤེས་དོན་ཡོད་དཔལ་ལྷེ། | ཐ་ལྷན་ཡེ་ཤེས་  
 ལུན་ཆོགས་དཔལ་ལྷེའི་སྲས་མོ་སྐྱོ་མཛོན་དབང་མོ།



དེའི་མག་པ་བྱུབ་ཚེ་དབང་དབལ་ལྗེ། དེ་གཉིས་རྒྱུ་བའི་རུས་སྤེལ་མེ་ཤེས་ལྷན་ཚོགས་དཔལ་ལྗེ་ཕོངས་ནས། དེའི་ལྷུ་མ་རྒྱལ་མོ་བགྱིས།  
 [བཟ་ཤེས་] གྱིས་བསྐྱེད་བྱུབ་བྱ་བ་མག་པར་བསྐྱེད་ནས། དེ་གཉིས་གྱིས་ན་གཞོན་པ་དེ་གཉིས་ཀྱི་མགོ་རྒྱུང་མཛད། རྒྱ་མཚོས་དབང་མོ་ལ་  
 སྲས་གཞུམ། རྒྱ་བཟང་རྣམ་རྒྱལ་དཔལ་ལྗེ་[ཕོངས་]། རྒྱ་གཞོན་པ་ཀྱུ་ལ། རྒྱུ་བའི་ཤེས་རྒྱལ་ཞིམས་[ད་ལྷ་ཤི་ནས་མཛད།] རྒྱ་བཟང་རྣམ་  
 རྒྱལ་དབལ་ལྗེའི་སྲས་རྒྱལ་ཞིམས་ཉི་མ། རི་རྩོད་དགོན་པའི་རྒྱ་གཞོན་[ད་ལྷ་འད་ཡོད།] རྒྱུ་བའི་ཚེ་བཏན་རྣམ་རྒྱལ་ལྗེ་[ཕོངས་] ལ་  
 སྲས་བསོད་ནམས་དོན་བྱུབ་རྣམ་རྒྱལ་ལྗེ་དང་སྲས་མོ་བསྐྱེད་འཛིན་དབང་མོ་[ད་རྒྱུ་ལྷ་ལྷུ་ལྷུ་ཡོད།] །

རྒྱལ་པོ་དོན་ཡོད་དང་ཡེ་ཤེས་ལྷན་ཚོགས་གཉིས་གྱིས་ལྷ་ཟེར་བོ་ར་ལྷ་ར་ལ་ར་མདའ་མད་པོ་བྱས་ནས། ལོ་ལ་སོང་བ་དང་། རྒྱལ་  
 པོ་དེ་གཉིས་ཚེ་འདས། [ལ་དུགས་རྒྱལ་པོའི་མིང་མཐར་རྩི་རྒྱལ་ལོ་ལྷ་དང་ཟངས་དཀར་ལ་དེའི་ཚབ་ལྗེ་འདུག་པ།] །

## TRANSLATION

## REGISTER OF THE LINE OF KINGS [REIGNING OVER] BZAN-LA IN ZANŠ-DKAR

Dpal-mgon, the elder brother, became king of La-dvags; Bde-gtsug-mgon, the younger brother, became king of Pa-dam (Dpal-ldum) in Zanš-dkar. His son was Sen-ge-lde. His sons were Hdzom-grags-lde, and Maṅga-la-lde, the younger. Hdzom-grags-lde lived at Dpal-ldum castle. From his brother Maṅga-la-lde originated the family which took possession of Bzan-la. It is as follows:—Maṅga-la-lde's son was Rin-chen-dpal-lde. [His son was Dge-hdun-dpal-lde.] His son was Bsod-nams-dpal-lde. His son was Bkr[a-ś]is-dpal-lde. His sons were Mgon-dpal-lde and Brtson-hgrus-rgyal-mtshan, [who became a] Druñ-pa-rgyal-tshab [title of a high lama]. Of the elder's<sup>1</sup> two sons Brtson-hgrus-rgyal-mtshan, the younger, who was a Druñ-pa-rgyal-tshab, became a lama at Dkar-śa monastery. Mgon-dpal-lde, the elder one, reigned. He had two sons, viz. Nam-mkhaḥ-dpal-lde and Blo-bzan-rgyal-mtshan, who became a lama [with the title of] Druñ-pa-phug-pa. The elder one had two sons, viz. Khri-dpal-lde and Tshe-dbañ-dpal-lde. The son of the elder one was Tshe-dbañ-rab-brtan-dpal-lde. The younger son became a lama [and was called] Blo-bzan-ye-śes-rgyal-mtshan, the Žabs-druñ. The son of the elder one was Ye-śes-dpal-lde. His sons were Bsod-nams-dpal-lde and Ye-śes-rnam-rgyal-lde. The [first] son of the elder, [called] Ye-śes-mthaḥ-yas, became a lama; the middle one was [called] Ye-śes-don-yod-dpal-lde. The youngest [called] Ye-śes-phun-tshogs-dpal-lde had a daughter, [called] Zla-mdzes-dbañ-mo.

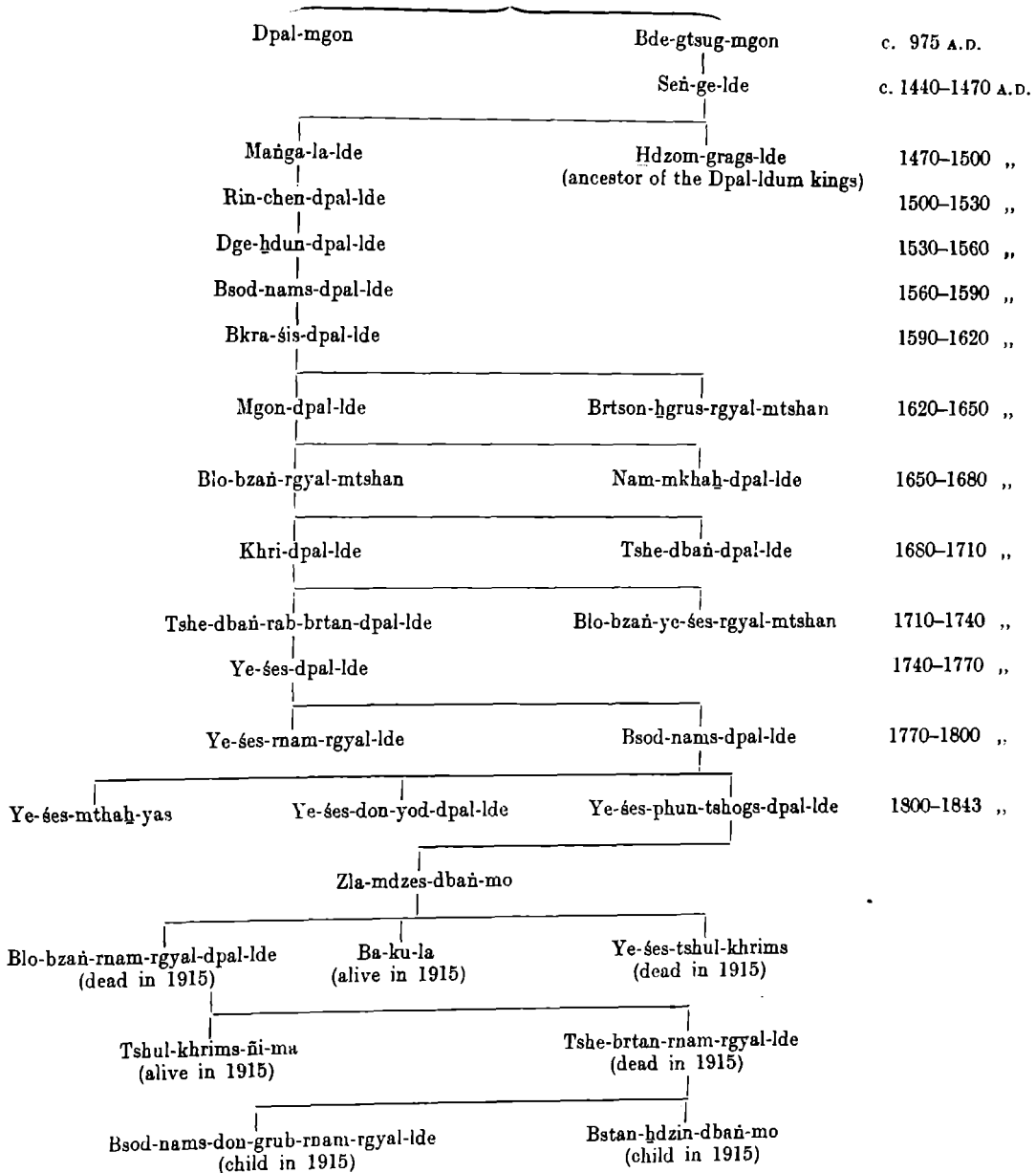
Her husband's [name is] Grub-tshe-dbañ-dpal-lde. As Ye-śes-phun-tshogs-dpal-lde died when both were children, his widow (wife), queen Bkr[a-ś]is, having accepted a [certain man] called Bsam-grub to be her husband, the two protected the two young ones. Zla-mdzes-dbañ-mo had three sons, viz. Blo-bzan-rnam-rgyal-dpal-lde [he died], Ba-ku-la, the Sku-gzö, and Ye-[ś]es-tshul-khrims, the youngest. [He died recently.] Blo-bzan-rnam-rgyal-dpal-lde had two sons, Tshul-khrims-ñi-ma, the Sku-gzö of the Ri-rdzoñ monastery, [he is still alive], and Tshe-brtan-rnam-rgyal-lde, the younger one [who died]. His son is Bsod-nams-don-grub-rnam-rgyal-lde, and his daughter is Bstan-hdzin-dbañ-mo. [They are still children.]

<sup>1</sup> A mistake for 'Of Bkra-śis-dpal-lde's'.

The kings Don-yod (Ye-śes-don-yod-dpal-lde) and Ye-śes-phun-tshogs (Ye-śes-phun-tshogs-dpal-lde) rendered much assistance to the Wa-zir Zorawar. Both kings died two years after [the conquest]. [Instead of the titles *rnam-rgyal* and *lha* of the list of kings of La-dvags we find in Zañs-dkar the title *lde*.]

## VASSAL KINGS OF BZAÑ-LA

## GENEALOGICAL TREE



## NOTES

The genealogical tree of the Bzañ-la kings, which was drawn up according to the above account, contains two generations whose dates may be approximately fixed. The first generation is that of Dpal-mgon and Bde-gtsug-mgon, the sons of the famous Ladakhi king, Ńi-ma-mgon. They lived in the tenth century. The other generation is that of Ye-śes-don-yod-dpal-lde and Ye-śes-phun-tshogs-dpal-lde, who are said to have died two years after the conquest of Zañs-dkar by the Dogra general Zorawar. Their death may have taken place in 1843 A.D. The above pedigree contains only fourteen generations between these two fixed points. This is not sufficient to cover a period of about nine centuries. Going by the example of the genealogical rolls of the chiefs of Cig-tan and those of Sod, I presume that in the present case also we may agree that the pedigree is coherent between the second member and the last, and that a good number of missing links have to be silently added between the first and second member. Or, in other words, the chiefs of Bzañ-la started a genealogical roll of their own, when they began their career as separate chiefs of Zañs-dkar. As, however, they had not forgotten that they as well as the principal line of Zañs-dkar chiefs, viz. the chiefs of Dpah-gtum, were descended from Ńi-ma-mgon's famous son, Lde-gtsug-mgon, they put the name of the latter prince at the head of the line. To furnish the Bzañ-la genealogy with approximate dates we have to assign about thirty years to each generation and work upwards, beginning with the year 1800 A.D., the approximate year of the birth of Ye-śes-don-yod-dpal-lde and his brother. Then king Señ-ge-lde would have the years 1440-70 A.D. as the approximate time of his reign. It was he who divided the kingdom of Zañs-dkar between his two sons, and thus created the Bzañ-la principality. This principality may have been of very small size during its first years; but in later times it included He-na-sku, as asserted by Bakula, and we may be not far wrong if we suppose that several other intervening villages, for instance, Kanji, may have formed part of the principality.

Of some interest are also the titles of the royal lamas, viz. Druñ-pa-rgyal-tshab, Druñ-pa-phug-pa, and Žabs-druñ. Although the word Žabs-druñ is generally translated by 'secretary', we know that Žabs-druñ-rin-po-che, 'the precious secretary,' is the title of the spiritual ruler of Bhutan. And it is not impossible that a reincarnation of the spiritual ruler of Bhutan was once discovered in the royal family of Bzañ-la; for there were relations of a religious, as well as political, character between Ladakh and Bhutan, as we know from the Ladakhi chronicles. *Druñ-pa* is generally translated by 'servant'. Here it is a title of a lama, similar to *Žabs-druñ*; *rgyal-tshab* is something like 'vice-gerent'; and *phug-pa* means 'cave-dweller'. The Dkar-śa (probably = Dkar-rgya) monastery is one of the principal Dge-lug-pa monasteries of Zañs-dkar.

As regards the title *Sku-gzog*, 'incarnation,' the spelling is not quite certain. S. Ch. Das gives *sku-śogs*. It is used as the title of the incarnation of the principal lama of a monastery, who is supposed to have descended in Khubilganic manner from the founder, or from a still more ancient personage. As has already been pointed out, Bakula derives his descent from the *sthavira* Vakula, who lived almost 2,000 years ago. The Ri-rdzoñ monastery (Dge-lug-pa) is situated in a side valley between Sa-spo-la and Sñuñ-la.

The short note regarding the assistance lent to Zorawar, the Dogra general, by two of the Bzañ-la kings was probably added to the pedigree with the view to impressing the Kashmir government. The petitioners may have hoped to be treated more favourably by that government, if they proved their descent from a helper of the conqueror. That they actually assisted the Dogras may have been due to a hostility which probably existed between the Dpal-ldum and Bzañ-la kings of Zañs-dkar.

As is shown by Joseph Tshe-brtan in his last note, the dynasty of Bzañ-la boasts of the dynastical name Lde. This name it shares with the other Zañs-dkar dynasty, and with the Gu-ge dynasty. All these lines of kings are descended from Bde-gtsug-mgon. In this name the spelling of the first syllable is given as here *Bde*, whereas in other documents we find the spelling *Lde*. This is another argument in favour of my view that *Lde* is only a dialectical form of the word *Bde*, 'blessing, happiness.'

As the above pedigree shows, the male line of the Bzañ-la vassal-kings came to an end in 1843 A.D. At present we find only descendants in the female line.

As we learn from the Ladakhi chronicles, some of the Ladakhi queens came from Bzañ-la.

Inscriptions referring to the Bzañ-la kings have not yet been discovered. Bakula is mentioned in an inscription at Dpe-thub, and the name Tshul-khrims-ñi-ma is found on one of the walls of the cave temples of Sa-spo-la. But here the inscription may refer to a more ancient personage of the same name.

### III. The Kings of Gu-ge

ACCORDING TO THE *DPAG-BSAM-LJON-BZAN* (p. 152)

It is not very probable that the original MS. of the chronicles of the Gu-ge kings is still in existence. When the vassal kingdom of Gu-ge was separated from the West Tibetan empire and annexed by Lhasa (c. 1650 A.D.), the Lhasa government apparently did its best to eradicate in the new province every reminiscence of the glory of the former Gu-ge kings. Fortunately, a brief account of these important kings is still found in Tibetan historical works. The part played by the early Gu-ge kings in the re-establishment of Buddhism in Tibet, after Glan-dar-ma's persecution, was of too great importance to be passed over in silence; and for this reason no history of Lamaism was considered complete without an account of the Gu-ge kings. The first to publish a genealogical tree of them, from the Tibetan, was Schlagintweit in his *Könige von Tibet*. He gives their names under Nos. 46-54 and 99-113 of his genealogical table I. He was, however, not quite certain of the connexion between these two groups of names. He gives, in addition, the Mongolian forms of the names of all those kings, from which circumstance we learn that this genealogy had already found its way into the historical literature of the Mongols. The Mongol names, as they occur in Schlagintweit's tables, completely agree with those of the *Bodhimör*. But in Ssanang-Ssetsen's *History of the Mongols* somewhat different Mongol names are used for the same kings. I. J. Schmidt, in his translation of Ssanang-Ssetsen, was, in fact, the first to tell us something of the Gu-ge kings. But I imagine that only very few persons were able to recognize this line of kings in their Mongolian dress. In his notes Schmidt gives a translation of the corresponding chapters of the *Bodhimör*. One line of the *Bodhimör* account is of particular interest. We read in Ssanang-Ssetsen, notes from the *Bodhimör*, p. 369, as follows:—'The above genealogy of chiefs is only a short extract. He who wants to read the fuller history of these kings, their doings, and institutions, may look them up in the various chronicles of their reigns.' This note proves that a number of more detailed chronicles must at one time have existed in Gu-ge. Besides the short chronicle given below, which is here for the first time translated into English, the *Dpag-bsam-ljon-bzan*, pp. 185-6, as well as other Tibetan and Mongolian works, contains detailed accounts of Atiśa's mission to Tibet during the reigns of Ye-sés-hod and Byan-chub-hod of Gu-ge. As translations of these chapters occur not only in Schmidt's Ssanang-Ssetsen (pp. 425 sqq.), but also in S. Ch. Das' *Indian Pandits in the Land of Snow* (1893, pp. 50 sqq.), it will suffice now to refer to those publications. The Tibetan text of the

*Dpag-bsam-ljon-bzan* was published by S. Ch. Das, Rai Bahadur, in 1908 (Calcutta, Presidency Jail Press), together with a brief index. An English translation has not yet appeared.

TEXT (p. 152)

འོད་སྐྱབས་ཀྱི་སྐུ་འཕེལ་འཁོར་བཙུག་ནི་འབངས་ཀྱིས་བཞོང་སྟེ། དབུས་གཙང་མཐོལ་གྱི་བྱལ་སྲིད་ཤོད། དེའི་ཚེན་མའི་སྐུ་  
སྟོད་ལྡེ་ཉི་མ་མགོན་དང་། རྒྱན་མའི་སྐུ་མི་བཟ་གིས་ཚེས་དཔལ་གཉིས་ཡོད་པའི། དང་པོ་མངའ་རིས་སྐུ་དངས་སྐུ་བྱོན་གྲིང་།  
གཉིས་པ་གཙང་སྟོད་ཏུ་བཟུགས། ཉི་མ་མགོན་ལ་སྐུ་སྟོད་ཀྱི་མགོན་གསུམ་ལས་ཚེ་བ་དཔལ་ལྡེ་རིག་པ་མགོན་གྱིས་མང་བྱལ་དང་།  
འཕྲིད་པོ་བཟ་གིས་ལྡེ་མགོན་གྱིས་སྐུ་དངས་དང་། རྒྱང་བ་ལྡེ་བཙུན་མགོན་གྱིས་འདྲ་བུ་སྟེ་བྱ་གའི་མངའ་འོག་གསུམ་བཟུང་གིང་།  
ཕྱི་མ་དེ་ལ་སྐུ་གཉིས་ཉེ། འཁོར་རེ་དང་སྲིད་དེོ།།

འཁོར་རེ་ལ་སྐུ་རྣམ་ག་རྩ་རྩི། དེ་བ་རྩ་རྩི། གཟུང་སྟེ་གསུམ་གྱིས་ཕྱིས་སྐྱོད་ལས་རབ་བྱུང་གི་ཉགས་ཤང་བའི། ཡལ་གྱི་  
མཚོན་ཡེ་གེས་འོད་ཟེར་མོད་གྲང་། ཡོ་ཚེན་དང་མཁན་སྟོབ་གཅིག་པ་ནི་མཚོན་གྱིས་གེས་སྐུ་ལ། དེས་གཟུང་སྲིད་དེ་ལ་སྲིད་གདེལ་ཚེ།  
སྟོད་འདུལ་བ་དང་གིང་། སྐྱེ་ཉི་མོགས་གྲང་དེ་དུས་ཚོན། སྲིད་དེའི་སྐུ་རྣམ་ལྡེ་འི་དུས་སུ། ལྷ་ལྷ་ཉི་མོ་གན་ཉི་ལྷན་དངས་ཉེ། བེད་  
ཚོགས་བཟུང་གིང་། ཡོ་ཚེན་གྱི་སྟོབ་མ་དག་གིས་གྲང་མང་པོ་བཟུང་། དེ་ལ་སྐུ་གསུམ་ལས་འོད་ལྡེ་སྲིད་བཟུང་ནས། གཟུང་བྱང་  
ལལ་འོད་དང་གི་བཙོད་གཉིས་རབ་ཏུ་བྱུང་གིང་། རོ་པོ་ཨ་ཉི་བ་སྐུ་ན་དངས། འོད་ལྡེ་འི་སྐུ་ཚེ་ལྡེ་དུས་ཉི་བ་བཟང་པོ་པོད་དུ་ཚོན་  
གིང་། དབུས་གཙང་འམས་ཀྱི་མཁན་པ་འདུས་པའི། མངའ་རིས་ཚོས་འཁོར་ཚེན་པོ་བྱུང། དེའི་སྐུ་འཕེལ་ལྡེ། དེ་ནས་བཟ་གིས་ལྡེ།  
སྐུ་ལྡེ། ལྷ་ག་དེ་བ། བཙན་སྐུ་ག་ལྡེ་ཡོ་ཚེན་ལྡོན། དེའི་སྐུ་བཟ་གིས་ལྡེ། དེ་ནས་རིམ་པར་གཟུགས་བཙན་ལྡེ། གཟུགས་པ་ལྡེས་གསེར་  
མེ་བདུན་བཟུ་ལས་འཇམ་དབྱངས་དང་། ཉེད་བཞི་ལས་མཚོན་ཉེན་དང་། དདུལ་དགའ་ལྡེ་བཟུ་ལས་བདེ་མཚོག་དང་། སྟོད་བཟུ་གཉིས་  
ལས་བཟུས་སྐུ་བཞེངས། དེའི་སྐུ་ཨ་མོ་ལྷེས་རྩི་རྩི་གདན་ལ་སྟོན་ལྷ་དན་མེད་ཀྱིས་ལུལ་བའི་གྲོད་ལྷེར་ལྡེ་བཞི་དེ་དུས་མོག་པོ་ལ་ཡོད་  
པ་ཉེས་ནས། དེའི་ལུལ་གྱིས་དེར་སྟོན་བཟུང་། དེའི་སྐུ་འཛིན་དར་རྒྱལ་དང་ཨན་ན་རྒྱལ་གཉིས་ཀྱི་ཕྱི་མས་གསེར་གྱི་བཀའ་  
འཇུག་བཞེངས། དེའི་སྐུ་རེ་ལྷ་རྒྱལ་གྱིས་ལྷ་གས་ཀྱི་མི་སྟེ་མང་པོ་བྱུང་བ་དང་། དདུལ་གྱི་སྐུ་ན་ལྷ་མཚོན་བཟུང་བཞེངས་གིང་། འཇུག་  
སྟངས་གི་གསེར་ཉོག་རྒྱལ། དེའི་སྐུ་སངས་རྒྱ་རྒྱལ་གྱི་པ་འཛིན་དར་རྒྱལ། དེའི་སྐུ་ཨ་འཛིན་རྒྱལ་སྐུར་རབ་ཏུ་བྱུང་ཡང་།  
སྟངས་རྒྱལ་པོ་བྱས་པའི་བུ་ག་ལན་རྒྱལ། (རྣལ་?) དེའི་བུ་པར་ཉལ་རྒྱལ་ནས་ཡོ་ཚེན་རྒྱལ་བཟུང་ཆད་དེ། ལྷ་(སྐུ) དངས་ནས་བཙོད་ནམས་  
ལྡེ་ཡོ་ཚེད་སྐུ་ན་དངས་ནས། སྲིད་བཟུང་བ་ལ་བཟུ་རྒྱལ་དུ་གཟུགས་སོ།།

དེའི་སྐུ་ཐ་ཉི་རྒྱ[ལ]་དང་སྟོན་དཔལ་ལྡན་གཟུགས་པ་གཉིས་ཀྱིས་ལྷ་སའི་བཟུ་གཅིག་ལལ་གྱི་སྟེང་གི་བྱ་མེགས་བཟུང་། །

TRANSLATION

Dpal-hkhor-btsan, the son of Hod-sruñs, was murdered by his subjects, and the kingdom of Middle Dbus-gtsañ was lost. The son of his chief queen was Skyed (Skyid)-lde-ñi-ma-mgon, and the son of the lesser queen was Khri-bkra-ñis-rtsegs-dpal. The former of the two went to Mñah-ris and Spu-rañs; the other remained at Gtsad-stoñ. The eldest of Ni-ma-mgon's three high sons was Dpal-lde-rig-pa-mgon. He received Mañ-yul; the second (middle one), Bkra-ñis-lde-mgon, received Spu-rañs; and the youngest, Lde-btsun-mgon, received Žañ-žuñ and the three provinces of Gu-ge. The latter had two sons, viz. Hkhor-re and Sroñ-ñe.

Hkhor-re had [two] sons, viz. Nāga-rā-dza and Deba-rā-dza. Later on the three together (i.e. the father with his two sons) took the sign of monkhood. Although the [religious] name of the father was Ye-śes-ḥod, he became better (easier) known by the names Lo-chen (Paṇḍit) and Mkhan-slob-gcig-pa ('only Guru'). When he had entrusted the government to his younger brother Sroñ-ñe, the hymns and *Vinaya* being widely known, the *Smritis* (*śāstras*) came at that time. During the reign of Sroñ-ñe's son, Lha-lde, Subhuti-Śri-śānti (Subhūti-śrī-śānti) was invited [to Tibet] (from Kashmir). He translated the *Śer-phyogs*, and Lo-chen's disciples translated many [other books]. He had three sons. Of these Ḥod-lde reigned, whilst Byañ-chub-ḥod and Ži-ba-ḥod, the younger ones, became monks, and invited Lord Atiśa [to Tibet]. During the reign of Ḥod-lde's son, Rtse-lde, Ži-ba-bzañ-po (Śāntibhadra) arrived in Tibet; and, when the wise men of Dbus-Gtσαñ and Kḥams had assembled, the great religious council (*chos-hkhor-chen-po*) of Mñaḥ-ris took place. His son was Ḥbar-lde, then Bkra-śis-lde, Bha-lde, Nāga-de-ba; Btsan-phyug-lde went to Ya-tshe. His son was Bkra-śis-lde. Then, in order, Grags-btsan-lde, Grags-pa-lde. He erected [an image of] Ḥjam-dbyañs (Mañjuḥośa) of 70 *bre* (a weight) of gold, a *stūpa* of 24 *bre* [of gold], an [image of] Bde-mchog (Śambara) of 500 [Rupees] of white silver, and [an image] of Byams-pa (Maitreya) of 12,000 [rupees]. His son, 'A-so-lde, bought those 44 towns which had at an earlier time been offered to Rdo-rje-gdan (Vajrāsana) by Mya-nan-med (Aśoka). At that time they belonged to the Sog-pos (Mongols), and he established a religious brotherhood, which was sustained by their taxes. His sons were Ḥdzin-dar-rmal and 'An-na-rmal; of these two the latter had the *Bkaḥ-hgyur* copied in gold. His son Reḥu-rmal conquered many Indian nations; he erected [images of] the eight Sman-bla in silver, and provided golden roofs for the Ḥphrul-snañ temple. His son was Sañgha-rmal; and his son Ḥdzin-dar-rmal. Ḥdzin-dar-rmal's son, 'A-ḥdziñ-rmal, first became a monk at Sa-skya; [then] he became king again. His son was Ka-lan-rmal. With his son, Par-tab-rmal, the family of the Ya-tshe kings came to an end. Bsod-nams-lde of [S]pu-rañs was invited to Ya-tshe, and, when he began to reign, he took the name Pun[ya]-rmal. His son Pra-ti-rmal and the minister Dpal-ldan-grags-pa began the Chinese roof (golden roof?) over the Bcu-gcig-žal (Avalokita temple) at Lha-sa.

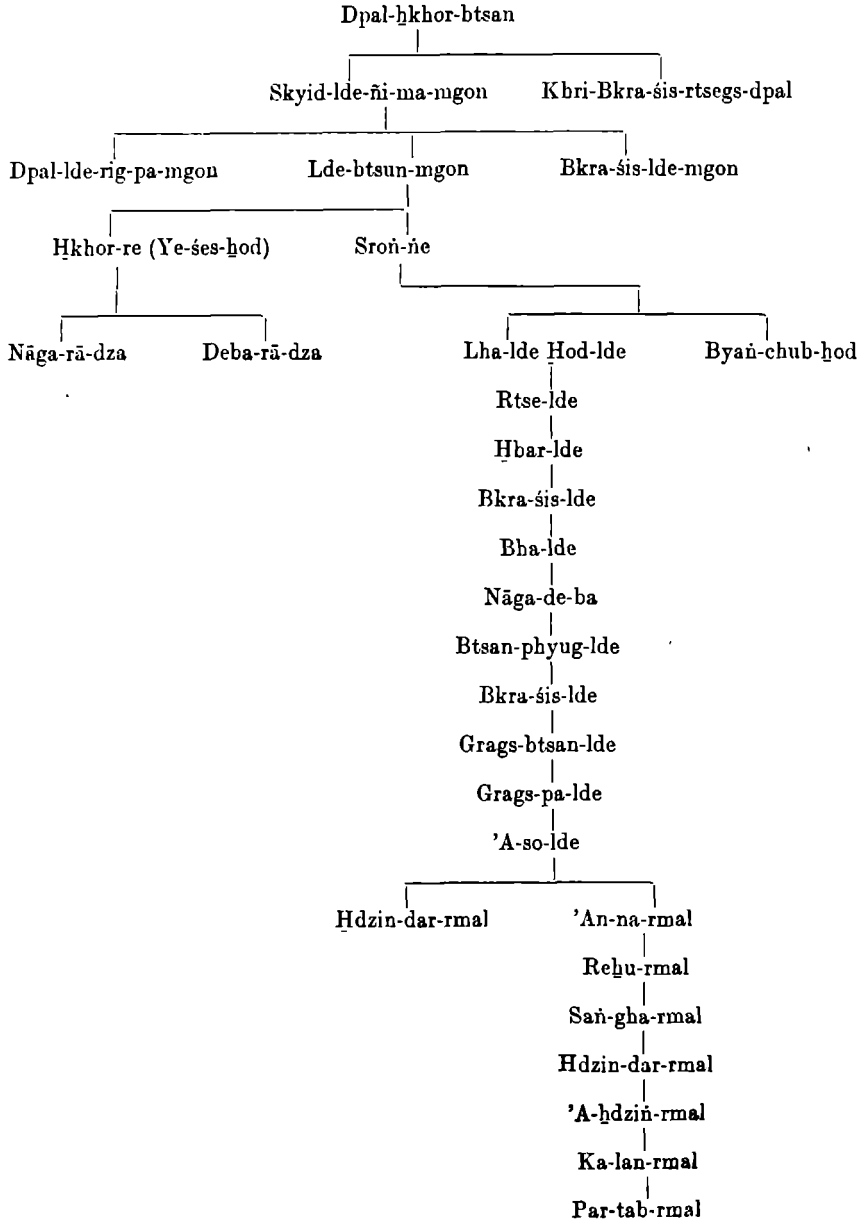
## NOTES

According to the *La-dvags-rgyal-rabs* (*supra*, p. 48) the original kingdom of the Gu-ge kings was not Gu-ge, but Zañs-dkar and Spyi-ti. Gu-ge was given to Bkra-śis-mgon, not to Lde-gtsug (btsun?)-mgon, when King Ńi-ma-mgon divided his kingdom among his three sons. As, however, Bkra-śis-mgon died without issue (as far as we know), his kingdom was apparently seized by Lde-gtsug-mgon's descendants. This account of the *Rgyal-rabs* is not in agreement with the *Dpag-bsam-ljon-bzañ* (p. 152), as the above translation shows us. But I am of opinion that in all matters concerning the Western parts of Tibet the *La-dvags-rgyal-rabs* ought to be given the preference. The most famous among the early lama kings of Gu-ge who resided at Mtho-ldiñ are Ye-śes-ḥod and Byañ-chub-ḥod. It was my good fortune to discover inscriptions by these two royal lamas on my expedition in 1909. They were found at Poo, in Kunawar, and at Tabo, in Spyi-ti. These inscriptions prove that the ancient Gu-ge kingdom included at least parts of Kunawar and Spyi-ti. It is of special interest that Atiśa's Tibetan name, Phul-byuñ, occurs in the Tabo inscription. With regard to chronology, the following dates may be deduced from the

*Réhu-mig*, translated by S. Ch. Das, C.I.E. Rai Bahadur, JASB., 1889, p. 41, and Csoma de Körös' *Baidūrya-dkar-po* (appendix to his Grammar, p. 184) :—

Atīśa was born in the year . . . . .	980 A.D.
Atīśa arrived in Mñah-ris (Gu-ge) in . . . . .	1038 A.D.
Atīśa visited Great Tibet (Lhasa) in . . . . .	1041 A.D.
Atīśa died in . . . . .	1053 A.D.
The great religious council of Mñah-ris under King Rtse-lde took place in . . . . .	1075 A.D.

The following is the genealogical tree of the Gu-ge and Ya-tshe kings, based on the above account :—



From Pu-brañs :—

Bsod-nams-lde (Puñ(ya)-rma)

Pra-ti-rma

This genealogical tree differs from that of the *Bodhimör* (compare Schlagintweit's tables) in the following points:—(1) Bha-lde and Nāgadeba are, according to the *Bodhimör*, one and the same person. (2) The *Bodhimör* inserts a king, A-rog-lde, between Grags-pa-lde and 'A-so (A-sog)-lde. (3) According to the *Bodhimör*, Sañ-gha-rmal and Īdzin-dar-rmal are brothers. (4) Pra-ti-rmal is called in the *Bodhimör* Prite-rmal. Several other names are also slightly different. Let me add that the Indian name of Gu-ge is Goggadeśa (Jonarāja's *Rājataranṅinī*, v. 1106); for Gogga, or Gugga, see Cunningham in *JASB.*, xiv, p. 80; xvii, p. 159.

Of King Btsan-phyug-lde it is stated that he went to Ya-tshe, a place which I have not yet succeeded in tracing on any map. This statement may mean either a change of capital or a jump to a minor branch of the line. Btsan-phyug-lde was possibly a younger brother of a king and received the town of Ya-tshe as his portion, whilst the principal line continued to reign at Mtho-ldiñ. Thus we learn from the above account that another line of kings of the Lde dynasty (probably also the descendants of some younger brother of a Gu-ge king) reigned in Pu-hrañs. As the kings of Ya-tshe made valuable offerings to the Buddhist cause, they may have been in great favour with the lamas and their chroniclers. Therefore their pedigree was preserved, whilst that of the kings of the principal line was allowed to drop into oblivion. As the names of the later Ya-tshe kings would suggest, the dynasty became more and more Hinduized. As the syllable *rmal* frequently occurs in the names of the kings of Ya-tshe, we may call this dynasty the Rmal dynasty. The word *rmal* probably corresponds to the Indian *malla*. Malla dynasties are known to have existed in Nepal and neighbouring countries from early times. Their fame may have induced the Ya-tshe kings to adopt their name.

When the line of the Ya-tshe kings came to an end, a prince of Pu-hrañs was invited to become king of Ya-tshe, and he also received a Hindu name.

As we know from d'Andrada's account (*L'India Orientale . . . descritta da Michelangelo Lualdi Romano*, Rome, 1653, pp. 364–6), a king [of Gu-ge ?] reigned at Tsa-pa-rañ in 1624 A.D. His name was possibly Khri-Bkra-śis-grags-pa-lde, as suggested by the Tabo inscription. This name is a combination of the names of two early Ya-tshe kings, and thus speaks in favour of a close family connexion between the Ya-tshe and Tsa-pa-rañ dynasties.

My thanks are due to Dr. F. W. Thomas for his translation of several difficult passages.



#### IV. The Chronicles of Cig-tan

When I travelled in the territory of the old principality of Cig-tan in Ladakh, in 1906, I was told that the present ex-chief of Cig-tan was in possession of a chronicle. The ex-chief, who then resided at Dkar-dkyil, asserted, however, that the original copy of the chronicle had disappeared. As, nevertheless, his father had compelled him in former years to learn the chronicle by heart, he was ready to dictate it to my munshi, Ye-sés-rig-hdzin of Kha-la-rtse. The latter wrote down the tale afresh, and from his copy the following text is taken.

The principality is situated on a small tributary of the Indus, which falls into this river opposite to the village of Mdaḥ. The valley stretches from south to north, and in its best days the principality may have extended over about 50 kilometres in the valley.

In the Chronicles of Ladakh the principality is mentioned for the first time under Hjam-dbyaṅs-rnam-rgyal in the sixteenth century. There the name of the country is given as Pu-rig (Bu-rig). At that time the chief of Pu-rig (Cig-tan) had embraced Muhammadanism, and he was involved in a war between the Ladakhis and Baltis. In the seventeenth century the principality was again involved in a war between the Ladakhis under Bde-ldan-rnam-rgyal and the Khri-Sultan of Dkar-rtse. Since then it is not again mentioned in the Ladakhi Chronicles.

#### TEXT

ཅིག་དྲན་གྱི་ཇོ་རབས་ནི།

དང་པོ། དར་གོའི་མཁར་དང་། ལྷག་ཤེའི་མཁར་། ཅིག་དྲན་གྱི་མཁར་བཙོ་མཁར་གྱི་མེས་པོ། ཇོ་ལུང་མཁར་མ་ལིག་ཟེར་མཁར་  
དེ་བྱ་ཤད་གྱི་ལིད་ནས་ཡོང་སྟེ། དར་གོའི་མཁར་ལ་བསྐྱེད་སོང་། དེར་བསྐྱེད་སྟེ། ལྷར་གཞི་བེར་ཀ་ཞིག་ལུང་དེ་ཡོད་ཚུག། དེ་རྩ་  
ས་ཁྲུང་བདེ་མོ་དང་། རྩ་ཡོད་ཅེས་ཤེས་ཏེ། དེ་བེར་ཀ་སྐྱམ་པོ་བརྩུག་སྟེ། སྤོན་ལམ་ཞིག་བཏབས།

ང་མི་ཚང་མའི་ཁ་དཔོན་པོ་ཞིག་ལྷན་ན།

འདི་ས་ཁྲུང་ལ་ཡུལ་ཞིག་འཚུགས་ན།

འདི་བེར་ཀ་ཚུགས་ཤིག།

ཟེར་ཏེ། བརྩུག་སྟེ། ན། གཉིད་ཅིག་ལོགས། གཉིད་ཚང་དེ་བལྟས་པ། བེར་ཀ་སྐྱམ་པོ་ལ་ཁོ་ལ་སྐྱེ་སྟེ་ཡོད་ཚུག། དེ་ནས་ཁོས་ཡུལ་  
བཙོས། །

དེའི་རུས་ལ་བྱ་ཤད་གྱི་ལིད་ནས་ཏི་ལྷག་དང་གང་ག་ལྷག་ཟེར་མཁར་གྱི་ལྷ་མོ་གཉིས་བསྐྱེད། དེ་ལྷ་མོ་གཉིས་ཀ་དེར་བསྐྱེད་པ།  
དར་གོའི་ལྷ་མོས་ཚུའི་མར་ཀ་ནས་དར་གྱི་རས་ཚུའི་ཁ་བཏོང་སྟེ། བོས་ཏེ། དར་གོ་ལ་ཁྱེད་ས། དར་གོ་ལ་བསྐྱེད་སྟེ་ན། ལུང་མཁར་  
མ་ལིག་གིས་མཁར་ཞིག་བཙོ་སྟེ། ལྷ་མོ་ཏི་ལྷག་དང་གང་ག་ལྷག་གཉིས་ཀ་དེའི་མཁར་དང་རུ་མོར་ཏེ། ལུང་མཁར་མ་ལིག་ལྷག་ཤོ་

ཟེར་སའི་ས་ཁྱད་ལ་བསྐྱེབ་པོ། དེར་ཡང་རྩ་དང་ས་ཁྱད་བདེ་མོ་མཐོང་སྟེ། ལྷག་པའི་བེར་ཀ་སྐམ་པོ་ཉིག་བཙུག་སྟེ། ཡང་སྐྱོན་ལམ་  
ཉིག་བཏབས།

འདི་ས་ཁྱད་ལ་ཡུལ་ཉིག་འཚུགས་ན།  
ང་དང་མི་ཚང་མའི་དཔོན་པོ་ཉིག་ལ་འབྱུར་ན།  
ལྷག་པ་འདི་ལ་ཁོ་ལ་སྐྱེས་ཤིག།

ཟེར་ཏེ། གཉིད་ཅིག་ལོགས་པ། གཉིད་ཚང་དེ་བཟུང་པ། ལྷག་པའི་བེར་ཀ་ལ་ཁོ་ལ་བཏང་སྟེ་ཡོད་ཚུག། དེ་ནས་ཡང་ཁོ་དེར་འདུག་སྟེ།  
ཡུལ་འཚུགས་བཙུགས། དེར་མཁར་གསུམ་བཅོས། མཁར་གཅིག་གི་མིང་ལ་ཀྱ་ཀྱ་མཁར། ཡང་གཅིག་གི་མིང་ལ་པ་ལྷོ་མཁར། ཡང་  
གཅིག་གི་མིང་ལ་ལྷོ་མཁར་བཅོས། དེར་བྱ་བ་མི་མེལ་ཏེ། ལོ་མང་པོ་འདུགས།

ལྷག་ཅིག་ལ་ཅིག་ཏུན་གྱི་ས་ཁྱད་ལ་བསྐྱེབ་སྟེ་བཟུང་པ། དེའི་ས་ཁྱད་ཚང་མ་བདེ་མོ་མཐོང་། མཁར་བཅོ་ཅེས་གྲི་གནས་ཡང་བདེ་  
མོ་མཐོང་སྟེ། དར་གོ་དང་ཀྱག་གོ་ནས་མི་ཁྱོད་སྟེ། དེར་མཁར་ཅེག་ཅེས་ལ། ཚོར་བདེ་ལ་གྱིང་མཁར་ཅན་འདས་པ་མ་བྱ་གཉིས་  
ཡོད་པའི། ཁྱོད་གཉིས་ཀ་ལ་བོས་མཁར་བཏང་སྟེ། ཁྱོད་ས་ནས། ཅིག་ཏུན་མཁར་བཙུགས། མཁར་གྱི་མིང་ལ་རོ་ཟེ་མཁར་བཏབས། དེ་  
ནས་རིམ་བཞིན་དེར་ཡུལ་ཚུགས།

ཨ་པོ་ཇོ་ལུང་མཁན་མ་ལིག་མཁར་ནང་དུ་འདུག་སྟེ། ཡུལ་ཚང་ཀ་ལ་དུ་ཀྱམ་བཏང་གིན་ཉིག་འདུགས་པ། ལྷན་ཚེ་རིང་མ་  
ལིག་སྐྱེས། ཚོ་རིང་མ་ལིག་ལ་ཨ་འདམ་མ་ལིག་སྐྱེས། ཨ་འདམ་མ་ལིག་ལ་ཨ་མ་ཟེད་ལ་སྐྱེས། ཨ་མ་ཟེད་ལ་ཨ་མ་རོད་སྐྱེས། ཨ་མ་རོད་  
ལ་ཨ་ཟེད་ཐམ་སྐྱེས། ཨ་ཟེད་ཐམ་ལ་ཨ་ལི་བག་གོ་སྐྱེས། ཨ་ལི་བག་གོ་ལ་ཨ་ཏ་དམ་སྐྱེས། ཨ་ཏ་དམ་ལ་ཨ་དམ་མ་ལིག་སྐྱེས།  
ཨ་དམ་མ་ལིག་ལ་ཨ་དམ་མཁན་སྐྱེས། ཁོའི་དུས་ནས་མར་ལ་ལྷ་སྐུལ་མན་གྱི་ཚོས་ལ་བརྟེན་བཙུགས། དེ་ནས་ཨ་དམ་མཁན་ལ་ཉོར་  
ཇོ་མཁན་སྐྱེས། ཉོར་ཇོ་མཁན་ལ་ཏ་བེབ་མཁན་སྐྱེས། ཏ་བེབ་མཁན་ལ་ཏ་ནི་མ་མཁན་སྐྱེས། ཏ་ནི་མ་མཁན་ལ་མ་ལི་ཡ་མཁན་  
སྐྱེས། མ་ལི་ཡ་མཁན་ལ་དུ་སེན་མཁན་སྐྱེས། དུ་སེན་མཁན་ལ་ག་བཟང་མར་སྐྱེས།

TRANSLATION

Originally the forefather called Lord Ltsaṅ-mkhan-Malig, who is the constructor of the castles of Dar-go, Kug-śo, and Cig-tan, came from Bru-sád in Gyi-lid, and arrived before Dar-go. When he arrived there, he was carrying a stick of walnut [wood in his hand]. As he perceived that there was a beautiful site and water, he planted the dry stick, and prayed:—

If I should become a lord over all men,  
And if in this place a town should be founded,  
May this stick begin to grow !

Thus saying, he planted the tree and went to sleep. When he awoke and looked about, he saw buds growing out of the dry stick. Then he built a town.

At that time two fairies (goddesses) called Ti-sug and Gañ-ga-sug arrived [there] from Bru-sád in Gyi-lid. When these two fairies arrived there, the fairy of Dar-go spread out on the water from the other side of the stream a silk blanket, invited them, and brought them to Dar-go. When they arrived at Dar-go, Ltsaṅ-mkhan-Malig built [another] castle, and placed both fairies, Ti-sug and Gañ-ga-sug, inside this castle.

Then Ltsañ-mkhan-Malig arrived at a place called Kug-śo. As he perceived that there also was water and a beautiful site, he planted a dry stick of birch, and prayed:—

If a town should come into existence in this place,  
And if I should become a lord over all men,  
May buds grow out of this birch [stick].

Thus saying he went to sleep. When he awoke and looked about, there were buds growing out of the birch [stick]. He then remained there also and founded a town. There he built three castles. One of them he called Kra-kra castle, another one Kro-kro castle, and the third Pa-kro castle. There his subjects increased, and he remained there for many years.

One day he arrived at the site of Cig-tan, and, looking about, perceived that the whole place was beautiful. As he also perceived that it was a beautiful site to build a castle, he brought men from Dar-go and Kug-śo. At Chor-bad were two carpenters called Tsan-ḥdas-pa, father and son. He sent to call them, and brought them [there] to build the castle. [Thus] he built the castle of Cig-tan and called it Ro-zi-mkhar. Then, in course of time, a town came there into existence.

Whilst the forefather, Lord Ltsañ-mkhan-Malig, resided at the castle, and governed the whole country, a son, Tshe-riñ-Malig, was born to him. To Tshe-riñ-Malig 'A-ḥdam-Malig was born; to 'A-ḥdam-Malig 'Am-zed was born; to 'Am-zed 'Am-rod was born; to 'Am-rod 'A-zid-tham was born; to 'A-zid-tham 'A-li-bag-śo was born; to 'A-li-bag-śo 'A-ha-dam was born; to 'A-ha-dam 'A-dam-Malig was born; to 'A-dam-Malig 'A-dam-mkhan was born; from his time [they] were made to adhere to Muhammadanism. Then to 'A-dam-mkhan Hor-jo-mkhan was born; to Hor-jo-mkhan Ha-bib-mkhan was born; to Ha-bib-mkhan Ha-ni-pha-mkhan was born; to Ha-ni-pha-mkhan Ma-li-ya-mkhan was born; to Ma-li-ya-mkhan Hu-sen-mkhan was born; to Hu-sen-mkhan Ga-bzañ-phar was born.

#### NOTES

The Cig-tan chronicle reminds us for two reasons of the Balti chronicles. In the first place, like the Balti chronicles, it ignores the early Lamaist members among its chiefs, and in the second place it speaks of a faqīr as the original ancestor of its line of chiefs.

If the chronicles were the only documents referring to the principality that had survived the ravages of time, we should be led to the conclusion that the family of chieftains was Muhammadan from the time of its emigration from Gilgit down to the present time. Fortunately, an inscription by several Lamaist chiefs of Cig-tan has been preserved in the ruined monastery. It records the renovation of this convent and gives Ltsañ-mkhan-bkra-śis as the name of the principal chief of those times. *Ltsañ-mkhan* means 'beggar' or 'faqīr', and the name Ltsañ-mkhan may have been used as a dynastic name among this line of chiefs.

Thus the chronicles fall into two unequal parts. The first part contains the legends of the origin of the race of chiefs and the principal towns, and the second part the names of the Muhammadan chiefs of Cig-tan, beginning with Tshe-riñ-Malig, who embraced Islam in the sixteenth century. The first ancestor's name was probably originally only Ltsañ-mkhan. When the present chronicle was compiled, the word Malig was added to this name simply to give it a somewhat Muhammadan sound.

As regards the legend of the dry stick which begins to bud in answer to a prayer, it is told also at Chod, in Lahul.<sup>1</sup> The ancestor is stated to have emigrated from Bru-śad in Gyi-lid. Gyi-lid is the ordinary Tibetan

<sup>1</sup> Compare my collection, *Die historischen und mythologischen Erinnerungen der Lahouler*, tale No. 12.

name of Gilgit; Bru-śad evidently stands for Bru-śal, a town in the close vicinity of Gilgit, if it is not part of Gilgit proper. The legend is thus of some interest, as pointing to the probable Dard origin of the dynasty.

Let me add that Cig-tan as a local name is also found in the close vicinity of Leh. As the Rev. F. Peter of Leh informs me, part of the village of Chu-śod on the Indus is called Cig-tan, and there also is found a line of chiefs who call themselves after this place. I believe that the chiefs of Chu-śod Cig-tan are related to the line of Bu-rig Cig-tan. Probably several members of the Bu-rig line who could not be trusted politically were transported in former times to Central Ladakh. They became the ancestors of the line of Chu-śod Cig-tan chiefs. The following names of Chu-śod Cig-tan chiefs have been culled from documents, mostly of the times of the last independent kings of Ladakh:—Jo 'A-dam-mkhan, Jo Ma-ma (= Mahmūd)-mkhan, Jo Si-lim-mkhan, Jo Ka-rim-mkhan, Jo 'A-bhi-ḥdin (= 'Ābidīn).

According to the chronicles the Ro-zi castle of Cig-tan was first erected by Ltsañ-mkhan-Malig, the forefather of the dynasty. This is quite possible; but the present beautiful building is hardly more than four hundred years old. With regard to this building the tale of the two Balti artists, father and son, is also told. And their portraits are still among the wood carvings of the inner court of the castle.

As regards the list of names of the Muhammadan chiefs of Cig-tan, it extends over about three and a half centuries, from 1550 A.D. to 1900 A.D. Allowing twenty-five years for each reign, the chiefs may be furnished with approximate dates, as follows:—

Tshe-rin-Malig . . . . .	1550-1575	'A-dam-mkhan . . . . .	1750-1775
'A-ḥdam-Malig . . . . .	1575-1600	Hor-jo-mkhan . . . . .	1775-1800
'Am-zed . . . . .	1600-1625	Ha-bib-mkhan . . . . .	1800-1825
'Am-rod . . . . .	1625-1650	Ha-ni-pha-mkhan . . . . .	1825-1850
'A-zid-tham . . . . .	1650-1675	Ma-li-ya-mkhan . . . . .	1850-1875
'A-li-bag-śo . . . . .	1675-1700	Hu-sen-mkhan . . . . .	1875-1900
'A-ḥa-dam . . . . .	1700-1725	Ga-bzañ-phar . . . . .	after 1900
'A-dam-Malig . . . . .	1725-1750		the present ex-chief.

The occurrence of the Dard word *tham*, king, among these names is of some interest, as again pointing to the Dard origin of the dynasty (see Cunningham, *Ladak*, p. 33). The word *mkhan*, which is found in several names, is, of course, the Tibetan rendering of the Mughal title *Khān* (*Khākān*). The note on 'A-ḥdam-mkhan is to be understood as meaning that under him the spread of Islam among the subjects was taken up with greater energy. It had been introduced about two centuries before. It is remarkable that Ra-him-mkhan of Cig-tan, who was executed by Zorawar, is not mentioned in the above list (see Tshe-brtan's *Account of the Dogra Wars*, *infra*). An inscription referring to A-ḥdam-Malig, who reigned c. 1575-1660 A.D., was found in Cig-tan. It is No. 194 of my collection recording a remission of taxes during his reign; several of the persons whom it mentions have names which are half-Muhammadan, half-Buddhist. Inscription No. 195, which seems to belong to the same times, gives no names. No inscription mentions any of the other chiefs.

As we learn from Dr. K. Marx' account of a journey to Cig-tan, the village of Kug-śo is still in possession of a beautiful grove of old birch-trees, the only birch-trees in Ladakh. Dr. Marx was also the first European to describe the ancient Buddhist temple in the now Muhammadan town of Cig-tan. (See his article 'Eine ärztliche Missionsreise im Jahre 1890', *Eben-Ezer*, Leipzig, 1897, p. 62.)

## V. The Genealogy of the Chiefs of Sod

The following genealogy was obtained from Sher-'Ali-Khān, the present ex-chief of Sod, who has a house at Sod (Yul-ba-ltag), as well as at Bilargo. On a visit to Dkar-dkyil, in 1914, I was told that the chief was just then at Bilargo. Therefore I dispatched Phun-tshogs, my munshi, to visit him in that place, and to see if he were in possession of a genealogy of his family. Sher-'Alī-Khān actually produced a document written in Urdū, containing the pedigree of his family. With regard thereto the chief said that the oldest MS. of it had been destroyed in previous wars; but that the family had taken care to restore the pedigree from memory, as best they could, soon after its loss.

Phun-tshogs copied the one-sheet Urdū manuscript in Tibetan characters, and added to it a few notes in Tibetan, which the chieftain was good enough to dictate to him. The additional notes are put in brackets.

The principality was very small. It comprised only the valley of a tributary of the Wakka river, coming down from the Hamoting-pass and falling into the Wakka river between Pas-kyum and Dkar-dkyil.

The village of Yul-ba-ltag may be traced on the survey map, on which it is spelt Yuhbatak. A little to the north-east of this place on the map there occurs the word Piu (*spe-hu, spi-hu, 'tower'*). This may mark the site of one of the ancient castles.

### TIBETAN TEXT

སོད་མཁར་གྱི་རྩོ་རབས་ནི།

མོན་ཚེ་ཁ་ཁ་ལྟན། དེའི་རྟིང་ནས་ཟ་གྱིར་མད་(མང?)་འོ། དེའི་རུས་ལ་ལྟན་ལ་ནས་གྱིང་ཡལ་རྩ་རྩལ་ཡའི་དབང་ཡོད་ཡིན། དེའི་རྟིང་ན་ལྟལ་མ་ལེག་འོ། དེའི་རྟིང་ན་ནམ་རྩལ་འོ་ཟེར་མཁར་གྱི་རྩོ་ཡོད་ཡིན། དེའི་རྟིང་ན་རྟོར་འོ་ལྟན། དེའི་རྟིང་ན་ལྟོ་རོ་འོ། དེའི་རྟིང་ན་ཚེ་རིང་མ་ལེག་འོ། དེའི་རྟིང་ལ་སྐལ་ཉན་མ་ལེག་འོ། དེའི་རྟིང་ལ་མད་མད་སྐལ་ཉན་ལྟན། དེའི་རྟིང་ལ་མེག་ཟ་སྐལ་ཉན་ལྟན། ཨ་དམ་མ་ལེག་ལྟན། མ་ལེག་སྐལ་ཉན། དེའི་རྟིང་ན་མག་རམ་ལེག། རན་གྱིར་ལེག། དེའི་རྟིང་ན་ཡ་ལྟན། ས་ལམ་ལྟན། མད་དེ་ལྟན། ཨག་བར་ཨ་ལེ་ལྟན། རྟེར་ཨ་ལེ་ལྟན། །

[འདི་རྩོ་ཚང་མའི་བརྒྱུད་ནི་གྱི་ལ་གྱི་ད་གྱི་རྩོ་ནས་འོངས་ཏེ། དེའི་མིང་ནི་མོན་ཚེ་ཁ་ཁ་ལྟན། ཡང་རྩོ་འདི་ལ་མཁར་གསུམ་ཡོད་ཡིན། ས་མར་མཁར་གྱི་ཡལ་གྱི་མིང་ལ་ཡལ་བ་ལྟན། དེ་ལ་ཡང་མཁར་འདོད་ལྱི་མཁར་ཟེར་འདུག། སོད་མཁར་དང་གསུམ་ཡོད། །

སོག་ཡོའི་དམག་བསྐོབ་ནས། མད་མད་སྐལ་ཉན་ལྟན་གྱི་ལ་སོང་། ཡང་ཅིག་ཉན་དང་། ས་སྐལ་གྱི་རྩོ་གཉིས་ཀྱང་སྐལ་ཉན་ལྟན་གྱི་ནད་ནས་མིང་། ཁྱི་སྐལ་ཉན་ལྟན་གྱི་མིང་མོ་ཞིག་མད་དེ་ལྟན་ལ་བག་མ་ལ་འོངས་ནས། ཡ་ལྟན་གྱིས། །

ས་ལམ་ལྟན་རྩོ་དེ་རུས་ལ་སིང་ཡའི་དམག་འོངས་ནས། སོད་ལྱི་མཁར་ཡ་སར་ཟེར་མཁར་བཞིགས་ནས། ས་ལམ་ལྟན་ལྷགས་བརྒྱབ་སྟེ། ཁ་རུལ་ལ་སོང་ནས་ཤོངས། ས་ལམ་ལྟན་ཤོངས་ནས། ཁོང་གི་རྩུ་བྱ་མད་དེ་ལྟན་ཟེར་མཁར་ལ་ཡལ་གྱི་གཞིག་ལྟན་ལ་རྩོ་ཡོད་མཁར་གྱི་ཀར་དར་བཏངས་ཤིང་། བབ་ཀྱང་མེད་ཡིན། དེ་ནས་བད་ད་བསྟ་གྱི་རུས་ལ་བབ་གྱིར་མོ་༡༩༠་མོག་ལོ། །

## TRANSLATION

## THE GENEALOGY OF THE CHIEFS OF SOD CASTLE

The great minister Khra-khra-Khān. After him [came] the chief Za-gyir-mad (mañ ?). In his time his power reached from Wan-la to the Gyin-yal (Gyid-yal ?) River. After him [came] the chief Rgyal-Malig. After him there lived a chief called Chief Nam-rud. After him [came] Hor-jo-Khān. After him [came] the Chief Ldo-ro. After him [came] the Chief Tshe-riñ-Malig. After him [came] the Chief Sul-tan-Malig. After him [came] Mah-mad-Sul-tan-Khān. After him [came] Mig-za-Sul-tan-Khān. [Then] 'A-dam-Malig-Khān. [Then] Malig-Sul-tan. After him [came] Mag-ram-beg. [Then] Jan-gyir-beg. After him [came] Ya-ya-Khān. [Then] Sa-lam-Khān. [Then] Mah-di-Khān. [Then] 'Ag-bar-'A-li-Khān. [Then] Ser-'A-li-Khān.

[The line of all these chiefs is descended from a Gyil-gyid chief whose name was Great Minister Khra-khra-Khān. This chief was in possession of three castles. The name of the village belonging to Pa-sar castle is Yul-ba-ltag. It is also called castle of Mkhah-ḥdror ('fairy-castle'). Together with Sod castle there are three [castles].

When the army of the Mongolians arrived, Mah-mad-Sul-tan-Khān gained a victory over them. The chieftains of Cig-tan, as well as those of Pa-skyum, are also descended from the family of Sul-tan-Khān. A sister of Khri-Sul-tan-Khān became Mah-di-Khān's wife, and [a son called] Ya-ya-Khān was born.

In the days of the Chief Sa-lam-Khān an army of the Siñ-pa (Dogras) arrived here, and Pa-sar, the castle of Sod, was destroyed. Sa-lam-Khān was fettered with iron chains; he went to Kashmir, and died there. After Sa-lam-Khān had died, his son, called Mah-di-Khān, was made Kar-dar over all that had been under his father. He was tax-free. But at the time of the Bandabast he was taxed at 130 rupees.]

## NOTES

The genealogy of the Sod chiefs should be compared with that of the Cig-tan chiefs, to which it forms a valuable addition. The last ancestor of both lines of chiefs is Tshe-riñ-Malig, or No. 7 in descent in the above line of chieftains and No. 2 in the Cig-tan line. As pointed out by me in my notes on the chronicles of Cig-tan, we are obliged to insert a number of centuries between Btsañ-mkhan-(or Faqir)-Malig, the first member of the Cig-tan pedigree, and Tshe-riñ-Malig, the second member of the same. The value of the Sod pedigree rests in the fact that it gives the names of five hitherto unknown members of the common ancestry of both houses, who have to be placed between Btsañ-mkhan-Malig and Tshe-riñ-Malig. These are the names from Za-gyir-mad to Ldo-ro. Khra-khra-Khān, who is found at the head of the Sod genealogy, is evidently identical with Btsañ-mkhan-Malig of Cig-tan; this seems to be proved by the evidence. For according to the Cig-tan chronicle Kra-kra was the name of one of the castles erected by Btsañ-mkhan-Malig, and, as lord of this castle, he might well have accepted the name of Khra-khra-Khān. That this line of chieftains actually came from Gilgit is also attested by the Cig-tan chronicles. The common origin of the Cig-tan and Sod families is further attested by a little note found in the above text, viz. that the Pa-sar castle is also called Mkhah-ḥdror (= Mkhah-ḥgro, 'fairy') castle. This name reminds us of the tale of Btsañ-mkhan-Malig's reception by fairies, when he arrived in the Cig-tan district (see the Cig-tan chronicle).

With regard to the Gyin-yal (Gyid-yal ?) River, I am told that the Gilgit River is meant. This particular passage of the above text means that the kingdom of these ancient Dard chiefs once extended from Wan-la, near Kha-la-rtse, to the districts close to Gilgit. It would thus have comprised Baltistan, Pu-rig, and Lower Ladakh, or the old duchies of the Khri-Sultāns of Dkar-rtse, the Pu-rig Sultāns, and the various Balti duchies. I can well imagine that this assertion is true; for in three of the old genealogies of these chieftains, in those of Skar-rdo,

Cig-tan, and Śim-śa-mkhar-bu, I have come upon traces of a tale of their common Faqīr origin. Besides, the Wan-la inscription of the Bcu-gcig-zal temple shows us plainly that the old Dard kingdom may well have extended up to Wan-la. But already in very early times—say before 1000 A.D.—this kingdom must have split up into various little independent states.

The statement that Khra-khra-Khān was in possession of three castles is followed by the names of two castles only, viz. Pa-sar and Sod, both situated at Yul-ba-ltag, near Dkar-dkyil. Possibly the Kra-kra castle has to be added.

The statement that not only the chiefs of Cig-tan, but also those of Pas-kyum, were related to the Sod chiefs, is in agreement with local popular tradition. Besides, the following fact speaks in favour of it. When the line of Pas-kyum chiefs became extinct, their property at Pas-kyum was seized by the family of Cig-tan chiefs, in particular by Ga-bzañ-phar of Cig-tan. At present the Pas-kyum estate is in possession of Ga-bzañ-phar's son, Muhibb-'Alī-Khān, who is married to Shahar-Begam, daughter of Rehan-'Alī-Khān of Hunza. Ga-bzañ-phar's younger brother, Jaffar-Khān, still resides at Cig-tan. In the above text the family name of the Cig-tan-Sod chiefs is given as Sul-tan-Khān; according to the *La-dvags-rgyal-rabs* it is Pu-rig-Sul-tan.

A *Kārdār* is a kind of district magistrate who has to collect the taxes. *Bandobast* (or *bandobast-ṣāḥib*) is a title given by the natives to the officer who undertook the first great settlement survey of the country.

## VI. The Genealogy of the Sra-sra-mun Chiefs of Śim-śa-mkhar-bu Castle, according to the Tale of Śah-bān of Ki-no

The following account of Śim-śa-mkhar-bu and surrounding districts was dictated to Phun-tshogs, my munshi, by a certain Śah-bān, of Dras, when I was on my tour through Pu-rig in 1914. Śah-bān claims to be a descendant of the old line of Dard chiefs who once resided at the castle of Śim-śa-mkhar-bu. He is now an old man, and claims to be 98 years of age. When he began to tell his tale, there were several other Dards present in the bungalow. But, when Śah-bān had finished the recital of his pedigree, I noticed that all these Dards smiled and suddenly left the room. Next morning I met two of them and asked what was the reason for that extraordinary behaviour, whereupon they replied that they had felt disgusted with the old man's lies. Then they told me that Śah-bān had represented himself in his pedigree as a direct descendant of Sra-sra-mun in the male line, whereas he was only a descendant from him in the female line. They then gave me some additional information about Si-lim's daughter, Rāj-Si-kim, and her marriage to Śah-bān's father, Sa-lam. This additional note is marked by brackets in the Tibetan text. They also added that the proper name of the Balti king who once ruled over the district was Sher-'Alī-Khān. This addition was also put in brackets.

As regards the size of the little principality, it may have comprised the valley of the Dras River, above its confluence with the Shingo-Shigar River, including in its best days the Dras Valley. The language of the whole district is Dard.

### TIBETAN TEXT

ཤིས་ཤར་མཁའ་མུའི་སྐ་སྐ་མུན་གྱི་འོ་རབས་ནི་

ཀི་ལོ་པ་ཤར་མུན་གྱི་བཤམ་པ་བཞིན་ཏུ།

མཁའ་མུའི་སྐ་སྐ་མུན་ཟེར་མཁན་ནི་རུན་ཟེ་ན་གར་ནས་འོངས། ། དེའི་རྟིང་ན་ཤེར་ཨ་མི། ། ཤེར་ཨ་མི་ལ་ཏ་ཡིངས། །  
 དེའི་རྟིང་ན་སི་ལིམ། ། དེའི་རྟིང་ན་ཡ་ཀྱིར། ། ཡ་ཀྱིར་ནས་མོ་རྟིངས་སྐྱེས། ། དེའི་རྟིང་ནས་སི་ལིམ། ། དེའི་རྟིང་ནས་[རབས་བཅད་དེ།  
 བུ་མོ་རྒྱུ་སི་ཀིམ་ཟེར་མཁན་ཞིག་ལུས། །]

དེ་ནས་ཨ་པོ་རུ་སེན་གྱི་བུ་ས་ལམ་ནི་[རྒྱུ་སི་ཀིམ་གྱི་མག་པ་ལ་སོང། །] ས་ལམ་ནས་ཤར་མུན། ། དེ་ནས་ཨམ་རུལ་ལྷ། ། དེ་  
 ནས་ལོ་ལམ། །]

ཡང་འགོ་མ་ལ་རྒྱ་ནག་གི་རྒྱལ་པོས་ཁ་རུལ་གྱི་ཤར་ཏུར་ཚྭ་པ་དབང་བཅོས། ། དེ་རུ་རྒྱ་ནག་པས་བབ་གྱི་མྱིར་ལོ་དེ་ལ་བུ་མོ་བརུན་  
 དེ་ལྟར་ཏེ། ། ལོ་གཅིག་ལ་ལྷིང་ཡང་ན་མུ་སྐལ་མུན་གྱི་སྐ་སྐ་ཞིག་གི་བུ་མོའི་དེས་ལ་བསྐྱེབ་ནས། ། བུ་མོ་དེ་བའི་རུང་རུ་སོང་ནས། །



མང་ཚམ་དུས། དེ་ནས་ས་ཡིས་ལྷོ་མོ་ལ་འདྲིས། ཁྱོད་ཅི་ལ་དུ་རྒྱལ། ཟེར་པ་སང། ལྷོ་མོས། ང་རྒྱ་ནག་པས་བལ་གྱི་རྒྱུར་འཁྱེར་  
 ཅེས་ལ་དུ་རྒྱལ་ཟེར་ས། དེ་ནས་ས་ཡིས་ཚོས་གྱི་དབང་གི་ཁ་ནས་རྒྱ་ནག་གི་རྒྱལ་པོ་ཟན་ཟ་བའི་དུས་ཀྱི་ཁར་བསྐྱེད་བརྟན་སྟེ། ཁོས་  
 མོ་མེ་འཁྱེར་ཅེས་གྱི་ཡི་གེ་བྲིས་ནས། རྒྱལ་པོ་དང་གི་ཡུལ་ལ་ལོག།

རྒྱ་ནག་གི་དུས་ལ་ཁ་རྒྱལ་གྱི་པོ་དོ་མས་ཇིར་བརྟེན་ས་སོ། དེ་ནས་དམག་དང་ནས་ཚག་ཟེར་མཁན་ཞིག་འོངས། དེའི་རྟིང་ནས་  
 དའི་ལྷར་ཟེར་མཁན་ཞིག་འོངས་ནས། རྒྱལ་པོ་བཙོས། དེའི་རྟིང་ནས་ཡང་ལུང་ལ་རྒྱལ་པོ་ཁྱི་སྐལ་ཏན་ཟེར་མཁན་ཞིག་འོངས། ཡང་  
 རྒྱར་དོ་པ་[ཨ་ལི་ཤེར་འཁྱེར་]མག་དམག་དཔོན་ཟེར་མཁན་ཞིག་འོངས་ནས། གོ་ཤེན་ཟེར་མཁན་གྱི་མཁར་ཞིག་བརྟེན་ས། དེའི་རྟིང་  
 ནས་ལ་དུགས་རྒྱལ་པོ་ཤར་ལྷ་ཚེན་འོངས་ཏེ། མཁར་དཔོན་སྐད་ཏེ་དབ་རྒྱས་ཟེར་མཁན་གྱིས་ལྷ་མོ་ཚན་མཁར་བརྟེན་ས། དེའི་རྟིང་  
 ནས་པ་རྒྱུམ་མ་ཤེ་མ་བེལ་ཏེ་ཟེར་མཁན་པོ་རྒྱལ་པོ་ལ་རྒྱ་བག་ལ་ཁྱེར་ས། དེའི་དུས་ལ་པ་རྒྱུམ་པས་རྒྱལ་པོ་མོ་མཁར་དང་རྒྱ་རྒྱ་  
 མཁར་གཉེས་བརྟེན་ས། པ་རྒྱུམ་པས་རྒྱལ་པོ་ཚེན་པོ་ལ་དུགས་པ་ལ་བལ་ཁྱེར་དང་ཡིན་པ། པ་རྒྱུམ་ཇིའི་མིང་ལ་ར་ཡིས་འཁྱེར་ས།  
 དེམ་བབས་ལ་ལ་དུགས་འོག་དབང་བཏང་མཁན་པོ་ལ་ཇོ་མལ་ཟེར་ས།

ཤེམ་ཤེམ་མཁར་ལུང་མཁར་སིང་དམག་གི་དུས་ལ་སིང་པས་བཤིག་གོ།

TRANSLATION

THE GENEALOGY OF THE SRA-SRA-MUN CHIEFS OF SIM-SÁ-MKHAR-BU CASTLE,  
 ACCORDING TO THE TALE OF SAH-BÂN OF KI-NO

The chief of Mkhār-bu called Sra-sra-mun came from Hunze-Nagar. After him [came] Ser-'A-li. On Ser-'A-li [followed] Ta-yins. After him [came] Si-lim. After him [came] Pha-kyir (Faqīr). After Pha-kyir, Bo-triñs was born. After him [came] Si-lim. After him [the line came to an end, and a daughter only, called Rāj-Si-kim, remained].

Then Sa-lam, the son of the forefather Hu-sen, [became Rāj-Si-kim's consort]. After Sa-lam [followed] Sah-bān, then 'Ab-dul-lā, then Go-lam.

In the beginning the King of China ruled as far as the town of Kha-cul (Kashmir). Instead of taxes the Chinese used to carry off seven girls every year. In one year it was the turn of a Pīr or Mu-sul-mān priest's daughter [to go to China]. This girl went before her father and cried bitterly. Therefore the father asked her why she cried so much; and the girl said 'I cry because the Chinese will carry me off for taxes'. Then the father (through the powers of religion) caused the Chinese king to arrive [in Kashmir] at the time of dinner. [There] he wrote a letter to the effect that the girl was not to be carried off, and the king returned to his own country.

In the time of the Chinese the Bo-dro-masjid of Kha-cul was erected. Then, through a war, [a king] called Tsag arose. Then another one, called Tahī-mur, followed. After him a king rose again out of our own midst, called Khri-Sul-tan. Then the duke of the Skar-rdo-rock called [ 'A-li-Ser-Khān ] arrived, and built a castle called Go-sen. After him came the king of La-dvags, called Śar-lha-chen, and by [his] strong castle-

ward, called Rab-rgyas, the Lha-mo-can castle was erected. After that a lady of Pa-skyum, called Bil-ti, was married to the king [of La-dvags]. At that time the Pa-skyum [chief] erected the two castles of Rgyal-mo-mkhar and Byu-ru-mkhar. The [chief of] Pa-skyum used to pay taxes to the great Ladakhi king. The chief of Pa-skyum was called Ra-yim-Khān. The [official] who ruled over Hem-babs (Dras) under [the king of] La-dvags, was called Jo-mal.

The castle of Sim-sa-mkhar-bu was destroyed by the Siñ-pa in the Siñ-pa (Dogra) war.

#### NOTES

The first part of the text contains a short genealogy of the old Dard chiefs of Sim-sa-mkhar-bu. It is short, because the names of so many members have been forgotten; and I believe that several of its members are now in the wrong place. Still, with regard to a district where every other kind of information fails, it is of some value, as containing the names of at least some of its ancient chiefs. It contains all that Śah-bān could remember of his mother's tales. As regards the name of the first ancestor, the first syllable contains the title *sra*, this being the Dard word for Tibetan *jo*, 'chief,' 'prince.' The following two syllables, viz. *sra*, *mun*, are no longer understood; but I believe that they once more contain the title of *sra*, followed by the word *mun*[i], Buddhist monk. It is not impossible that here, as well as in Baltistan and in Cig-tan, a 'religious beggar' was placed at the head of the line. This idea of a mendicant ancestor is once more expressed by the occurrence of the word *Pha-kyir* (Faqir) among the following members of the pedigree.

The second part of the tale contains a half-legendary account of the abolition of the custom of sending girls to China instead of taxes. There may be some historical foundation in this story; for it is well known that girls from Kashmir, and probably also from Dardistan, were much in demand for Oriental harems in former days. That Kashmir was actually under China in Tang times has been fully proved by Sir A. Stein in his *Ancient Khotan* (i, p. 13). But, instead of a Muhammadan priest, the original form of the tale may have meant a Buddhist or Hindu priest. With regard to the assertion that the Bo-dro-masjid (Tibetan mosque) was erected in those early Chinese days, I have come to the following conclusion:—There are several Bo-dro-masjids in Srinagar, and one of them is evidently the Jama' masjid. Referring to these, Pandit Anant Kaul says in his *Jammu and Kashmir State*, on p. 57, 'The site of the mosque is considered sacred by the Buddhists also, and even now men from Ladakh visit the Jama masjid and call it by its old name, Tsitsung Tsublak Kang.' Tsublak Kang is evidently intended for Tsug-lag-khañ, the ordinary Tibetan word for old Buddhist temples. The word Tsitsung is unintelligible to me. Anant Kaul further says, 'The Jama masjid was built originally by Sikander in 1404 with the materials of a large stone temple constructed by King Tārāpīḍa (693–7 A.D.). . . . There are remains of several stone temples round this mosque, whose builders are not known.' This note, evidently based on Sir Aurel Stein's researches in Kashmir, plainly states that the origin of the stone temple, which forms the groundwork of the famous mosque, actually goes back to the times of the Chinese Tang dynasty. Tārāpīḍa's temple, or at least some of the surrounding stone temples, may have been Buddhist, not Hindu, originally. Hence the veneration paid to the mosque by Tibetan Buddhists.

The third part of the above account contains a succession of dynasties or empires which ruled over the Pu-rig district, according to the tales received by Śah-bān from his mother. The times of Chinese rule were followed by those of a certain Tsag, it is said. It is possible that the word *Tsag* is identical with the word *Chak*, the name of a dynasty of Kashmir kings who ruled in the second half of the sixteenth century. In that case the name would appear to be in the wrong place in the above account: it would have to be placed at least after Timūr. The occurrence of the name Taḷi-mur (= Timūr) in this connexion is of particular interest. The above account is, so far, the only West Tibetan document that makes mention of one of Chingis Khān's successors as overlord over the country. But we know for certain, from Central Tibetan accounts, that Kublai Khān ruled over Ladakh, and that he even carried out a census of that country (see S. Ch. Das, *JASB*. 1904, Extra Number, p. 99). In 1399 A.D. Timūr passed through Jammu on his way to Samarkand. From Jammu he went on a short expedition through the mountains of Kashmir. The Khri-Sultāns are the famous chiefs of Dkar-rtse in the

Suru valley. Their power certainly extended up to the Zoji-la. Sher-'Alī-Khān of Baltistan is the famous Balti king who in about 1550-80 A.D. united all Baltistan and successfully overran Ladakh. The old Balti castle of Go-sen has disappeared. Below its site we now find the village of Go-sen (map: Goshun), less than a mile north-west of Dras. The old Ladakhi castle of Lha-mo-can has also disappeared; but a village of that name is found a little more than a mile south-east of Dras (map: Lamachun). The name given here as that of the Ladakhi king is only a title. It means 'Great Divinity (*mahādeva*) of the East'. *Lha-chen* (great divinity, *mahādeva*) was the dynastic name of the first West Tibetan dynasty; but it was also much used by the second dynasty. From the Ladakhi chronicles it becomes evident that the Ladakhi kings repeatedly entered into matrimonial relations with the chiefs of Pas-kyum, but the name Bil-ti cannot be found there. The two castles built by the Pas-kyum chiefs are no longer in existence. They were erected on two rocks facing one another on opposite banks of the Dras river, about one mile east of Dras. As regards the family of Ladakhi officials called *Jo-mal* (vice-chiefs), their descendants are still found in the Dras valley. According to Moorcroft (ii, p. 42), half of the taxes of the Dras district had, in 1820, to be sent to Kashmir. Extensive ruins of the old castle of Mkhār-bu may still be inspected on the top of a rock above the trade road, say half a mile below the bungalow of Mkhār-bu.

## VII. Ahmad-Shāh's Chronicles of Baltistan

ACCORDING TO G. T. VIGNE

G. T. Vigne visited Baltistan in 1835 A.D., at a time when this state was still practically independent. He gained the confidence of the Dmag-dpon (duke or chief) of the state, and received much valuable information from him. People told him that the chief was in possession of a rare book or MS. (possibly the chronicles). He could, however, not get hold of it, although he repeatedly asked Ahmad-Shāh to let him see it. Ahmad-Shāh assured him that he had always understood that it was destroyed in the great fire during the time of chief Zufur-Khan. Then Vigne says (ii, p. 253): 'He one day produced a book, which he had bought of a travelling pedler, and asked me what it was. It was a testament, highly ornamented with paintings, and the text was, I have no doubt, Armenian, though I do not understand anything of the language.' It must have been the pictures which induced Vigne to believe that the book was a testament. But this short passage suffices to show that in 1835 the chronicles of Baltistan were probably no longer existent at Skar-rdo. The greater is the value of Ahmad-Shāh's account of Balti history, as communicated to Vigne. Ahmad-Shāh may have had to learn the chronicles by heart, just as was the case in the Cig-tan family (see the Chronicles of Cig-tan). In spite of this loss it is very probable that certain historical books are still existent in Baltistan. Not only may several old books have been preserved in the castles of minor chiefs, but also the lost chronicles of Skar-rdo may have been re-written at a more recent time. As I am told, the Baltis make use of a particular kind of script, which runs from right to left. As Professors A. Fischer and Hultsch tell me, it is not based on any form of Arabic character, but rather resembles the Indian form of script. I have, with difficulty, obtained a short specimen of this script. It is found in vol. iii of the *Linguistic Survey of India*, p. 33. But no traveller has as yet succeeded in purchasing an original volume of Balti literature.

It may be questioned whether the Balti chronicles have a right to range among the chronicles of vassal chiefs of the kings of Leh. To this let me reply that the history of Baltistan was for many years bound up with West Tibetan history. During the times of the Great Tibetan empire (before Glan-dar-ma) Baltistan appears to have formed part of it. The foundation of the great monastery of Skar-chuñ-rdo-dbyiñ (probably Skar-rdo) is stated to have taken place in the Rgya district, Rgya then being the capital of Ladakh (c. 804 A.D.). The greatest Buddhist priest of Baltistan, Sbal-te-dgra-bcom, who erected the famous Skyor-luñ monastery<sup>1</sup> in the vicinity of Skar-rdo and Śi-dkar (Ba-sho valley) in A.D. 1168, was a regular member of the Lamaist church. It was the introduction of Muhammadanism in particular which alienated the Baltis from their Ladakhi neighbours. But even then the history of both nations remained inter-

<sup>1</sup> Another monastery of the same name seems to exist in Central Tibet.

woven. Now it is the Ladakhis who reign for a time in Baltistan; then, again, the Baltis overrun Ladakh. For this reason we shall do well to collect what remains of Balti chronicles.

ENGLISH TEXT

(Vigne, *Travels in Kashmir, Ladak . . .*, London, 1842, vol. ii, pp. 251 ff.)

At one period, as they now relate, the royal race was nearly extinct, the last Gylfo (Rgyal-po) having left an only daughter, whose hand was sought in marriage by twelve vuzirs, or great men of the country; and ere a choice was made, a Fakir, holding a rod of gold in one hand and a purse containing the same metal in the other, was observed sitting on a large stone in the village of Shikari (Si-dkar). He was always to be found there, and appeared to have made it at once his resting-place and his home; and he soon acquired a reputation for extraordinary sanctity,—and the more so, as no one could tell whence he came. The young Begum was given to him by the consent of all parties, and to this union the Rajahs not only of Iskardo (Skar-rdo), but of Katakchund (Mkhar-mañ; Khartaksho of the maps), Parkuta, Tolti, Rondu (Ron-mdo), and Astor, trace the origin of their families. To this day, when the heir apparent arrives at years of discretion, he is seated on the same stone, which is called the Burdo-Nest (Bu-rdo = ‘son-stone’?), . . . in great state, amidst the shouts of the assembled multitude. The reigning Gylfo (Rgyal-po) first makes him salaam, and afterwards the inhabitants of Shikari (Si-dkar) present their homage. Then the principal commanders of the army, of which there are more than one hundred, come forward with their congratulations and their presents. Then follows the game of the Chaughán (polo) . . ., shooting at a mark with matchlocks or arrows, at full gallop, and the musicians and dancing girls display their attractions to the surrounding crowd, and the young Gylfo (Rgyal-po) proceeds thence to the Harem, where he receives the compliments of his lady relatives.

But the more authentic knowledge of their history, as detailed to me by Ahmed Shah, commences with Ali Shér Khan, who built the great stone aqueduct by which water is brought across the valley from the Satpur stream, and by which, also, a quantity of useful soil that would otherwise be washed away is banked up and preserved. He built also the fort on the rock, and raised an elevated platform, planted with chunars (Platanas), close under the Killah (*Qila*), and containing the tombs of the Gylfos (Rgyal-pos). When he and his son, and successor, Ahmed Khan, were dead, Abdul and Adam Khan, his other sons, quarrelled, and Abdul Khan, who built some of the Durwasus (*Darwāza*) or gates, already noticed, so oppressed the neighbouring Rajahs, that they sought assistance from the Mogul Emperor of Delhi, Aurangzyb, who sent an army from Kashmir. Upon which, Abdul Khan made his submission, and the brothers then went in person before the Mogul, who told them to divide the succession; but they died on their return in Kashmir.

Shamrad or Shah Murad, son of Ahmed Khan, was presented with a jaghir (*jāgīr*, 'rent-free land') in Kashmir, by the Mogul, and Ahmed Shah used to complain to me that he did not now (1835) enjoy the revenue of it. He also told me that the Killah (*Qīla*) was in vain besieged by the troops of Aurangzyb; that they brought elephants with them (which I can scarcely believe to have been the fact), and that he had now in the castle some old guns, drums, armour, etc., and implements of war, which they had left behind them, and which, by some mistake, I neglected to see.

Shamrad or Shah Murad Khan was succeeded by Rafir-Khan, who was followed by Sultan Murad, who re-took Ladak (it having been previously taken by Ali Sher Khan, and lost by his son), and made himself master of Gilghit, Nagyr, Hunzeh (Hunza), and Chitral. He is said to have built the bridge near the Killah (*Qīla*) of Chitral. The name of the first Ali Sher Khan, or Shah Murad, is still to be seen upon a mosque at Ladak.

In the time of Zufur Khan, the castle of Iskardo (Skar-rdo) was destroyed by fire, and much that was valuable was burnt with it. . . . Zufur Khan took the castle of Iskardo (Skar-rdo) from the Keluncheh (probably *Bkah-blon-che*, 'great minister'), a sect or family who came from Purik. He was young when the Keluncheh usurped the throne of Iskardo, and afterwards, by turning them out, acquired the name of Ghazi.

The Keluncheh were not Shiahs, as are the Little Tibetians, but were heretics from either the Suni, or the Shiah persuasion—following the doctrines of a Syud who came from Kashmir in the time of Rafir Khan, and wrote a book containing his own idea of the faith. In common with the Shiahs he does not respect the three first Caliphs, but venerates the memory of Ayesha, the daughter of Abubekr; and Hafza, daughter of Osman, who were both wives of the prophet, who, as such, he affirms, are worthy of honour also. In these, and some other respects, he differs from the Shiahs, but the Rajah and inhabitants of Khopalu (Kha-pu-lu), Shighur (Śi-dkar), and Purik adopt his doctrines.

Ali Sher Khan . . . father of Ahmed Shah, the present Gylfo (Rgyal-po), signalized himself by taking the castle of Shighur (Śi-dkar), and making prisoners of an invading army from Ladak.

He left two sons, Ahmed Shah of Iskardo (Skar-rdo) and Gholām-Shah, the Rajah of Parkuta on the Indus: who both reigned at the last-mentioned places, in consequence of the will of their father. . . . The territories of Ahmed Shah are extended from Chorbut (Chos-ḥbad) to Husára (Astor) inclusive. Chitral, the country of Shah Kator, has long been independent of Little Tibet (Baltistan), and the rajahs of Gilghit, Nagyr, and Hunzeh (Hunza) by no means owned him as their superior. But besides those already mentioned, Ahmed Shah was monarch of Khopalu (Kha-pu-lu), Shighur (Śi-dkar), Keris (Kye-ris), Katakchund (Mkhar-mañ), Tolti, Parkuta, and Royal or Rondu (Roñ-mdo). On his seal, as that of a Shiah prince, are inscribed the following words:—

Ali sher an dawur-dadgur Kez-o-yaft  
Ahmed Shah bur adà zufur.

Translation:—

Ali, the lion of that just God, through whom  
Ahmed Shah obtained victory over his enemies.

He had five or six sons ; the eldest, whose name was, I think, Shah Murad, died just before I visited Iskardo (Skar-rdo) for the first time. He was a young man of great promise, and universally regretted. He died, it appeared, of fever, and amongst other remedies employed to cure him, I remember that one was having no furniture in his room but what was of a blue or green colour. . . . His own brother, Mohamed Shah, was by no means his equal in abilities, and having been intrusted with the government of Husara (Astor), by way of trial, abused his authority in such a manner, and showed himself so incompetent as a ruler, that his father determined to disinherit him, in favour of Mohamed Ali Khan, a son by another wife, daughter of the Shighur (Śi-dkar) Rajah, whereas the mother of the deceased prince and Mohamed Shah was a daughter of the Rajah of Katakchund (Mkhar-man), from which family it was usual for the Gylfos (Rgyal-pos) of Iskardo (Skar-rdo) to select a wife, as the mother of the heir-apparent. In consequence of this determination Mahomed Shah quarrelled with his father, and ran off, accompanied by two or three adherents, and put himself under the protection of Gulab Singh's Sikh lieutenant, at the castle in Purik (Bu-rig), near the frontier.

This happened after my first visit to Iskardo (Skar-rdo), in 1835, and from that time he became a puppet in the hands of Gulab Singh (of Jammu), who amused him, and worried Ahmed Shah, by promising to make him governor of Iskardo (Skar-rdo), if ever he took the country. Young Mohamed Ali Khan had been placed on the inauguration stone, and received the homage of his future subjects. He was about thirteen years of age, short, and very stout, with a mild and intelligent expression of countenance, and very fond of field sports. . . . Mirza Hyder is a little boy, a younger brother of Mohamed Ali Khan. Ahmet Ali Khan is a natural son of Ahmed Shah, by a woman of lower extraction ; he has by far the finest features, and most intellectual head, of any of the family, was the best shot, the best rider, and the best swordsman.

#### NOTES

The story of the Faqir ancestor of the Balti chiefs reminds us of the Chronicles of Cig-tan (see the latter).

Regarding the great stone aqueduct of Sadpur (the barrage), which was stated to be the work of 'Ali-Sher-Khān, let me mention that it was visited by Miss Duncan in 1904. Miss Duncan's book, *A Summer Ride through Western Tibet*, contains several interesting photographs of these grand works (see pp. 304, 306), and a full description of the ruins. Miss Duncan was told by the natives that the barrage had been built by the last Buddhist Rāja of Baltistan. This is not impossible, considering the fact that Buddhist images have been preserved on the barrage until quite recently, as was ascertained by Miss Duncan. The following are a few notes from Miss Duncan's description (pp. 304-6) :—' The barrage crosses the river just where it leaves the lake, is about 14 feet high and 6 feet thick, and has two tiers of doors, six in each tier, each door 5 feet by 2 ft. 9 in., with deep, smoothly cut, semicircular grooves to receive the rounded edges of the dressed granite slabs, now lying in the water below, which were used to close them . . . High up on the buttress wall there is an oblong slab of slate-coloured stone, the middle part sunk, leaving a sharply cut, raised edge, which looks as if it had been a memorial tablet, but there is no trace of lettering on it.' Thus, unfortunately, the history of the origin of the barrage will probably remain obscure for ever, and we shall not be able to decide whether it is the work of 'Ali-Sher-Khān or of some earlier king. About 4½ miles from the barrage are found the ancient Buddhist sculptures and inscriptions which were noticed by Vigne (see vol. i, p. 365). Vigne calls the rock ' the Buddhu stone ', and speaks of a regular translation of the inscription in *J.A.S.B.*, which, however, I have not yet been able to trace. A translation of my own, based on Miss Duncan's and my munshi Bzod-pa-phun-tshogs' copies, has appeared in Miss Duncan's *Summer*

*Ride* (pp. 300-2). As regards 'Ali-Sher-Khān's conquest of Ladakh, it is attested by the Ladakhi chronicles, where the full history of the war is given (see under Hjam-dbyāns-rnam-rgyal). The mosque inscription at Leh is said to contain the name of Aurangzib. This is very probable, for the mosque was built at Aurangzib's special request.

As regards the quarrel for the succession under 'Ali-Sher-Khān's sons, it is apparently referred to by Bernier (1663), when he says (Ouldinburgh, 1671-2, iv, pp. 122-3):—'I may further add that some years since, there being a dissension risen between the family of the king of the Little Tibet, . . . one of the pretenders to the crown did secretly call for the assistance of the governor of Kachemire, who by order of Chah-Jehan gave him powerful succours and put to death or flight all the other pretenders, and left this man in possession of the country, on condition of an annual tribute to be paid in crystal, musc, and wool. This petty king could not forbear coming to see Aurang-Zebe, bringing with him a present of those things I just now named.' Thus, instead of Aurangzib, Shāh-Jahān should have been mentioned in the chronicle in connexion with the quarrel.

As regards the conquest of Ladakh under Sultān-Murād, it is not mentioned in the Ladakhi chronicles. I conjecture that the word 'conquest' does not quite suit the case. It was probably only a more or less successful plundering expedition, similar to that of the Ladakhis mentioned under the second 'Ali-Sher-Khān.

The chief Ahmad-Shāh is described by Vigne as a man of great personal strength. He says (ii, p. 234):—'Ahmed Shah, though not standing more than 5 ft. 11 in., was one of the tallest men in the country. His personal strength is said to have been very great, and many of his feats are recorded; one, I remember, was that he had broken a gun-barrel in half with his hands. He must now be a man between 65 and 70 years of age.' Of his personal appearance and character, he says (ii, pp. 236-7):—'The Gylfo's (Rgyal-po's) eyes were not large, but dark and penetrating, his eyebrows large and black, his nose and mouth well formed, his beard a little silvered, and his expression highly indicative of shrewdness and intelligence . . . I never detected him in a falsehood, and from the first day of my arrival, until that of my departure, his behaviour was always kind and respectful.'

Ahmad-Shāh's quarrel with his son Muhammad-Shāh is also mentioned by Cunningham, who says that it led to the conquest of Baltistan by Zorawar-Singh in 1841 A.D. The *La-dvags-rgyal-rabs* (*supra*, p. 131) says that the Dogra army was led through the gorges of Baltistan by the chief of Mkhar-mañ. This was a chief of the family of Muhammad-Shāh's mother. He probably took the side of Muhammad-Shāh because his family had been offended by Muhammad-Shāh's deposition.

Vigne's book contains (ii, p. 221) interesting portraits of Ahmad-Shāh of Baltistan in 1835 and of his son, Ahmad-'Ali-Khān.

The following is an attempt of my own to furnish the Balti chiefs with approximate dates:—

'Ali-Sher-Khān . . .	1570-1600 A.D.	Contemporary of Hjam-dbyāns-rnam-rgyal of Ladakh.
Ahmad-Khān, and his brothers, Abdul and Adam-Khān . . .	c. 1600-1630 A.D.	Contemporaries of Shāh-Jahān 1628-1658 A.D.
Shāh-Murād . . .	c. 1630-1670 A.D.	Contemporary of Aurangzib 1658-1707 A.D.
Rafir-Khān . . .	c. 1670-1700 A.D.	
Sultān-Murād . . .	c. 1700-1730 A.D.	
Zufur-Khān . . .	c. 1730-1760 A.D.	Mentioned in the 'Grant of land to Tshul-khrims-rdo-rje'.
'Ali-Sher-Khān . . .	c. 1760-1790 A.D.	" " 'Grant of land to Bsod-nams-bstan-ḥdzin'.
Ahmad-Khān . . .	c. 1790-1841 A.D.	Contemporary of Vigne, Zorawar, etc., 1835 A.D., born c. 1770 A.D.
Muhammad-Shāh . . .	c. 1841-1860 (?) A.D.	Born in c. 1820 A.D.

It is interesting that Muhammad-'Ali-Khān was placed on the inauguration stone when he was 13 years of age. Many Tibetan kings have begun to reign at 13 years of age.



### VIII. The Genealogies of the Balti Chiefs

Cunningham visited Ladakh and the neighbouring countries in 1846 and 1847, a short time after Ladakh and Baltistan had lost their independence. On his journey he collected the various pedigrees of the dethroned Balti chiefs. He does not tell us from what source they were drawn, but it is very probable that these lists of names were read to him from the historical books of the Baltis, which are written in the native alphabet of Baltistan. Possibly the historical books did not contain anything but lists of names. In my article 'Ten ancient historical songs from Western Tibet' (*Ind. Ant.*, 1909, pp. 57 sqq.), I remarked that all the lines of Balti chiefs were in all probability descended from one common ancestor. I stated that the present pedigrees of the Balti chiefs all date from Muhammadan times, and contain only partly reliable matter. With a view to a trustworthy point of chronology a note in the *La-dvags-rgyal-rabs* may prove useful. It is there stated that 'Ali-Mir-Sher-Khān, who was apparently master of all Baltistan, invaded Ladakh. This 'Ali-Mir-Sher-Khān is generally called only by one or two of his names, and can be traced in all the Balti pedigrees, which were collected by Cunningham. On p. 30, where the dukes (*dmag-dpon*) of Kha-pu-lu are given, we find as No. 58 a Sultan-Mir-Khan. On p. 31, among the dukes of Kye-ris, as No. 3, there occurs a Raja Ali-Mir-Sher. On p. 32, among the dukes of Parkuda, we find an Ali-Sher-Khan as No. 4. On p. 33, among the dukes of Shigar (Si-dkar), as No. 15, an Ali-Mir is found. On p. 35, among the dukes of Sbal-ti-Skar-rdo, as No. 1, the name Ali-Sher may be read. On p. 37, among the dukes of Roñ-mdo, the name Ali-Sher occurs as No. 1. Thus we see that the same duke is found in the genealogies eight, nine, or ten generations before the year 1830 A.D. Only in the case of Shigar (Si-dkar) are there thirteen names before 1830. Here a younger brother may have occasionally followed an elder brother. My belief is that all the present lines of Balti chiefs are descended from 'Ali-Mir-Sher-Khān, who was master of the country from c. 1570-1600 A.D., and that there is no certainty about the names preceding him. Now I see that Cunningham was told practically the same thing by the natives themselves. He says on p. 28, 'The chiefs of Khapolor (Kha-pu-lu) and Keris, who both trace their families up from Bewān-cho, declare that all the chiefs of these countries are descended from Bikam, the tenth generation from Bewān-cho.' Now it does not make much difference whether we take Bikam or 'Ali-Mir-Sher-Khān as the founder of the lines of Balti chiefs; for Bikam is 'Ali-Mir-Sher-Khān's great-grandfather, according to the Kha-pu-lu pedigree.

The following is Cunningham's list (*Ladak*, p. 29) of Gyalpos (kings) of Khapolor (Kha-pu-lu) :—

## (a) THE RAJAS OF KHA-PU-LU (Cunningham's Spelling)

- |                               |   |
|-------------------------------|---|
| 1. Sultan Sikandar.           | 38. Sāad Malik Shah Shujā.  |
| 2. Sultan Ibrahim.            | 39. Sultan Yagu.  |
| 3. Sultan Ishāk.              | 40. Sultan Yagu Latif Beg. <sup>1</sup>   |
| 4. Abdul Ralimad.             | 41. Sultan Yagu Sher Ghazi.   |
| 5. Mir Barāhir.               | 42. Sultan Jagu Ahmed Ghazi.  |
| 6. Arman Samāhir.             | 43. Sultan Nur Ghazi.   |
| 7. Beshrab Nam.               | 44. Sultan Alemgir Ghazi.   |
| 8. Tinlu Tung.                | 45. Sultan Biwān-Cho.   |
| 9. Sultan Mahmud.             | 46. Sultan Hil Ghazi.   |
| 10. Mehndi Ghazāli.           | 47. Sultan Sher Ghazi.  |
| 11. Mehndi Ibrahim.           | 48. Sultan Beg Mantar.  |
| 12. Mehndi Malik Haider Shah. | 49. Sultan Torab Khan.  |
| 13. Sultan Malik Ghazāli.     | 50. Sultan Salmundē.  |
| 14. Sultan Malik Shah.        | 51. Sultan Brol Dē.   |
| 15. Sultan Juned Shah.        | 52. Sultan Malik Baz.   |
| 16. Sultan Haider Shah.       | 53. Sultan Arzona.  |
| 17. Sultan Haider Karār.      | 54. Sultan Tikam.   |
| 18. Sultan Shah Ibrahim.      | 55. Sultan Bikam.   |
| 19. Sultan Johar Fani.        | 56. Sultan Kurkor.  |
| 20. Sultan Najm Malik.        | 57. Sultan Bairam.  |
| 21. Sultan Malik Rustam.      | 58. Sultan Mir Khan, c. 1570-1600 A.D.  |
| 22. Sultan Mehndi Mir.        | 59. Sultan Ibrahim, c. 1600-1630.   |
| 23. Sultan Malik Mir.         | 60. Sultan Ghazi Mir Cho, c. 1630-1660.   |
| 24. Sultan Malik Jahar.       | 61. Sultan Husen Khan, c. 1660-1690.  |
| 25. Sāad Ulla Khan.           | 62. Sultan Rahim Khan, c. 1690-1720.  |
| 26. Sāad Karun Beg.           | 63. Sultan Hatim Khan, c. 1720-1750. Mentioned in the 'Grant of land to Tshul-khrims-rdo-rje'.          |
| 27. Sāad Jalil Khan.          | 64. Sultan Daolut Khan, c. 1750-1780. Mentioned in the 'Grant of land to Tshul-khrims-rdo-rje'.         |
| 28. Sāad Rustam Beg.          | 65. Sultan Mahmud Ali Khan, c. 1780-1810.   |
| 29. Sāad Atta Ulla Khan.      | 66. Sultan Yahia Khan, c. 1810-1840. Mentioned in the 'Grant of land to Bsod-nams-bstan-ḥdzin'.         |
| 30. Sāad Khalil Khan.         | 67. Sultan Daolut Ali Khan reigning in 1846. Mentioned in the 'Grant of land to Bsod-nams-bstan-ḥdzin'. |
| 31. Sāad Yakub Khan.          | 68. Has a son, Md. Ali Khan. Mentioned in the 'Grant of land to Bsod-nams-bstan-ḥdzin'.                 |
| 32. Sāad Mir Ghazi.           |   |
| 33. Sāad Malik Purnur.        |   |
| 34. Sāad Babūr Malik.         |   |
| 35. Sāad Mokhim Khan.         |   |
| 36. Sāad Shah Azim Beg.       |   |
| 37. Sāad Gohar Beg.           |   |

## NOTES

Kha-pu-lu stretches 25 miles down the Shayok (Sá-gyog) river, beyond Dabo, the whole length of the chieftdom being 67 miles. As the mean breadth is about 30 miles, the area will be 2,010 square miles. The mean height of the villages is about 9,000 feet. (Cunningham, p. 28.)

As stated by Cunningham (p. 28), the above genealogical tree opens with Sultan-Sikandar, or Alexander the Great, whose successors were Abraham and Isaac. Cunningham believed that after Sultan-Yagu, the thirty-ninth name, the list was tolerably correct, because the name Yagu has descended to the present day as a title in the family, the present chief (in 1846) being styled Sultan-Yagu-Daolut-Ali-Khan. Of course, the Kha-pu-lu chiefs may have had an ancestor called Yagu; but Cunningham should not have made 1410 A.D. his probable date. He places him in the beginning of the fifteenth century, because he wants him to be a contemporary of the Kashmir king, Sikander-Butshikan, the fanatic Musalman. But, in order to place him there, he finds it necessary to furnish each one of the Kha-pu-lu chiefs with an average reign of only fifteen years. This is altogether too short. Experience has shown me that about thirty years is the average length of each reign in Tibet. It will be safest,

<sup>1</sup> Cunningham's dates begin here: they differ from those given below.

therefore, to begin our chronology of Kha-pu-lu with Sultān-Mir-Khān (in full probably 'Alī-Mir-Sher-Khān), and to place his reign in the second half of the sixteenth century. Of some interest is the occurrence of the Tibetan title *Cho* (*Jo*), 'prince,' 'chief,' in the names of two of the chiefs.

NOTES TAKEN FROM MISS DUNCAN'S *SUMMER RIDE* (pp. 201-65)

Miss Duncan spent several weeks of the summer of 1904 at Kha-pu-lu. The legitimate chief of the place in 1904 was Rājā Nāsir-'Alī-Khān, son of the late Rājā Hātim-Khān. As Nāsir-'Alī-Khān was a minor, his uncle Rājā Muhammad-Sher-'Alī-Khān was in charge of the government. The people of Kha-pu-lu are adherents of the Shiah sect of Musalmans, and the Kha-pu-lu mosques are built in Kashmirian style. A few people belong to the Nūr Bakhsh sect (p. 243). Compare Miss Duncan's picture (p. 200) of the famous mosque of Chag-Chang, 1½ miles from the capital. This mosque is believed to be 400 years old, and the beautifully carved walnut panels were stated to have been inserted 200 years ago. The mosque is said to have been built on the site of a Buddhist temple, and a brass plate over the door to have covered a document stating the age of the building. There was also an inscription on a beam in the veranda, which the maulvī said referred to its history. As Miss Duncan rightly remarks (pp. 239, 240), it would be interesting to have a translation of it; for it might throw some light on the question as to when Muhammadanism was introduced into the country. The ancient castle of Kha-pu-lu, high up above the present village, was also visited by Miss Duncan (p. 220). It was a complete ruin. Another observation of interest is that at the great Tamasha telescopic trumpets, like those of the Lamaist mystery plays, were used at Kha-pu-lu.

With regard to the question as to whether the name of Kha-pu-lu is of Dard or Tibetan origin, let me note that in the Kesar-saga (S.N., i) a sacrificial goat of the name of Ka-bu-lu is mentioned. Thus the name may be of Tibetan origin.

The following notes on the relationship of Kha-pu-lu to Ladakh are found on pp. 30 and 31 of the Treaty of Wam-le :—

TEXT

p. 30. ལྷུལ་མོ་ཟི་ཟི་ཡིས། ། ཁ་ཉ་རྩ་ལོ་ན་ཐོག་མར་གཉེན་སྦྲེབས་སྐྱེས། ། བདག་གི་མེས་དྲ་དུ་ཁན་དང་། ། ལང་པོ་ནལ་ལར་ཁན་གྱི། ། ཟི་ཟི་བུག་ལ་བཤང་ནས། ། སྐྱེད་མཁར་གནང་བའི་ཚད་སོ་བཟུང་བ་ཡིན་ཡང་། ། ཟི་ཟི་ཁ་དབང་ལ་ས་བཞག་པས། ། དུ་ལྷོ་དེད་ལ་མེད་པ། ། ད་ཚེ་ཟི་ཟི་ཁ་དབང་ཡིན་གསུང་ཚེ། ། དེ་ཡང་དེད་ལ་འཇག་དགོས་ཟེར། ། . . .

p. 31. ལ་དུགས་ཀྱི་མངའ་འོག་ཁ་ཉ་རྩ་ལོ་འདུ་ཚལ་སྐྱུན་པར་བཞོད་པའི་སྐོ་ཙམ་ལས། ། རྩོ་ཁག་དེ་ནི་དམག་ལྷོ་སྟོང་གི་བདག་པོ་དེ། ། སྐྱེད་མཁར་དོ་དེས་ལ་དུགས་འདུད་པ་གཉེན་འབྲེལ་གང་ཟེབ་ལ་ལྷོས་པ་ཞིག་ལས་ལ་དུགས་པའི་མངའ་འོག་དུ་གཏོགས་ཙམ་ལས། ། ཟུ་དིག་རྩོ་ཁག་བཞིན་དེས་པར་འདུ་བར་ཡང་མིན། ། . . .

TRANSLATION

p. 30. Queen Zi-zi said: 'On the occasion when a friendly relationship was established at Kha-hphu-loo, and when my forefather Ha-da-khan (Haidar-Khān ?) and my uncle Rdab-lad-khan (Daulat-Khān ?) gave Zi-zi to wife [to the Ladakhi king], an agreement was made [as follows]: "If a boy should be born, Steñ-mkhar will be given [to him]." As it was not put on Zi-zi's *kha-dban* (personal authority ?), it does not now belong to us. Now that it has been said that Zi-zi is *kha-dban* (become of age ? authoritative ?), it must be placed at our [disposal].'

p. 31. To speak pleasantly about the fact that Kha-hphu-lo was brought under

La-dvags, the chief of that principality, which owns 5,000 soldiers, had in turns to bow before Skar-rdo and before La-dvags, and out of regard to his near kinship (?) he was not to such a degree under the Ladakhis, as are the Pu-rig chiefs.

## NOTES

Queen Zi-zi was one of the wives of Ñi-ma-rnam-rgyal. She is probably identical with 'A-yum-khri-rgyal-om buried in the Muhammadan burial-ground at Hun-dar, Nub-ra. Steñ-mkhar is not known to me; but, as the name means Upper Castle, it may refer to the Leh Castle, the residence of the kings. It is quite probable that Queen Zi-zi had received a promise that her son would be heir to the throne of Ladakh.

## (b) THE RAJAS OF KERIS (KYE-RIS) (Cunningham's Spelling)

- |   |   |
|---|---|
| 1. Biwan-cho. <sup>1</sup>              | 6. Ali Khan, reigning in A.D. 1685.         |
| 2. Lëo.                                 | 7. Mir-Beg.                                 |
| 3. Raja Ali Mir Sher, c. 1570-1600 A.D. | 8. Mirza-Beg.                               |
| 4. Ahmed Mir.                           | 9. Zulfikar Khan.                           |
| 5. Amir.                                | 10. Kuram Ali Khan [reigning in 1846 A.D.]. |

Cunningham remarks (p. 31) that the district of Keris (Kye-ris) is situated along the lower course of the Shayok, just above its junction with the Indus. It is about 16 miles in length, and 10 miles in mean breadth. Its area is not more than 160 square miles, and the mean height of its villages above the sea is about 8,000 feet. The present chief, Kuram-'Ali-Khān, gives the above genealogy of his family.

Regarding Cunningham's date (p. 31) of 'Ali-Khān (1685) I must say that there exists little foundation for it. He seems to have based it on his date for the battle of Bab-sgo. But at the same time he seems to have forgotten that according to his own statement on p. 326 a certain 'Ali-Khān had nothing to do with the battle of Bab-sgo. He mentions him as a chief of Baltistan during the time of Bde-ldan's conquest of Baltistan.

A rājā of Kye-ris (Kiris) is also mentioned by Miss Duncan (p. 276) and other modern travellers; but personal names are not given. Kye-ris is claimed by the Gilgit Dards as one of their colonies (see 'The Eighteen Songs of the Bono-nā Festival', No. vi, *Ind. Ant.*, vol. xxxiv, 1905, pp. 93 sqq.).

## (c) THE DMAG-DPONS OF PARKUDA (Cunningham's Spelling)

- |                                     |                                  |
|-------------------------------------|----------------------------------|
| 1. Bokha. <sup>1</sup>              | 8. Azim Khan, c. 1690-1720.      |
| 2. Sher.                            | 9. Sahadat Khan, c. 1720-1750.   |
| 3. Ghazi.                           | 10. Abdul Rahim, c. 1750-1780.   |
| 4. Ali Sher Khan, c. 1570-1600 A.D. | 11. Mahomed Ali, c. 1780-1810.   |
| 5. Ahmed Khan, c. 1600-1630.        | 12. Ali Sher Khan, c. 1810-1840. |
| 6. Sher Shah, c. 1630-1660.         | Son, Jafar Ali Khan.             |
| 7. Azizcho, c. 1660-1690.           |                                  |

## NOTES

Cunningham remarks (p. 31) that the present chiefdom of Parguta (Parkuda) extends from Sarmik (probably Gser-mig), 10 miles above the confluence of the Shayok and Indus, to Goltari, near the junction of the Dras river, thus including both Khartaksha (Mkhar-mañ) and Tolti (Rtal-ti?). Its length is about 43 miles, its mean breadth 32 miles, and its area 1,548 square miles. The mean height of its villages above the sea is about 7,800 feet.

As correctly stated by Cunningham, 'Ali-Sher-Khān conquered Ladakh and bequeathed his possessions to his son, Ahmad-Khān. But we must add that he did not do this as Duke of Parkuda, but as master of all Baltistan. The Rgyal-pos of Sbal-ti always selected their wives from the family of the dukes of Parkuda, as the most exalted of their neighbours.

Although a number of modern travellers have passed through Parkuda, none of them mention the names of recent chiefs. It is interesting that the old title of *Dmag-dpon*, 'leader of the army' (duke, Herzog), has been preserved in this family. The title *cho* (*Jo*, 'prince' or 'chief') is also found after the name of one of the dukes.

<sup>1</sup> Cunningham assigns dates, not given here, to all these rulers.

Parkuda is claimed by the Gilgit Dards as one of their colonies; the same must be said of Khartaksha (Manthrokhar of the Dards) (see 'The Eighteen Songs of the Bono-nā Festival', song No. vi, *Ind. Ant.*, vol. xxxiv, pp. 93 sqq.). It was the chief of Parkuda (or Mkhār-mañ) who acted as way-leader to Zorawar on his expedition against Skar-rdo. It was probably also a chief of the same line (Kālamānya = Mkhār-mañ) who according to Jonarāja's *Rājataranṅinī* (vv. 157-8) of Kashmir killed Rīñchana-Bhoṭṭa's father (c. 1320 A.D.).

(d) THE CHIEFS OF SHIGAR (ŚI-DKAR) (Cunningham's Spelling)

- |                           |                            |
|---------------------------|----------------------------|
| 1. 'Āmāchah. <sup>1</sup> | 15. Ali Mir (1570-1600).   |
| 2. Chāh-tham.             | 16. Ama Chan Dē.           |
| 3. Chama-tham.            | 17. Ghir-ze.               |
| 4. Yaksir Gao-tham.       | 18. Haidar Khan.           |
| 5. Khomulgo-tham.         | 19. Hasan Khan.            |
| 6. Gobūlgo-tham.          | 20. Imām Kuli Khan.        |
| 7. Khān.                  | 21. Kuli Khan.             |
| 8. Makhān.                | 22. Azem Khan.             |
| 9. Ram.                   | 23. Aḷi Khan.              |
| 10. Rahmūm.               | 24. Husen Khan.            |
| 11. Daolat Shah.          | 25. Mohammed Khan.         |
| 12. Haripal Marchak.      | 26. Koli Khan.             |
| 13. Ambarot.              | 27. Sulimān Khan, c. 1830. |
| 14. Ghazi Mir.            |                            |

NOTES BY CUNNINGHAM (p. 32)

The little chiefdom of Shigar is confined entirely to the valley of the Shigar river. Its length, from south-east to north-west, is 72 miles, and its breadth 36 miles. Its area is 2,592 square miles, and the probable mean height of its villages above the sea is not less than 8,000 feet.

Shigar possesses a chief of its own, but he has generally been subject to the chiefs of Balti. The above genealogy was obtained from Sulimān-Khan, the present (1846) chief of Shigar. It is curious because the title *tham* or 'king', borne by the earlier princes, proves that the family must be connected with the Dards of Hunza-Nagar, whose chiefs bear the same title at present.

NOTES BY THE AUTHOR

The occurrence of the Dard title *tham*, 'king,' in the above genealogy is, of course, of great interest, but it does not necessarily prove a relationship of the Śi-dkar chiefs to the Hūnza-Nagar chiefs. It simply points to the Dard origin of all the Balti chiefs. The title *tham* is also found once in the genealogy of the Cig-tan chiefs. Śi-dkar is also claimed by the Gilgit Dards as one of their colonies (see 'The Eighteen Songs of the Bono-nā Festival', No. vi, *Ind. Ant.*, vol. xxxiv, 1905, pp. 93 sqq.).

NOTES FROM MISS DUNCAN'S *SUMMER RIDE* (p. 291)

Although Miss Duncan does not give the names of any members of the chief's family, she mentions the famous polo-place of Śi-dkar (picture in Vigne's *Travels*, vol. ii, p. 289), three butts for archery, like those found in most Balti villages, and the large and very handsome mosque of the place. Regarding the mosque she says:—'A broad flight of steps leads to a spacious veranda, in which I lingered long, gazing with delight at the rich carving on door-posts and window-frames, the designs in most cases being the same as those at Khapallu, but much more finely executed. The meulvie . . . said that a round brass plate over the lintel of the door covers a document giving the age of the building, which he stated to be a thousand years (!).'

Vigne says (ii, p. 292) that about 6 miles from the rājā's castle at Śi-dkar there is a defile on the left, from which steatite is procured in great abundance. This steatite is turned into cups and plates by the Baltis. Vigne also states that Śi-dkar was conquered by Rājā 'Alī-Sher-Khān (father of Ahmad-Khān) of Skar-rdo.

<sup>1</sup> Cunningham assigns dates to all these rulers.

The following notes on the conquest of Si-dkar are found on p. 46 of the Treaty of Wam-le:—

TEXT

p. 46. ལུལ་མེ་ལྷལ་པོས། དེད་ནས་དེ་དོན་ལ་བྱ་བར་འགལ་བ་མ་བྱས་ཀྱང་། ལ་དྲགས་ནས་དེ་རྗེས་ལྷུ་ཉིའི་ལྷུལ་བྱ་མི་  
 འི་མ་ཅན་ཚལ་བ་དང་། དཀར་རྩོམ་འི་དབྱང་གོགས་ས་གྲང་བ་ལྷལ་མཚོ་དམག་ཚོགས་བཅས་གནང་ནས། ཤེ་དཀར་བྱི་མཁར་ཐབ།  
 ལྷན་ཉི་ནང་ཁོངས་ཅིག་བྱ་འེལ་ནས། ལུ་རིག་འཛེམས་ལྷ་ཡིན། . . .

TRANSLATION

p. 46. The king of Mul-be (Pu-rig) says: 'Although we (the Pu-rig people) did not transgress (?) in that respect (on that purpose?), many strong and experienced men [went] after that from La-dvags to Sbal-tihi-yul; and, as the chief of Skar-rdo sent an auxiliary force, filling the earth [and like] the ocean, the castle of Si-dkar was reduced, and Bhan-ti and Nañ-khoñs were united. The aim [of all this] was the conquest of Purig. . . .'

NOTES

This conquest of Si-dkar by the united forces of Skar-rdo and La-dvags must have taken place between the years 1730 and 1750 A.D. The purpose of this war seemed to be the conquest of Pu-rig, as surmised by Bkra-ñie-ram-rgyal of Pu-rig. This is probably not true. Bhan-ti is not known to me. It may be a name of Si-dkar. Nañ-khoñs is the same as Nañ-goñ (Baltistan).

(e) THE RGYAL-POS OF BALTI (SBAL-TI)<sup>1</sup>

- |   |                                     |
|---|-------------------------------------|
| 1. Ali Sher, c. 1570-1600 A.D.          | 6. Zafar Khan, c. 1730-1760 A.D.    |
| 2. Ahmed, c. 1600-1630 A.D.             | 7. Ali Sher Khan, c. 1760-1790 A.D. |
| 3. Shah Murad, c. 1630-1670 A.D.        | 8. Ahmed Shah, c. 1790-1841 A.D.    |
| 4. Rafi Khān, c. 1670-1700 A.D.         | 9. Mahomed Shah, c. after 1841 A.D. |
| 5. Sultān Murād Khān, c. 1700-1730 A.D. |                                     |

NOTES BY CUNNINGHAM (p. 35)

Balti or Balti-yul is called Palolo, or Bolor (Bolor), by the Dards, and Nang-kod (Nañ-goñ) by the Tibetans. Balti (Sbal-ti) is the most common name, and perhaps the oldest, as it is presented by Ptolemy in Byltae. (Let me add that, according to Sir A. Stein, it is the 'Great Poliu' of the Chinese historians of the eighth century, 'Little Poliu' being their name for Gilgit.—F.) The country is also frequently called Skardo (Skar-rdo), from the name of its well-known fort and capital. (Let me add that the name Skar-[chuñ]-rdo-[dbyiñs] is mentioned in c. 804 A.D. as that of a Buddhist temple in the province of Rgya (Ladakh). A place called Gomba-Skardo is actually marked on the Indian Survey map, about 5 miles west of the present town of Skar-rdo. Gomba is the vulgar pronunciation of the Tibetan *Dgon-pa*, 'monastery.' Baltistan is the 'Little Tibet' of the Kashmir chroniclers.—F.)

Balti proper is a small district bounded by Shigar (Śi-dkar) on the north, by Keris (Kye-ris) and Parguta (Parkuda) on the east, by Gures on the south, and by Astor and Rongdo (Roñ-mdo) on the west. Including the tabeland of Deotsu, it is about 60 miles long and 36 broad. Its area is about 2 160 square miles, and the mean height of its villages above the sea is about 7,000 feet.

<sup>1</sup> The spelling is Cunningham's, but not the dates.

## NOTES BY THE AUTHOR

For the fuller history of this dynasty, the most powerful which ruled over all the other chiefs of Baltistan, see *infra*, 'Ahmad-Shāh's Chronicles of Baltistan.' Cunningham has (p. 36) the following note on the fate of Ahmad-Shāh after 1841:—'In the winter of 1841, Ahmed Shah accompanied the unfortunate expedition against Lhasa; and on Zorāwar's death, was taken prisoner and confined in Balwältē near Lhasa, where he soon died. Balti is now held in jaghir by Muhammad Shah, the disinherited son of Ahmed Shah, who pays an annual tribute of Rs. 7,000 to Maharaja Gulūb Sing, of Kashmir.' (Dr. Hutchison, of Chamba, however, tells me that the tomb of the Balti king Ahmad-Shāh is found in Kashtawar.)

Miss Duncan gives us (pp. 305-6) the name of a Rājā who reigned at Skar-rdo a few years before 1905, Shāh-Abbās. Shāh-Abbās died in 1898. No other name is forthcoming. She saw the Rājā and his court hawk-hunting. She visited the ruins of the times of the Dogra wars, and has the following notes on them:—'We paid a visit to the lower of the two old killar, which was partly destroyed by the Dogras, . . . but which has been restored; it is built on two shelves of a projecting spur of the great rock in the middle of the valley. At the foot of the rock there are a few ruins, which Dr. Thomson describes as exhibiting in 1847 the remains of former magnificence, including a part of a marble fountain, but of this we saw nothing; they are probably the ruins of the palace of Ahmed Shah. . . . The highest peak of the rock, about 1,200 or 1,400 feet above the valley, is precipitous on all sides; in the small upper killa perched on the top of it, the Rajah Ahmed Shah took refuge during the Dogra siege, having laid in a stock of provisions to last for three years. For some time he defied his enemies, who could not find any way of getting at him till, according to local tradition, a faithless subject betrayed him for a bribe, and showed the pathway.' Another note of interest is that the Indus is called Attak (or Attock) immediately below Skar-rdo, according to Miss Duncan.

Skar-rdo is also claimed by the Gilgit Dards as one of their colonies. See my article, 'The Eighteen Songs of the Bono-nā Festival,' *Ind. Ant.*, vol. xxxiv, pp. 93 sqq. A picture of the Skar-rdo rock in 1836 is given in Vigne's *Travels* (ii. p. 192).

(f) THE CHIEFS OF ROŃ-MDO <sup>1</sup>

- |  |   |
|--|---|
| 1. Ali Sher, c. 1570-1600 A.D.         | 7. Murad Khan, c. 1750-1780 A.D.              |
| 2. Ahmed Khan, c. 1600-1630 A.D.       | 8. Abbas Beg, c. 1780-1810 A.D.               |
| 3. Ali Shah, c. 1630-1660 A.D.         | 9. Ali Khan, c. 1810-1846 (reigning in 1846). |
| 4. Daolat Sher, c. 1660-1690 A.D.      | 10. Husen Khan (son).                         |
| 5. Assad Ulla Khan, c. 1690-1720 A.D.  | 11. Abdullah Khan (grandson).                 |
| 6. Mahomed Ali Khan, c. 1720-1750 A.D. |   |

## NOTES BY CUNNINGHAM (pp. 36-7)

Rongdo (Roñ-mdo) is the last Tibetan district on the Indus to the westward of Balti (Sbal-ti). On the north lie Shigar (Śi-dkar) and Hunza-Nager, and to the west and south are Gilgit and Astor. The name means 'district of defiles' (lit. Lower Valley of defiles.—F.), and is descriptive of the bed of the Indus, which throughout Rongdo is a deep rocky gorge. The district extends from Gurbidas to a tree at Makpon-i-Shang-Rong (Dmag-dpon-gyi-spyañ(?)—roñ), a distance of 45 miles, with a mean breadth of 32 miles. Its area is about 1,440 square miles, and the mean height of its villages about 6,200 feet. The chief of Rongdo claims descent from the Makpons of Balti, to whom the district has always been subject.

## NOTES BY THE AUTHOR

Roñ-mdo is not claimed by the Gilgit Dards as one of their colonies, but many of the villages in the neighbourhood have Dard names. A Tibetan inscription mentioning a royal archer was discovered near Roñ-mdo by the Rev. Mr. Gustavson, of the Scandinavian Alliance Mission. It is mentioned in my *Collection of Tibetan Inscriptions*, under No. 9. A picture of the Indus at the Roñ-mdo bridge is given in Cunningham's *Laddāk* (Plate III).

<sup>1</sup> Spelling Cunningham's, but not the dates.

## IX. The Chronicles of the Chiefs of Ko-loñ in Lahul

When stationed at Kye-lañ, Lahul, as a missionary, I asked Thākur Amar-Chand of Ko-loñ to show me his family chronicles, if he had any. He said that his father, Hari-Chand, had compiled a chronicle in 1880 A.D., but that the information contained in it was drawn from older documents. Amar-Chand recently brought it up to date. Amar-Chand very kindly had the chronicles copied for me in the original Urdū, and he also ordered his munshi to prepare an English translation for my use. Besides the Urdū chronicles Amar-Chand produced also a genealogical tree of his family in Tibetan, and several other Tibetan documents. A number of letters by Kuḷū kings to the chiefs of Ko-loñ were discovered at Ko-loñ by Mr. Howell. Stone inscriptions containing the names of several former chiefs of Ko-loñ have been discovered in the vicinity of the castle of Ko-loñ.

Ko-loñ is situated on the right bank of the river Bhāgā, about 16 miles above the confluence of the rivers Chandrā and Bhāgā. Ko-loñ was the capital of a small chief-tainship, which in its best days extended from the confluence of the Chandrā and Bhāgā to the Baralatsa pass, on the right bank of the river. This narrow strip of land was their own property, but since the reign of Mān-Siṅgh of Kuḷū, 1674–1717 A.D., they had to watch over the interests of the Kuḷū kings in the whole of Lahul. Lahul then, as now, comprised the valleys of the Chandrā, and the Bhāgā, and of the united rivers down to Tirot.

The chiefs of Ko-loñ are never mentioned in the chronicles of the neighbouring countries, but Lahul as a whole is referred to occasionally in the chronicles of Ladakh and Kuḷū. Under the first great king of Ladakh, Ņi-ma-mgon, a country called Spi-lcogs is mentioned. According to K. Marx, Spi-lcogs probably stands for Lahul. Later on two Tibetan conquests of Kuḷū are described, under the Ladakhi kings Lha-chen-Utpala and Tshe-dbañ-rnam-rgyal I. In both cases Lahul was apparently included in the conquest, although it is not specially mentioned. Then, during the reign of the last independent Ladakhi king, Tshe-dpal-rnam-rgyal, Lahul is repeatedly referred to under its Tibetan name Gar-ža. Let me add that the name Lahul is entirely unknown among the Tibetans.

In the chronicles of Kuḷū Lahul is repeatedly mentioned in the first legendary chapters, and again in the chapter referring to the conquest of Lahul by the Kuḷū kings in the seventeenth century. Here the name Lahul is used for the country.

The first European who published a pedigree (in Urdū) of the chiefs of Ko-loñ was Col. Massey. In his publication the pedigree begins with No-no-Chuñ-ñun (Chogan) and Señ-ge. To the pedigree is added a brief account of the conquest of Ladakh by the Dogras, which would be rather out of place here.



1 مورث 2 اعلى قوم چھتری طرف ٹھاکر چاندلا یعنی چندر بنسی

نیل چند  
 صورت چند  
 بہیم چند  
 بہاگی چند  
 دھرم چند  
 دیپ چند  
 گیان چند  
 ٹیک چند  
 رام چند  
 دیال چند  
 فتح چند  
 کرم چند

سنگہ

نونوں چوگن  
 چھانگ نمگیال  
 3 تشی انگیال  
 جھانگ  
 بہاگ چند

جاگیردار کوٹھی گمرنگ

سینگی  
 شرسم  
 چوگن  
 ہری رام  
 بہیمی رام

دھرم سنگہ  
 تشی انگٹا  
 عرف  
 دھرم چند  
 تارا چند  
 ہری چند  
 رام چند  
 مہر چند  
 امر چند  
 منگل چند  
 جے چند

نیما سنگہ  
 موتی رام  
 بہاگ چند  
 گٹو  
 دیوی چند

جاگیردار کوٹھی گمرنگ

1 Text kindly revised by Col. D. C. Phillott, to whom the translation and notes also are due.  
 2 Probably for مورث نامہ, an incorrect word.  
 3 In the text always تشی.

### روایت خاندان

پہلے آپ ٹھاکری یعنی خود مختاری کے وقت اس ہٹاڑ میں دو خاندان چہتری پال و رانا جی بجای مختلف علاقوں میں اپنی اپنی حکومت کرتے تھے۔ اس وقت علاقہ بنگال میں ایک خاندان پال نے زیادہ زبردست ہو کر باقی چھوٹے چھوٹے خاندانوں پال و راؤں کو شکست دیکر انکے علاقہ جات چھین کر اپنے قبضہ میں کر لئے۔ اس وقت تخمیناً آٹھ سو برس کا عرصہ گذرا ہوگا کہ رانا نیل چند قوم چہتری چندر بنسی عرف ٹھاکر چاندلا سورت ہمارا<sup>1</sup> جو کولنگ علاقہ بنگال میں آپ ٹھا کر یعنی خود مختار رانا تھا۔ پال مذکور کے ظلم کی برداشت نہ کر کے علاقہ لاهل میں (کہ جہاں پہلے ہی وہ شکار کھیلنے کی خاطر آیا کرتا تھا اور اس علاقہ کی حالت سے واقف تھا) مسمی اجو پال طوطیا ٹھاکر کے پاس جو پال خاندان میں سے ایک خود مختار رانا تھا آگیا۔

چونکہ طوطیا ٹھا کرسواے ایک دختر کے اور کوئی پسر اپنا وارث نہ رکھتا تھا اس لئے اس نے اپنی دختر کی شادی رانا نیل چند کے ساتھ کر کے اسکو گہر داماد بنا کر رکھ لیا۔ بعد وفات طوطیا ٹھا کر مذکور رانا نیل چند بجائے اس کے اس علاقہ کا خود مختار ٹھا کر بن گیا۔ اور طوطیا [کے] علاقہ کو اپنے پہلے مکان کولنگ کے نام سے مشہور کیا۔ چونکہ اس وقت آپ ٹھا کر یعنی خود مختاری کا وقت تھا اس لئے اردگرد اس نے فتح کر کے اپنا علاقہ وسیع کر لیا۔

طول شرقاً غرباً از لنگٹی تا جگ لوائی سرحد کوٹھی ٹھنڈی ساٹھ میل۔ عرض شمالاً جنوباً کم سے کم تیس میل زیادہ سے زیادہ بیس میل۔ نیل چند کا بیٹا صورت چند۔ صورت چند کا بہیم چند۔ بہیم چند کا بہاگی چند۔ بہاگی چند کا دھرم چند۔ دھرم چند کا دیپ چند۔ دیپ چند کا گیان چند۔ گیان چند کا ٹیک چند۔ ٹیک چند کا رام چند۔ رام چند کا دیال چند۔ دیال چند کا فتح چند۔ فتح چند کا کرم چند ہوئے۔ دس پشت دیال چند تک بدستور آپ ٹھا کر یعنی خود مختاری اس خاندان کی چلی آئی۔ فتح چند کے وقت تبت کے راجہ کا لاهل پر قبضہ ہو گیا۔ مگر دس خاندان کا علاقہ بدستور اپنے قبضہ میں رہا۔ بلکہ ماتحت تبت کی اس خاندان کی حکومت کئی علاقہ لاهل پر وسیع ہو گئی۔ کرم چند کے وقت تک تخمیناً ایک سو برس حکومت تبت کی اس علاقہ پر رہی۔ اس وقت لامان گوروں کا علاقہ ہذا میں داخل ہوا۔ یہی وجہ ہے کہ کرم چند سے نیچے ہمارے بزرگوں کا نام لامان گورو تبت کی زبان میں اکھٹے رہے۔ بعد سینگی و نونوں جوگن پسران کرم چند کے وقت راجہ تبت کا زور حکومت کم ہو جانیکے سبب علاقہ لاهل پر حکومت راجہ مان سنگھ کلو والے کی ہو گئی۔ اس وقت بھی اس خاندان کا علاقہ بدستور رہا۔ اگرچہ اس خاندان کا اول سے یہہ بدستور چلا آیا ہے کہ بڑا بیٹا علاقہ کا مالک ہوتا رہا اور چھوٹے بیٹے اس کے ماتحت بطور دو تہا ئیں بیٹھے رہے اس لئے دو تہا ئیوں کا نام پہلے شجرہ نسب میں نہیں درج ہوتا رہا۔ چونکہ سنگی<sup>2</sup>

<sup>1</sup> Elsewhere سینگی <sup>2</sup> جو لامان گرو تھے <sup>3</sup> جو ہمارا بزرگ تھا۔ <sup>4</sup> The probable reading should be

و نونوں چونکہ دونوں بھائی برابر طاقتور تھے اس لئے ان دونوں میں راجہ مان سنگھ کے وقت علاقہ کی تقسیم ہو کر دونوں برابر برابر جاگیر دار بن کر تابع راجہ مان سنگھ والی کلو<sup>1</sup> کے ہوئے۔ سنگی نے گمرنگ کے علاقہ پر اپنا قبضہ کر لیا۔ اور نونوں چونکہ ٹولنگ کے علاقہ پر قائم رہا۔ اس سے آگے اس خاندان کی دو شاخیں ہو کر جدا جدا سلسلہ نسل اونکا آگے چلا۔

سینگئی کا بیٹا شرسم ہوا۔ شرسم کا چونگ۔ چونگ کا ہری رام۔ ہری رام کا بییمی رام۔ بییمی رام کے دو پسران نیما سنگھ و گٹو ہوئے۔ نیما سنگھ کا موتی رام و گٹو کا دیوی چند ہوئے۔ اسوقت موتی رام کا بیٹا بھاگ چند و دیوی چند خون جاگیر پر قابض ہیں۔ اور دوسرا سلسلہ نونوں چونگ کا بیٹا چھیانگ نمگیال اور چھیانگ نمگیال کا تشی انگیال۔ اور تشی انگیال کا چھیانگ۔ اور چھیانگ کا بھاگ چند۔ اور بھاگ چند کے دو پسران دھرم سنگھ و تشی انگٹا عرف دھرم چند پیدا ہوئے۔ دھرم سنگھ لاولد مرگیا۔ دھرم چند کا پسر تارا چند اور تارا چند کے تین پسران۔ ہری چند۔ رام چند۔ مہر چند ہوئے۔ ٹھاکر تارا چند سنہ ۱۸۷۷ء میں لوی چوہتر سال کی عمر بسر کر کے سرگیس ہوا۔ اور جاگیر کا داخلخارج حسب دستور قدیم چھہ ٹھاکر ہری چند پسران<sup>2</sup> کلاں کے نام ہوا ہے۔ اور قابض ہوں۔ اور میرے پتھچھے میرا پسر بر خوردار امر چند جو اسوقت عمر ڈیڑھ سال کا ہوا ہے وارث ہوگا۔

ٹھاکر رام چند کا پسر جے چند موجود ہے۔ مہر چند لاولد مرگیا۔ دو سو سال سے کچھ زیادہ عرصہ یعنی نونوں چونگ سے ٹھاکر تارا چند کے عہد تک یہ علاقہ راجگان کلو کے تابع رہا۔ ٹھاکر تارا چند کے وقت ہی سنہ ۱۸۴۳ء میں راجہ جیت سنگھ سے کلو کا علاقہ سکھوں نے فتح کیا۔ اسوقت سے علاقہ لاهل میں سکھوں کی ماتحت ہوا<sup>3</sup>۔ چھہ سال تک سکھوں کا عمل حکومت رہا۔ تب یہی ہمارے خاندان کی جاگیرات مذکورہ بالا بدستور

قائم و برقرار رہیں۔ سنہ ۱۸۴۹ء میں سرکار دولتمدار انگریز بیادار کا پنجاب پر تسلط ہوا۔ اسوقت میں یہی ہمارے خاندان کی یہ دونوں جاگیرات بدستور قائم و برقرار رہیں۔ یہ تینوں انقلاب سلطنت ٹھاکر تارا چند کے وقت میں ہو گئی نہیں۔ ہماری جاگیرات کا دستور پہاڑی راجگان کے دستور کے مطابق یہ ہے۔ کہ ٹھاکر کا بڑا بیٹا ٹیکہ کہلاتا ہے۔ کل جاگیر اسی کا حق ہوتا ہے۔ دوسرے بھائی اُسکے دو تہائیں شمار ہوتی ہیں جو اس قدیمی جاگیر سے صرف گذارہ کے مستحق ہوتے ہیں۔ اگر کسی اصلی ٹھاکر کا ٹیکہ [نہ] ہو جائے تب قریب تر دو تہائیں حق جاگیر<sup>4</sup> تصور ہوتا ہے۔ مخمیناً عرصہ آٹھ سو سال کے جب رانا نیل چند کولونگ علاقہ بنگال سے آ کر لاهل میں آباد ہوا۔ اسی وقت ایک خاندان پال کا۔ ٹھاکر رتن پال گوندہ علاقہ بنگال سے علاقہ لاهل میں آ کر مقام تین آباد ہوا۔ اور اپنے پہلے مکان کے نام پر تین کو گوندہ مشہور کیا۔ جسکے خاندان کا اسوقت ٹھاکر ہیرا چند جاگیر دار گوندہ موجود ہے۔<sup>5</sup>

(اول) جب عملداری تبت کی [رہی] تابع میں توحکام تبت کے ماتحت [ہمارے بزرگ] کل علاقہ لاهل پر حکومت کرتے رہے۔

<sup>1</sup> For کلو والے ؟

<sup>2</sup> A slip for پسر.

<sup>3</sup> A confused sentence.

<sup>4</sup> جاگیر کا حق دار ؟

<sup>5</sup> The whole of this sentence is obviously confused.

(۲) پھر جب تک راجگان کٹوکے ماتحت رہی توجوتعلق راجگان کٹو و لدانج و تبت کے ساتھ تھا وہ سب خدمات ہمارے سپرد تھیں۔ ہمارے بزرگ انکو بجا لاتے رہے۔

(۳) شروع عملداری سرکار انگریزی میں بلحاظ عزت خاندانی اول بتاریخ ۱۷ ستمبر سنہ ۱۸۵۲ء میں کل علاقہ لائل کی خدمات نیگ ہارڈ<sup>۱</sup> ٹہاکر تارا چند کے سپرد ہوئیں۔ وہ بخوبی بجا لائی گئیں۔ اور حکام وقت و صاحبان یوروپین مسافسریں کی علاقہ ہذا میں ونیز سرحد تبت پر خدمات بجا لائی گئیں۔ علاوہ تخواہ مقررہ نیگ چارڈ<sup>۲</sup> کے کل خالصہ علاقہ لائل کا حق چرائی جنگلات بھی ہمکو معاف ہے۔

(۴) سنہ ۱۸۵۷ء میں کہ جب مسٹر سلاگن ویٹ<sup>۳</sup> صاحب بہادر افسر کمپاس علاقہ یارکند<sup>۴</sup> میں ہمارے گئے تھے۔ اسکا حال دریافت کر کے لانے کی خدمات گورنمنٹ سے سنہ ۱۸۵۸ء میں مجھے ٹہاکر ہری چند کے سپرد ہوئی تھیں۔ چنانچہ میں نے بذات خود لدانج جا کر وہاں سے آگے اپنا خاص و معتبر شخص علاقہ یارکند میں بھیج کر مفصل حال صاحب ممدوح کے موت کا [دریافت کر لیا] کہ ولی خان سردار کوکان نے جو اسوقت ارد گرد یارکند کی لوٹ مار کیا کرتا تھا ناحق صاحب ممدوح کو قتل کر دیا تھا۔ دریافت کر کے بمقام جالندھر بحضور کرنیل لیک صاحب بہادر کمشنر حاضر ہو کر سرکار میں گزارش کیا تھا۔ اس خدمت کے صلہ میں سرکار دولتندار سے مجھے کو ایک ہزار روپہ انعام اور چار سو روپہ سفر خرچ عطا ہوا تھا۔

(۵) سنہ ۱۸۶۱ء میں جب خبر صاحبان انگریز کی چین سے شملہ براستہ لاسہ وغیرہ پونچھی ہے تو حسب ایملے گورنمنٹ باجارت والد بزرگوار خود ٹہاکر تارا چند صاحب میں بذات خود برائے پیشوائی و خدمت گذاری صاحبان موصوف کے گادر و رودکھ علاقہ تبت تک گیا تھا۔ جب خبر نہ آئی صاحبان موصوف کی میں تو واپس آ کر حال دریافت شدہ سرکار میں گزارش کیا۔ اس خدمت کے صلہ میں خلعت و پروانہ خوشنودی مزاج جناب نواب لفٹنٹ گورنر بہادر پنجاب بدسخط صاحب سکرٹری بہادر و مہر دفتر گورنمنٹ عطا ہوا۔

(۶) اور سنہ ۱۸۶۱ء میں سرکار سے بلحاظ غرت خاندانی و فدرانی خدمات والد ٹہاکر تارا چند صاحب عہدہ آنریری مچسٹریٹ و آنریری اکسٹرا اسٹٹ پرفراز کیا گیا۔ اختیارات پولیس و فوجداری تحصیل درجہ اول اور دیوانی و کلکٹری میں عسع تک عطا ہوئی۔ جرمانہ فوجداری معاف ہوا۔ علاوہ جاگیر قدیمی موروثی خود ایک سو روپے کی معافی کوٹھی بربوک عطا ہوا۔

(۷) سنہ ۱۸۶۳ء میں بموجب حکم مسٹر ریموٹن صاحب بہادر ڈپٹی کمشنر کانڈرہ حسب منشاء سرکار دولتندار بغرض قائم کرنے رابطہ تجارت و مابین ہندوستان و تبت براستہ بیستی گر علاقہ تبت تک بذات خود گیا۔ اور وہاں کی حالت دریافت کر کے سرکار میں گزارش کی۔ اس وقت مبلغ پانچ سو روپہ سرکار سے انعام عطا ہوا۔

<sup>۱</sup> Is پارڈ a proper name? Later occurs چارڈ نیگ

<sup>۲</sup> Schlagintweit.

<sup>۳</sup> یار کند

۱۸۱۷

(۱) سنہ ۱۸۱۷ء میں بلحاظ کارگزاری و لیاقت و قدردانی خدمات والدہم ٹھاکر تارا چند کے اختیارات میں اضافہ ہو کر آنریری مجسٹریٹ ماتحت درجہ سوئم کے اختیارات فوجداری اور دیوانی اختیارات آنریری اکسٹرا اسٹنٹ کمشنر کے مطابق اختیارات معمولی اسٹنٹ کمشنر ایک سو روپے تک عطا ہوا۔ جرمانہ فوجداری معاف۔ اور بجائے ایک سو روپے کی معاف کوٹھی بروگ کے جو سنہ ۱۸۱۱ء میں عارضی طور پر عطا ہوئی تھی چہارم حصہ کل خالصہ معاملہ لاهل کا مبلغ پانچ سو پچاس روپہ سالانہ ملنا گورنمنٹ سے منظور ہوا۔ (۱۰) سنہ ۱۸۱۸ء میں دفتر رجسٹری علاقہ لاهل میں قائم ہو کر والدہم ٹھاکر تارا چند سب رجسٹرار مقرر ہوا۔

۱۸۱۸

۱۸۷۰

(۱۱) سنہ ۱۸۷۰ء میں جو سفارت انگریزی بحکم گورنمنٹ ہند بسرکردگی مسٹر ٹامس دگلز فورساتھ صاحب بہادر یارکند میں بھیجی گئی تھی میں ہمراہ گیا تھا۔ چونکہ سفارت انگریزی اپنے کمپ سے جو قلعہ ینگو شہر میں واقع تھا بدوں حکم اتالیق غازی والی یارتندہ باہر آنے کی اجازت نہ تھی اس واسطے بموجہ حکم جناب مسٹر فورساتھ صاحب بہادر سفیر انگریزی میں بذات خود کمپ سے باہر نکل کر شہر کے باہر شہر پناہ کی چار دیواری کی پیمائش فدمونسے کر کے نقشہ شہر کا تیار کیا جو کتاب سفر نامہ صاحب ممدوح بہادر میں شامل ہے۔ اور اسکی ترتیب کا ذکر سفر نامہ مذکور کی دفعہ ۱۷۱ میں درج ہے۔

۱۸۷۱

(۱۲) ستمبر سنہ ۱۸۷۱ء میں والدہم ٹھاکر تارا چند نے بسبب ضعیف العمری عہدہ آنریری مجسٹریٹ و آنریری اکسٹرا اسٹنٹ کمشنر سے بخوشی خود استعفا دے دیا۔ سرکار دولتہمدار سے استعفا والدہم منظور ہو کر بجائے والد بزرگوار خود بندہ اسی عہدہ آنریری مجسٹریٹ و آنریری اکسٹرا اسٹنٹ کمشنر پر ممتاز کیا گیا۔ وہی اختیارات مجسٹریٹ درجہ سوئم اور اختیارات دیوانی ایک سو روپے تک عطا ہوئے۔ اور سب رجسٹرار بھی بجائے والد بزرگوار خود بندہ مقرر ہوا۔

۱۸۷۲

(۱۳) سنہ ۱۸۷۲ء میں [بہ] منظوری گورنمنٹ کمیٹی لوکلریٹ ضلع کانگرہ کی نمبری میں نام میرا درج ہوا۔

۱۸۷۱

۱۸۷۱

(۱۴) سنہ ۱۸۷۱ء میں بلحاظ خاندانی و قدردانی خدمات بحکم چٹھی نمبری ۱۰۶ مورخہ ۳۰ مارچ سنہ نمبری ۲۷۸ مورخہ ۱۷ ماہ مذکور سرکار دولتہمدار سے خطاب وزیر بنند کو عطا ہوا۔

(۱۵) علاوہ اس کے والدہم بزرگوار ٹھاکر تارا چند صاحب کو دربار گورنری میں عزت کرسی نشینی کی حاصل رہی۔ اور اب بندہ کا نام فہرست درباریاں گورنری میں نمبر ۴۳ درج ہے۔ اور میرے پانچ ملازم مسلح ایکٹ اسلحہ کی تاثیر سے مثل دیگر رئیسوں و راجگان بحکم گورنمنٹ معاف ہیں۔

۱۸۸۵

۹ اپریل سنہ

ٹھاکر ہری چند وزیر۔ آنریری مجسٹریٹ  
و آنریری سول جج لاهل ضلع کانگرہ

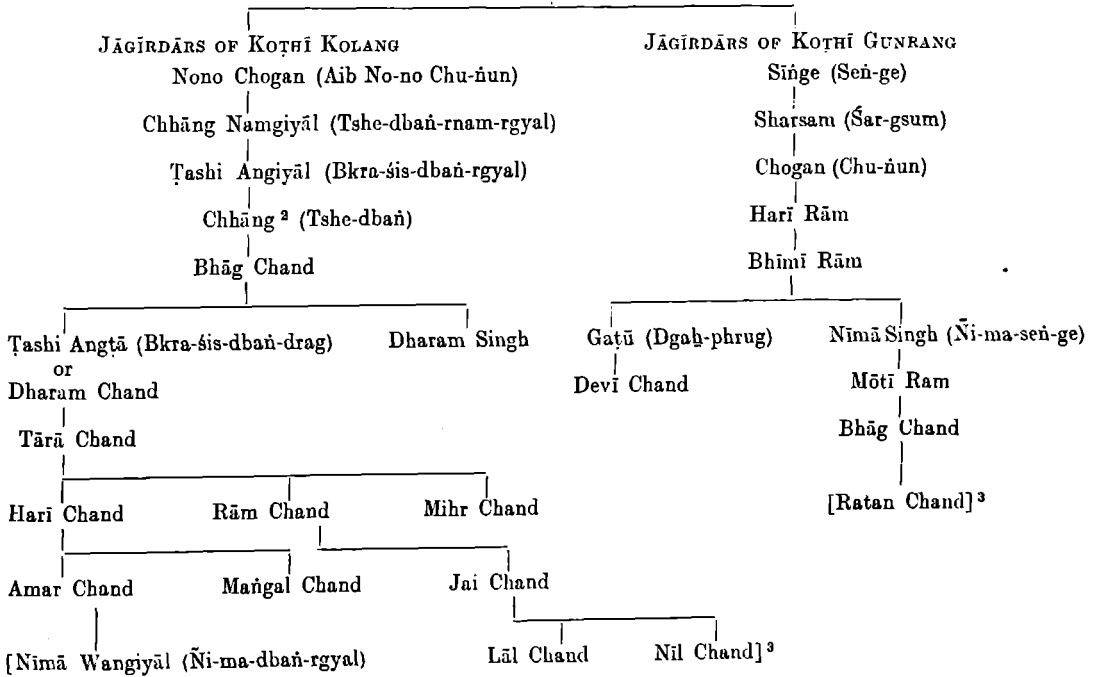
LITERAL TRANSLATION<sup>1</sup> AND NOTES

By Lieut.-Col. D. C. PHILLOTT, M.A., Ph.D.

**Genealogical Tree**

Nil Chand  
(commonly called Ṭhākūr Chāndlā, ancestor of the Chhatrī family, Chandrabansī or Pāl, of the Gotama gotra)

Sūrat Chand  
Bhīm Chand  
Phāgī Chand  
Dharam Chand  
Dīp Chand  
Gyān Chand  
Ṭek Chand  
Rām Chand  
Dayāl Chand  
Fatah Chand  
Karam Chand



<sup>1</sup> The original Urdū is peculiar and has copyist's errors and omissions.

<sup>2</sup> [Read 'Chhiyāng', as in the Narrative.—F. W. T.]

<sup>3</sup> Not in the Urdū.

### Narrative of the Family

At first, during the time of self-rule (i.e. of independence) two Chhatrī families, Pāl and Rānā, ruled over various districts in that mountain. At that time, in the district of Baṅgāl, one family, Pāl, becoming powerful, defeated the remaining small families of Pāl and Rā,ō and took possession of their country. At the present time a space of about 800 years must have elapsed since Rānā Nil (a Chhatrī by caste and of the Lunar Family), commonly known as Ṭhākur Chādlā Sūrat, an ancestor of ours, was a self-ruler (i.e. an independent *Rānā*) in Kolang, in the district of Baṅgāl.

Unable to endure the oppression of the above-mentioned Pāl, he came into the district of Lāhul (where he used formerly to go for sport, and hence was acquainted with the district) to one named Ajo Pāl Ṭoṭiyā Ṭhākur, who was an independent ruler of the Pāl family.

Since Ṭoṭiyā Ṭhākur had no heir, but only a daughter, he gave her in marriage to Rānā Nil Chand, whom he took to live with him as a son-in-law.<sup>1</sup> After the decease of the above-mentioned Ṭoṭiyā Ṭhākur, Rānā Nil Chand became independent ruler of the district in his stead and named [Ṭoṭiyā's] district after his first place.<sup>2</sup> Since that was a time of independent rule, he made conquests round about and extended his territory.

The length east to west from Lingtī to Jagliwā,ī, the frontier of Koṭhī Ṭhādī, is 60 miles; breadth north to south at the least 30 miles, at the most 20<sup>3</sup> miles. The son of Nil Chand was Sūrat<sup>4</sup> Chand; of Sūrat Chand, Bhīm Chand; of Bhīm Chand, Phāgī Chand; of Phāgī Chand, Dharam Chand; of Dharam Chand, Dip Chand; of Dip Chand, Gyān Chand; of Gyān Chand, Ṭek Chand; of Ṭek Chand, Rām Chand; of Rām Chand, Dayāl Chand; of Dayāl Chand, Fataḥ Chand; of Fataḥ Chand, Karam Chand. For ten generations without a break, i.e. down to Dayāl Chand, the independence of this family continued. In the time of Fataḥ Chand the Rāja of Tibat got possession of Lāhul; but the territory of ten families remained as before in their possession. Moreover, under Tibat the rule of this family was extended to the whole of Lāhul. Down to the time of Karam Chand, i.e. about one hundred years, the rule of Tibat over this territory continued. During this time Lāmās and Gurūs were introduced into this country. This is the reason why below<sup>5</sup> Karam Chand the names of our ancestors<sup>6</sup> are in Tibetan. Afterwards, in the time of Singī and Nonō Chogan, the sons of Karam Chand, Rāja Mān Singh of Kullū, through the decline in power of the Tibatan Rāja, became the ruler of Lāhul. At this time, too, the territory of this family remained as before. Since in this family the custom had come down that the eldest son should succeed and the younger sons sit under him as *dothā,īs*,<sup>7</sup> the names of the latter used not to be entered in the family tree. Since the two brothers Singī and Nonō Chogan were equally powerful, hence in the time of Rājā Mān Singh the territory was divided and both became equal *jāgirdārs* under Rājā Mān Singh of Kullū. Singī took possession of Gumrang and Nonō Chogan of

<sup>1</sup> I think this is the meaning of *بهر داماد* 'house son-in-law.'

<sup>2</sup> The figures seem to be merely transposed.

<sup>3</sup> In the genealogical tree?

<sup>7</sup> [Is this word a derivative of the Hindi *dothā,īs*, 'a daughter's son'?—F. W. T.]

<sup>2</sup> i.e. Kolang in the district of Baṅgāl.

<sup>4</sup> In the Urdū usually spelt with a *ص*.

<sup>6</sup> [Who were Buddhists.]

Kolang. From this onwards there are two branches of the family, the descent of each being carried on separately.

The son of Singī was Sharsum; of Sharsum, Chogan; of Chogan, Harī Rām; of Harī Rām, Bhīmī Rām. Bhīmī Rām had two sons, Nīmā Singh and Gatū. Nīmā Singh's son was Motī Rām, and Gatū's son was Devī Chand. At this time Motī Rām's son Bhāg Chand and Devī Chand<sup>1</sup> himself are in possession of the *jāgīr*. The second branch is: the son of Nonō Chogan was Chhiyāng Namgiyāl; and the son of Chhiyāng Namgiyāl was Tashi Angiyāl; and the son of Tashi Angiyāl was Chhiyāng; and of Chhiyāng, Bhāg Chand: and to Bhāg Chand two sons were born, Dharam Singh and Tashi Angtā, known as Dharam Chand. Dharam Singh died without issue. Dharam Chand had a son Tārā Chand, and Tārā Chand had three sons, Harī Chand, Rām Chand, and Mihr Chand. In 1877 A.D. Thākūr Tārā Chand died in his 74th year; and according to ancient custom the succession fell to me, Thākūr Harī Chand, the eldest son, and I am now in possession. After me my son Amar Chand, now one and a half years old, will succeed.

Thākūr Rām Chand's son, Jai Chand, is alive. Mihr Chand died without issue. For something over two hundred years, i.e. from the time of Nonō Chogan down to the time of Tārā Chand, this district remained subservient to the rājās of Kullū. In 1843 A.D., in the time of Thākūr Tārā Chand, the Sikhs conquered Kullū from Rājā Jit Singh. At that time Lāhul, too, came under the Sikhs. The Sikhs ruled for six years. Then even the above-mentioned *jāgīrs* of my family remained as before. In 1849 A.D. the English Government took over the Panjāb. Then, too, these two *jāgīrs* of my family remained as before. These three changes of rule occurred in the time of Thākūr Tārā Chand. It is the custom in our *jāgīrs*, following the custom of the hill Rājās, that the eldest son of the Thākūr is called *Ṭīkah*. The whole of the *jāgīr* is his right. The other brothers are counted as his *dothā,ē*, and they are entitled to subsistence only from this ancient *jāgīr*. If there is [no] *Ṭīkah* born to a real *Thākūr*, then the nearest *dothā,ē* is considered to be the rightful heir to the *jāgīr*. About 800 years have elapsed since Rānā Nil Chand came from Kolang in the district of Bangāl to settle in Lāhul. At the same time Thākūr Ratan Pāl of the Pāl family, a resident of Gondh in Bangāl, came to Lāhul and settled in Tīnan, and named Tīnan Gondala after his first place of residence; and of his family at the present time Thākūr Hirā Chand is alive and the holder of the *jāgīr* of Gondala.

1. As long as the Tibetan rule remained, [our ancestors], under the Tibetan rulers, governed the whole of Lāhul.

2. Under the rule of the Kullū Rājās all state business between the Rājās of Kullū and Laddākḥ and Tibet was entrusted to us: our ancestors conducted it.

3. In the beginning of the English rule, on account of the social position of the family, first on 17th September, 1852, all the business of Lāhul was entrusted to *Neg* (*Pārah*<sup>2</sup>) Thākūr Tārā Chand. He performed various services for his superior officers and various European travellers in these parts and also on the Tibet frontier.

<sup>1</sup> First cousin of Motī Rām?

<sup>2</sup> I do not understand what *pārah* and *chārah* mean. They do not appear to be proper names. [Wilson's glossary gives the word *nek-dārī* in the sense of 'sums or portions of the crop, collected from the cultivators' of a village for 'the village expenses and payments to the village officers and servants'.—F. W. T.]



In addition to his pay as a *Neg* he had the grazing rights<sup>1</sup> of the whole of Lāhul allotted to his family.

4. In 1857, when Mr. Salāganwait (Schlagintweit), a Survey Officer, was murdered in Yārkaṅd, the duty of inquiring into the case and bringing back all information was entrusted by Government to me, Thākur Harī Chand. Accordingly, in my own person I went to Laddākh. From thence I sent my special trustworthy servant to Yārkaṅd and learned all the details of the above-mentioned officer's death, how he was murdered without any reason by Walī Khān, the ruler of Kokān (Kokand), who at that time was engaged in ravaging the country around Yārkaṅd. On learning this I returned to Jālandhar, to Colonel Lek (Lake), the Commissioner, and reported the matter. As a reward for this service, I received from Government one thousand rupees and four hundred rupees as travelling expenses.

5. In 1861, when news was received that some English gentlemen were coming from China to Simla by way of Lāsa, etc., then according to a suggestion from Government and with the sanction of my revered father, Thākur Tārā Chand Śāhib, I, in my own person, went out as far as Gādar (Sgar-thog?) and Rodakh (Ru-thog?) in Tibet to welcome and offer my services to the above-mentioned gentlemen. When no news of them was obtainable, I returned and reported the fact to Government. As a reward for this service, I was granted a robe of honour and a *parwānah* expressing the satisfaction of the Lieutenant-Governor of the Panjāb, signed by the Secretary, and sealed with the office seal.

6. In 1861, in recognition of the high status of his family and in appreciation of his services, my father, Thākur Tārā Chand Śāhib, was raised to the rank of Honorary Magistrate and Honorary Extra Assistant [Commissioner]. He was given the power of a police officer of the first grade in criminal cases and of a civil officer with powers to fine up to Rs. 10. The criminal fines were allotted to him. In addition to his ancient ancestral *jāgīr* he was granted a *mu'āfi*<sup>2</sup> of Rs. 100 a year, on Kothī Barbog.

7. In 1863, in accordance with orders from Mr. Remūtan (Egerton?), Deputy Commissioner of Kāngrah, according to the wishes of Government to establish trade connections between India and Tibet by way of Yabastī Gar, I, in my own person, went as far as Tibet and reported the circumstances of that place to Government. On this occasion Government granted me a reward of five hundred rupees.

9.<sup>3</sup> In 1867, on account of his services and ability and in appreciation of what he had done, an increase was made in the powers of my father, Thākur Tārā Chand. He was made an Honorary Magistrate of the third grade, with criminal and civil powers of an Honorary Extra Assistant Commissioner, [and] according to the powers of an ordinary Assistant Commissioner he could deal with civil cases up to Rs. 100. Criminal fines could be retained by him, and, instead of the exemption of Rs. 100 on Kothī Barbog which in 1861 was granted to him as a temporary measure, he was permitted to retain the fourth part of the revenue of Lāhul, a sum amounting to Rs. 550.

10. In 1868 the office of Registration was established in Lāhul, and my father, Thākur Tārā Chand, was appointed Sub-Registrar.

<sup>1</sup> It is not clear whether he had the right of grazing for himself or the taxes for grazing generally allotted to him.

<sup>2</sup> Exemption.

<sup>3</sup> There is no para. (8) in the Urdū.

11. In 1870, when an English Mission, under Mr. Tāmas Daglas Forsāth (Thomas Douglas Forsyth), was sent to Yārkaṇḍ by the Indian Government, I went with it. Since the English Mission was not permitted to go outside its camp, which was in Yangī Shahr,<sup>1</sup> without the permission of Atāliq Ghāzī, the *Wāli* of Yārqaṇḍ, I, in my own person, and in accordance with the orders of Mr. Forsāth of the English Mission, came out of the camp and measured the circumference of the ramparts by pacing, and made a map, which is reproduced in the book of travels of the above-mentioned English gentleman, and of which the method of preparation is mentioned in paragraph 176 of the travels.

12. In September, 1871, my father, Thākur Tārā Chand, voluntarily resigned from the office of Honorary Magistrate and Honorary Extra Assistant Commissioner. The Government accepted my father's resignation, and in place of my revered father appointed your humble servant to this office of Honorary Magistrate and Honorary Extra Assistant Commissioner ; and those powers of a Magistrate of the third grade and civil powers up to Rs. 100 were bestowed upon me ; and your humble servant, too, was appointed Sub-Registrar in the place of his revered father.

13. In 1872, with the approval of Government, his [my father's] name was entered as a Member of the Committee of Local Rates of the District of Kāngrah.

14. In 1876, in appreciation of the social position of his family and his services, the title of *Wazir* was bestowed by Government on him, reference Letter No. 606, dated 30th March, 1876, from the Secretary to the Government of the Panjāb to the Secretary to the Financial Commissioner in answer to Your Honour's letter No. 278, dated 17th of the same month.

15. In addition to this, my revered father, Thākur Tārā Chand, obtained the honour of a seat in the Governor's Darbār, and now your humble servant's name, too, is found in the list of the Governor's *darbāris*, being number 42 of the list ; and, like other chiefs and Rājās, I have five armed retainers exempted from the provisions of the Indian Arms Act.

9th April, 1885.

Thākur Harī Chand, *Wazir*—Honorary Magistrate and Honorary Civil Judge of Lāhul in the District of Kāngrah.

(*Later additions, not in the Urdū original.*)

15. In the year 1900 A.D. Thākur Harī Chand died, and Thākur Amar Chand succeeded to the *jāgīr* of Ko-loṇ. My claim to the offices of Honorary *Wazir*, Trade and Civil Judge of Lahul was acknowledged, and my cousin Thākur Jai Chand was appointed *Wazir* of Lahul during my minority. In June, 1903, on coming of age, I was appointed Honorary Magistrate and Civil Judge of Lahul. I have held the office since then, and have filled it to the full satisfaction of my superior officers. During the absence of Thākur Jai Chand I have also acted as Sub-Registrar of Lahul. I have also been acting as an assistant to the Military Transport Registration Department.

16. In June, 1906, Mr. H. Calvert, Assistant Commissioner of Kuḷū, proposed to visit certain places in Tibet and to take me along with him. I accepted his offer.

<sup>1</sup> 'New City.'

The work of providing beasts of burden was entrusted to me, and before the date of starting I had the required number of horses and mules ready. We went through the Rāmpur State (Bashahr) to Tibet. In Tibet we visited places of mercantile interest. The journey lasted from the 18th of June till the 3rd of October. We returned viâ Spiti. During the journey we suffered much through the scarcity of grass and other things; and the bad roads were also a source of trouble to us. We first visited Gartog, where the Assistant Commissioner met with the Garpon (*Sgar-dpon*). He conversed with him on matters of trade facilities. From Gartog we went to Chocho, and from that place to Bongba, and thence to Thog-jalung, Dolang, etc. There are gold-mines in these places, and I guided the Assistant Commissioner. I also took him to Shumorti (Chumurti) and Chhagrachan. These two places are famous for their horses. These places have not as yet been visited by any English traveller, the reason being that the Tibetan authorities do not permit the English to visit them. Even if permission to visit them has been secured, it is very difficult to surmount the many obstacles which arise on the way. For many marches it is difficult to find water, grass, or wood. Even coolies are not supplied for these places in Tibet, so that vast arrangements have to be made before starting. I myself made the arrangements for everything that was needed on such a terrible journey. It was also I who kept the Garpon from refusing us permission.

#### NOTES.

With regard to the first part of the chronicle, which contains the history of the chiefs from Nil Chand to Karam Chand, I wish to state that it is not supported by other historical documents or inscriptions. Not a single name of a chief ending in Chand has as yet been discovered in Lahul, apart from the chronicles of the Ko-loñ chiefs given above. On the contrary, from an old inscription and a document of the sixteenth century we learn that the chiefs of Ko-loñ had Tibetan names prior to Nono Chogan (Chu-nun) and Señ-ge, who lived in the seventeenth century. On an old stone inscription discovered by Mr. Howell the name of an ancient Ko-loñ chief is given as Boldor (probably Hbol-rdor); and in a document referring to the erection of a *mchod-rtse* (Inscription No. 128) the name of a chief of Ko-loñ, who was a contemporary of Parbat-Singh of Kuñū (1584-1618), is given as Tshe-dbañ-nam-rgyal. It is quite possible that the names ending in Chand were invented by the chronicler with a view to making the chiefs of Ko-loñ appear as descendants from Rājput ancestors. This, they thought, would raise them in the eyes of the Kuñū kings. It is also very strange that the Rājput origin of the chiefs of Ti-nan is asserted in the Ko-loñ chronicles. According to the Ko-loñ chronicles the chiefs of Ti-nan emigrated from Gondha in Bañgāl; but according to the Ti-nan chronicles they came from Lcags-mkhar in Gu-ge. I should think that the latter statement has a greater claim to our acceptance. The country of Bañgāl mentioned in the chronicles is the province of Bañā Bañgāl, which nowadays forms part of Kuñū. The many Tibetan names which are found in the second part of the pedigree cannot be recognized in their Urdū dress. They have to be compared with the names contained in the Tibetan document from Ko-loñ (*q.v.*). Instead of Kolang the Tibetans say Ko-loñ; and instead of Gumring, Guñ-rañ. For Thog-jalung see above, p. 94 (*sub fin.*).

As regards the claim of the Ko-loñ chiefs to have been in charge of the management of Lahul during the times of Tibetan rule before 1605 A.D., I must say that it is not confirmed by popular tradition. The latter is in favour of the view that the chiefs of Bar-ḥbog were Governors of Lahul during that time.

The conquest of Lahul by the Sikhs must have taken place before 1843; for, when Cunningham visited Lahul in 1839, he found the country already in the hands of the Sikhs (JASB., 1841, pp. 105 sqq.).

Adolf von Schlagintweit was murdered on his expedition to Turkestan on the 26th August, 1857, near Kashgar.

The date of Tārā Chand's death is not clearly given. First we read that Tārā Chand died in 1874; then we read that he was still alive in 1876; and according to Col. Massey he died in 1877.

## X. The Genealogical Tree of the Chiefs of Ko-loñ in Lahul

In my introductory notes to 'The Chronicles of the chiefs of Ko-loñ' I remarked that Hari-Chand, when compiling the chronicles in 1880 A.D., made use, according to his own statement, of older documents. I discovered one of these older documents when the present chief of Ko-loñ, in 1906, very kindly allowed me to examine his family papers. It was a simple pedigree in Tibetan. I had it copied at once by my munshi, Bzod-pa-Bde-chen of Kye-lañ, and now publish it. The original is a one-sheet MS. written in Tibetan *dbu-med* characters. At first sight it may appear superfluous to edit it at all, in addition to Hari-Chand's chronicles of Ko-loñ in Urdū. But, as the Tibetan names of the pedigree are very difficult to recognize in their Urdū dress, it is of importance to show them also in their Tibetan form. This genealogical tree in Tibetan shows a great similarity to the genealogical tree of the Bar-ḥbog chiefs, especially with regard to the first line of the MS., which in both documents is not quite intelligible.<sup>1</sup> I give this line in parallel columns:—

- 1 Bar-ḥbog : Nag-se-tsi-ka-bai be mu-dzab na-mu-na lam bar 2
- 2 Ko-loñ : Nag-śa-cig-kyi ba-yi mu-jub-bad na-mu-na lam bār 2
- 1 bā-ba-ṭa ji-min-gar-pa-nra ko-khri Bar-bog
- 2 ba-bad ji-min-gar-spran-na ko-khri Ko-loñ.

Several words of these lines seem to be Urdū. *Mu-dzab* or *Mu-jub-bad* is probably Hindī-Arabic *mūjib*, 'cause,' etc.; *namūnah* is Urdū for 'type', 'pattern'; *bā-ba-ṭa*, *ba-bad*, may be Urdū-Arabic *bābat*, 'account'; *lam-bar* is the Urdū-English word 'number'; *ko-khri* is Urdū *koḥī*, 'granary,' 'government office.'

The fact of the existence of these Urdū words in the first line of both documents would point to a time when Lahul was strongly influenced by her Kuḷū neighbours. This was certainly the case when Lahul was conquered by the Kuḷū kings in the second half of the seventeenth century. That the Bar-ḥbog pedigree was drawn up not much later is proved by the fact that it was not continued after the conquest of Lahul. As the same Urdū words occur also in the Ko-loñ document, we may conclude that it was also drawn up after 1680 A.D., say in 1700 A.D. (if the word *lambar*, 'number,' does not point to a still later origin). But it was added to as late as the beginning of the nineteenth century. Another explanation would be that the first lines in Urdū were written at a later date than the rest.

As I stated in my notes on the 'Chronicles of Ko-loñ' (p. 205 *supra*), it is probable that the names ending in *can* (*cand*) were invented by the chronicler of Ko-loñ with a view to making the chiefs of Ko-loñ appear as descendants from Rājput ancestors.

<sup>1</sup> [For an explanation see below, p. 209, n. 1.—F. W. T.]

TEXT

ནག་ཤེ་ཅེག་ཀྱི་པ་ཡི་མུ་ཐུབ་པར་ན་མུ་ན་ལམ་སྐྱར་ལ་བ་པར་ཇི་མའི་གར་ཐུན་ན་གོ་ཁྱི་གོ་ཡོང།

ནིལ་ཅན་

ལྷ་རྟ་ཅན་

ལྷོ་མ་ཅན་

ས་ཉི་ཅན་

མི་རབས་བརྒྱ་ཡི་མིང།

རྩ་མ་ཅན་

དེ་པ་ཅན་

ལྷན་ཅན་

ཉི་ག་ཅན་

རམ་ཅན་

ར་ཡལ་ཅན་

མ་ཉ་ཅན་

ག་རམ་ཅན་

ནོ་ནོ་ལྷར་ལྷན་

མིང་གི་

ཚོང་རྩམ་ལྷལ་

ཤར་ལྷམ་

བཞི་མ་ལྷར་ལྷལ་

ལྷ་ལྷན་

ཚོང་

ཉི་ཉི་རམ་

བག་ག་ཅན་

མི་ཉི་རམ་

བཞི་མི་ལྷར་ལྷལ་

དེ་རམ་མིང་

ཉི་མ་མིང་

ག་ལྷལ་

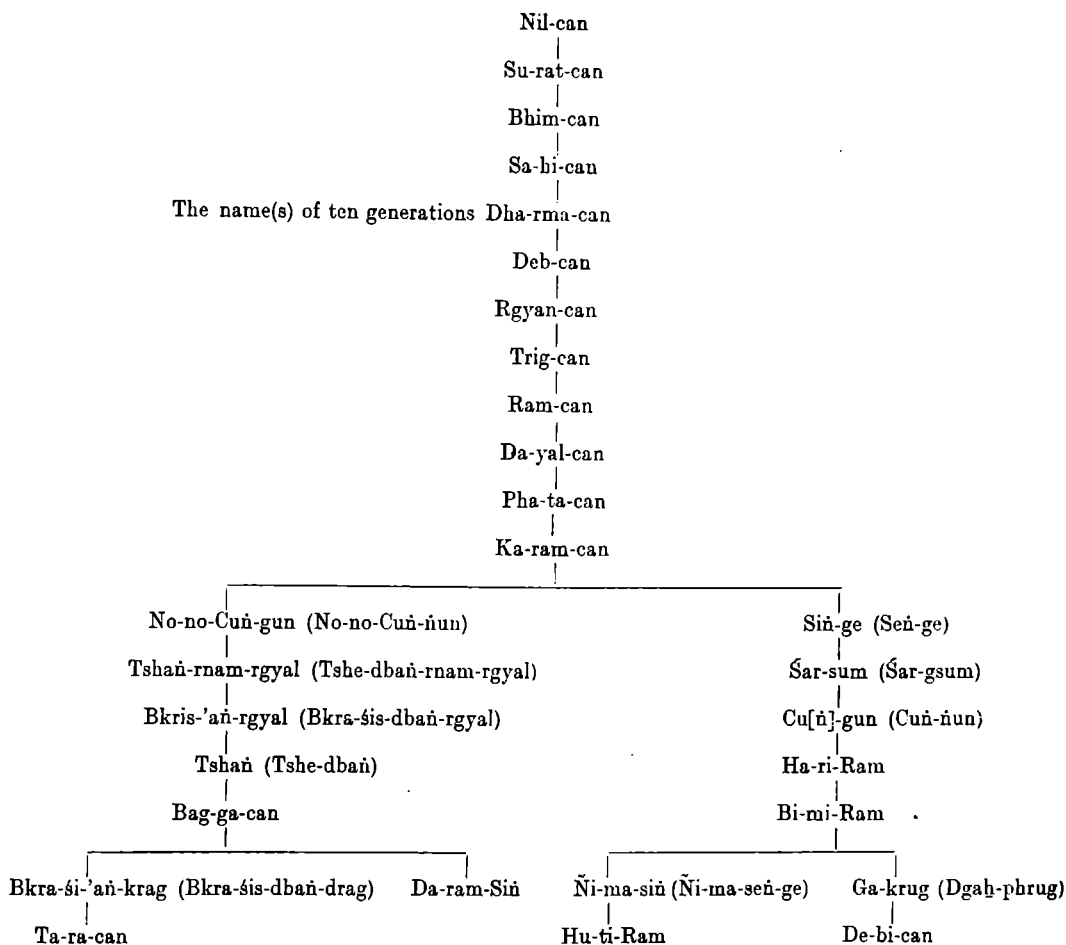
ཉ་ར་ཅན་

ལྷ་ཉི་རམ་

དེ་མི་ཅན་

## TRANSCRIPTION AND TRANSLATION

<sup>1</sup>[Zag-śa-cig-kyi-ba-yi-mu-jub-bad-na-mu-na-lam-bār 2 ba-bad-ji-min-gar-spran-na-ko-khri-Ko-loñ.]

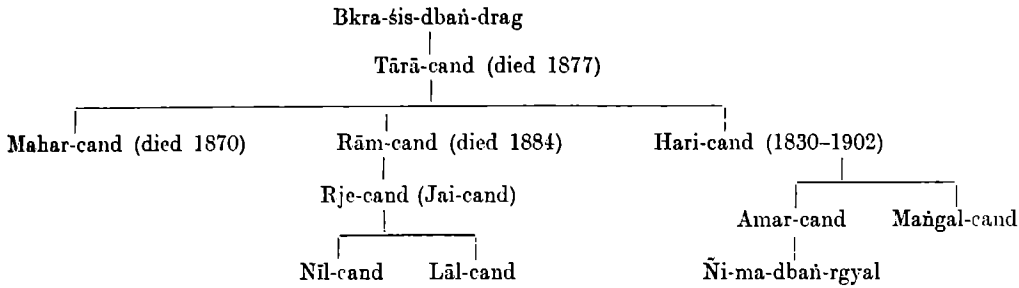


## NOTES

The meaning of the words 'name (or names) of ten generations' is absolutely unintelligible to me. As regards the Tibetan forms of the names, the orthography leaves much to be desired. I suppose that the following spellings were intended:—(below Karam-can[d]): No-no-Cuñ-ñun, Tshe-dbañ-rnam-rgyal, Bkra-śis-dbañ-rgyal, Tshe-dbañ, Bhāga-cand, Bkra-śis-dbañ-drag (or grags), Dharma-siñ, Tārā-cand; Señ-ge, Śar-gsum (?), Cuñ-ñun, Hari-rām, Bhemi-rām, Ñi-ma-siñ, Dgañ-phrug, Hu-ti-(?)rām, Devī-cand.

The following is the genealogical tree of Bkra-śis-dbañ-drag's descendants drawn up by my munshi, Bzod-pa-Bde-chen, and continued to the present day. Some of the dates are taken from Massey's book on Panjab genealogies.

<sup>1</sup> [This seems to be only the heading of an official form (Urdū) on which the genealogy was written. With the aid of Mr. C. A. Storey and Col. D. C. Phillott I make out the reading and rendering as follows:—*naqsh-i-chahī ba mujīb namūnā lambar 2 būbat zamin parganā koñhi Ko-loñ* 'statement of property according to form number 2: account of the lauds of the Parganā (district) of koñhi Ko-loñ'.—F. W. T.]



As regards the branch line of Guñ-rañ, Señ-ge's descendants, the following notes will suffice to bring the pedigree down to the present day:—Dgañ-phrug's son, Devī-cand, lived from 1832-1903. Ñi-ma-siñ's son was Motī-rām (or Hu-ti-rām). Motī-rām's son, Bhāg-cand, was born in 1863. He lives at Ga-riñ (Ska-riñ). He has a little son called Ratan-cand.

Only a few of the names of chiefs given above are found in Lahuli inscriptions. The earliest among them seems to be Bkra-sis-dbañ-rgyal, whose name is given as a contemporary of Spri-tim-Siñ (Pritam-Siñgh) of Kuḷū, c. 1767 A.D. It is found in a hitherto unpublished inscription from Khañ-gsar, Ko-loñ. In an old document from Ko-loñ (see my collection of inscriptions, No. 128) a certain chief called Tshe-dbañ-rnam-rgyal is mentioned. This Tshe-dbañ-rnam-rgyal of Ko-loñ cannot possibly be Bkra-sis-dbañ-rgyal's father, as according to this document he is a contemporary of the Kuḷū king, Parbat-Siñgh, c. 1584 A.D. He is probably one of the Tibetan ancestors of the Ko-loñ chiefs whose names were eradicated when the theory of the descent of the Ko-loñ chiefs from Rājput ancestors was invented. As regards Bkra-sis-dbañ-rgyal, the inscription says that he was of Bu-ram-siñ-pa's (Ikshvāku's) family. This is a statement which reminds us of the claims of the Tibetan Buddhist kings of Ladakh, who also wish to be called Bu-ram-siñ-pa's descendants. Such a statement is in contrast with the pretended descent of the Ko-loñ chiefs from Indian Rājput ancestors. Possibly in Bkra-sis-dbañ-rgyal's days this theory had not yet been started, and the chiefs of Ko-loñ were quite satisfied with their relationship to the Ladakhi kings. As I see in another hitherto unpublished inscription from Kye-lañ, one of the Bar-hbog chiefs, No-no-(Jo) Rnam-rgyal, is also stated to be of Bu-ram-siñ-pa's family. Then the chief Dharma-Siñgh of Ko-loñ is mentioned in several inscriptions as a contemporary of the Kuḷū king, Bir-khyim-(Bikermān) Siñgh, c. 1810 A.D. There is an inscription in Tāñkrī (Tākari) and Devanāgarī characters at Tañ-ti, Lahul, which contains the name of Otu-rām. This Otu-rām is possibly identical with Hu-ti-rām or Motī-rām of the above pedigree (see Inscription No. 143).

## XI. The Chronicles of Ti-nan (Lahul)

When stationed at Kye-lañ, Lahul, 1906-8, I heard a rumour that the chiefs of Ti-nan (or Gondhla) were in possession of a family chronicle. I did not, however, succeed in getting to see it. I therefore asked Miss Duncan, in 1908, to make efforts to procure it. She actually obtained the MS. from Hirā-cand, the present chief of Ti-nan. The greater part of the document was copied and translated for her use by Mañgal-cand, brother of the reigning Jo of Ko-loñ. Mañgal-cand did not consider it necessary to copy the latter part of the little book, as it contained only the names of the guests who were present at the death-ceremony of the chief Ha-ri-ya, in the sixteenth century. As Mañgal-cand's translation was not quite literal, I had a new one made in 1908. For the present publication of the Tibetan text I intended to reproduce Miss Duncan's copy of the document. Miss Duncan had died, too early for Tibetan archæology, in 1909, and her brother's efforts to procure the Tibetan text were in vain. I therefore asked Mr. Hettasch, of Kye-lañ, to send my old munshi, Bzod-pa-Bde-chen, from Kye-lañ to Ti-nan to copy it once more. After several fruitless attempts to get hold of the MS. the munshi succeeded, and the Tibetan text attached below is based on his copy. My hope that he would include the list of the 40 guests who were present at the Chief Ha-ri-ya's death-ceremony was, however, not realized. On the contrary, Bzod-pa stopped his work a few lines earlier than Mañgal-cand. He believed that the chronicle proper ended there, and that the rest of the MS. had nothing to do with history. Bzod-pa's copy closely agrees with the translations made from Miss Duncan's copy of the text. A few names of chiefs, omitted in Bzod-pa's copy through some clerical error, were restored from the translations.

The principality of Ti-nan extends from the confluence of the rivers Chandrā and Bhāgā about 20 miles up the valley of the river Chandrā, and is of little importance. The language of its inhabitants is Ti-nan, and Manchat in a few villages. For specimens see my publication, *Die historischen und mythologischen Erinnerungen der Lahouler*, and *Tabellen der Pronomina und Verba in den drei Sprachen Lahoul's* (ZDMG., vol. lxiii, pp. 65 ff.).

### TEXT

[གསེར་གྱི་མེ་མོང་ཞེས་པའི་རྒྱལ་རབས་བཟུགས་སོ།།]

༡༡ །། ཇོ་མོ། ཇོ་སྤ་སྟེ་སེ་དྲོ།

སྤྱི་གསུམ་མངོན་དུ་བྱུང་པའི་སྟོན་པ་སངས་རྒྱལ་[དང་]།<sup>1</sup>

སྤྱི་བ་གཉེས་བག་ཆགས་སྤོང་མངོན་དམ་པའི་ཚེས།

སྤྱི་བ་གསུམ་གྱི་མངོན་པའི་དགེ་བདུན་སྟེ།

རྒྱལ་བས་གནས་དཀོན་མཚོག་གསུམ་ལ་ཕྱག་འཚལ་ལོ།།

<sup>1</sup> [The scansion is faulty. Perhaps སྟོན་པ is an insertion.—F. W. T.]





To Amitābha, revealed as the Dharma-kāya; to Avalokiteśvara, who as the Sambhoga-kāya serves the good of the world; to Padmasambhava, who as the Nirmāṇa-kāya subdues the eight classes [of demons]: to these three powerful incarnations I offer a salutation.

To Sroṅ-btsan-sgam-po, an incarnation of the Greatly Compassionate (Avalokiteśvara); to the goddess Khri-btsun (one of his queens), an incarnation of Khrom-ñer (Bhṛikuṭī); to the goddess Koṅ-jo (his other queen), an incarnation of the green Tārā: to these three helpers of created beings I offer a salutation.

All hail! In the treasure-house of the air, the emerald vessel of the svastika, all the creatures came into existence in a satisfactory manner. Below, the eight-spoked wheel and the thunderbolt of the subjects (?); above, the golden and precious lower ground; between these two dwelling-places or beautiful receptacles there are three thousand suffering worlds under King Śākya.<sup>1</sup>

Among countries the most eminent country is Bur-rgyal-bod (Tibet). The holy religion spread particularly in the snowy regions.

While the exceedingly lofty palace of the capital Ma-gar-sa was held by the great religious King (Dharmarāja), Bi-dhur-Siñ (Bahādur-Siñgh), with his helmet high, [there lived] in this castle Nal-rtse, the most eminent in the country—all hail!—a family of undefiled origin called Hod-gsal ('Bright Light'), which was descended from the gods. It originated at Lcags-mkhar in Gun-de (Gu-ge). [Its members are the following]:—

The great lord of men, Ra-na-pha-la.  
 And his son Rdo-rje-pha-la.  
 His son Ñi-ma-pha-la.  
 His son Nañ-ka-rgyal-po.  
 His son Bsod-rnams(nams)-dpal-[Ide ?].  
 His son Bsod-rnams(nams)-rgya-mtsho.  
 His younger brother Bkra-śis-rgya[l]-po.  
 His younger brother Tshe-rin-rgyal-po.  
 His son Bkra-śis.  
 His son Paḥa-ri-mkhan.  
 His son Bha-gha-man-rta.  
 His son Ha-ri-ya.  
 His younger brother Rgyal-po.  
 His son Dpal-ḥbar.

[May their lifetime become as firm as the powerful mountain;]<sup>2</sup> and may their government increase like the fifteenth of the waxing moon! All hail! By the donors

<sup>1</sup> [Perhaps the meaning of this obscure passage is more or less as follows:—'In the treasury of air, the emerald svastika vessel which is the universe (*phyi-snod*), originated through the united works of the creatures in it—below, the eight-spoked wheel with its thralls; above, the bejewelled, golden heaven—between these two . . . are three thousand worlds, which are King Śākya's (Buddha's) name.'—F. W. T.]

<sup>2</sup> Only in Miss Duncan's translation.

Rgyal-po and Blo-dros-skyid, both, and Nān(Nāg)-dbañ-gro[1]-ma, the best of mothers, by these three, at the death-ceremony of Ha-ri, a Byañ-chub mchod-rten (stūpa) was erected for his soul. And as a verbal record, this chronicle, called 'The golden mirror', was written. [It is astonishing how much was gathered and given for the sake of religion. All hail! The number of what was presented according to the word. . . .

And the others, who brought flesh and beer for the benefit of men, were . . . (c. 40 names) . . . like nectar of the gods.

May all the partakers in this sacrifice meet later on in Mñon-dgañi-ziñ (one of the heavens).

. . . the red colour of idols . . .  
. . . be blessed !]

[The chief of Ti-nan says that Gun-de is situated in Bir-Bañgāl (Baṛā Bañgāl, a province of Kuḷū), and that his ancestors came from there.]

#### NOTES

As is plainly stated, the above chronicle was compiled at the death-ceremony of the Chief Ha-ri-ya, who was a contemporary of the Kuḷū king Bi-dhur (= Bahādur) Siñgh. King Bahādur-Siñgh of Kuḷū reigned, according to Dr. Vogel's investigations, about the middle of the sixteenth century. This Kuḷū king claims to have ruled over Lahul, and the chief Ha-ri-ya may have been his agent in the country. The very powerful Ladakhi king Tshedbañ-rnam-rgyal I, who reigned at about the same time, also claims to have conquered Kuḷū (including Lahul). Possibly one conquest followed the other.

The statement of the Ti-nan chiefs regarding their descent from a Gu-ge family is of great importance. It is in contrast to another statement, found in the chronicles of the chiefs of Ko-loñ, in Lahul. The latter says that the Ti-nan chiefs came to Lahul from Bañgāl (Choṭā or Baṛā Bañgāl, now a province of Kuḷū). The clear statement of the Ti-nan chronicle, which was compiled three centuries before the Ko-loñ chronicle, is, of course, the more trustworthy of the two. I believe that the family was of purely Tibetan origin. The name Phala (*pāla*) is possibly an Indianization of the Tibetan word *dpal*, glory, which is so often found in Tibetan names. The original name of the family, Hod-gsal, is of Bon-po origin. Hod-gsal is the name of a Bon-po heaven; see S. Ch. Das' Tibetan-English Dictionary, p. 1120. A place called Lcags-mkhar, 'iron castle,' I have not yet been able to trace on a map.

Not a single one of the names of the Ti-nan chiefs has as yet been found in inscriptions of Lahul. A certain inscription from Žug-mur, Lahul, mentions a Ha-yar-jo (No. 127 of my collection). But, as Ha-yar is mentioned in other documents as a place-name, the word Ha-yar-jo had better be translated by 'Chief of Ha-yar'. Otherwise I should have felt inclined to identify Ha-yar with Ha-ri-ya of Ti-nan. There is a somewhat indistinct inscription in Śāradā characters on a boulder about a mile below the present village of Ti-nan. Another Śāradā inscription on a stone idol in the Chos-ḥkhor (probably Stod-rgyal-mtshan-chos-ḥkhor) monastery near Si-su, which belongs to the Ti-nan district, contains nothing but mystic syllables. It was discovered by Mr. G. C. L. Howell and myself, and examined by Dr. Vogel. A Byañ-chub mchod-rten is a *mchod-rten* with square steps between the upper bowl and the square lower part. It is a pity that the list of the forty guests was not copied: for it contained, in all probability, the names of several contemporary chiefs of Lahul of those days. The Mñon-dgañi-ziñ is, according to S. Ch. Das' dictionary, a mythological garden, 'the world of joy in the East.' Ma-gar-sa is the name of the ancient capital of Kuḷū. Bur-rgyal-bod probably stands for *Spu-rgyal-bod*, an ancient name of Tibet. Compare *La-dvags-rgyal-rabs*, part ii.

Later additions:—In the place of the name Gu-ge, which was plainly legible in Mañgal-cand's copy, Bzod-pa-Bde-chen's copy contains the name Gun-de. I am fully convinced that this is due to a recent alteration of the original text. My conclusions, based on the old reading Gu-ge, were not welcomed by the present chief of Ko-loñ,

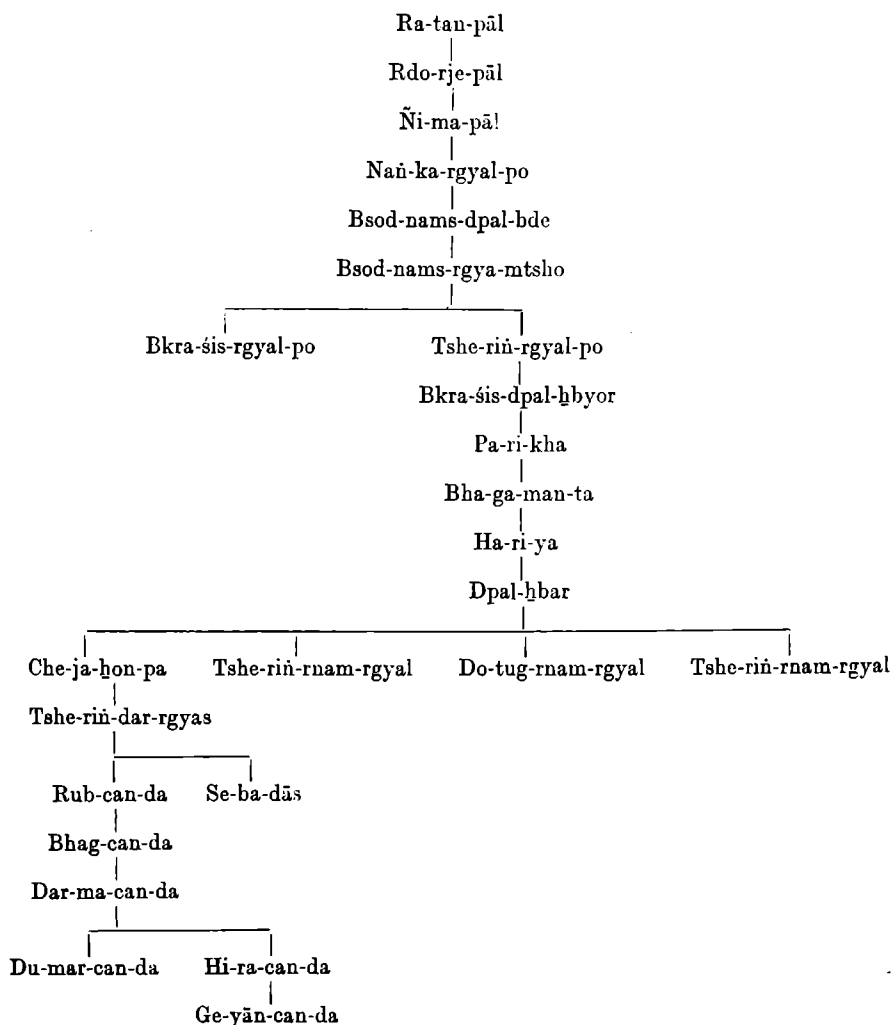
whose interest it is to derive the Ti-nan family, as well as his own, from Rājput ancestors. If the family came from Gu-ge, it must be of Tibetan origin ; if it came from unknown Gun-de, it might be of Rājput origin. The fabricated name Gun-de suited the Ko-loñ chief's purpose particularly well, as it apparently explained the present name of Ti-nan, viz. Gondhla. But the name Gondhla is of quite different origin. The principality received this name from the important and ancient monastery of Gandhola, which is situated within its boundaries. I am convinced that the text of the original document has been purposely altered since 1908, and that this alteration was suggested by the Ko-loñ chief. Fortunately, the impostor forgot to alter also the other Tibetan names contained in the chronicle, viz. Lcags-mkhar, Hod-gsal, Sroñ-btsan-sgam-po, etc. They point distinctly to a Tibetan origin of the family.

My thanks are due to Dr. F. W. Thomas for his translation of several difficult passages.

## XII. The Genealogical Tree of the Chiefs of Ti-nan

The following genealogical tree of the chiefs of Ti-nan was obtained at Ti-nan by my munshi, Bzod-pa-Bde-chen, of Kye-lan, in 1910, when he went to Ti-nan at my request to copy 'The Chronicles of Ti-nan'. By some mistake he got hold of the genealogical tree instead of the chronicles, and in this way this document was unexpectedly discovered. We should have expected the first half, at least, of the genealogical tree to agree with the list of names given in the chronicles. But this is not the case. For this reason it is necessary to publish both separately.

### ROMAN transliteration



TIBETAN TEXT

ར་ཏན་ཡལ།

རྫོ་ཞེ་ཡལ་

ཉི་མ་ཡལ་

ནང་ལ་རྒྱལ་པོ་

བསོད་ནམས་(ནམས)་དཔལ་བདེ་

བསོད་ནམས་(ནམས)་རྒྱ་མཚོ་

བཟུ་གིས་རྒྱལ་པོ་

ཚེ་རིང་རྒྱལ་པོ་

བཟུ་གིས་དཔལ་འབྱོར་

པ་རྩེ་ཁ་

ལྷ་ག་མན་ཏེ་

ཏེ་རྩེ་ཡ་

དཔལ་འབར་

ཚེ་ཇ་འོན་པོ་

ཚེ་རིང་རྒྱམ་རྒྱལ་

རོ་རྒྱག་རྒྱམ་རྒྱལ་

ཚེ་རིང་རྒྱམ་རྒྱལ་

ཚེ་རིང་རང་རྒྱས་

ཚུབ་ཅན་དེ་

མེ་མ་རྒྱས་

ལྷ་ག་ཅན་དེ་

དང་མ་ཅན་དེ་

ཏེ་མར་ཅན་དེ་

ཉི་རྩེ་ཅན་དེ་

ལྷ་ཡན་ཅན་དེ།

## NOTES

Taking the names singly, we notice the following deviations from the list given in the *Chronicles of Ti-nan* :— The first chief is here called Ra-tan, instead of Ra-na ; the dynastical name is here spelt Pāl, not Pha-la. The chief of the seventh generation is here called Bkra-śis-dpal-ḥbyor, against Bkra-śis of the chronicle. The Chief Ha-ri-ya's brother is omitted here.

But there is another radical difference between the two lists, viz. that, according to the chronicles, Bkra-śis-rgyal-po and Tshe-riñ-rgyal-po are Bsod-nams-rgya-mtsho's younger brothers, whilst here they are stated to be his sons. Which of the two versions is correct will perhaps remain obscure for ever.

With regard to the second half of the genealogy, which contains entirely new material, it is remarkable that it consists of nine generations only, whereas we should expect about eleven, considering that it covers a period of about 350 years, from 1550 to 1900 A.D.

I do not think that, beside that given under No. 5 below, there exist any stone inscriptions containing the names of Ti-nan chiefs. But, as there are a number of paper documents in the country which commemorate the erection of certain stūpas, or the acquisition of important books, we might examine them in search of names of Ti-nan chiefs.

1. Bar-ḥbog document, commemorating the acquisition of a Sūtra *Za-ma-toq* in the time of Pirtib-Singhe of Kuḷū (Partāb-Siñgh, 1569 A.D.). It mentions Tshe-riñ-sa-grub and Bkra-śis-rgya-mtsho, father and son, chiefs of Bar-ḥbog. Then other chiefs of Kar-sdañ (Mkhar-Jañ), Kye-(g)lañ, Ti-no, Ha-yar, Lcug-dra, Sa-rañ, Bi-liñ, etc., are also mentioned, but none of Ti-nan.

2. Bar-ḥbog document, commemorating the acquisition of a *Bkaḥ-ḥgyur* during the reign of Tre-tru-Siñ of Kuḷū. This Kuḷū king is, as I believe, Pṛithvī-Siñgh, c. 1618 A.D. The syllable *Pri* is pronounced *Tri* in Tibetan. The *v* was changed to *u* in Tibetan. The following chiefs of Bar-ḥbog are mentioned in this document :—Hbrug-rnam-rgyal, Tshul-khrims-rdo-rje, No-no-Phun-tshogs, Hbrug-bde-legs, all of whom belong to the third generation after Bkra-śis-rgya-mtsho, which circumstance again speaks in favour of my identification of Tre-tru-Siñ with Pṛithvī-Siñgh. Again, other contemporary chiefs of Lha-brañ, Pa-spa-rag, Kar-dañ, Guñ-rañ, Ti-mur, and even Ti-nan are mentioned ; in the latter place a certain No-no (younger chief) Rnam-rgyal. This Rnam-rgyal is in all probability one of the three Rnam-rgyals who are mentioned in the genealogical tree of Ti-nan as Dpal-ḥbar's sons, viz. the two Tshe-riñ-rnam-rgyals and Do-tug-rnam-rgyal.

3. Decree of Riddhi(Riddhi)-Siñgh of Kuḷū to the Gandhola monastery (c. 1663 A.D.). Although Ti-nan is mentioned in this decree, the chief's name is not given.

4. Document from Ko-loñ, commemorating the erection of a *mchod-rten*, in the time of Parbat-Siñgh, of Kuḷū (c. 1584 A.D.). It does not mention Ti-nan, but Śi-la, which name may refer to the same principality. There it mentions a Rgyal-po-Tshe-riñ (or Rgyal-po-Tshe-riñ-dpal-lde). It is, of course, possible that this prince is identical with Ha-ri-ya's brother, Rgyal-po, Rgyal-po being the abbreviated form of the name ; but there is no certainty about it.

5. Votive tablet from Ko-loñ (?), time of Spri-tim-Siñgh of Sur-stan-pur of Kuḷū (Pritam-Siñgh of Sultanpur, c. 1767 A.D.). It mentions a No-no (younger prince) Tshe-dbañ-nor-bu of Ti-nan, who cannot be found in the genealogical tree given above.

6. An unknown queen, Rani Dzvivanti (Rānī Jīvantī, perhaps of Ti-nan), is mentioned in an inscription at Gandhola.

That is practically all that can be gathered from documents.

When Dr. Vogel travelled in Lahul in 1902, he made the personal acquaintance of the Chief Hirā-cand, who showed him the Mani monastery at Ti-nan. Of this monastery the Chief said that he had built it himself in 1880 A.D. A small image in this sanctuary had the inscription : *Jo-Bsod-nams-stob-rgyas-la-na-mo*. It was stated to refer to the Chief Hirā-cand's deceased brother. This inscription apparently contains the spiritual name of the prince. The following ancient monasteries are situated within the principality of Ti-nan :—Gandhola (Padmasambhava's time), Chos-skor (Atīśa's time), Śi-la (of unknown origin). But the chronicles of the country do not tell us anything about them, nor do they contain the date of the erection of the stately castle of Ti-nan by a Kuḷū king, as tradition has it.

### XIII. The Genealogical Tree of the Chiefs of Bar-ḥbog, Lahul

When stationed as a missionary at Kye-lañ in Lahul, in 1906, I was told that a certain family of zamindars at Bar-ḥbog was descended from an ancient line of chiefs, and that the chiefs of Bar-ḥbog were once the highest among the baronial houses of Lahul. To find out whether the family was still in possession of old documents or a chronicle, I sent my munshi, Bzod-pa-Bde-chen of Kye-lañ, to Bar-ḥbog, to make inquiries. Bzod-pa was so fortunate as to discover a MS. containing the genealogical tree of the family and two votive documents. The latter record the acquisition of a *Bkah-ḥgyur* and a *Za-ma-tog* by members of the family, and contain the names of two kings of Kuḷū. This is of great importance; for without this clue we should not be able to furnish the chiefs of Bar-ḥbog with rough dates.

The castle of Bar-ḥbog, which is still the seat of the family, is situated on a hill above Mkhara-dañ, the ancient capital of Lahul, on the left bank of the Bhāgā river, opposite Kye-lañ. The very site of the castle indicates that its residents may have really held authority over Lahul.

Neither the chiefs nor the castle of Bar-ḥbog are mentioned in the chronicles of Ladakh or Kuḷū; but they occur occasionally in historical documents from Lahul.

Although I did not succeed in seeing the original MS. of the pedigree, I am convinced that Bzod-pa's copy of it is quite trustworthy, as I know him to be a very reliable worker. With the exception of a short passage in Ṭakarī, the document is written in Tibetan *Dbu-can* character. But the language does not appear to be Tibetan throughout. As I find it impossible to translate the non-Tibetan passage, I shall simply transcribe it.<sup>1</sup> The few historical notes which Bzod-pa added to the original document will be reproduced and translated in brackets.

#### NOTES

The word *ko-khri*, pronounced *kothri*, is the Hindi *koṭhī*, a 'government office'. In Lahul, as in Kuḷū, this word is generally used for the whole district which is governed by the office.<sup>2</sup> For notes on the first non-Tibetan lines see 'The Genealogical-tree of the Chiefs of Ko-loñ'.

The word *Byo*, which is placed before the name of the first chief, probably stands for *Jo*, 'chief.' It is an orthographical mistake. Hardly any of the names in the list are written correctly. The following is an attempt of my own at restoring them to their correct forms:—Jo-Bkra-śis-rgya-mtsho, Nu-bkañ-bkra-śis, Pad-dkar-bkra-śis, Rgyal-mtshan, Chos-grub-rnam-rgyal, Jo-Rnam-rgyal, Tshul-khrims, Phun-tshogs, Drug(or Ḥbrug)-bde-legs, Tshañ(Tshe-dbañ)-brtan-ḥdzin, Tshañ(Tshe-dbañ)-nor-bu, Tshañ(Tshe-dbañ)-rnam-rgyal, Mansu, Ra-ta-na, Tshañ(Tshe-dbañ)-drug-brgya, Rnam-rgyal, Brtan-ḥdzin-chos-rgyal, Brtan-drin (Rta-ngrin?), Gces-pa, Bil-(Bil-ba)-chuñ, Bsod-nams-chos-ḥphel, Rnam-rgyal-tshe-riñ, Phe-tse-No-no, Siñ-ga-Rām.

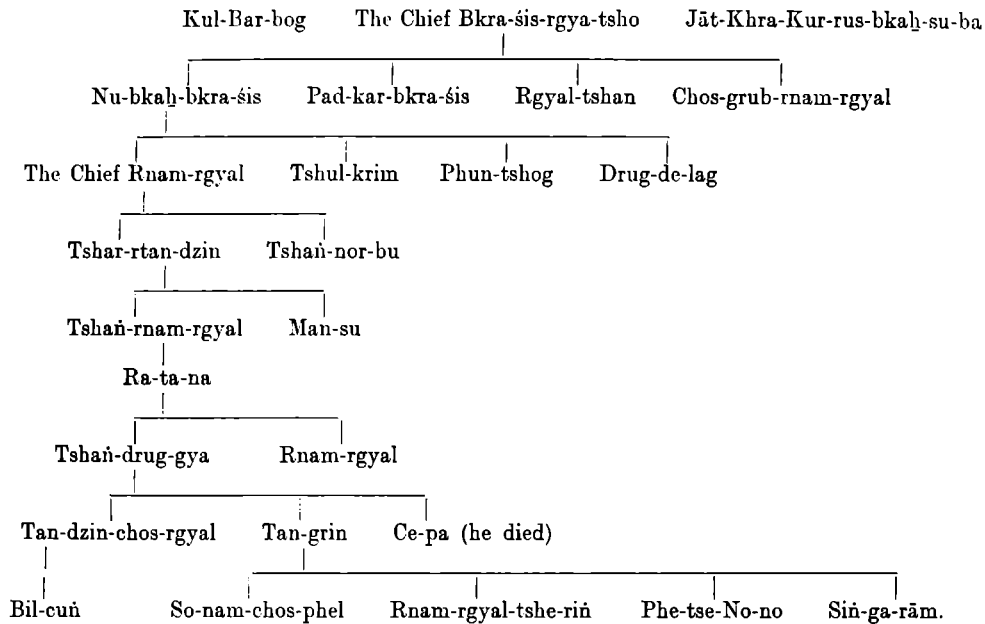
<sup>1</sup> [But see note 1 on p. 220.—F. W. T.]

<sup>2</sup> Cf. Vogel, *Antiquities of Chamba State*, pt. i, p. 136.



## TRANSLATION

<sup>1</sup>[Nag-se-tsi-kabaḥ-be-mu-dzab-na-mu-na-lam-bar 2 ('number two') bā-paṭa-ji-min-gar-pa-nra-ko-khri-Bar-bog ('province of Bar-ḥbog').]



(This genealogy of the chiefs [was copied] from the one that has been preserved in MS. with the chiefs of Bar-ḥbog. According to a statement by the old [ex-]chief who lives there, it is said to have been written during the reign of the Kuḷū Rājā Mān-Siṅgh.

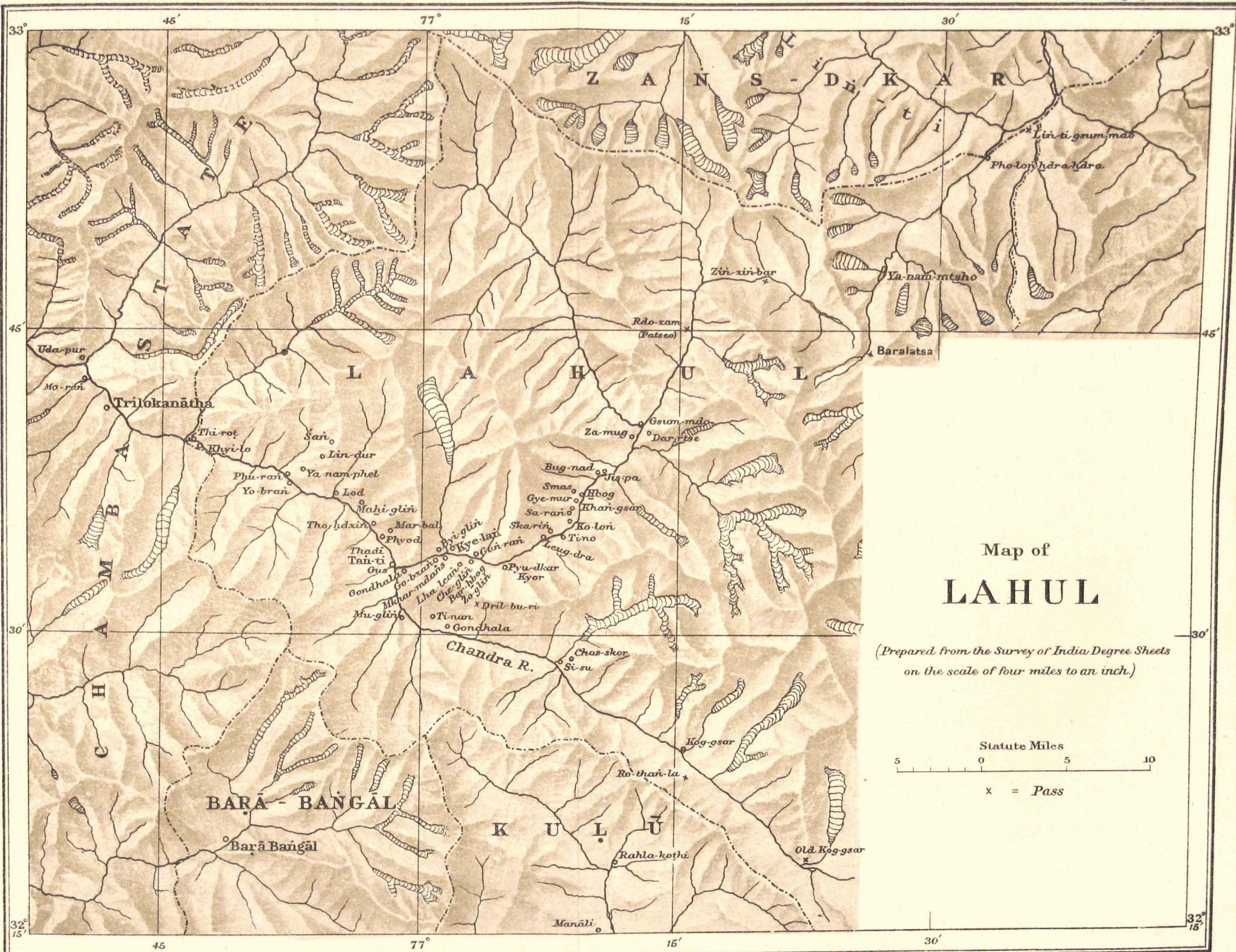
And their power or *jāgīr* remained firmly established down to the chief Bil-cuñ or Cuñ-nun. After that they were left without a *jāgīr* and [now they] earn a livelihood as peasants. Written by Bzod-pa of Kye-lañ.)

As we know from other documents from Lahul, Jo-Bkra-śis-rgya-ntsho was a contemporary of the Kuḷū king, Partāb-Siṅgh, who reigned from 1560 to 1584. Bil-cuñ and his four cousins, on the other hand, were contemporaries of the Kuḷū king, Mān-Siṅgh, 1674–1717 A.D. Thus the genealogical tree has to be placed between the years 1570 and 1700. This is a comparatively short time, if we consider that it comprises nine generations. There must be a mistake somewhere. The genealogical roll was not continued after the chiefs were deposed by Mān-Siṅgh. From another document we learn, in addition, the name of a chief who preceded Jo-Bkra-śis-rgya-ntsho. It is Tshe-riñ-sa-ḥgrub, a contemporary of the Kuḷū king, Bahādur Siṅgh, and of Tshe-dbañ-rnam-rgyal I of Ladakh.<sup>2</sup>

It is very probable that the chiefs of Bar-ḥbog were placed in authority by Tshe-dbañ-rnam-rgyal I of Ladakh on the occasion of his conquest of Kuḷū, which included that of Lahul. The chiefs of Bar-ḥbog had to watch over the interests of the Ladakhi kings. They probably took the side of the Ladakhi kings when Mān-Siṅgh of Kuḷū conquered Lahul, and that may have been the reason why they were deposed.

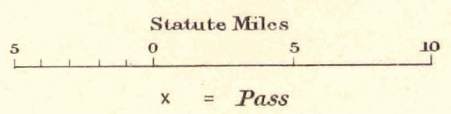
<sup>1</sup> [On the transliteration and purport of this formula see p. 209, note 1.—F. W. T.]

<sup>2</sup> It is the Bar-ḥbog document that commemorates the acquisition of a *Sūtra Za-na-tog* in the time of Partāb-Siṅgh of Kuḷū.



Map of  
**LAHUL**

(Prepared from the Survey of India Degree Sheets  
on the scale of four miles to an inch.)





#### XIV. Account of the Trade between the Kings of Ladakh and Kulū

When stationed at Kye-lañ as a missionary (1906-8), I heard that a man was still alive in Kyor (Lahul) who in his younger days had done service in the trade between the kings of Ladakh and Kulū. He was named Drun-drub (*Don-grub*), of the house Myon-pa of Kyor. I sent my munshi, Bzod-pa-Bde-chen, to him to write down the tale of the trade according to his dictation. Bzod-pa's MS. consisted of three pages of Bu-nan text, written in Tibetan characters. The orthography employed is the same as that which we used for our translation of St. Mark. The Bu-nan text of the 'tale of the trade' was published without a translation in my collection *Die mythologischen und historischen Erinnerungen der Lahouler*, under No. 9. Of this collection only forty copies were printed at Kye-lañ.

#### TEXT

ལ་དགས་གུ་པོ་དང་ཀྱ་བྱ་གུ་པོ་ཉིས་པེ་རེའི་ཚོང་

ལིག་ལུམ་གྱི་པོ་གུས།

དང་པོ་དང་པོ་གར་ལྷང་བོད་པ་ཟེ་ལྷང་ལིག་གི་ཡན་ཟི། རྒྱ་ཅི་ཀྱ་བྱ་གུ་པོ་ཉི་ཀི་ཟེ་བོད་པ་ག་ཅི་གར་ན་ཚིང་ཟི། ཉལ་ཟེ་ལྷང་  
ལིག་གི་ཡན་ཟི། རྒྱ་བྱ་ཨམ་ཏོག་ལ་དགས་གུ་པོ་དང་ཀྱ་བྱ་གུ་པོ་ཉིས་པེ་རེ་ཚོ་ཐེན་རྩྭ་ཚང་ཀ་ཉི་ཀི་ལིག་གི་ཡན་ཟི། ཀྱ་བྱ་གུ་པོ་  
ཟེ་ལ་དགས་གུ་པོ་རོག་ལོ་རྒྱང་ཅགས་ནི་ལེ་སྟོག་ལུམ་དང་། ལ་དགས་གུ་པོ་ཟེ་ཐེར་མང་ཀན་ཅི་བྱ་ཟེ་སྟོག་ལུམ་ལིག་གི་ཡན་ཟི། རྒྱ་ནང་  
ལོ་ཨལ་ལིག་ཅིས་དང་། ཀྱ་བྱ་གུ་པོ་ཟེ་གར་ཉ་པ་རོག་རིག་དང་གི་ཁལ་གྱི་ཚབས་ཏོག། ལ་དགས་གུ་པོ་རོག་ཅགས་པ་ཉི་རེ་རེ་ལོ་  
རྒྱང་ད་ལུམ་གྱི་ཏུ་ཀྱམ་དུ་ཟི། གར་ལ་པ་དང་མེ་རྫོག་པ་ཚོ་ཀྱ་བྱང་ཅི་ཅགས་པ་ཉི་རེ་རེ་ཡོག་ཀ་རེ་ལུམ། ཐ་བྱ་ཅགས་རྫོའི་ལ་  
དགས་མང་ཁ་ནག་ཉེ་ལ་ཚོ་རིང་ནང་། ལ་དགས་མང་ཅི་གུ་པོ་ལོ་ལོ་ཉ་རྫོའི་ཉི་ཀི་གར་ལྷང་ཨམ་ཏོག་ཅགས་རྩ་ལ་ར་མེད། རྒྱ་ནང་གར་  
ཉ་པ་དང་མེ་རྫོག་པ་ཟེ་རྫོའི་ཏོག་ཅི་ཐེར་མང་རྫོའི་ཚོ་ཁུ་རེ་དང་ཅགས་པ་ཉི་རེ་རེ་དང་ཅགས་ཅག་ཅ་པ་ད་ལུའི་ཨམ་ཏོག་ཐ་བྱ་པོ་  
ཉལི་རྒྱང་རིང་ཟི་ད་ལུམ། རྒྱ་ནང་ཐ་བྱ་ལོ་ཉ་ཟེ་གར་ཉ་པ་དང་མེ་རྫོག་པ་རྫོའི་རོག་ཅགས་རྫོའི་ཀལ་ཟི་ལིང་ཏི་ཨམ་ཏོག་ཉལ་ལུམ།  
རྒྱ་བྱ་ཨམ་ཏོག་ཨམ་ཚོ་རེ་ཏུ་ལང་མང་ཅི་མ་ནི་ཨ། ཀར་དང་མང་ཅི་ནི་ན་ཟ། ཀྱར་ལེབ་ནང་། ཡང་ན་ཁ་ཟིང་གི་ལ་གྱ་ནང་རེ།  
རྫོའི་ཀར་དང་རོམ་མེད། ལ་དགས་མང་ཅགས་ལོ་རྒྱང་གྱ་ཀྱར་ཐལ་ལེག་ཉལ་གི་རོད་ཏུ་ནི། ལ་དགས་པ་ཟེ་ཀྱར་པ་རོག་ཟ་ཡང་ན་  
པལ་ཤིག་ཁ་རེ་ད་ལུམ་མེད། ཐ་བྱ་ཚོ་ཚབས་ཏོག་ཐེར་ཀ་ཁེང་གྱ། གུ་རེའི་ཉིབ་ཀ་ཉལ་ལུམ། ལིང་ཏི་ཨམ་ཏོག་ཅགས་ལུ་ཟི་དུ་ཟི།  
ཐ་བྱང་ཅི་ལ་དགས་པ་ཚོ་རི་ཤི་རྩྭ་ལུ་ཟེ་ཀྱར་ཅི་ལོ་ཨང་མེད། ལ་དགས་པ་ཟི་ཅགས་ཀྱར་ཅི་ཉལ་གི་ཨལ་མེད། རྒྱ་ནང་ཐ་བྱ་ལུ་ཟེ་  
ཏུ་ལང་ཨམ་ཏོག་རིང་ཟི། ཏུ་ལང་ཅི་ལུམ་པར་གྱི་ཏུ་ལག་ཀལ་ག། ཀྱ་བྱང་ཨམ་ཏོག་ལུ་ཐེར་ལུམ། རྒྱ་བྱ་ཨམ་ཏོག་ཏུ་ར་པ་ཚོང་  
པའི་ལུན་ལུམ་རྫོའི་རྩྭ་ལུ་ལུམ་ལིང་གྱ་ཟི་ནི་ཨམ་ཏོག་ཉལ་ཨམ་ཏོག་ཉལ་མེད་རིང་ག་རེ། དགས་  
སམ་ཁུག་ཟེ་གི་རྩྭ་ཀར་ཅ་རྫོའི་རེ་ཉལི་ཨམ་ཏོག་ཅི་ཡེན་ཟི་ཟེ་གི་ཡན་ཟི། དགས་མམ་ཉལ་ལུམ་ཉི་ཟེའི་རྒྱང་ཉིས་པེང་ལེག་ལེབ་གི་ནི།

ཁོ་རེག་ལ་དགས་མང་ཅགས་ཉེལ་ཅུམ་ཚུག་ཁ་ནག་མའི་ཁྱ་ཟླ་རྩེད་ནང་། གར་ནང་སེང་པ་ལེལ་ཅིས་ཉོག་ཅི། བ་བྱ་མའི་ཁྱ་རྩེ་ལེལ་ཟ།  
 སེང་པ་ཚོ་ལྷང་ལིག་ཅ་ལས་ཉོག་རེ། ལྷོ་འི་དོག་བར་དོ་ནོའི་ཀན་ཅིས་ཉང་། ཅག་ན་རྩལང་མང་ཤེད་ཁྱ་ནང་ཚོད་མེན། ཁྱ་བྱ་ལས་ཉོག་  
 ཞོ་ལོང་རྩོ་ཉ་ར་ཅན་དང་། ཁྱང་རང་རྩོ་མོ་ཉི་རྣམ་གོམན་ཚ། ལྷོ་མས་ལིག་ཅི་པ་མེ་རྫོག་ཟུ་མང་པ་བ་ལི་རྣམ་རྫོ་ཉི་ཀི་ནིན་ཟ།  
 ལྷོ་མས་ལིག་རྩེ་མེ་རྩོག་ཚད་པ་ཁ་ཀལ་ཅུམ་རྩེད་ནང་། ཉང་ཀའི་ཚད་པ་མ་ཀལ་ག། བྱ་ཉུག་རྩུན་རྩེ་ཁྱ་རྩེའི་ཉིབ་ཅུམ། ཤེགས་ཉང་རྣེ་བ་  
 རི་ཐག་ལེལ་ཅིས་ཉང་། ཁྱ་རེག་ཚུག་ལས་ཉེ་ཁ་ཁ་མོ་རྣོ་ལུ་ཉེག་རྩེ་ཉེལ་ཅུམ་གྱི་ཚབས་ཉོག། ཁ་ཉེལ་ནང་རེ་ཡོག་ཀ་ཉེལ་རྩེ།  
 མེ་རྩོག་ཁྱར་ཀལ་ནང་། བྱ་ལེ་ཡོ་རལ། ལྷོ་འི་དོག་ཁ་རེ་ཁྱར་མའི་ཁྱིང་ཡོ་ཁྱ་ཟ། །

ཁྱིང་པ་ཚྱོད་པ་ཅུན་ཅུབ་ཚོ་ཤད་རྩེ། ཁྱིང་ལང་པ་བཟོད་པ་བདེ་ཚེན་ཟི་མི་ཤི་ཡེན། །

TRANSLATION

ACCOUNT OF THE TRADE BETWEEN THE KINGS OF LA-DAGS AND KU-ZU

At first the Bod-pa (Tibetans) reigned in Gar-za ; later on a certain king of Ku-zu conquered Gar-za from the Bod-pa, and he reigned. At that time the kings, both of La-dags and Ku-zu, made an agreement as follows:—The king of Ku-zu [promised] to send much iron to La-dags annually, and the king of La-dags [promised] to send sulphur in this direction. Then they did accordingly, and the king of Ku-zu gave orders that the people of Gar-za, instead of a field-tax, were to give to the king of La-dags one *ba-ti* of iron each annually. The people of Gar-za and Me-rlog each had to buy a *ba-ti* of iron in Ku-zu and to bring it. If you ask how all this iron was sent to La-dags, [we answer] that a man called ‘the king’s messenger’ came from La-dags to Gar-za to receive the iron. Then all the people of Gar-za and Me-rlog from Thi-röt up to here had to bring each house one *ba-ti* of iron before that messenger, and an old bag to hold the iron. Then that messenger, having loaded the iron on the people of Gar-za and Me-rlog, transported the iron as far as Liñ-ti. At that time there was no road through (from) Kye-lañ, but through (from) Kar-dañ (Mkhar-dañ on the left bank of the Bhāgā). As soon as the loads arrived, the call to work was issued, and all the people had to assemble at Kar-dañ. More than a 100 loads (coolie-loads) had to be sent to La-dags annually. The La-dags people did not give any wages or bakhshish to the carriers ; instead of that they wielded the stick, and the transport was carried on under continual beating. The iron had to be taken as far as Liñ-ti. From there we had to come back, carrying sulphur which had been brought there by the Ladakhis, and the Ladakhis went away, carrying the iron. When the sulphur had been brought to Kye-lañ, it was passed on from Kye-lañ according to the inter-village service, and sent to Ku-zu. At that time a man called Drun-drub of the house Myoñ-pa of Kyor was 13 years old (or Drun-drub saw the trade carried on till he was 13 years old). He told me that he himself did service in the transport of the iron to Liñ-ti. All that is written here was written as it was heard from his mouth. Now he is 77 years old. If we ask how the transport of iron to La-dags came to an end later on, [we answer] that it came to an end when the Siñ-pas arrived in Gar-za. When the Siñ-pas reigned, they gave much trouble to everybody ; every day people fled into the narrow valleys

and remained there. At that time Ta-ra-can was chief of Ko-loñ, and Moti-Rām chief of Guñ-rañ. A man called Bali-Rām, of Phu-rañ in Me-rlog, was judge. If you ask what kind of punishment he inflicted in passing judgment, [we answer that] he did not fine people; he tied them to a tree and flogged them. Later on the Sā-ha (Sahibs, English) arrived here. Instead of stealing labour, as had been done before, they paid for what they wanted. When they put a load on a man, they paid him good wages; and now there is no more fear, but happiness.

This was told by Drun-drub of the house Myoñ-pa of [the village of] Kyor. It was written down by Bzod-pa-Bde-chen of Kye-lañ.

### NOTES

The above account contains the date of the abolition of the trade. The account was written in 1907, when Drun-drub was 77 years old. Consequently Drun-drub was born in 1830. The trade was discontinued when Drun-drub was 13 years old, i.e. in 1843 A.D. As Dr. K. Marx tells us in *JASB.*, vol. lx, p. 119, note, the tax-collector of the king of Ladakh used to visit Lahul, and probable Kuļū, some twenty years ago, i.e. in 1870. I should think that such a thing could be done only secretly. Or does it refer to certain estates in Lahul which in Moorcroft's time (1820 A.D.) were the particular property of the kings of Ladakh? The Sikhs who abolished the trade are called Siñ-pa in the above account, because all the names of the Sikh kings ended in Siñgh.

The text contains a number of local names in their Bu-nan dress. Thus, Ku-zu is the Bu-nan name for Kuļū. Gar-ža is used in two ways; sometimes it signifies the whole of Lahul, and sometimes it is used as the name of the Chandrā and Bhāgā valleys only, whilst the valley of the united rivers (the district of the Manchad language) is called Me-rlog. Dr. Vogel in his MS. notes on Lahul gives Ku-zuñ as the Gāri (Bu-nan) name of Kuļū. Ku-zuñ is the locative case of Ku-zu. He adds that Kuļū is called Ram-ti by the people of Ti-nan, and Ram-di by those of Cañsa (Me-rlog). The Tibetans call it Nñuñ-ti. Liñ-ti is the name of a nomad's camping-ground north of the Baralatsa pass.

A family of the name of Pho-ña, 'messenger,' is still resident at She, Ladakh. It is probably the same family of which one member acted as royal messenger to Lahul in former days.

The Bu-nan language was first reduced to writing by the late Rev. A. W. Heyde, of Kye-lañ, Lahul, in 1869 A.D. He used Tibetan characters for writing Bu-nan. He also made a first attempt at writing a Bu-nan grammar. More grammatical notes are found in vol. iii of the Linguistic Survey, and in my article 'Tabellen der Pronomina und Verba in den drei Sprachen Lahul's', *ZDMG.*, vol. lxiii, pp. 65 ff.

The tree to which culprits were tied for flogging is still pointed out at Tañ-ti (Tandi) in Me-rlog.

### ADDITIONAL NOTE ON THE TRADE BETWEEN THE KINGS OF LADAKH AND KULŪ

BY YE-SES-RIG-HDZIN OF KHA-LA-RTSE

#### TEXT

ད་ལྟ་སྐུ་ལྷོ་ལ་མོ་ཉལ་གནས་རྒྱལ་ནི། དང་པོ་མོ་ཉ་ལ་འགྲོ་མཁན་གྱི་མིང་ནི། མེས་པོ་ཚེ་དབང་དབལ་འཕྱོར། དེའི་ཕུ་དོན་གྱུ་བ་  
 བཏུ་ཤིས། དེའི་ཕུ་ཚེ་དིང་ཕུ་ཚོགས། མི་དབས་གསུམ་པོ། དཔེ་ཉི། དཀར་ཆ། ཉུང་ཉི་ཐུག། ལ་རྩལ་ནས་ཕྱ་ཟླ་འཕྱོར་ནས།  
 ལས་བཟང་པོ་ཡང་ན་ད་པ་ཅི་འདུག་ལྟ་ཕྱིར་དུ་སོང་ནས། ཕྱིར་ལོག་ཡོང་ཟེ་ན། ལུགས་བཀལ་ཉེ་ཁྲོད་སྐོལ་འདུག། ཚེ་དིང་ཕུ་ན་  
 ཚོགས་གྱི་ཕུ། ལྷོ་བཟང་བསོད་ནམས་ད་ལྟ་འདུག། འདི་ལྟར་མོ་ཉ་འགྲོ་ལུགས་ལ་ལྟ་ན། ལྷོ་ན་མ་ལ་རྩལ་ལྱུ་ལ་པོའི་དབང་ཡོད་དུས།  
 དཔེ་ཉི། དཀར་ཆ། ཉུང་ཉི། ལ་རྩལ་ལྱུ་ལ་པོའི་གཞིག་ཡིན་ཉེ། མོ་ཉ་འདི་འདུག་པའི་ཁང་པ་ཞིག་ཉུང་ཉི་རྩ་དག་ས་ཡང་ཡོད་ཟེར་  
 འདུག།

## TRANSLATION

Now, as regards the position of the *pho-ña* (messengers) of Śel :—The name of the first who went as a messenger was Tshe-dbañ-dpal-ḥbyor, the forefather ; his son was Don-grub-bkra-śis ; his son [was] Tshe-riñ-phun-tshogs. These three generations went as far as Dpe-ti (Spyi-ti), Dkar-cha (Lahul), and Ñuñ-ti (Kuḷū), carrying sulphur from La-dvags. They also had to look after good and bad works (inflict judgment). There was a custom that on their way back they had to transport iron. Blo-bzañ-bsod-nams, the son of Tshe-riñ-phun-tshogs, is still alive. Regarding the way of travelling of those *pho-ña* : At the time when the kings of La-dvags were still in power Dpe-ti, Dkar-cha, Ñuñ-ti were under [the sway of] the kings of La-dvags. The house where the *pho-ñas* resided in Ñuñ-ti still exists, as [people] say.

## NOTE

It is remarkable that the only *pho-ña* who is mentioned in the *La-dvags-rgyal-rabs*, viz. Bsod-nams-ños-grub, cannot be found in the above list.

## XV. The Ministers of Rgya

The following account of the rise of the chiefs or ministers of Rgya to great power is found on pp. 73 and 74 of the Treaty of Wam-le:—

### TEXT

p. 73. ལྷག་ཏུ་བྱུང་བ་སྐྱེས་འདི་ན་པོ་ཆེ་འི་གསུང་ལས་ན་དེ། ལ་རྒྱལ་ས་བྱུང་བོ་རིམ་བྱོན་བ་ཡི་མཁུ་བྱ་བ་གསང་གཏམ་བཀའ་  
 ཆེ་མས་ཚུལ་དུ། ལྷ་པ་རྫོང་པོ་འི་རིགས་མཁར་གྱི་ལས་ཚན་མཐོ་སར་མི་བསྐྱེད་དེ། མཐོ་སར་བསྐྱེད་ན། ལ་རྒྱལ་ས་བྱུང་བོ་ལྷུ་ལ་འཁོར་  
 ཚང་མ་ལ་སྐྱེས་བཅུག་ནས། འོན་པ་ཞིག་ཡོངས་ལས་མི་འོས་ཚུལ། གསུང་བ་ཤེས་ལྡན་གྲུན་ལ་ལྷུང་ལྷུང་དུ་བཅུལ་བ་ཡིན་འདུག་  
 ། རྒྱ་པོ་ལ་མེས་ལྷོ་མའི་སྐྱབས། ལྷ་པོ་རྫོང་པོ་འཕུག་བཅུག་གི་བྱ་བོ་ཐོག་མར་བཅུན་པ། ལྷ་པོ་ལས་ལྡོག་དེ། ལྷུ་པོ་ལྷོ་མའི་བྱང་འཁོར་  
 དུ་ཚུད། མི་རིང་མར་བཀའ་ལྷོན་དུ་འཁེལ། དེ་ནས་བཅས། ལ་རྒྱལ་ས་བྱུང་བོ་འི་དབང་ཐང་གི་མཁུ་སྤྱོད་ས་ནས་ལ་མར། རྩམ་པ་  
 འབའ་ཞིག་ལས་དུས་འདས་ཤིང་། དཔེར་ན། ས་ཞིང་ཁོ་ནས་མཚོན་པ། ཁོ་རང་ལ་བྱ་སྐྱེད་རྣམས་ནས་མཁར་གྱི་ས་རིམ་ཁ་ནས་  
 གསར་ཚོད་དུ་གྲུང་བ་དང་། མཁར་གྱི་བྱག་འདེབས་ཉོ་མ(ཉ་མ?) ནས་ཁ་ལ་ཚེའི་མར་སྤོགས་གཅིག་ཏུ་སྤོམ་ས་ནས། དེ་བས་ལྷུ་  
 འཕྱར་ལས་ཀྱང་ལྷག་པ་ཅམ་ད་ལྷ་མོང་ན་སྐྱེས་འདི་ཡིན་མཚོན་པ། ལྷ་རིག་ཨ་ཁ་ལྷ་སྐྱེས་པའི་བྱུ་པོ་འི་དབང་ལྷུ་པ་དུ་ཡང་གྲོན་བཅོད་  
 ལྱི་བྱ་སྐྱེད་གྱི་ས་ཞིང་དང་། ཨ་ཁ་བྱ་ལྷ་པོ་འི་བྱག་འདེབས་གཉིས་ལྷོན་པོ་ལ་ལག་འདེབས་བུས་པ་མ་དེས་ཡོད་སྐྱེད་དང་། དེར་མ་ཟད།  
 ལྷོན་པོ་འི་འབངས་སྤྱོད་ཡང་ཨ་ཁ་ལ་བཅོད་བ་ཅམ་ཡོད་འདུག་པ། དེ་ཐམས་ཅད་ལ་རྒྱལ་ས་བྱུང་བོ་འི་དབང་ཐང་སྤྱོད་ནས་གསར་ཚོད་བུས་  
 པ་ཁོ་ན་ཡིན་པ། ཁོ་རང་གི་ས་ཞིས་དོངས་མ་ནི། ཁོང་ལྷུ་ལ་རྒྱལ་ས་བྱོད་ལྱི་བྱ་པ་མཁར་སྤྱོད། དེ་ནི་ལ་རྒྱལ་ས་བྱུང་བོ་ལ་བཅོད་སྤོགས་  
 ལན་ལས་འཛིན་པ་ལས། གཞོན་པས་མི་ཐོབ་སྤྱོད། དོན་དེས་ལྷ་པོ་རྫོང་པོ་འི་དབང་ཉོ་མར་ལྷུ་པོ་ལྷོ་མ་པ་ཡང་། ལྷ་ཚུང་ཆོས་སྤོང་  
 ལྷགས་གཤིས། ཐེམས་རྒྱུང་གཅིག་ལས་མ་འཕེལ་པ། དེར་གྱི་མེས་ལྷོ་མའི་སྐྱབས། མཁར་གྱི་ས་རིམ་ལྷོན་པོས་ཅི་པོར་སྤོང་ཆོག་པ་  
 ལྱང་གཤིས། ལྷོན་བཅོད་རང་གི་མཁུ་སྤྱོད་ཆོས་སྤོང་གཅིག་ཀྱང་མ་བཅུག་ནས། མཁར་གྱི་ས་གཞིས་འཕོང་མེད་[ཏུ]པོ་ཤ་བྱས།  
 ཁོ་རང་གི་བྱ་མོ་རྣམས་མཁར་གྱི་སྐྱེས་མའི་དོད་དུ་དཔོན་ཁག་རྣམས་ལ་བག་མར་བཏང་། རིགས་ཀྱང་མངའ་བདག་ཡིན་ལྷུ་པ་བུས།  
 མཐར་ལྷུ་པོ་སྤོང་དོངས་ཐོབ་པར་དེ་ཞིང་། མཁར་དུ་དབང་ཚོད་དང་ཚོད་ཡོད་(མཚོད་ཡོན?) ཉམ་པ་ཚལས་པོ་ཆེ་འབའ་ཞིག་གི་མཁུ་བྱུ་ས་  
 འདའ་བས། འབངས་སྤོང་སྤོང་གི་རྣམ་པ་བཅོད་དཀའ་བུས་པ། ལྷ་དཀའ་ལྷུ་ནག་པོར་གྱི་བྱུ་པོ་ལོ་སོགས། ལྷུ་པོ་ལ་ལྷུ་པོ་བདག་པོ་  
 ལྷ་ཡི་ན། བས་མཁུ་ཀྱང་། བཀའ་ཁྲིམས་ཀྱི་མཁུ་མར་བཏང་དགོས་འོས་སྤྱོད་པའི་དང་ཚུལ་ཞིབ་པར་དག་ཐོག། ལྷ་ཚོགས་འབུལ་དགོས་  
 ཡོད་ཀྱང་། བཅོད་མཚོམས་པོ་དུས་ལ་ཞིབ་སྤྱོད་མི་དགོས་པ་དང་། དེར་མ་ཟད། མཐའ་དག་ཉན་པ་ཡང་། མི་སྤོང་ཚུལ་བཀའ་ནན་སྤྱི་  
 བ་ལེབས་སྐྱབས་འདོད་ལྷ་མ་སྤོང་བས་ཤིང་། གང་ལྷུང་གྲོན་ཚུལ་དང་ནས་མཁར་ལ་ཚེས་མེད་གྱི་བྱུང་གཞོན་འགལ་གྱི་ཏུ་ཆེ་མར་  
 བཅོད། མཁར་ནས་བྱུ་པོ་ལྷུ་པོ་ལྷོ་མའི་མཁུ་སྤོང་དོངས་ལྷུང་སོང་བ་དང་། ལྷོན་བྱ་གཉིས་དེར་ལ་སོགས་སྤོང་བུས་ལྱང་བཅོད། དེར་

1 For ཚོད་གཅོད།



ནས་ཡུང་ལོན་སྐྱོབས་སྐྱབས་རྗེ་དམ་པ་འབྲུག་པའི་བཀའ་བཞུགས་ཀྱི་མེད་པར་བྱས་པ། དེ་ལོན་མཚོན་དཔང་བཞུགས་ཡིན་ཡང་། དེར་ལ་  
 ཚེས་མེད་མགོ་བསྐྱར་བཅད་ ། དེ་མི་དགོན་པ་སྤར་ནས་ནམ་ཚེན་མཐའ་དག་ཐར་པ་གྲིང་ཡིན་ཡང་། དེ་ལ་ཡང་ཆ་འཛོལ་པ་མེད་པར་།  
 སྤར་མར་དགོན་གྱི་འོ་བསྐྱར་དོན་ལ་བྱ་ལ་གནོད་པའི་དཔེར་འོས་པ་བྱས་ནས། ཐོས་ཏེ་ཨ་ཁ་ཁྱལ་པོའི་ཚར་སོང་། ། . . .

[Note by Joseph-Thse-brtan : བྱ་པ་ཇི་ལ་སྟོན་བྱུང་པོ་བྱ་སྟེ། ཐུལ་ལེ་བྱུང་པོ་ལ་སྤྲད་བྱུང་པོ་བྱ་སྟེ། དེ་གཉིས་ཀྱི་གས་  
 ཚན་ཡོད་ཚོད་འདུག ། བྱ་པ་ཇི་ལེ་ལ་སྤྲད་སྤྲུ་བར་མག་མལ་ཏི་ལི་བསྤྲངས་ནས། མཁར་ལ་འོངས། དེ་བཞིན་ཐུལ་ལེ་བྱུང་པོ་དཔེ་ཐོབ་  
 ཁང་ལྷག་བར་མག་མལ་ཏི་ལི་བསྤྲངས་ནས། མཁར་ལ་འོང་བའི་ཁྲིམས་ཡོད་པ་ཡིན་ཅེས་བེད་རོ།]

TRANSLATION

p. 73. Furthermore, the precious prince (Tshe-dban-rnam-rgyal) said: The Ladakhi kings in due succession [told] father to son, a secret word, in the manner of a testament; that the family of the Rgya chiefs must not be given an office in the castle or be entrusted with a high position. If they be placed in a high position, they will put a bridle on the king of La-dvags, and on the country, and behave [like] a rider.<sup>1</sup> This is not right! Although that speech was scattered among all the wise, as if by wind (?), in the time of [my] ancestor Ni-ma, the younger brother of Hbrug-grags, chief of Rgya, first became a monk; then he withdrew from that and entered the court of king Ni-ma. After a short time he was made minister (*bkah-blon*). Then he began to nibble away the royal power of La-dvags; time passed in continual coveting. For example, he recorded exactly [the] land and fields: he investigated and made inquiries regarding the territories belonging to the castle [of Rgya], according to [the statements of] his father's sons and brothers, and collected into one the registers of the castle extending from No-ma (Ña-ma ?) to Kha-la-rtse. Though this was repeatedly done, yet from what now remains, this may be clearly shown:—Although it is falsely said that in the realm of [my] uncle of Pu-rig, king of Mul-be, there are grounds and fields belonging to the sons of the minister Bsod, and that two registers of [my] uncle-king were given to the minister as [his] register; yet, apart from that, the realm of the minister was [so great] as to rival that of [my] uncle. All this has been revoked through the authority of the king of La-dvags. His own real inheritance is the before-mentioned castle of Rgya in Upper La-dvags. According to the custom of La-dvags this was to be taken by the eldest son; the younger ones were not to receive anything. According to that [custom], [among] the chiefs of Rgya, through all generations that can be traced, the younger sons had to enter the clergy. They never increased to more than one branch. But in the days of our ancestor Ni-ma the territory of the castle was dealt with just as the minister pleased. The minister Bsod did not send a single one of his sons to the clergy, and he distributed the territories of the castle in a lavish manner. His daughters he gave in marriage to officers (*dpon-khag*), instead of princesses of the [royal] castle. His family he made dominant. He hoped that in the end the kingdom would really become his own. At the castle

<sup>1</sup> Or, if *gzon-pa* is to be read instead of *zon-pa*, 'a younger one must not be allowed to come up.'

the time was spent in offerings for power (*dbañ-mchod* ?), and very great covetousness. The section of the subjects who had to bear the change found it hard to remain patient.<sup>1</sup> The kings of India, China, and Tibet thought 'Who is this master of Rgya [who appears] in the government? Inquiry must be made according to law! What is due to it ought to be really attached to it!' Although such words should be said, now, in the days of agreement (*bzañ-mtshams*), we must not speak about it too closely. Besides, it might be heard by<sup>2</sup> the frontier [nations], and here [I] do not venture [to attack with] heavy orders this unduly behaviour. On account of very great damage to Rgya, through respect not being paid to the castle [of Leh] by the ministers [of Rgya] themselves, it was [found] necessary to suppress the chiefs by law from the castle [of Leh]. The two sons of the minister appeared before me in order to save their lives, and, in accordance with the word of the great saviour, the holy Hbrug-pa [lama], their safety was granted by us in a sincere manner, and the [Three] Precious Ones were called as witnesses. Nevertheless they have deceived us innumerable times; and, although the He-mi monastery has been [called] Nam-chen-mthaḡ-dag-thar-pa-gliñ from early times, they did not adhere to it, but have worked against its teaching. This made them worthy of an example of harm (?) to be done to Rgya. Then they ran away, and went to the uncle-king [of Mul-hbye] . . .

[Popular saying reported by Joseph Tshe-brtan :—The chief of Rgya was called king of Upper [Ladakh]; the king of Mul-be was called king of Lower [Ladakh]. Both were powerful. When the chief of Rgya [arrived] at Sman-bla of Śel, he put on a velvet cap, and went to the castle [of Leh]. Likewise, when the Mul-be king [arrived] at Khañ-ltag of Dpe-thob, he put on a velvet cap and went to the castle [of Leh]. Such is the custom that is said to have existed.]

#### NOTES

As regards the genealogy of the Rgya chiefs, two members only are mentioned in the above text. The first generation consists of the Chief Hbrug-grags and his brother Bsod (the minister Bsod or Blon-Bsod). The second consists of the two sons of the minister Bsod. According to the 'Treaty of Wam-le' they are called Dbañ-rgyal and Bstan-hphel. The name of the uncle-king is Bkra-śis-rnam-rgyal, king of Pu-rig. He resided at Mul-hbye. The Hbrug-pa lama who spoke in favour of the sons of the Rgya minister is the same who presided at the Treaty of Wam-le. His name was Bhoṭa-dzo-ki-Harinātha. A Rājā of Giah (Rgya), named Tsimma Panchik (Hjigs-med-phun-tshogs), is mentioned by Moorcroft (*Travels*, i, p. 233).

<sup>1</sup> The translation of the passage here following is uncertain.

<sup>2</sup> Or 'listened to'.

# XVI. The Services of General Tshul-khrims-rdo-rje according to the account of King Bde-skyoñ-rnam-rgyal

## INTRODUCTION

The original of this document was discovered by Joseph Tshe-brtan at Leh, in 1915, and sold to Sir John Marshall, together with a number of other documents of more or less importance. It is No. 45 of Joseph Tshe-brtan's Second Collection of Tibetan decrees.

The document contains a grant of land by the king to his faithful general. The second part, therefore, contains a list of sites given to the general. The first part is that which interests us here. In it king Bde-skyoñ-rnam-rgyal gives a tale of the general's services under several kings of Ladakh. As the general was engaged in more than one expedition against Baltistan, and as the names of several Balti chiefs are mentioned, the document is of importance in regard to Balti history. Concerning this history we have not yet come to know much beyond the genealogies of chieftains collected by Cunningham and published in his *Ladak*. Down to the present time it has not been proved that any of the names found in them are historical. It is through the publication of the present document that at least some of the later Balti chieftains given in Cunningham's list can be proved to have been known to the Ladakhis.

The narrative would have us believe that the Ladakhi kings were the suzerains of the Baltis. But from other documents it appears that on the whole the Balti chiefs did as they pleased. They may have bowed before the Ladakhis whenever the Ladakhi armies were at the gates of their capitals. Otherwise they were apparently rather independent.

## TEXT

འདབས་འདེགས་བྱབ་པ་རྣམས་གསལ་པོར་ཁྱད་སྟོན་ཏུ་ཚོད་ན། མི་ལམ་[ཅི?]་པོའི་ལྷོ་འབྱུང་དང་། ཏུམ་རའི་རྒྱུ་མང་གྲེབས་  
པ་ལྟ་བུའི་སྐྱེ་ཚོག་ཏུ་རྩེ་བུ་སྤོང་བར་བྱ་བས། ཁོད་ཅག་ཀྱན་ན་བའི་སྐོ་ལེགས་པར་གཏོད་ལ། དགའ་བར་གྱིས་ཤིག། རྒྱལ་  
ཁྱིམ་ཚོ་རྩེ་འདི་དང་ལོ་བུ་རྒྱག་གི་སྐབས་བསོད་ནམས་ལྷན་བྱུང་དང་མཉམ་ཁ་བྱ་ལོར་ཕྱིན་ནས། འདབས་འདེགས་ཀྱི་ཐོག་མར་བྱ་བྱ་  
ཏེ་མི་མཁན་བ་བྱ་འཛིན་འཆང་གི་སྐབས། རྫོང་རིག་གི་མེ་པོའི། ཉེན་མཚན་ཏུ་མ་ལྟོས་པ། དག་ཐབས་ཀྱི་སྤྱོད་པར། རྫོང་འཇུག་པའི་  
རྒྱུ་ཐེག་ཚོད། ལུལ་ཏུ་བན་པ་བྱུང་བ་དང་།

ཤིང་ལྷག་ལོར་མ་གོང་ས་དེད་ཡབ་སྐུ་རྣམས་པ་རྒྱུ་མ་ལ་དམག་འཇུག་ཏུ་མེབས་ཏུ་ས་རྒྱལ་ཁྱིམས་ནས་གང་སྤྱི་ར་མཚན་གྱི་བྱག་  
བན་སོགས་ཐབ་ར་སོང་ནས། ཉེན་མཚན་ལྟོས་མེད་ཏུ་རྒྱུ་ཐེག་མིག་ལྟོས་ལ་བན་པ་བྱས་ཤིང་།

མེ་སྐྱོ་ལོར་འདབ་ལད་མཁན་དང་ནང་མ་གྱིས་པར། མི་སྐར་པ་དབྱང་ཏུ་སྐྱོན་ནས། ས་སྤྱིང་མཁར་བཟུམ་ནས་ཕུ་སྐྱར་ཏུ་སྐྱོག་  
པོ་འཕྲོ་སྐབས། བསོད་ནམས་ལྷུབ་དང་མཉམ་ཏུ་ཕྱིན་ནས། ས་སྤྱིང་མཁར་ནས་འདབ་ལད་མཁན་མཐོ་སྐབས་དམག་སྐབས་ཀྱི་ཕྱོག་རོགས་  
དང་གང་སྤྱིར་བསོད་ནམས་ལྷུབ་ཀྱི་ངག་སྐོར་ཏུ་རྒྱུར་ཐེག་ཅན་འདུག་པ་དང་། །

ས་མག་མེར་སྐར་རྩོ་པ་ལ་གྱི་སྐར་ནས་དམག་གཤིས་བྱས། འདིགས་སྐྱོག་མ་བོད་པར་འདི་ཁར་དབྱང་རོགས་ལྷན་པར། ལྷུ་  
ཁྲིམས་རྩོ་རྩོ་ཏུ་སྐབས་དང་སྐྱོ་མེར་བ་བྱུང་ནས། དམག་མགོར་བཏང་བར། ཏུ་རྒྱ་བར་ཕྱིན་ནས། མི་སྐར་པ་ལ་སྐྱོ་འཕྲོས་མོ་ཉ་ཉི་  
དག་གཉེས་ཀྱི་སྐོ་ནས་སྤྲོས་ནས། དེ་བར་ཏུ་རྒྱུར་འཐེན་འདུག་པར། རྩོ་ཕྱོག་ཀྱི་འཇུག་པ་ཐབས་ལ་མཁས་ཤིང་། ནང་སྐྱོང་ཏུ་སྐྱོན་  
སྐབ་པ་སྐྱོ་ཕྱོ་སོང་ནས། དེ་ཐོག་ནས་དམག་བཏེག་དགོས་མེད་པ་གྱི་སྐར་པ་འདི་ཁའི་ཉལ་ལོག་ཏུ་ཁྲིམས་པ་བྱུང་། །

ལྷགས་ཀྱི་མེར་བསོད་དང་དཀར་ཆེ་གཉེས་ཅིག་སྤྲོས། ཁ་རུལ་དང་ཆུ་ལྷག་སོགས་མ་རོལ་པོའི་[ཁ]་བཟུམ་སྐབས། ཆུ་ལྷག་  
དཀར་ཆེ་འེ་ཕྱོགས་ལ་དམག་མགོར་རབ་བཏན་བཏང་ས། བསོད་ཕྱོགས་ལ་དམག་མགོར་ལྷུ་ཁྲིམས་རྩོ་རྩོ་བཏང་བར། ལྱར་སྐར་ཐང་  
དམག་སྐར་མབ་ཐོག། བསོད་ཕྱོགས་ལྷག་དམག་ལྷགས་ལུ་ཐལ་མར་ཕྱིན་ནས། མཁར་གདོང་ཏུ་ལྷག་པ་སོང་བས། མཁར་[འཕྲོ]་རི་  
ལ། རི་[སྐར་དམག་འདེགས་བཏང་]པར། ལྷུ་སྐོན་དབྱང་ཟད་ཙམ་མེད་པར་རི་སྐྱོ་བཅགས་ནས། [མཁར་འཕྲོ]་རི་བཟུམ་པར་སྐྱོ་  
ལྷག་ཏུ་དམག་སྐར་བཙུགས་ནས་ཉག་བཅུན་ཀྱི་བར་མཁར་སྐོར་བཏང་བར། ལྷག་རམ་ཕྱིག་བབས། ཁ་སྐྱངས་ནས་འདིར་ལྷག་ལ་  
ཁོངས། ལྷ་ཉིལ་མཁན་ལ་སྐར་ཆེ་དང་ལྷ་ལྱང་ཆོལ་མོ་སོགས་མཁར་སྐལ་ཏུ་བཏང་ས། བསོད་ཀྱི་མཁར་མན་ཆེན་མོ་བཅས་གཏམ་དོན་  
ཏུ་མན་ལྷུར་འདིར་ཁོངས་ཤིང་། །

ཆུ་ལྷག་མེར་གྱི་སྐར་རྩོ་ལ་ཟམ་མཁན་ནས། སྐར་རྩོ་སྐལ་ཉི་མཐའ་དག་དོང་ལུལ་སྐྱོ་ལུལ་སོགས་དང་དབང་བདག་འདུས་བྱས། །  
ལུ་ལུ་ཏུ་ཐམ་མཁན་ལ་དམག་གསོམས་ཀྱི། འདིགས་སྐྱོག་ཆེན་པོའི། འདི་ཁར་དབྱང་དམག་ལྷན་འབྱུང་བར། དབྱན་ལྷ་ཉལ་པ་ཁ་པོའི་  
ཏུས་བྱང་ལ་ཕྱོགས་ནས་བྱས། ལྷུ་ཁྲིམས་རྩོ་རྩོ་དམག་མགོར་ཐངས་པར། ལྷུ་ར་ནས་བྱས། མ་འབྱུངས་པར་ཕྱིན་ནས། ལུ་ལུ་ཏུ་  
ཐམ་མཁན་མ་ལུ་རྩོ་ཐན་ནང་མི་གྱིས་པ་སོགས། མཚམས་སྐྱོར་བཟང་པོའི་ནང་འབྲེག་བཙུག་ནས། ལྷུ་རིས་ཀྱི་ཁར་ཐལ་མར་ཕྱིན་ནས།  
ཀྱ་རེས་སོགས་ལུ་ལུ་མ་[མ]ཁོངས་པར་མཁར་ལུལ་སོགས་ལག་ཏུ་སྐྱངས། ལྷུ་རིས་ལུ་ལྷག་པ་སོང་བར། མེར་ཀྱི་ལུ་ཉིག་ལ་དང་ཕྱོགས་  
ནས་ལག་ཐལ་ཏུ་སོང་ནས་གྱི་སྐབས། དང་ཕྱོགས་ཀྱི་སྐལ་ཉི་རྩོ་ཐན་ཐམས་ཅད་ནས་དང་རྩོ་ལྷགས་ཀྱི་གཏམ་འདོན་ཅིས་པའི།  
ཐམས་ཅད་དབྱར་འཇུར་པ་སོགས་གཞན་པོ་(དཀགས་པོ་?)འཕྲོ་ཏུས། ལྷུ་ཁྲིམས་རྩོ་རྩོ་འདི་དག་ཕྱོགས་ལུ་དཔའ་ཞིང་། དང་ཕྱོགས་ལུ་  
མཁོངས་ཤིང་། ལྱར་མཁར་པའི་སྐོ་ཕྱོག་ཀྱི་འཇུག་པ་ལུ་ཆེར་སྐྱེད་ནས། ལྷུ་ནང་ཐོག་མཐའ་[བར་]་གཟུམ་ཏུ་གང་ལ་གང་མཚམས་  
ཀྱི་མཚམས་སྐྱོར་བྱས་པར། དང་ཕྱོགས་ཀྱི་སྐལ་ཉི་ནམས་ཀྱི་སྐོ་མཐུགས་ཐལ་པ་བྱུང་ནས། ལྷུ་རིས་མཁར་ལ་མཐོགས་ཀྱི་[འ]ལུལ་  
འཁོར་བཙུགས་ནས། མག་ལྷུར་མཁན་སྐོག་ཅིག་ཆུམ་(= འདིགས་པ་ཙམ་)ཡང་འཕྲོ་མ་བཙུག་པར། ལྷུ་(= བབ)་ནས་མཁར་ལག་ཏུ་  
སྐྱངས་ཤིང་། དེ་ཐོ་དངས་སྐྱོ། མི་སྐར་སྐར་རྩོ་དོང་ལུལ་འཇུ་ལུལ་སོགས་ཀྱི་དམག་དབྱང་ཕྱོགས་ཅིག་ཏུ་སྐྱིམ་[ནས།] དང་ཕྱོགས་  
དམག་སྐར་ཐོག་ཕྱོངས་(=མཚོངས)་ནས་འཇུག་འཐབ་ཆེན་པོ་འཕྲོ་ཏུས། ལྷུ་ཁྲིམས་ནས་སྐོ་ཕྱོག་ཀྱི་སོམ་སྐབས་མ་ཁོར་པ་ཡང་དག་  
ཆོ་མེད་པར། དག་སྐབས་ལ་མཁར་པའི་[ཁ]་བསོད་པ་ཐོགས་མེད་པར་སྐྱིགས་ནས་མར་ཐབས་པར། ས་རོལ་པོའི་དབྱང་ཆེན་ཏུས་ཅིག་  
ཏུ་མར་[བ]ཅག། ས་རོལ་པོ་གྱི་བ་དང་མཚོན་ཐོག་སོགས་ཅིས་ལུ་མེད་པ་ཐལ་ཆེར་ལྷུར་འཕྲོངས་(=མཚོངས)་ཤིང་། འདིག་ཉེན་མ་  
རོལ་ཀྱི་ལམ་ཏུ་རྫོང་བ་བྱས་ཤིང་། ཞོ་མཚོན་ཏུ་དང་བཅས་པ་ལྷུར་སྐྱངས་པ་དང་། །

འཇུར་ཞེས་བྱ་ན། གཉན་སྐྱེ་འཇོམས་པ་ལ་མཚོག་ཏུ་འཇུ་པའི་དམག་དཔོན། དག་ཐོག་ཏུ་མི་བསྐྱར་པའི་གཟུགས་ཀྱི་དཔའ་བསྐྱོང་།

མི་སྐྱོན་པའི་ངག་གི་[ས]་ཚར་གཙོང་། སྐྱོང་རྗེ་མེད་པའི་ཡིད་ཀྱི་[ས]་དག་པོ་ཆ་ལག་དང་བཅས་པ་གཞིལ་ཏུ་བསྐྱེག་པ་ལ་དཔལ་བའི་མེ་  
 ལུང་ལྷ་ལུང་ལྷུང་ཞིང་། མ་རོལ་གལལ་ལས་རྣམ་པར་རྒྱལ་བས། མཚན་དོན་ལ་རྒྱ་སྤོང་ཆེར་འདེགས་པའི་ཕྱེད་པོ་ཁོ་ནར་ལྷུང་ཞིང་།  
 མི་སྐྱར་རྗེ་ཨ་བསམ(=ཟམ)་མཁན་འདིགས་སྐྱེགས་ཚེན་པོའི་[ས]་རོང་ལུལ་འབྱུ་གལ་ཕྱོགས་ཐོས། སྐྱར་རྗེ་ལ་ཁྱིམ་མ་གྱི་སྐྱར་ཏུ་སྐྱེན་  
 རན། ཨ་ཡི་མཁན་མཁར་ཏུ་རྗེ་ལ་བསྐྱོས། སྐྱར་རོ་རུ་མ་མ་བ་མ་མཁན་ཁོར་བཀོད། སྐྱར་ལྷག་ཤ། པར་གྲུ་ཏ། རྗེ་ལ་ཉི་མོགས་  
 རན་རྗེ་མེ་ཟེར་བཅས་རང་རང་གི་དམག་རྣམས་དང་བཅས་དེར་ཕྱག་ལུལ་ཏུ་ཕེགས་[པོ་ཕྱེད]་པར་ཚོགས་ཤིང་། [འདི་ཁའི་མཚན་  
 དོན་ཏུ་]་གི་སྐྱར་ལྱི་མིང་རྒྱལ་ཚེ་ལ་རྣམས་བཅད། བྱག་ལ་ཡི་གེ་སྤོང་ཏུ་ས་ཐོག་མར་ཡལ་བས(=བའི?)་སངས་རྒྱལ་ལྱང་པོའི་  
 གཏུང་རིང་སྐྱེལ་གྱི་ལུང་པོ་ཅན། སངས་རྒྱལ་[བ]་ལྷུང་རྒྱ་ལྷུང་མ་པའི་རུ་ཙོ། ཏུ་སྐྱག་དགར་ཆེ་པ་སོགས་དང་། ལྷགས་ཀྱི་མདའ་  
 མན་མིང་གྲགས་ཅན་སོགས། འདི་ཁར་ཕྱག་ཏུ་འཕྱོར་ཞིང་། གཞན་ཡང་དང་སྐྱེན་ཆེར(=སྐྱར་མེའོར?)་ཁང་ལུང་ཡལ་བའི་ལག་  
 ཚ་རྟ་ཏུ་རྟེན་སོགས་རྗེས་སེལ་བྱལ་པ་འབྱུང་ཞིང་། མདོར་ན་སྐལ་ཉི་རྟེན་གས་ཅན་བམས་ཅན་གྱི་སྐྱེལ་བ་ལ་བྱུང་ཏུར་ཕྱེད་པའི་[ག]་ཉེན་  
 པོ་ཁོ་ནར་ལྷུང་ཞིང་། ॥

རྒྱ་མོས་པོར་གཅེས་མ་རྟོར་འདིན་དབང་མོ། སྐྱའི་སྐྱེ་པ་བཅས་མར་མེབས་སྐབས་ལ། རྒྱལ་ཁྱིམ་རྗེ་རྗེ་གདན་སྐྱེལ་ཏུ་ཁངས་པར།  
 སྐྱའི་སྐྱེ་པ་ཡལ་ནས་མཚན་མ་བདེ་བ་ཞིག་ལ། . . . . . འཛུམ་ལང་པ་དང་ཁོན། སྐྱེ་པ་དང་། ཨ་ཡི་རོར་འདིན།  
 ལལ་རོ་དཔོན་སྐོར་བའི་བཙུན་སྐོར་སྐྱག་ཏུ་མོན་གྱི་བཙོན་ཏུ་བལྟམ་ནས། སྐྱར་མོན་གྱི་འདིགས་ཉེན་གྱིས་གཟིར་ཏུས། རྒྱལ་ཁྱིམ་རྗེ་རྗེ་  
 རན་མོ་གཞོན་ཏུ་ལྱིན་ནས། སྐྱེ་འཚོང་རྒྱ་ཏུར་སྐྱེ་ཞོགས་ལྷ་སྐྱོར་མཁས་པ་ཕམ་ནས་སོག་པོ་རྟ་པ་བཙུན་སྐོར་ཞིག་དང་། ལ་རྟལས་པ་  
 བཏུན་བཙུན་སྐོར་བཅས། སྐྱའི་དམག་ཉིལ་བསྐལ་ཕམ། སྐྱག་རྗོང་ཏུ་དམག་དྲངས་པར། རྗོང་ནང་ནས་མོན་གྱི་[ས]་ལྷག་ཐབ་ལ། དར་  
 པ་རྣམས་སྐྱིར་ཐོན་ལྱུང་ནས། ཉེ་པར་བཅར་ནས་ཐབ་མོ་སོང་པར། མོན་གྱི་རྒྱལ་བ་གཅིག་ལ་རྒྱལ་ཁྱིམ་ནས་མེ་མདའ་རྒྱལ་ནས་  
 བཀུས་པ་དང་། སྐྱར་མར་ཅག་ནས་མོན་མང་ཙམ་མཚོན་སོག་ཏུ་གྱི་བ་དང་། དེ་སོག་འདིན་ར་བཙུན་ནས་སྐྱའི་རྒྱལ་པོར་བང་  
 ཕྱིན(=ཅེན)་སྤིངས་པར། ལྷ་པའི་མོན་སྐོང་ལག་ཅིག་སྐྱེལ་བྱུང་བར། སྐྱག་རྗོང་ལ་བསྐོར་རྒྱག་དམ་ཏུ་བཏང་བར། ཉེན་མཚན་བཙོ་  
 བཙུན་གྱི་བར་ཐབས་ནས། སྐྱར་མོན་གྱི་རྒྱལ་པོ་བམས། ཁ་སྤྱངས་ནས། ཡལ་སྐྱེ་པ། ཨ་ཡི་རོར་འདིན། ལལ་རོ་དཔོན། སྐོན་པའི་  
 བཙུན་སྐོར་རྒྱུ་ལག་ཏུ་སྤྱངས་ཤིང་། མོན་དང་འདུས་པ་ཕམ། སྐོན་ཏུས་ཕྱི(=ཕྱི་ཁའི)་སྐྱེས་དང་བསམ་སྐྱལ་དཔལ་འབར་གྱི་སྐབས་  
 སྐྱེལ་བྱུན་ལ་གནས་དོགས་གྱི་ཐན་རྒྱན་གཉེས་སྐྱ་མནའ་ཅང་དམ་པོ་སྤིས། སྐྱག་རྗོང་གི་མགོན་པོའི་སྐྱོ་རོ་ནག་ལས་ལྷལ་པ་དེ་དང་།  
 རྒྱལ་པོ་དང་གི་ལྷགས་ཀྱི་སྐང་པ་རྣམས་དཔལ་ཏུ་[བ]་ལྷག་ནས། འཚིངས་དང་སྐྱིགས་ནས་ལྷལ་འདེགས་སྐལ་ཏུ་སྐྱེན་པ་[ར]་ལྷལ་  
 པ་དང་། རི་ལྷུང་ན། ལལ་འལྷག་གི་དཔལ་བརྟལ་དང་ལུང་ལུང་ལའི་སྐོ་ལྷོས་ལྱང་ཏུ་འབྲེལ་བ་ཞིག་གི། ལ་རྟལས་ཀྱི་བསྐྱར་སྤིང་ལ་རྒྱར་  
 མཚན་དོན་ཏུ་སྐྱར་པ་སོག་པོར་གྲུག་གྱི་དབ[འ་པོ]་ར་བཟོད་ཏུ་སྐྱེད་རྒྱའི་ཕམ་ཅན་ཁོ་ན་འབྱུང་བ་དང་། ॥

ས་ལྷ་པོར་རྟེ་པ་རྟེས་ལན་ཏུ་མོ་ཉེ(=ཉེའི)་སྐོ་ནས། ལྷ་གེ་ནས་འདི་ཁར་མཏུར་མ་པའི་སྐོར་ཏུ། སྐོན་ཏུ་མི་སྐྱ་རྟལ་པ་རེ་  
 སྐྱར་ནས་ཡང་ཡང་ཏུ་ཁངས་གྱང་། དོན་ཚ་ཚོང(=ཅོར་གཙོང)་པ་ཞིག་མ་འབྱུང་ནས། སྐྱར་རྗེ་ལ་ཁྱིམ་རྗེ་རྗེ་མདའ་མར། འབྱངས་  
 མེད་ཏུ་འདིར་[མནའ་འམ]་གདན་འདྲན་ཕམ་པ་དང་། ॥

མིང་སྐྱག་པོར་དོར་ཉིང་ས་ཡི་ཚོངས་པ་ཚེན་པོ་ཁྱིར་ཁོར་ནས། མཐའ་བའི་ལས་རྣམ་པར་རྒྱལ་བའི་རུ་མཚོན་འབྱར་ཞིང་།  
 དོན་པོ་ཚེ་སྐྱ་བཏུན་ལ་པོངས་སྐྱོད་པའི་སྐབས་དང་པོར། མ་རྩོལ་པ་རྗེལ་པ་ནག་ཕྱོགས་སྐལ་ཉི་རྟེན་གས་ཅན་རྣམས་གྲགས་ལྷ་པའི་  
 ཕྱིར། འདི་ཁའི་ས་མཚོམས་ཁ་སྐྱ་པོར་ཐོན་ནས། འདལ་ལར་མཁན་ལ་སྐོག་ཅིགས(=འདིགས)་ཙམ་ཡང་མི་འགོ་པ་ལ་ལུ་གྲག་སྐབས།

འདི་ཁར་དབང་རྟོགས་ལྷན་འབྲུང་བར། འདི་ཁར་ནས་རང་ཉིད་ཀྱི་ལ་བྱའི་ཐོག་མ་ཡིན་ལྟོགས། ལྷན་ཚོམ་གྱི་དག་པོ་གཏུང་བ་རེངས་  
 ལུ་ལྷན་པའི་མི་བྱས་ཤིང་། རོས་ཉིད་ས་ཡི་བདག་པོ་ཆེན་པོ་ཉིད་ཀྱི་ཆེབས་ཀྱི་ཁ་ལོ་བསྐྱུར་ཤིང་། ལྷ་འཕྲོས་ལུ་ལྷན་དམག་ལྷན་ལུ་  
 བཟང་མཁར་ཨ་ཁུ་ལགས་དང་ལྷན་ཐིམས་དོ་རྗེ་བཏང་བར། རི་ལྷར་འབྲུག་གི་སྤྱོད་དབང་ས་མི་བཟང་པར་ཐོས་ཚེ། ངང་པའི་ལྷ་ཚོགས་  
 དངངས་ཤིང་སྤྲུག་པའི། ལྷོགས་བཟུང་བོས་པ་ལ་ཚོན་པ་བཞིན། ལྷིང་(= ལྷར་?) ལྷོལ་བ་མཐའ་དག་གི་སྤྱོད་བྱལ་ནས་ཐོན་ཏེ། ལྷོག་  
 ལྷིབས་ཀྱི་སྤྲུགས་ལུ་སྤྲུགས་ལ་འཛིན་པའི། འདར་ཤིང་ལྷན་པ། ལྷན་ཆར་ལྷོལ་བའི་སྤྱོད་པ་མེད་པའི་ལྷོག་མེད་ཏུ་བཅོམ་པ་ལ་མངགས་པའི་  
 གཉེན་པོར་ལྷར་པ་གང་དེ་ཉིད། ས་རོལ་པོ་དབང་ཆེན་གྱི་སྤྱོད་ཏུ་དམག་ཆེན་རྣམས་དང་། ལྷ་མཚོ་ཆེན་པོར་ངང་པ་འཇུག་པ་བཞིན། །  
 [ཐོ]་ཚོམ་པ་མེད་པར་ཕྱིན་ནས། ས་རོལ་གྱི་དམག་གསུམ་སྤོང་ལུ་བཟུ་བཅོན་ཏུ་བཟུམ། གསུམ་བཟུ་སྤོང་འཇིག་རྟེན་ཕྱི་ལམ་ཏུ་ལྷར་  
 མོར་ཐོང་བ་བྱས། གོ་མཚོན་རྟ་དང་ལག་ཆ་རྣམས་ལྷར་སྤངས་ཤིང་ཕྱག་ཏུ་འཕྱོར། ། ལྷར་བཅོན་[པ་]རྣམས་ཚོ་ཐར་ཏུ་བུར་ནས།  
 མ་འོངས་པར་བྱིན་བཅོམ་ལ་ལྷར་མན་པ་བྱེད་པའི་མནའ་ཆར་བཟུམ་བཟུག་ནས་བཏངས་ཤིང་། ཐོ་ཆེ་མཁར་བདེ་ཐབས་ཀྱི་[ས]་བཞོང་བར་  
 བྱས་ཤིང་། ཏུག་གི་ཆ་བ་འདོན་པ་བཞིན། དག་པོ་ཆར་ནས་འདོན་ནོ། བཞེས་བཞེན་དང་བུན་པས། ཨ་སང་(= ཏ་སང)་མཁར་གྱི་བྱ་  
 རྣམས་ཆ་འདོན་བྱས་ཐོངས། ཏོལ་རྟིང་ཨ་ཤེ་ར་བ་རྫོང་བསྐོས་ནས། ལྷར་སྤྲུག་ཤ་ནས་ས་རྒྱུད་ལུ་རི་གཡིང་འཇུང་སོགས་དང་།  
 . . . རས་ལག་ཆ་རྣམས་དང་དོར་དགོས་སུ་བྱུང་བ་རྣམས་དང་བཅས། ལྷ་བླ་རམ་བདེ་བར་ས་བོས་སུ་ཞགས། ལྷེ་རིས་ཀྱི་རོས་  
 (= རོས)་གཉིས་སུ་རོར་སུམ་བསྐྱར་བསྐོས་ནས་ཞགས། མོར་ན་སྤོང་དོར་རྗེས་གསུམ་དང་བྲན་པའི་སྐོ་ནས། ལྷ་པ་ཏི་རིགས་ཅན་  
 མཐའ་དག་རི་སྤྱོད་ཚོ་བའི་བར། འདི་ཁའི་འབས་འོག་ཏུ་ཐིས་ནས། བསྐྱོད་པའི་མནའ་ཆར་ཐིས་ནས། ཐོ་ཆེ་མཁར་གྱི་ནང་གལ་རྣམས་  
 ཁོང་མཉམས་ནས། ལྷ་པ་སྤྲུགས་ཀྱི་ཏུ་འདི་གའི་བསྐྱར་སྤོང་ལ་ལྷར་མན་པའི་འབས་འདེགས་སོགས་དཔེར་རྫོང་ཏུ་[བ]་ཞག་རྒྱུའི་བྱས་  
 ཅན་ཁོ་ནར་རྟེན། ། . . . . .

TRANSLATION

In order to tell clearly the services rendered [by Tshul-khrims-rdo-rje], and in accordance with the authorities (?), let us tell them as if the voices of Kinnaras were mingled with the beautiful sounds of the *Tambura* (drum). You all must lend an attentive ear, and enjoy [the tale]!—When this Tshul-khrims-rdo-rje had reached his sixteenth year, he went with Bsod-nams-lhun-grub to Kha-bu-lo. As the first of his services, on the occasion when Bha-bha Ha-tham-mkhan, father and son, were seized, he worked with intelligence, not regarding day or night, in the manner of an enemy [of the Baltis]. To relate summarily, an advantage ensued for our country.

In the Wood-Sheep year (c. 1715 A.D.), when we, the exalted father and son, went off to carry war to Pa-skyum, Tshul-khrims (generally ?) went to battle upon a night alarm. Not regarding night or day, he achieved an advantage for us within no time.

In the Fire-Monkey year (c. 1716 A.D.), when there was an inner disagreement (?) with Hdab-lad-mkhan, when [the chief of] Si-sgar summoned an army, when Sa-gliñ castle was seized, and when they came to Bha-bha (= Ha-tham-mkhan) in distress, he went there together with Bsod-nams-lhun-grub. And, when Hdab-lad-mkhan was brought down from Sa-gliñ castle, [they gave] military advice and assistance in general. Through Bsod-nams-lhun-grub's clever (?) tongue all was brought to a quick end.

In the Earth-Pig year (c. 1719 A.D.), when Śi-sgar made ready an army against the people of Skar-rdo, [the latter] were not only afraid, but even asked here for assistance with an army. Tshul-khrims-rdo-rje was able to make all [necessary] arrangements himself (conveying?). He was sent as head of an army. When he had arrived at Ha-nu, he stopped the Śi-sgar people by means of messengers, both mild and strong, sent in the morning. Meanwhile he waited at Ha-nu. Expert in wise expedients, as if treating an illness with medicines, he thenceforth, without the necessity of keeping there an army, made the people of Śi-sgar submit to our commands.

In the Iron-Mouse year (c. 1720 A.D.) Bsod and Dkar-rtse united (lit. became one government). At the time when Kha-rul and Chu-thug, etc., were seized by the enemy Rab-brtan was sent as general against Chu-thug [and] Dkar-rtse; and Tshul-khrims-rdo-rje was sent as general against Bsod. On the Gur-sgar plain an encampment was established, and a quick attack was directed against Bsod. In front of the castle it came to a battle. Also Ri-[sna] on the Mkhaḥ-[ḥgro hill was attacked]. Although there was no fault whatever on our part, Ri-sna was demolished, and the [Mkhaḥ-ḥgro] hill was seized. Then behind [Ri]-sna an encampment was established and for seven days the castle was surrounded. Then Sbag-ram-bhig came down therefrom, and, his face having been raised,<sup>1</sup> was brought here [to Leh?] to make his salutations. Mu-til-mkhan received Sbar-rtse and Hla-luñ-tshil-mo as his portion, and the big drums of Bsod, because of their [beautiful] sound, were brought here.

In the Water-Tiger year (c. 1722 A.D.) 'Azam-mkhan, the chief of Śi-sgar, brought Skar-rdo under his sway, together with all Sbal-ti, Roñ-yul (= Roñ-mdo), Sbru-sal, etc. As Bha-bha Ha-tham-mkhan was afraid of war being prepared [against him], he asked here for military assistance. In the twelfth winter month, in the time of snow, we started in (lit. from) the direction of the Byañ-la [pass]. Tshul-khrims-rdo-[rj]e was sent as general. Coming from Ldum-ra, he arrived soon [in Baltistan]. Bha-bha Ha-tham-mkhan, father and son, chief and subjects, who did not agree [with one another], were brought to an agreement. [Then we] passed through Skye-ris castle, and seized the castle and country of Ku-res, etc., before [we] could be seen by a bird. At Skye-ris there rose a quarrel, and on the occasion when a hand was raised against a son of Mir from his own side and he died, and when the chiefs and subjects of Sbal-ti who were [originally] on our side, began to talk of their religion, all became inimical [to us], and it was a difficult time, [then] Tshul-khrims-rdo-[rj]e was a hero in the face of the enemies, and a wise man among his own party. He was clever in every situation and showed (lit. produced) great wisdom (?). He made everyone, be he an outsider (Muhammadan) or an insider (Buddhist), be he high, low, or middling, abide by the boundaries due to him. It occurred [even] that the Sbal-ti men of his own side found it easy (?) to bow [their heads]. The castle of Skye-ris was surrounded with magical swiftness; Mag-mud-mkhan was brought down before any-

<sup>1</sup> I.e., he had received grace.

body's life was risked, and [his] castle was taken. Next morning the armies of *Si-sgar*, *Skar-rdo*, *Roñ-yul*, *Hbru-śal*, etc., assembled in one place; and after they had ascended (lit. leapt to) the top of their own trenches a great battle ensued. Then *Tshul-khrims*, never making a wrong step, and remaining free from all fear, by his wisdom made clever arrangements to meet the tricks of the enemy in an unembarrassed way. He fought with them, and in a moment annihilated the great opposing host. The dead and wounded of the enemy were beyond counting; many leapt into the water, and were sent on the road [which leads] beyond this world. [Their] armour together with [their] horses were taken by us (lit. taken on this side).

If you ask how, he was a most splendid general in subduing foreign countries; he knew how to humiliate the hostile heroes in a manner which was not mild; he examined them with a tongue that was not well-sounding. When, with a merciless mind, he burnt the enemy together with their belongings, he was like a conflagration of heroism. [In battle] he was victorious over the adversary, and he was a man who worked solely for the advantage and fame of [his own] government. When the chief of *Si-sgar*, 'A-*bsam-khan* (or 'A-*zam-mkhan*), in great alarm fled in the direction of *Roñ-yul* and *Hbru-śal*, once more *Tshul-khrims* marched to *Si-sgar* and appointed 'A-*li-mkhan* as chief of the castle. At *Skar-rdo Ma-ma Za-phar-mkhan* was appointed chief. From *Skar-stag-śa*, *Par-ku-ta*, *Rtol-ti*, etc., the chiefs and wazirs, accompanied by their several armies, were made to assemble there (at *Skar-rdo* ?) to pay homage.

[For the sake of our fame] the great trees (*Chenars* ?) of *Si-sgar* were cut. An inscription was carved on the rock. The relics of Buddha's bones in his elephant incarnation, which had withered through old age and were kept in a mound (lit. having a mound), the horn of Buddha in his rhinoceros incarnation, the rifles, etc., of *Skar-rtse* [workmanship], the famous iron drums, etc., were handed over to us (lit. to our side): furthermore, the things hidden in a hole at *Smen-rtse* (or *Sman-mdze*); horses, and clarionets which could be repaired later, were afterwards recovered (?). In short, he was a discouraging adversary to all the *Sbal-ti* nobles.

In the *Water-Hare* year (c. 1723 A.D.), when the noble *Nor-ḥdzin-dbañ-mo* arrived on the other side together with the governor of *Glo*, *Tshul-khrims-rdo-rje* was sent to meet [her]. Upon an unfair action by the father, the governor of *Glo*, . . . whilst smiling, he [nurtured] hatred. The governor himself, the grandmother *Nor-ḥdzin*, and the *Zal-ño-dpon*, with a retinue of forty ministers, were detained at *Skag*, in the prison of the *Mons*. At a time when *Glo* was seized by fear of the *Mons*, *Tshul-khrims-rdo-rje* went to *Bro-gśod*. The *Sde-ḥchiñ-Bha-dur* (= *Bahādur*) asked in a clever way for assistance; and together with an escort of 100 *Mongol* horsemen and 70 *Ladakhis*, a call to arms having been issued to *Glo*, the force was led against the castle of *Skag*. Whilst the *Mons* fought from inside the castle, the most ferocious came outside, and, they pressing near [towards us], a battle ensued. One of the *Rgyal-ba* (leaders) of the *Mons* was hit by a bullet from *Tshul-khrims* and died. They were thrown back (lit. turned), and many *Mons* died from wounds. After that a prisoners'



camp was established, and a swift messenger was sent to the King of Gru. Thereupon one thousand Mons from Gru arrived [at Skag]. The castle of Skag was surrounded in a solid manner, and after the fighting had lasted for eighteen days and nights the King of the Mons came down again. They having been comforted, the father-governor, the grandmother Nor-ḥdzin, [and] the Zal-no-dpon, with [his] retinue of forty ministers, were seized by us (lit. on our side). A meeting with the Mons was arranged, and an oath was written, saying that both sides were to live according to the rules [laid down] at the time of the son of Bhi-[khra] and Bsam-grub-dpal-ḥbar. The stone-image of the Mgon-po of Skag-rdzoñ, [called] Nag-las-grub-pa (made of black stone ?), and the king's own rosaries of iron were both put forward as witnesses; and, the agreement having been concluded, they came to offer service [to us]. If you ask in what manner they were [expected to work for] the fame of the government and the religion of La-dvags, which combines, as in a couple, the hero-overcoming [power] of Viṣṇu (Khyab-ḥjug) and the wisdom of Phur-bu, they were to tell pleasant things [regarding us] among the heroes of all Mongolia and Tibet.

In the Earth-Hen year (*c.* 1729 A.D.), after many questions had been asked here [regarding a princess] from Gu-ge, and although previously noble messengers had been repeatedly sent, in company with the bride-bidders (*mdun-ma-pa*), no result had appeared. [Then] Tshul-khrims-rdo-rje was sent once more, an [oath of engagement ?] or an invitation here (?) was agreed upon without delay.

In the Wood-Tiger year (*c.* 1734 A.D.), I, the great Brahmā of the earth, was placed on the throne, and the flags of conquest over the four ends [of the world] were hoisted. At the outset of my enjoyment of the seven jewels, inasmuch as our enemies, the clever Sbal-tis of the black region, looked for an opportunity to fight, I went out to Kha-bu-lo on our frontier. Although Ḥdab-lad-mkhan was not in the least danger regarding his life, he was in a helpless state, and asked us for reinforcements. As I was just at the beginning of my government here, and therefore could not march (lit. enter) against the stiff-necked enemies who fought with us, I, the great ruler of the world, having to guide my own steed, sent the King (uncle) of Bzañ-mkhar and Tshul-khrims-rdo-rje in the morning as a flying column. Just as a flock of geese which, suddenly hearing the melodious sound of the thunder, become frightened and strive to escape in the ten directions, so our enemies, their hearts leaving their bodies (lit. sheaths), ran to (lit. seized) [all] the secret caverns and recesses for shelter. They trembled and were afraid. Finally, [their] fighting spirit being rooted out, they became adversaries who [may be] sent to defeat. Just as geese rush into the great ocean, so [our] great army rushed on to the great host of the enemy, without hesitation. And the enemy's army, numbering 3,500 men, was taken prisoner. About 300 [of them] were sent on the road to the next world (i.e. were killed) for the sake of [our] entertainment, and their armour, horses, and utensils were brought here and offered into [my] hands. Afterwards the prisoners were released and their lives spared. They had to swear an oath that in future they would work for the advantage of [our] gracious government. The castle of Tho-rtse was built in a beautiful manner. Just as a poisonous root

is taken out, the enemy was thoroughly rooted out. Thus, in accordance with the purpose [of the war], the sons of 'A-sad (or, Ha-sad)-mkhan were rooted out. At Tol-rti 'A-še-rab was appointed chief. The places Spa-ri, Gyiñ-ḡud, etc., which had been taken from Skar-stag-śa, together with the necessary utensils and riches, were handed over for distribution to Bha-bha, for so long a time as he should live. At Skye-ris and Ku-res, both, Sul-bstan was elected and appointed chief.

Finally, for past, present, and future the nobility of Sbal-ti, for so long as it should exist, was brought under our sway (lit. feet). A contract to remain [in that condition] was written; the inner state of Tho-rtse castle was set straight; and it was agreed that for ever, for the present and the future, they [the Sbal-tis] should be an example of service to the welfare of this (our) government, etc. . . .

#### NOTES

The dates found in the above account appear to be more accurate than is usual in Ladakhi chronicles. They seem to refer to the reigns of Ńi-ma-rnam-rgyal and Bde-skyoñ-rnam-rgyal.

The Balti rulers named in the document correspond to the following chiefs of Cunningham's list (p. 30) :—

Ha-tham-khan of Kha-pu-lu is Hatim Khan, No. 63 of C.

Ḥdab-lad-khan of Kha-pu-lu is Daolut Khan, No. 64 of C.

'A-zam-khan of Śi-dkar is Azem Khan, No. 22 of C (p. 33).

'A-li-khan of Śi-dkar is Ali Khan, No. 23 of C (p. 33).

Ma-ma Za-phar-khan of Skar-rdo is Zafar Khan, No. 6 of C (p. 35).

The expedition against the Mons of Blo-bo in c. 1723 A.D. led apparently to Bde-skyoñ-rnam-rgyal's marriage to Ńi-zla-dbañ-mo of Glo-mon-brañ; see the Chronicles.

The document contains a number of place-names which at present I cannot identify. The sites of the principal places mentioned in the text are, however, well known, and on the map will be found all those which have been identified. The chief Sbag-ram-bhig of this document is apparently identical with Mag-ram-beg of the Sod genealogy; see *ante*, p. 177.

**XVII. The Services of Bsod-nams-bstan-hdzin, minister of Snon-dar in Ldum-ra, according to the tale of King Tshe-dpal-mi-hgyur-Don-grub-rnam-rgyal**

**PREFACE**

The original of the following document was discovered at Leh in 1915 by Joseph Tshe-brtan, and sold to Sir John Marshall, together with a number of other documents of more or less importance. It is No. 46 of Joseph Tshe-brtan's Second Collection of Tibetan decrees.

The document contains a grant of land by the king to his faithful minister. The second part therefore furnishes a list of estates given to the minister. In the first part King Tshe-dpal tells a tale of the minister's services. It comprises several expeditions against Baltistan; and, as the names of several Balti chiefs are given, it has for our study of Balti history a value similar to that of the document containing the services of Tshul-khrims-rdo-rje, according to the tale of King Bde-skyön-rnam-rgyal. See the latter (pp. 228 sqq.).

**TIBETAN TEXT**

ལུ་ཤེ་དང་གསོ་ནི་དོ་བསོད་ནམ་གྱི་བསྐྱེད་འཛིན་གྱིས་ལྷན་བསམ་རྒྱུ་དག་གི་ལུ་ལྷེ་ཉམས་སྟོན་གྱི་ལུ་ལ་རྣམས་མྱེད་པར་  
བསམ་ཅད་ན་བ་ཉེན་ཅིག་དང་། སྤེ་དཀར་ཇོ་ཨ་ཟམ་ཁན་དང་ཁོ་རྩུག་གི་ལྷེ་བེད་མ་ས་སྐལ་ཉན་གཉིས་མ་སྐུན་པ། ཇོ་ཨ་ཟམ་  
ཁན་སྤེ་དཀར་མཁར་དང་གལ་ནས། ལ་རྩུག་སྐལ་པོ་ཉམས་པར་རུ་མགོ་གཏད་བྱས། དཔྱད་དམག་གྲགས་ཇེ་གཟིགས་དགོས། ཉན་  
ཚེད་བྱས་པར། འདི་ནས་པག་ཏེ་དཔྱད་ལྷོན་ག་ག་ཚེ་དབང་དོན་གྲུབ་དཔྱད་ཚེན་དང་བཅས།

5 ལུ་ལྷེ་བླ་ཇོ་ཚེས་ཇེ་ཉག་དཔྱད་བཏེགས་ནས། ཉིང་མྱེད་ུ་ལེབས་བསྐྱེད། ལུ་ཤེ་གི་དམག་རྣམས་དང་འཛོམ་ཐོག་གསུང་ལྟོས་  
མཛོད་དེ། ད་ལྷེ་ཚེད་ཚེ་བ་དང་ལུ་ཚེ་སྐུབས་དམག་བརྒྱན་པ་ལ། དག་ལྷལ་ུ་བྱས་པ་[འཇོན་རྒྱ་བར( = བར )]མཉམ། རང་ཤེ་  
དམག་མི་རྣམས་ལ་ཁག་སྤོང་ཡོང་ཚེད་ལ་དེས་སྤིག་དམག་(འ)བྱས་པར( = བར )། མྱེད་ཐག་གི་ཚེད་ུ་ནི་དོ་བསྐྱེད་འཛིན་དང་།  
བདེ་སྤོང་ལྷོན་པོ་དུག་འཛིན་ལྷེ་[བ]ཉིང་མྱེད་གི་རྩེ་པོ་དང་བཅས་མོ་ཉ་ལ་སོང་བར། ལུ་ཤེ་མོ་[འཇོན་བསྐྱེད་སྐུབས་སུ་ཁ་བྱ་ལུ་  
ཇོ་ལྷེ་བེད། སྤེ་དཀར་ཇོ་ཨ་ཟམ་ཁན་བཅས་ཚེད་མ་ལྷོ་ཁོལ་ཚེད་འབར་དེ། དམག་ཚེན་འཐོགས་པ་ད་མི་སྤོང་པར། ཁོད་ཚོ་ལོ་ཉ་

10 ཡོང་དོན་མེད་ཟེར་དེ། ཉག་བརྒྱ་སྐྱོད་འབྲས་འབྲས་ལྱང་། ཉན་དོ་བསྐྱེད་འཛིན་ནས་བབས་སྐོ་ུ་མའི་[སྐོ་ནས་]། ཁོ་པའི་སེམས་  
མལ་ུ་བལ་སྟེ། མོ་ཁ་སྐམ་དམག་བཏང་མི་དགོས་བྱས་སོ།།

ཉིང་མྱེ་མེད་བག་འཛོད་ཚེ་དབང་དོན་གྲུབ་དང་། ག་ག་རྟོ་ཇེ་གཉིས་དམག་དཔོན་ུ་མགོས་སྟེ། མང་ལྷལ་སྤོང་བས། བཟང་  
དཀར། ལུ་ཤེ་ར། ལུ་ཤེ་ག་ལྷེ་( = བཅས་ལྱ)དམག་ཉིབ་བསྐྱུལ་དང་བཅས། དཔྱད་ཚེན་ཇོ་ཚེད་ས་ནས། དེས་སྤིག་བག་འཛོད་ཉ་  
བྱས་མེད་སྤིང་། ག་ག་རྟོ་ཇེ་དང་། ཉན་དོ་བསྐྱེད་འཛིན་གྱི་གོང་མ་ས་སྐལ་དང( = ཉན )ལ་རྒྱ་མཚན་སྐྱེད་པར། ཁོད་ཁ་ལྷེ་ར་

15 བསྐྱེད་ལྱ། རང་གི་ཇོ་བསྐྱེད་ནས། ལྷུ་དོ་ལ་དཔྱད་ས་སུ་ཁར་རང་ཚོད་མེད་པ། ཉི་མའི་འོད་ལ་མར་མེས་འགན་པ་ནི་འོས་སུ་མ་

བདུམ་མེད་ | དེ་བམ་ཁོད་ལྟར་བུས་ལ་འཕྱོད་བཟགས། ཕྱིན་ཚད་ཁོད་རང་བཟོ[ས]་ཤེད་རྫོད་པར་དགའ་ན། ཤི་དཀར་མཁར་ཕྱག་  
 ཉེན་ཏུ་ཁྱེད་ནས་འགོ་བུས་འདུད་ཕྱིད་ན་ལེགས། དེ་ལྟར་མ་ཕྱིད་[ན]། དེད་དམར་དང་བཅས་པ་མི་རིང་བར་དེར་ལྷགས་ནས།  
 ཁོད་དག་དམར་འཁོར་དང་[བཅས]་པ་བཅོམ་དུས། ཁོད་འཕྱོད་པས་མི་བན་ཅེས་སྒྲིངས་འདུག་པ། དེ་ནས་ག་ག་རྗོ་རྗོ་དང་རོ་རོ་བཟླ་  
 འཛིན་དམར་དང་བཅས་པ་ཁ་བྱམས་པ་ལྟར་སོང་ནས། དམར་པོ་ཚང་གི་སྐྱེད་རྗོ་པས་བཟུམ་ཡོད་ཐོག་ཏུ་ལུང་བཅགས་ཀྱི་སྐྱེད་རྗོ་པ་  
 ཕྱིར་བསྐྱེད་ཏེ། རི་སྐྱ་དེ་ལྡལ་ཏུ་ལྱངས། སྐྱེད་མཛེས་ཁོམ་ལུང་དམག་སྐྱེད་གཏོང། ལུལ་སོ་སོར་བཟུགས( = ལྷག་དམག)ཤེད་ནས།  
 མཛེས་པ་ལྱངས། དེ་ནས་ནམ་གླུ་དང་བསྐྱེད་རང་འཚོ་བཏན་པོར་བྱ་བ་འོས་སུ་བབ་པར། རོ་རོ་བཟླ་འཛིན། ད་ལུ་ལྷོན་  
 པོ་དབ་བཏན་གཉིས་པོ་ཉར་སོང་ནས། བཀའ་མཛོད་ཀྱི་འཛིན་ཡིག་སྐྱེད་ཏེ། ཤི་དག་གང་མཚམས་སྒོ་ནས་མ་[མ]་སྐྱེད་ཏན་ཕྱི་སེམས་  
 ལྟར་ཏུ་ལྟར་ཕྱོད་བ་དེ་གཟུ་བཏན་བཏུགས་སྟེ། ལུ་ལའ་འདུ[ལ]་ལ་ལྷག་ཉེན་གཤེད་དང་། ཏུ་བག། ཉ་བཅས་བཀའ་ནས། ད་ལྱི་  
 ལོན་པོ་དང་སྐྱགས། ག་ག་རྗོ་རྗོ་གམ་ཏུ་ལྷག་ལུལ་བར་བཏངས་ནས། རོ་རོ་བཟླ་འཛིན་རང་མི་ཚལས་ལ་སྐྱེད་ནས། ལུ་ལྱིར་དང་  
 རང་སོས་ཤིབ་ཐིག་གི་ཚད་དོན་བུས་པར། འདི་ལོ་ང་ཡི་གཉིས་སུ་སྐྱེད་རྣམས་སྐྱེད་རོར་ཡོད་སྐབས་ཀྱི། མཁར་ལུལ་པ་དེས་ཤིག་མ་  
 ཤེད་ན་ཡང་། ལྱི་ལོ་མི་རྣམས་སྐྱེད་རོ་ནས་འདིར་ལོངས་ཏེ། ཤི་དཀར་མཁར་དང་ལྷན་བ་ལུ་འཁོར་བཅས་ལ་དུགས་ལུལ་པོའི་ཕྱག་  
 ལུལ་དེས་ཀྱི་མནའ་བཅིགས་དང་སྐྱགས་པའི་ཁ་ཉགས་སྐྱེད་ཁྱེད་ནས། འདིར་ལུལ་པ་དང་། ལྱི་ལོ་ཁ་དོན་མཚོངས་པོར། ཤི་དཀར་  
 ཕྱག་ཏུ་ལུལ་པ་ནས། ད་བར་འཕྱར་མེད་དང་།

མི་སྐྱག་ལོར་ག་ག་བཀའ་མཛོད། རོ་རོ་དབང་དུག་གཉིས་ཤི་དཀར་ཏུ་ཕྱོད་ནས། རར་པ་མཁར་སྐྱོར་བཟུབས་ནས། སྐྱེད་  
 རོར་མོ་ཉ་ལ་རོ་རོ་བཟླ་འཛིན། མ་སྐྱོ་ཅེ་ལི་ལྷོན་པོ་བསོད་རྣམས། བཏན་པ་ཚེ་རིང་བཅས་སོང་ནས། སྐྱེད་རོ་རོ་ལུ་མར་ག་དང་། 15  
 ཤི་དཀར་རོ་ལུ་ལྱིར་བཅས། ལྟར་འབྲས( = དག་ཡིང་ལྱང)། ད་འཁོར་མེད་པའི། ཚད་ཡིག་མོར་ཉགས་ཅན། བཀའ་མཛོད་ལ་ཕྱག་  
 ལུལ་བར་སྐྱེད་རོ་དང་། སེར་པོ་པ་གཉིས་ལྷག་ཉེན་བཀའ་ཏེ། བཀའ་ལོན་ཀྱི་ཚར་ཁོངས། རར་པ་ཡོད་པའི་དམག་རྣམས་མིང་ན་ནས།  
 རང་དེའི་མཁར་དཔོན་བཏགས་ནས། ཡོག་ལམ་ལྟེད་མེབས་ལུལ་པ་དང་།

ལྷགས་ལུག་ལོར་གར་དག་ག་པའི་ས་མཚམས་ཉོལ་ཏེ་ཏུ་སྐྱེད་རོ་པས་དམག་ལྷུལ་དུས། འདི་ནས་རོ་རོ་དབང་ལྷག་དང་དཔལ་  
 ལྷན་དམར་དང་བཅས་ཁ་ལུ་ལྱུར་འཕྱོར། ལུལ་རོ་རོ་བཟླ་འཛིན་དམག་འགོ་བཅས་བཏངས་པར། ལྱུ་རོ་ལི་པཱེ( = ལྷཱེ)ལྱེད་བཅགས་ 20  
 ལུ་མེད་ཏེ། བོན་དོར་མཁར་ལྷུལ་ནས། ཁ་ལུ་[ལུ]་པའི་དེས་པ་བཏགས་གིང་། ལྱུ་རོ་ལུ་ལི་རང་ཉལས་སུ་ལྷག་ལུལ་པའི་དཔལས་  
 ལྷོག་བུས།

ལྷུ་ལྷུ་ལོ་རོ་ཡ་ཡ( = ཡ་ཏེ་ཡ)ཁན་ཚེས་མ་ལུལ་སྐྱབས། འདབ་ལད་ལུ་ལི་ཁན་ན་[སོ]་སྐུ་[སོ]་སྐྱབས། ལུ་ལོན་རྣམས་ཕྱིད་ལྷུ་  
 མང་བར་ཉེན། ཁ་ལུ་ལྱིར་ནང་ཉིག་ལ་ལྷག་པར། འདི་ནས་རོ་རོ་ཉ་མཉམ་བཟུ་ཤིས་བདུད་འཛིམ་[ས]་དང་རོ་རོ་བཟླ་འཛིན་གཉིས་  
 ཁོ་པའི་བདུལ( = བུལ)ལྷུ་བར་བཏང་བར། ལྱུ་རོས་སུ་དེས་པ་བཏགས། མཚོར་ཚེ་མཁར་ཏུ་འདབ་ལད་ལུ་ལི་ཁན་སྐུལ( = བཀའ)ཏེ། 25  
 རོ་ལྷུ་ལྱིར་ལྷུ་གས་ཕྱོར། ལུ་ལོན་རྣམས་དང་། ལུ་ལུ་གཉིས་ཀྱི་ལུ་མ་རྣམས་བཟུས་ཏེ། ཁོ་བ་རྣམས་ལ་ལྱིས་འཕྲུག་ཏུ་བཟོ(ས)་བདེ་  
 གཤོད་འཛགས་ཡོང་པའི་བཏོད་པ་བཏང་ཞེས། ད་ནས་བཟུང་ཁ་ལྱིར་ལྷུ་མེད་པ་( = རོ་མ་ལོག་པར)ལ་དུགས་ལུལ་པོའི་བཀའ་མེད་  
 བཅོངས་དང་། འདབ་ལད་ལུ་ལི་ཁན་ལ་བསྐྱེད་ཏེ་དང་གར་ལེར་ལ་ཉན་ནས། ཉལས་སྐྱོག་ལུལ་པ་མ་ཉོགས་ལོག་པར་ལྷུ་པའི་རིགས་  
 ལུ་ཅམ་ཡང་ཕྱིད་པ་མེད་པའི་མནའ་བསྐྱེད་ཏེ་འབའ་གམ་བཏན་པོ་ལྱངས་པ། ལྷུལ་ཁབ་ལུལ་པ་སོགས་ལྱི་ནང་ལ་ལྱིའི་ལས་དོན་ལུས་  
 གཤོད་ལུལ་པ་དང་།

ཤིང་པག་ལོ་སྐྱེལ་སྐོན་པོ་ནོ་ནོ་རྟ་མགིན་རྣམ་རྒྱལ་དམག་དཔོན་ཏུ་[བ]སྐྱོན་ཏེ། ལ་རུགས་སྟོང་ཤམ་གྱི་དམག་ཞིབ་སྐྱེལ། ། ཅ་རིག་  
 གི་དམག་དང་བཅས་སྐྱེ་རིས་སུ་དབྱང་འཇུག་སྐབས་སུ། ། རོ་ནོ་བསྟན་འཛིན་མི་གསུམ་བརྒྱ་དང་བཅས་( = བཅས་)་སྟུག་ནས། ། རྟོན་ལ་སྟུ་  
 ཟར་ལ་སོང་ནས། ། མོས་ནའི་ཉ་རེ་སྐལ་མོབ་མ་ཐག་[ཏུ་]། ། གྲུ་རོའི་འཕྲོག་རྒྱུ་ནས་སྐྱེ་རིས་མར་མཚོང་སར་སྟུ་བསྟད། ། ཚེ[ས་]།  
 བརྒྱུད་ཉིན་ཁར་ཀ་ཚར་དགན་བཏང་བའི་བར་ཏུ། ། སྐྱེ་རིས་མཁར་ནང་ནས་ཉིན་མཚོངས་པ་ལྟུང་བར། ། རོ་ནོ་བསྟན་འཛིན་ཉམ་ང་  
 མེད་པ། ། དག་ཐོག་རལ་གྱི་གོན་ནས། ། བར་མཚོངས་པས། ། མི་གཅིག་གི་ལམ་ཏུ་བཀྱུམས། ། དེའི་འཇུག་དབྱང་བཀྱི་བས། ། སྐལ་ཉི་  
 གཞུལ་མམ་ནས། ། ཁན་ཀའི་ནང་ཏུ་ཐོས་ཏེ། ། ཇི་བྱ་གོའི་མེད། ། རྣ་འབྲམས་བཏང་སྐབས། ། ལམ་དུ་ཤུག་བཟང་སྐྱིག་བཅས་པས། །  
 སྐྱེ་རིས་སུ་མཁར་དཔོན་བཞགས་ན[ས]། ། དམག་བྱིངས་བྱིར་ལོག་པ་དང་། ། རར་ཏུ་ཡོད་པ་རྣམས་ཚང་ལ་ཆེས། ། དེ་རྗེས་སུ་ཡོང་བའི་  
 ལམ་པར་བརྟེན་ཏེ། ། དགོ་གྱིག་རྒྱ་འབྲས་ལ་མི་བཅེ་བའི། ། ལམ་དུ་ཤུག་རང་རེའི་དམག། མོད་པ། ། རྒྱ་ཤོད་པ། ། ཁ་བུ་བུ་པ། ། ཚོར་  
 འབར་པ། ། ལྷམ་ར་པ་བཅས་མི་བྱངས་བརྒྱ་སྟོར་བྱུངས་ཁྲེ་སོང་བ་ལ། ། རོ་ནོ་བསྟན་འཛིན་འདི་པ་སྟོ་སྟོབས་ཆེ་བ་བཅས་དང་སྟོག་  
 སྟོས་བཏངས་གྱི་མི་རྣམས་གོན་པའི་བྱིར་ཁ་སྟུར་བྱེ་བ་གསུམ་གྱི་བར་ཏུ་འཇུགས་ཏེ། ། སྐར་རོང་མི་ཚར་གསུ[མ]་བཏངས་པར། །  
 ཞི་དྲག་ཐབས་སྟོ་ཏུ་མའི་སྟོ་ནས། ། དང་རེ་མི་རྣམས་གཅིག་ཀྱང་མ་ལུས་པ། ། མོས་ལྷམ་སྟོན། ། དང་ལུལ་ཁོངས་པའི་ཞབས་སྟོག་ལུལ་  
 བ་ནི། ། ཡོད་ཅན་ཀྱང་གྱིས་རིག་པ་ལྷུར་དང་། ། གཞན་ཡང་སྟེ་བར་གསུམ་ཏུ་ཁ་ཅོམ་ཚོག་ཅོམ་མ་ཡིན་པར། ། ཞི་དྲག་གི་ཞབས་སྟོག་  
 གཞན་འབྲན་མེད་པ། ། རིམ་ཅན་ལུལ་པའི་མཆུང་རྟེན། ། ཁོ་པར་བདག་རྟེན་མཛིན་དགོས་འོས་སུ་བབ་པ་བཅས། ། . . .

TRANSLATION

Now listen to my tale of the superior and pure services rendered in former times and also later by No-no Bsod-nams-bstan-hdzin, warden of Ldum-ra. 'A-zam-khan, the chief of Si-dkar, and Ma-ma Sul-tan, his wa-zir, did not agree. The chief 'A-zam-khan left the castle of Si-dkar, bowed before the king of La-dvags and earnestly implored [him], 'Kindly send me an army!' Then from here the minister Ga-ga Tshe-dban-don-grub [was sent] with a great army.

The army was raised on the third day of the sixth month of the Water-Mouse year (c. 1792 A.D.); and on its arrival at Tin-sgan it united with the armies of Bu-rig. A council of war was held, [as follows]:—'If now in the time of great heat and high water we should enter into war, we shall [not] succeed in the lands of the enemies.' And it was given up. Only, for the sake of giving some training to the respective soldiers, the armies were occasionally summoned. During this [time of] waiting No-no Bstan-hdzin, Rig-hdzin, the minister of Bde-skyid, and the elders of Lte-ba-Tin-sgan, went [to Kha-pu-lu] as messengers. When they arrived at Sur-mo-hbrog, the chief and the wa-zir of Kha-pu-lu, as well as 'A-zam-khan, chief of Si-dkar, boiled with anger. They said, 'Having raised an army, you must not come! It is not your intention to come as messengers!' Although they opposed for about ten days, No-no Bstan-hdzin, through many contrivances, brought their minds to reason, and it was agreed that for several years there should not be any warfare.

In the Wood-Mouse year (c. 1804 A.D.) the minister Tshe-dban-don-grub and Ga-ga Rdo-rje were both appointed generals. The forces of Upper and Lower Mañ-yul,

Bzañ-dkar, Ldum-ra, and Bu-rig were called up, and a great army was dispatched. Once, when the minister had waited [a little] at Ha-nu, Ga-ga Rdo-rje together with No-no Bstan-ḥdzin [went off] to question Ma-ma Sul-dad (= Sul-tan?) about his circumstances. 'To examine your position,—you have left your own chieftain, and you have brought here the army of Skar-rdo! [This shows] your own inability. It cannot be right that the lamp should fight against the sun. Therefore you should repent of what you previously did. If henceforth you wish to live in happiness, you should offer the castle of Śi-dkar as a present and bow [before us]! If you will not do so, we shall approach it with an army forthwith! When you are defeated together with your army, repentance will not save you!'—such a message was sent. Then Ga-ga Rdo-rje and No-no Bstan-ḥdzin together with the host marched away in alarm, and the Phur-bcags Skar-rdo people were turned out after they had been seized by the Dmar-po-jañ Skar-rdo people. Ri-sna was taken in a moment, and at Sman-mdzes and Khom-bu an encampment was established. Through several villages (countries(?)) flying columns were sent, and booty was taken. Then, the time (*nam-zla*?) being come to take measures for safety, [and] No-no Bstan-ḥdzin and Rab-brtan, the minister of Da-ru, both went as messengers and delivered the Prime Minister's letter. Through mild and strong means the heart of Ma-ma Sul-tan, which was as hard as horn, was bent like a bow; and after a present consisting of gold, rifles, and horses had been sent with 'Ab-ḥdul-la, the son, they [the Sbalti wazirs] were sent with the minister of Da-ru before Ga-ga Rdo-rje to greet [him]. No-no Bstan-ḥdzin himself sat there as a representative, and made a contract of clear words with the wa-zirs and Inner ('ouncillors [of Śi-dkar], [as follows]:—'As this year my (i.e. Ma-ma Sul-tan's) son and family are staying at Skar-rdo, it is not proper to offer the castle [to you now]. Next year, when those people will be sent here from Skar-rdo, the castle of Śi-dkar [will be offered], and we, father, son, and retinue, will salute the King of La-dvags!' Such a document, furnished with a true oath and promise, was brought and offered here. The following year, in accordance with the promise, Śi-dkar was offered into [our] hands, and until now has remained so without change.

In the Fire-Tiger year (c. 1806 A.D.) the noble Prime Minister and No-no Dbañ-drag both went to Śi-dkar and besieged the Nar castle. No-no Bstan-ḥdzin, the Minister Bsod-nams of Sa-spo-rtse, and Brtan-pa-tshe-riñ went together to Skar-rdo as messengers. 'A-mad-śa, the chief of Skar-rdo, and the chief of Śi-dkar, who before had been quarrelling with his wa-zir, had now given up their hatred and respected their agreement. They offered salutations to the Prime Minister. The chief Mu-rad and Ser-po-pa both sent presents and brought them before the Prime Minister. The garrison posted at Nar was turned out, and, after [our] own castellan had been placed there, we went [home] by the lower road.

In the Iron-Sheep year (c. 1811 A.D.), when on the frontier of Gar-dag-śa (Skar-stag-śa) the people of Skar-rdo waged war against Tol-ti, No-no Dbañ-drag and Dpal-rgyas marched with an army from here to Kha-bu-lu. Presently No-no Bstan-ḥdzin was sent as (*bcas*, with?) general, and the tower of Ku-ro was demolished (?). Bon-dor

castle [also] was taken and given to a representative of Kha-bu-lu. Ku-ro-wa-li came into our hands and did service to us.

In the Water-Monkey year (c. 1812 A.D.), when the chief Ya-ya (= Yahia)-khan was in bad health, and when H̄dab-la[d]-'A-li-khan was [still] very young, the 'A[r]-rgon (*Akhon*, children of Muhammadan fathers and Tibetan women) became very busy. For that reason we sent No-no Rta-mgrin-bkra-śis-bdud-hjoms and No-no Bstan-ḥdzin both to meet in a place inside Kha-bu-lu; they were to take their side. At [S]kye-ris a representative was placed. H̄dab-lad-'A-li-khan was sent to Mtho-rtse castle. He took the side of the chief and wa-zir. The *gra-ma* (villages?) of the 'A(r)-rgon and of the Pā-bcu-gñis (?) were gathered together, and it was arranged for them to settle down happily later on. Henceforth [they had] to remain bound to the orders of the king of La-dvags without any rebellion. [A messenger] was sent to H̄dab-lad-'A-li-khan, and an oath taken (lit. placed) from him, [as follows]:—He was to heed what he was told. He had not only to serve [the Ladakhis], but also never to show any sign of rebellion. A firm contract was made, and he served [our] government, and with all his power (lit. pure power) he carried out the inner and outer interests of our government (*la-rgya*).

In the Wood-Pig year (c. 1815 A.D.) No-no Rta-mgrin-rnam-rgyal, the minister of Slel, was appointed chief-general. He issued a call-to-arms to Upper and Lower La-dvags. When he had entered Skye-ris, together with an army from Bu-rig, No-no Bstan-ḥdzin together with 300 men whom he had collected went first of all to Sna-zar. When he had met with Phos-naḥi-ña (?), he marched through the out-fields of Ku-ro, and pitched his tents opposite Skye-ris. Until Char-dgan (?) of Khan-ka was sent off on the eighth day, they used to issue from the Skye-ris castle in the day-time. Then No-no Bstan-ḥdzin fearlessly drew his sword against the enemy, leaped to the other side, and killed one man with his sword. After that he sent a host, the Sbal-tis were beaten in the struggle, fled right into Khan-ka, and did not know what to do. At the time when a proclamation (*rma-hgrams*?) was issued, 'A-mad-śa made peace. At Skye-ris a castellan was installed. The army returned quietly (lit. in a concealed manner), and those who were at Nar were punished. Later on he was cut off on the way by which he had come. Not considering the fruit of good and sinful works (?), 'A-mad-śa had seized and carried off about 100 men from our own army, people from Sod, from Chu-sod, Kha-bu-lu, Chor-ḥbar, and Ldum-ra. To deliver these men No-no Bstan-ḥdzin, using the great power of his intellect, even risking his life, waited at Kha-bu-lu for three months, and sent a man to Skar-rdo three times; and by using many mild and strong means he brought all his men to their own homes, not leaving a single one; [they were even] equipped with clothing and shoes. Such service was rendered by Bsod-nams-bstan-ḥdzin. It is a clever [kind of service] in the minds of thoughtful people. Besides, in the three times, past, present, and future, there are not words enough to set forth his mild and strong services rendered on occasions when there was no warfare. And it is right that they should meet with recognition.







## NOTES

As regards the Balti duchy of Kha-pu-lu, the above text contains the names of two more chiefs, whose names are also found in Cunningham's tables (p. 30). They are:—

Ya-ya-khan, identical with Cunningham's Yahia Khan, No. 66.

Hdab-lad-'A-li-khan, identical with Cunningham's Daolat-Ali Khan, No. 67.

The Balti duchy of Skar-rdo appears here under the government of 'A-mad-śa, Cunningham's Ahmed-Shah, No. 8 (p. 35). The capture of a large portion of the Ladakhi army, which is here narrated as having taken place in 1815 A.D., under Ahmad-Shāh, is stated by Vigne to belong to the reign of Ahmad-Shāh's predecessor, viz. 'Ali Sher-Khān.

The names of the chiefs of Śi-dkar, as given in the above text, cannot easily be reconciled with Cunningham's list. The fault may be with the author of the present text, who may not have known the personal names of the Śi-dkar chiefs of those times. It is hardly possible to believe that A'zam Khān, who was a contemporary of king Bde-akyoñ-rnam-rgyal, should have been still alive in 1792 A.D. Possibly the Wazir Ma-ma (= Muhammad) Sultan became chief in place of A'zam Khān. He is probably identical with Mohammed Khan, No. 25 of Cunningham's list of Śi-dkar chiefs (p. 34): see *ante*, p. 192.

A chief called Murad can only be traced in Cunningham's list of the chiefs of Roñ-mdo. But Ahmad Shāh's eldest son also was called Murad: see *ante*, p. 186.

I cannot venture to identify the new local names found in the above text: but see the map. It is evident that Sa-spo-rtse is Sa-spo-la, Gar-dag-śa or Skar-stag-śa is Mkhar-stag-śa, Skye-ris is Kye-ris, Bzañ-dkar is Zañs-dkar.

## XVIII. King Ñi-ma-rnam-rgyal's Account of the Deeds of General Śākya-rgya-mtsho

The following account is found in a decree by King Ñi-ma-rnam-rgyal concerning the descendants of this eminent general, who died without a son. For some time I tried in vain to obtain information concerning the family of a famous minister called Bañ-kha-pa, who rendered important services during the times of the Dogra war. I was of opinion that the Bañ-kha-pa family was probably connected with Śākya-rgya-mtsho. The above-mentioned document shows that, if the Bañ-kha-pa family is descended from the general, it can only be in the female line. But a connexion is probable, in particular, because the castle of I-gu (Dbyi-gu) was the property of Śākya-rgya-mtsho as well as of the Bañ-kha-pa family. The following account is of importance as supplementing the meagre notice of the Mughal wars which we find in the Chronicles. By taking account of enemy generals mentioned in this narrative it might be possible to connect the Mughal histories with those of the Ladakhis.

### THE BAÑ-KHA-PAS

About eighteen miles above Leh, in a side valley branching off from the Indus valley, is the principality of I-gu (Dbyi-gu). Its castle, called I-gu-khri-khañ, is mentioned in many inscriptions. It was the seat of a line of chiefs called Bañ-kha-pa, who were extremely loyal to the kings of Ladakh. The first chief who distinguished himself by his bravery was Śākya-rgya-mtsho, the field-marshal who conquered Bu-rig and part of Baltistan under king Bde-ldan-rnam-rgyal. Oral tradition connects this general with the castle of I-gu. We do not hear anything further of these chieftains prior to Moorcroft's report of them. He visited Ladakh in 1820 A.D. He says (vol. i, p. 425, of his *Travels*): 'The Banka, who to his office of master of the horse adds the government of this district . . . The district under the Banka comprises seventy villages. His office is hereditary, and is held by the condition of bringing 700 armed men into the field when required.' Thus a Bañ-kha-pa who commanded a Ladakhi army during the Dogra war is repeatedly mentioned. The Bañ-kha-pas are possibly descended from the traditional king Sūryamati (now pronounced Surgamati) who once resided at a now ruined castle opposite Stag-sna, on the right bank of the Indus.

## TIBETAN TEXT

དེ་རྗེ་བཞིན་ཡབ་མེས་རིམ་པར་རིམ་པར། སྐྱ་ཀྱ་རྩ་མཚོའི་མ་མེས་རིམ་ཅན་དུ་འབས་ཉིག་ཡ་ཡིན་འདུག་པ་དང་། ཟུང་པར་  
 སྐྱ་ཀྱ་རང་ཉིད་མ་མེས་ཚེན་བདེ་ལུན་རྣམ་རྒྱལ་གྱི་སྐྱ་རིང་ལ། ལུ་རིག་ནང་ལྷལ་ཡོད་དོ་ཅག་དང་། ཏ་པོ་ལའི་རྒྱལ་སྤྱི་རང་འབས་  
 ལུ་བསྐྱས་པ་དང་། རྒྱ་བོའི་སྐྱ་ལྔ་ཚྱང་རྩེ་(=དམའ་བར)འབས་བཟུམ། རྒྱ་བོ་མེས་དང་ཚོན་དེ་འབས་འདེགས་བྱུང་པ་དང་། ད་ལོ་  
 དམག་ནས་གངས་རིར་བཟུ་ཚོམ་མེད་པ་དང་། ལུ་རིག་ཏུ་ཏ་ལུལ་གྱི་དམག་དབུང་། དེ་བབས་ཞིབ་རུ་དོམ་མཁན་དང་། ཉི་སྐར་  
 སྐྱ་སོགས་ཉིད་དམག་ལྷུབས་ཚེན་ཡང་ཡང་བྱུང་བར། སྐྱ་ཀྱ་རྩ་མཚོའི་སྤོ་བོས་ཐབས་མཁས་ཀྱི་སྐྱ་རིམ་པར་ལྷོག་བྱུང་ནས་བདེ་ 5  
 འཇགས་བྱུང་བ་དང་། ཡབ་ཚེན་བདེ་ལེགས་རྣམ་པར་རྒྱལ་བའི་སྐྱ་རིང་ལ། དམག་གནང་ནས་སོག་དམག་གི་དུས་ཐིངས་ལངས་  
 པར། ཏ་ལ་དཔལ་རྒྱས་སོགས་སྐྱ་དམག་འཇུགས་ཤིན་ཏུ་ཚེ་བར། སྐྱ་ཀྱ་རྩ་མཚོའི་སྤོ་བོས་ཐབས་རྣམས་བདེ་བར་ལྷོག་བྱུང་ཅིང་།  
 ལ་དུགས་གསུང་ལ་ལྷོགས་བཞིའི་དམག་དབུང་སྐོབས་ཚེ་ལྷགས་པར། སྐྱ་ཀྱ་རྩ་མཚོའི་སྤོ་བོས་སྐྱ་ལྔ་ཚྱང་རྩེ་ལ་  
 འདེན་འཇགས་དབུང་བྱུང་ཉེ། བ་རྒྱ་ལ་པོ་རྣམས་རྣམ་མེད་དུ་བསྐྱོག་ཅིང་། དམག་ནམས་འབུག་ཐོད་མཐེན་གཟིགས་ལོ་ཐང་གཏོང་སྐྱང་དུ་སྐྱར་  
 འདེན་ལུས་ནས། གསུང་ས་མཚོན་ཡོད་དང་། རྒྱལ་པོ་ལྷ་ཚེན་པོ་ལྷི་སྤྱོད་བསྐྱལ་པ་ནས་གནས་བར་དུ་ལྷགས་ལེགས་ཀྱི་བཟང་འཚོངས་ 10  
 གླིག་ནས། མངའ་འབས་བདེ་འཇགས་བྱུང་བ་དང་། རྒྱལ་ལམ་མངའ་རིས་འདེའུ་ལོས་ཤོས་ལོས་ནས་འཇོན་སྒྲིང་ཕྱེད་སྐྱབས་ ལྷོ་འི་དག་  
 འདུལ། ངད་གི་གཉེན་སྒྲིང་སོགས་མདོར་ན། གཞིས་ལུ་སྤོན་པོ་རིན་པོ་ཚེ་ལྷ་བྱ་དང་། ཕྱེས་སྐྱ་དམག་དཔོན་རིན་པོ་ཚེ་ལྷ་བྱའི་བྱ་བ་  
 རྒྱལ་མཐུན་བཟུ་ཤིང་ཕྱེད་རྩ་དང་བཅས་ཉིགས་བཟོད་མདོར་བསྐྱས་[སོ་] །

## TRANSLATION

The forefathers of Śākya-rgya-mtsho have been in succession servants of our successive god-like forefathers. In particular, Śākya[-rgya-mtsho] himself, during the lifetime of Bde-ldan-rnam-rgyal, who is our second great ancestor (viz. grandfather), gathered under his own feet the entire district of Pu-rig and the kingdom of Kha-po-lo; he brought low the Skag-rdzoñ [castle] of Glo-bo; he rendered services at the lake Mes-žañ of Glo-bo. Having broken Da-liñ, he did not halt at Gañs-ri (Kailāsa); but, when the Kashmir army under Na-babs (Nawāb) 'Ib-ra-him-mkhan, and the Hor (Mughal or Turk) army under Ti-mur-bhig, etc., appeared repeatedly in great force, Śākya-rgya-mtsho was able through his ingenuity and wise methods to turn them back one after another. And during the lifetime of my great father, Bde-legs-rnam-par-rgyal-ba, when a war arose with the Mongol (Sog) army from Dbus-gtsañ (Central Tibet), when great battles [were fought] at Ra-la, Dpal-rgyas, and other places, we were enabled by the counsels and measures of Śākya-rgya-mtsho to turn them back in a fortunate manner. When powerful armies assembled from all four sides in the middle of La-dvags, the clever methods of Śākya's ingenuity did not fail. He summoned an army from the great Pa-ca (Mughal emperor), and the enemy was destroyed until no army [of them] remained. Then he invited the Hbrug-[pa] lama Thams-cad-mkhyen-gzigs to the palace of Gtiñ-sgañ; and there a fortunate treaty was arranged regarding the offerings to the Gžuñ-sa (Lhasa government) and the rights of the great Lha-chen-po kings (Ladakhi kings), to last as long as this Kalpa. The subjects lived in a happy

state. In particular, when I became ruler over these districts of the empire, foreign enemies were conquered, friends within were protected, and so on. In brief, at home he was a gem-like minister, and abroad he was a gem-like general. All these deeds were made to agree [with other accounts], and together with the reasons for them collected in a book [containing his] biography.

#### NOTES

It is of some interest to hear that a biography of the famous general was actually written. Perhaps it may yet come to light. At present we must be content with the slight substitute for it contained in the above text. King *Ñi-ma-rnam-rgyal*'s decree further tells us that *Śākya-rgya-mtsho*'s daughter, *Rgyal-hdzom*, married a certain *Dbañ-phyug* from *Zaṅs-dkar*, and that the couple received the villages of *Dbyig-gu* (I-gu) and *Sa-bu*. We also learn that the general belonged to a clan called *Hcho-hbrañ*, and that he was related to the thirteen great hierarchs of *Sa-skya*. For local names, so far as identified, see the map. *Glo-bo* is *Blo-bo*, and *Kha-po-lo* is *Kha-pu-lu*.

## XIX. Tshe-brtan's Account of the Dogra Wars

When stationed at Kha-la-rtse, Ladakh, in 1899-1904, I made the acquaintance of an old man, Tshe-brtan of Kha-la-rtse, who in his younger days had done military service in the Dogra wars, 1834-42 A.D. I received the impression that he was a reliable man, and that he would not purposely invent. I therefore asked him to dictate to my munshi, Ye-sés-rig-hdzin, his reminiscences of the Dogra wars. The munshi's copy was then sent to the late mission schoolmaster and munshi, Shamuel Hbyor-ldan, at Leh, who corrected the orthographical mistakes and wrote a fair copy of it for lithographic reproduction. Tshe-brtan told the tale in 1901, and the lithographic printing of 40 to 50 copies took place at Leh in 1903. Tshe-brtan died at Kha-la-rtse in 1905, almost 90 years old. His account was translated into German by my wife, and fifty copies of her translation were printed. I am of opinion that Tshe-brtan's account, although it cannot replace that of the *La-dvags-rgyal-rabs*, throws so much fresh light on the history of that interesting war that it fully justifies its appearance among the Minor Chronicles.

### TEXT

ཁ་ལ་ཙེ་ཡ་མེ་མེ་ཚེ་བརྟན་གྱིས་བཤད་པའི་

ཐའ་དམག་གི་ལོ་རྒྱུས་བརྒྱུགས་སོ།།

རྒྱ་ནག་མ་ལ་དུགས་རྒྱལ་པོའི་ལོ་རྒྱུས་དང་། སིང་པའི་དམག་གི་ལོ་རྒྱུས་དེ། རྒྱ་ལྷ་རྒྱལ་པོའི་དུགས་ལ། བླ་མེ་སེར་ཚང་མ་འདུ་  
 འི་ལ་ནས་གྲེན་ཕྱོགས། ལྷམ་ཉི་ཡུལ་གྱི་ཚོས་འབད་ལ་ནས་གྲེན་ཕྱོགས། ཟངས་དཀར་གྱི་ལ་འདར་ནས་གྲེན་ཕྱོགས། ལྷམ་ར་ཤེ་འདུ་  
 ལ་ནང་ལྷགས། རྒྱང་ཐང་གི་ལོ་ལོང་འདྲ་འདྲ་ནང་ལྷགས། དེ་ཚང་མ་ལ་དུགས་རྒྱ་ལྷ་རྒྱལ་པོའི་མངའ་འོག་གི་བླ་མེ་ཡིན་པས། རྒྱ་ལྷམ་ 5  
 ཚང་མ་རྒྱ་ལྷ་རྒྱལ་པོའི་མེན་པ། ལུས་ཀྱང་མེད་པ་ཡིན། ཁ་རྒྱལ་ཕྱོགས་ནས་ལ་དུགས་རྒྱལ་པོ་ལ་སྐུམ་རྒྱ་ཅེས་ལ། ཁ་ཙེ་མ་ལིག་  
 ཟེར་མཁན་དང་། ཁོ་ལ་ཡ་དོ་མི་རྟ་པ་བརྒྱ་ཙམ་ཡོངས་འདུག་པས། དེའི་ལན་ལ་ལ་དུགས་རྒྱལ་པོས་ཁ་ལ་ཙེ་པ་དུག་ཚོས་དོན་གྲུབ་ཟེར་  
 མཁན་པོ་དང་མཁམ་པོ། ལ་དུགས་པའི་ཐོན་ཁུངས་གཡག་གཅིག། ལྷག་གཅིག། ར་མ་གཅིག། རྩི་གཅིག། ཡང་བཟང་དོར་ཁ་ཤས་དང་  
 ལྷགས་ཉེ་བཏང་སོང་། རྒྱལ་པོའི་ཕྱག་མཛོད་ལ་སྟེ་མོ་པ་སྟོན་པོ་ག་ག་སྟོན་ཚོགས་རབ་བསྟན་ཡོད་པ་ཡིན། འདིགས་དོན་ལ་སྐྱུར་ལ་པ་  
 གསོལ་དཔོན་པ་ཡོད་པ་ཡིན། སྤ་དཔོན་ལ་ཨལ་ལྷེ་ཤ་གཉེར་པ་སྟོན་ལ་ལྷན་དང་། རྒྱལ་པོ་པ་འགོ་པ་གཉིས་ཀ་ཡོད་པ་ཡིན། རྒྱལ་པོ་ལ་ 10  
 ཁར་ཇི་ཅི་དགོས་མཁན་ལྷམ་ར་ནས་འཁོར་འདུག། ག་ག་བསྟན་འཛིན་ཟེར་མཁན་པོ་ཁར་ཇི་ཡི་གཉེར་པ་ཚེན་མོ་ལ་ཡོད་པ་ཡིན།  
 གསོལ་མར་དོན་མཁན་ཚང་མ་ཟངས་དཀར་ཀྱི་ལ་པས་འཁོར་འདུག། ཡང་ཟ་མིན་རྒྱ་ལ་བབ་གསོས་དང་ཁབ་མཐུན་ཅང་མེད་པ་ཡིན། ལྷ་  
 ས་ཕྱོགས་ལ་ལོ་ཕྱག་པ་ཚ་ཙེ་ན། ལྷམ་རེ་རེ་ནས་ཁོ་ལ་ཡ་དོ་མི་རེ་བཏང་དགོས་འདུག་པས། དེ་ལ་སྐྱ་ཆ་ཇི་གཉིས་རེ་བཏང་

འདུག ། ལོ་ལྷན་གི་ལོ་ལ་ལུལ་རེ་གཉིས་རེ་ལ ། ལུལ་ཚེན་མོ་ལ་ལོ་ལ་གསུམ་རེ་འཕོག་འདུག ། ཡང་ཁ་ལུལ་པ་དང་། ཡང་ལྷན་པ་  
 དཀར་ལྷ་པ་ཚང་མ་ཚོང་ལ་ཡོང་ན། ལོ་གསུམ་རེ་ལེན་ཏེ། ལུ་རིག་པ། ལུལ་ཏེ་ལུལ་པ། ལ་རུགས་པ་གསུམ་གྱི་ཐོག་ནས་ཅང་  
 ལེན་པ་མི་འདུག ། དེ་ནས་དཀར་ལུ་འི་ཁང་གསར་ནས་ལུལ་པོ་ལ་རྒྱ་བག་ཅིག་ལུས་པས། ལུལ་མོ་དེ་ལ་སྐྱེས་ཤིག་མ་བཟུངས་པས།  
 རྗེས་སུ་ལུལ་པོ་འགོ་ལའི་སྐྱེ་མོ་འཁོར་ནས། དེ་ལ་སྐྱེས་ལུལ་སྐྱེ་ཏེ་ག་ལུམ་མ། མཚེན་ལ་ནོ་ལུང་ལྷ་བདགས། དེ་ནས་ལུལ་སྐྱེ་ལ་  
 5 བཞེད་ས་ཅེ་ན། ལུལ་མོ་སོ་ལ་ལྷོན་ལ་ལུལ་པོ་ལུ་ལོན་མང་པོ་ཡོད་པས། རྟེན་ཚང་མ་སྐྱེ་ལོན་ལ་ཡལ་ཏེ་ཡོད་པ་ཡིན། དེ་ནས་  
 ལུལ་སྐྱེ་ཐོག་ཐོག་ཏུ་བཞེད་ས་པའི་ནག་ལ་དེ་སྐྱེ་ལོན་ཅི་ཡོད་མཁན་ཚང་མ་ལུལ་པོས་སྐྱེ་ལུལ་པས། དེ་ནས་ཟེ་མིན་དྲུང་ཚང་མ་ཤིན་  
 ཏུ་མང་པོ་འབྱུང་མོང་། །

དེ་ནས་ལོ་མང་པོ་སོང་སྟེ། རྟེན་ལོ་རྟོ་མིའི་རྒྱ་བ་དབྱ་པའི་ནང་ཏུ་ག་ཤིར་སྟོགས་ནས། སིང་པའི་དམག་ཐོན་པའི་སྐྱེད་ཚ་ཚོར།  
 དེ་ནས་རྟོང་ཚ་ལྷུང་། ལུམ་ར། ལུལ་ཏེ་ལུལ། ལ་རུགས། ལུ་རིག་ཚང་མ་ནས་དམག་རྒྱལ་བས། དེ་ནས་སྐྱེ་རིག་སྟོགས་ལ་ཁེར་  
 10 ནས། ལུ་རིག་གི་སང་ལུ་ལ་སིང་པའི་དམག་དང་ལྷན་སྟེ། དེ་ལྷ་སིང་པ་དང་འབབ་མོ་བདངས། སིང་པ་ལུལ་ནས། ལ་རུགས་པ་ལམ་  
 ལྟེ། ལུས་ལི་ལ་སྟོགས་ནས་མཚེན་ལ་ལོར་ཏེ་ཡོངས། དེ་ནས་ལོར་གོ་ལ་ལ་ལོང་སྟེ། སིང་པ་དམག་ཚང་མ་ལང་དཀར་ཅོ་ལྷ་ལྷ་བ་  
 གཅིག་ཅམ་འདུགས། ལྷ་བ་བལྟ་པའི་རྒྱ་རིལ་ཏེ། དེ་ལྷ་དམག་སྐྱར་བདེ་ནས་འདུགས། ཡང་རྒྱ་བ་བལྟ་གཅིག་པའི་ཚོས་མགོ་ལ་སིང་  
 པ་ཚང་མ་པ་རྒྱུམ་ལུལ་ལ་བསྐྱེབ། པ་རྒྱུམ་ལུལ་ལ་ནག་བཅོ་ལྷ་འདུགས་ནས། སིང་པ་ཚང་མ་ཡང་ལང་དཀར་ཅོ་ལྷ་ལོག་སྟེ་སིང་།  
 དེ་ལྷ་ལྷ་བ་བལྟ་གཅིག་ལ་འཛོན་རྟིང་བར་ཏུ་འདུགས། ཡང་རྒྱ་བ་བལྟ་གཉིས་པའི་ཚོས་མགོ་ལ་ལ་རུགས་པའི་དམག་ཚང་མས་ལྷབས་

15 བཅོས་པས། དག་ས་དལུན་ལ་ཁ་མང་པོ་ཡོངས། སིང་པ་ཚོ་ལ་ལོས་མེད་པས། ལྷང་མོ་སོང་སྟེ་ཁོ་ལྷན་གྱིས་འབབ་མོ་བདང་མི་ལུབ།  
 ད་དང་ལ་རུགས་པ་ལུལ་ཡིན་ཟེར་ནས། སིང་པ་དང་འབབ་ཅེས་ལ་སོང་། ལ་རུགས་པ་དམག་མི་སྟོང་དབྱ་ཅམ་ཡོད་པ་ཡིན། དེ་ཚང་  
 མ་སིང་པ་ལ་ལུལ་འདེད་ལ་སོང་། དེ་ནས་ལ་རུགས་པ་ཚང་མ་སྐྱིད་མར་ཅོ་ལྷ་བསྐྱེབ་སྟེ། ལྱིད་མར་ཅོ་ལྷ་སིང་པ་དང་འབབ་མོ་ཚེ་བ་  
 བདངས་ནས། ལ་རུགས་པ་ལམ་སོང་། ལ་རུགས་པ་ཅིའི་མི་ལ་ལམ་ཟེར་ན། ལ་རུགས་པས་དང་གི་ལུགས་དང་གོན་ཚས་སྟེན་ཚང་མ་  
 བལྱར་ཏེ། ལྷིས་ལྷིས་བསྐྱང་སྟེ་ཡོད་པ་ཡིན། དེའི་ཁ་ཐོག་ལ་ཏུ་བག་ཡང་ཡོད་པས། ཁ་ལྷ་མང་པོ་ཡོད་པས། འབབ་མོ་བདང་མ་ལུབ་

20 བར་ལ་རུགས་པ་ལམ། སིང་པ་ལུལ་སོང་། སིང་པའི་ཏུ་བག་རལ་གི་ཐོག་ནས་ལ་རུགས་པའི་མི་སྐྱེས་བལྟ་ཅམ་དེ་ལྷ་ཤི་སྟེ། དམག་  
 མགོ་ཏོག་པ་བཀའ་སྟོན་ཡང་དེ་ལྷ་ཡོངས། ལ་རུགས་པ་ཁ་གས་སིང་པས་བཟུམ་སྟེ་ཁེར་ཏེ། དེ་ནས་ཚང་མ་གས་སོང་གས་མ་སོང་ཤོར་  
 ཏེ་ཡོངས། ལུམ་ལིས་པ་ལུག་མཛོད་རྣམ་ལུལ་གྱིས་སིང་པ་དང་མོ་ར་ལྷར་ལ། ལམ་བཟུན་བཅོ་སྟེ་ཁེར་ནས་མཁར་ལུ་ལྷ་ལོར། དེ་  
 ནས་གཞུ་ལྷ་པ་དང་ལྷན་ལ་པ་ཚང་མ་ལ་སིང་པའི་དམག་ཚང་མ་མཁར་ལུ་ལྷ་བསྐྱེབ་ཟེར་པ་སང་འདིགས་ཏེ། སིང་པ་ལ་ལྷ་བར་རྟ་  
 གཅིག་དང་། དུལ་ཁ་གས་ཁར་ཏེ་མི་ཚང་མ་མཁར་ལུ་ལྷ་སོང་སྟེ། སིང་པའི་དམག་ལ་མགོ་དལུགས་ནས་ལུ་བས། དེ་ནས་སིང་པ་

25 དང་ཚོ་ར་ལྷར་ཤིན་ཏུ་མང་པོ་འབྱུང་མོང་། གཞུ་ལྷ་དང་ལྷན་ལ་པ་ལ་ལུལ་ལ་ནོག་སན་ཚ་མི་བལུག་ཟེར་ཏེ། སི་ལ་རེ་རེ་སྐྱེད་ཅེས་  
 ལ་བདངས། དེ་ནས་གཞུ་ལྷ་ལ་བསྐྱེབ་པས། ཡང་སྟེ་ལ་པ་དང་ཏིང་མོ་སྐྱང་པ་ཚང་མ་འདིགས་ཏེ། ཡང་རྟ་གཉིས་དང་དུལ་ཁ་  
 མས་རེ་ཁར་ནས། ཡོང་རེ་མི་རེ་གཞུ་ལྷ་ལ་སོང་སྟེ། སིང་པ་ལ་ལྷ་བས། དེ་ནས་ཡང་སིང་པ་མང་པོ་འབྱུང་ནས། ལྟེ་བ་པ་དང་  
 ཏིང་མོ་སྐྱང་པ་ལ་སི་པ་རེ་རེ་སྐྱེད་ཅེས་ལ་བདངས། དེ་ནས་ཡང་སི་པ་ལྷར་ལ་ལ་ལོར། ཡང་སྟེ་མོ་བ་སྟོ་པ་དང་། ལ་ལྷེ། མས་  
 པོ་ལ། ལི་གྱིར་པ་ཚང་མ་ནོར་རེ་ཁར་ཏེ་སིང་པ་ལ་བཟུ་སྟེ་སྐྱེད་ལ་ལྷ་བསྐྱེབ་པས། ཡང་སིང་པ་འབྱུང་ནས། ལུལ་ཚང་མ་ལ་སྐྱེད་

30 མཁན་སི་པ་རེ་རེ་བདངས། དེ་ནས་སིང་པའི་དམག་ཚང་མ་སྟེ་མོ་ལྷ་བསྐྱེབ་པས། འདི་ལྷན་ཟེར་པ། དུལ་བདང་ན། སིང་པའི་

དམག་ཚང་མ་ལོག་སྟེ་ཆ་ཅེས་འདུག་ཟེད་ས ། ལ་རྒྱལ་ས་ལུལ་པོས་གསན་པས ། དངུལ་དང་རྫོང་ཚང་མ་དང་པོ་སྟེ་ལ་མཁར་ནང་ནས་མིང་  
 སྟེ ། སྟེ་མོ་ཕུ་བསྟེན་པའི་སེང་པའི་ཚང་མོང་སྟེ ། སེང་པ་ཚོ་ཡིས་རྟོ་དང་དངུལ་ཚང་མ་ཡང་མེད་ཏེ ། སེང་པ་འཐད་ནས་ད་ལ་  
 ལོག་སྟེ་ཆ་ཡིན ། ད་ལྟོ་ལ་རྒྱལ་ས་ལ་ལྟོ་ཅེས་ཀྱི་མི་ལ་སྟེ་པའི་ཆ་ཡིན་ཟེད་ནས ། རྩོ་ར་ལྟར་དང་དམག་མི་ཚང་མ་ལ་རྒྱལ་ས་ལ་སོང་  
 སྟེ ། ག་ཡུལ་ན་ཡང་མེ་མང་ལ་གཅིག་ཀྱང་ལུག་མཁར་མེད་པར་སྟེ་ལ་ཕུ་བསྟེན་ནས ། གར་བཟུ་ཕུ་དམག་མང་བལ་ནས་འདུགས །  
 ལླ་བ་གཉིས་པའི་ཚོས་མགོ་ལ་བསྟེན་ནས ། ལླ་བ་བའི་ཐུག་སེང་པ་དང་ལ་རྒྱལ་ས་ལུལ་པོ་འཐད་མོ་མེད་པར་འདུགས ། དེ་ནས་ཟོ་ར་ 5  
 ལྟར་གྱིས་ཟེད་དོན་ལ ། ཁ་ལ་ཚོ་རྒྱག་ཚོས་ཀྱང་དགའ་ལ ། ཁྱོད་དང་གིས་ལ་རྒྱལ་ས་ལ་འདི་ཚང་མའི་ཁག་འཁྱར་དགོས་ཟེད་པས ། ཁ་  
 ལ་ཚོ་པ་རྒྱག་ཚོས་ཀྱིས་ལན་ལ ། ད་དག་ས་རྒྱལ་པ་ལ་རྒྱལ་ས་ལུལ་པོ་འཐད་མོ་མེད་པར་འདུགས ། མ་ཚོད་པར་བསང་རབ་སྐྱོགས་  
 འབས་མང་པོ་ཟོས ། ད་ལྟོ་ལུལ་པོ་ལ་ངོ་ལོག་མི་བཅོ ། དེ་ཐུག་ཟེད་པ་སང་ ། རྩོ་ར་ལྟར་ལ་སྟེ་མང་པོ་ཡོངས ། དེ་ནས་ལ་རྒྱལ་ས་ལུལ་  
 པོ་དང་ ། རྩོ་ར་ལྟར་གཉིས་ནས་ཚང་དོན་བཅད་པོ་བཅོ་སྟེ ། ལ་རྒྱལ་ས་པ་ཚང་མ་ལ་བལ་སོང་པ་དེ་རེ་ལ་པོད་དངུལ་བརྩ་དང་ཨ་ན་  
 ལུག་རེ་དང་པེ་ནེ་གཉིས་རེ་བཅོ་སྟེ ། སྟེ་ལ་སྟོན་པོ་དངོས་ལུག་བཟུན་འདོན་ར་ལ་བཅོ་སྟེ ། བ་སྟོ་བཀའ་སྟོན་ལ་རྒྱལ་ས་ཀྱི་བཀའ་སྟོན་ 10  
 བཅོས ། ལུལ་པོ་རྒྱང་ཕྱི་དགར་ལ་ཕྱོགས་ལ་ཤོད་ཏེ་བསྐྱོད ། ལྟོ་ལྟོ་ལུལ་པོ་ལ་ལ་རྒྱལ་ས་ཀྱི་ལས་ཅང་མེད་མཁན་བཅོ་སྟེ་པོད་ས །  
 དེ་ནས་ཁ་ལ་ཚོ་རྒྱག་ཚོས་ལ་རྒྱལ་ས་ཀྱི་ཁག་མི་འཁྱར་ཟེད་མཁན་པོ་ལ་སྟེ་བཅོ་སྟེ ། རྩོ་ར་ལྟར་ལ་ཡ་དོ་བཅོལ་ཏེ ། ཁ་རྩལ་ལ་ཁིད་དེ་  
 བཅོན་པ་བཅོ་སྟེ་ཁེད་ས ། དེ་ནས་སེང་པའི་དམག་མི་ལུག་བརྩ་ཚམ་ཞིག་ལ་རྒྱལ་ས་ལ་ཀྱི་ལ་བཅོ་སྟེ་དེ་ཕྱོད་པོད་ས ། དེ་ནས་སེང་པ་དམག་  
 མི་ལུས་མཁན་མག་ཁིད་ནས ། རྩོ་ར་ལྟར་ཁ་རྩལ་ལ་སོང་ ། རྩོ་ར་ལྟར་དོད་མོ་སྐད་མཁར་ཕྱི་བསྟེན་ནས ། མཁར་ནང་རྒྱལ་པོ་ཉི་  
 མ་རྣམ་ལུག་གི་གཉེར་མཚོན་བཅག་སྟེ ། ལུལ་པོ་འཐད་མོ་ལ་དང་ ། ལུག་ཀི་རྒྱན་པོ ། ལྷི་ལུལ་ལག་པ ། ལུལ་པོ་འཐད་མོ་ལུག་ཀི་རྒྱན་ 15  
 དང་ ། བཟང་རྟོ་ཚང་མ་སེང་པས་ཁེད་ས །

དེ་ནས་ཡང་ལོ་རྒྱལ་འདུག་སྟེ ། ལོ་བཟུན་དོ་ལ་ཡང་སྟེ་ཕྱི་ཡོད་མཁན་གྱི་སེང་པ་ཀྱང་ལ་ལྟོ་སྟེ ། ལ་རྒྱལ་ས་པས་ཐལ་བཅོ་སྟེ །  
 དམག་བཟང་ཅེས་ཞིག་ཞིག་བཅོས ། ཉེས་བབས་པ་ལུ་ག་མིར་ཟེད་མཁན་ཞིག་ཡོད་པ་ཡིན ། དེ་མི་པོས་ལུ་རིག་ན་དམག་བསྟེན་ཏེ་  
 འཁྱོད་ཅེས་བཅོས་པས ། ཡང་རྩོ་ར་ལྟར་གྱིས་སེང་དམག་མང་པོ་ཞིད་ནས ། ཟངས་དགར་ཕྱོགས་ཀྱི་ལས་ནས་པོད་སྟེ ། སྟེ་ལ་ཕྱི་བསྟེན་ །  
 ལ་རྒྱལ་ས་པ་དམག་ཚང་མ་དང་ ། ལུ་རིག་པ་དམག་ཚང་མ་སེང་པའི་དམག་ལ་འཇིགས་པས ། ཚང་མ་རྩོ་ར་ལྟར་གྱི་མཟུན་ལ་སོང་སྟེ་ 20  
 འདི་ཐུག་ཟེད་པ ། ད་ལ་ཚོད་མ་ཉེ་དང་ལ་ས་ལུ་མ་བཅོ་ཅེས་ལ་ཡོངས ། ད་ལ་ཚོད་མ་ལ་ཨུར་ཇི་ཡོད་ཟེད་ཏེ་བཟུན་བཟབས ། དེ་ནས་  
 ལྟོ་རྩོ་ར་གྱིས་ཟེད་པ ། ཁྱོད་ལ་ཚོད་མའི་ཨུར་ཇི་ཡོད་ཀྱང་གསན་ཡིན་མོལ་ནས ། ཁྱོད་ལ་མི་ཁ་ཅིག་རེ་འདི་ཕྱི་འདུག ། གནན་མ་ཚང་  
 མ་དང་དང་གི་ལུལ་ལ་ལོག་སྟེ་སོང་ཞིག་མོལ་སོང་ ། ལུ་རིག་ཉེས་བབས་པ་ལུ་ག་མིར་དང་ ། ཅིག་ཉན་པ་ཡིས་མལ་མིར་དང་ ། ལུ་  
 རིག་པ་ཡང་མི་ཁ་ཅིག་འདུག་བཟུགས ། དེ་ནས་འག་ཁ་ལུས་སོང་སྟེ ། མགོ་མ་དམག་སྟེ་བཟང་མཁན་པོ་ལུ་ཡོད་ཟེད་ནས་ཉེ་བཟོ་  
 བཟངས་པས ། ཉིད་ན་ཉེས་བབས་པ་ལུ་ག་མིར་པོད་ནས ། ལུ་ག་མིར་ལ་བད་རྣམ་བཟངས ། ལག་པ་གཡས་པ་བཅད་དེ ། ལག་སྟེན་པོ་ 25  
 མར་ཚོན་ཉེདི་ནང་ལ་བཟངས ། ཡང་ལག་པ་དེ་ཁ་ལ་ཚོ་ཟམ་པ་ཕྱི་གཟུང་མའི་ཁ་ཐོག་ལ་གཟེར་བཟུགས ། དེ་ནས་ཡང་ཁྱོད་སྟེ་ཁ་ལ་  
 ཚོ་ཟམ་པ་ཕྱི་ལག་མིས་ཤིག་གི་ནང་ཕྱི་བཟུན་སྟེ་འདུག་ཡིན ། ཡང་ཁ་ལ་ཚོ་ལོ་ཞིདི་ནང་མིག་ཅིག་གི་ནང་ལ་པོད་པས ། མཚོན་ལ་བི་  
 ལ་ཞིག་གིས་ལག་པ་དེ་ཁེད་ནས ། ཉིད་ལ་ཁ་ལ་ཚོ་པ་ཚང་མ་ལ་ཚང་པ་བཅད་ཡིན་བསམ་སྟེ ། མེ་མེ་ལུ་མ་ཞིག་ཤི་སྟེ་ཡོད་པ་ཡིན །  
 ཁྱོདི་ལག་པ་བཅད་དེ་ཁ་ལ་ཚོ་ཟམ་པ་ཕྱི་གཟུང་མ་ཞིག་གི་མགོ་ལ་བཟག་སྟེ་པོད་ས ། ཡང་ལུ་ག་མིར་གྱི་ལྷོ་པོ་ཡང་བཅད་ས ། དེ་ནས་  
 ཡང་སྟེ་ལ་ཉི་ལུ་དམག་འཁྱར་ཅེས་ལ་ལ་རྒྱལ་ས་པ་ཚང་མ་ལ་དམག་སྟེ་ལ་བཟངས ། གཡུ་ཕྱི་ནས་ལྷོ་ཕྱོགས ། ལ་རྒྱལ་ས་པ་ཞིད་ 30



ནས | དམག་མགོ་ལ་ག་ག་བང་ཁ་པ་བཅོ་སྟེ | ཉ་རྒྱལ་ཚོས་འབད་ལ་རྒྱུད་ནས་སོང་ | སིང་པའི་དམག་ཚང་མ་དང་མཉམ་པོ་མ་དེ་ན་  
 མ་ཟེར་མཁན་པོ་རྟེང་མ་ཉག་ལ་བཏངས | བྱ་རྟེན་པ་དམག་ཚང་མ་དང་ | འཇམ་འབྲས་ནས་དམག་རྩོད་བསྐྱེད་མ་མཁན་དེ་ཚང་མ་ཁིད་  
 ནས | ཞོ་ར་ལྷར་དཀར་གྱི་ལ་ལོ་ལམ་རྩོགས་ནས་སོང་སྟེ | ཚོ་ཚོ་ཚན་ཟེར་སའི་ས་ཁུད་ལ་བསྐྱེད | ཅུ་རྩོགས་ནས་སྐལ་ཉི་ལུལ་གྱི་  
 དམག་དང་བྱག་སོང་ | དེ་རྩ་འཐབ་མོ་བཏངས་ནས | སི་པ་ཁ་ཤས་ཡང་ཤི | དཀར་གྱི་ལ་ལོ་པ་ནེ་ཟམ་དེན་ཟེར་མཁན་པོ་དམག་མགོ་  
 5 ཡིན་པས | ཁོ་ཡང་ཤི་སོང་ | དེའི་རྟེང་ན་ལྷ་ཟེར་ཚོ་ར་ལྷར་དང་གིས་འཐབ་མོ་བཏངས | སྐལ་ཉི་ཚང་མ་སྐྱེད་མ་ཤིག་ལ་ཤོར་སོང་ |  
 དེ་ནས་སིང་པའི་དམག་དང་ | ལ་རྩགས་པའི་དམག་ཚང་མ་སྐྱར་རྟོ་མཁན་ལ་སྐྱེབ་སྐྱེབ་རྩོག་པ་མེ་མདའ་རྒྱལ་མཁན་གཅིག་གྲུང་མེད་པར་  
 སྐྱར་རྟོ་མཁན་ལ་བསྐྱེད | དེ་རྩ་ཚང་མ་འཇོམ་ནས | དམག་ཐང་མཐ་སྟེ | ལག་མ་བརྒྱ་གཉིས་མད་རྩོད་གཉིས་ཀ་འཐབ་མོ་མེད་པར་  
 འདུགས | སྐྱར་རྟོ་ཚོ་ལག་མད་ཤ་མཁན་ནང་རྩ་ཡིབ་སྟེ | དེ་ནས་ལྷག་བརྒྱ་གཉིས་སོང་སྟེ | དང་མེད་ལ་ཚོ་ལག་མད་ཤ་མཁན་ནང་  
 ནས་བབས་ཏེ | ཞོ་ར་ལྷར་ལ་མགོ་དགུ་བ་ལ་ཡོངས | ལྷ་ཟེར་འཐབ་ནས་ལྷ་ཟེར་གྱིས་ཚོ་ལ་འདི་བྱག་ཟེར་པ | ཅིག་ཏན་པོ་རྟོ་ར་ཡིམ་  
 10 ཁན་གར་ཡོད | ཁོ་བརྒྱམ་སྟེ་ཁོང་ཟེརས | ཚོ་ལག་མད་ཤ་ཁན་གྱིས | ཅི་ཤེས་ད་ལ་ཁ་བར་མེད་ཟེརས | ལྷ་ཟེར་གྱིས་ཁོ་མ་འཁོར་ན |  
 ཁོ་དང་ལ་དཀགས་པོ་བཅོ་ཡིན་ཟེརས | ཚོ་ར་ཡིམ་ཁན་ཅི་འདི་ལ་བཅའ་འདུག་ཟེར་ན | རྩོད་ལ་ཚོ་ར་ལྷར་ཁ་རྩལ་ནས་ཡོད་ཡོད་  
 རྩོག་པ་ལ་རྩགས་པ་ཚང་མ་ལ་དམག་སྐྱལ་བཏངས | དེའི་ཕྱིར་རྩ་རྟོ་ར་ཡིམ་ཁན་ལ་ཚད་གཅོད་དུག་པོ་བཏངས | རྟེང་ན་ཚོ་ལག་མད་  
 ཤས་ལུལ་ཚང་མ་ལ་བཅའ་མཁན་གྱི་མོ་བཏངས་ནས | ར་ཡིམ་ཁན་བརྒྱམ་སྟེ་ཁོངས | ཞོ་ར་ལྷར་གྱི་མ་རྩལ་ལ་བསྐྱེད་པས | ཞོ་ར་ལྷར་  
 གྱིས་རྩ་ཀྱམ་ཞིག་བཏངས | སིང་པའི་དམག་ཚང་མ་དང་ | ལ་རྩགས་པའི་དམག་ཚང་མ་དང་ | བྱ་རྟེན་པ་ཚང་མ་དང་ | སྐལ་ཉི་ལུལ་  
 15 གྱི་བྱ་ཚང་དང་བྱ་མོ་རྒྱན་གཞོན་ལྷར་པ་ཉ་པོ་ཚང་མ་རྩལ་གཅིག་གི་ནང་རྩ་བལྟ་སྟེ | ལུལ་གྱི་གཞུང་ལ་འོལ་ཐང་ཚེན་མོ་ཞིག་འདུག་  
 པས | དེའི་ཁར་ཚང་མ་ཁོངས | ཞོ་ར་ལྷར་དང་ལྷ་ལྷ་རྒྱལ་པོ་གཉིས་ཀ་ལ་གུར་དེ་དེ་བརྩོག་སྟེ་འདུག | དེ་ནས་དམག་ཚང་མ་  
 བལ་ལ་འདུག་བརྩལ་སྟེ | ར་ཡིམ་ཁན་ལི་པ་བརྩལ་གྱིས་བརྒྱམ་སྟེ་དེ་རྩ་ཁོངས་སྟེ | ཁོ་ལ་ལམ་མཐང་པོ་ཟེ་བརྩལ་སྟེ | ར་དོས་བརྩལས |  
 རྒྱར་མོ་མེ་ཡོད་ཅེས་གྱི་ལི་ལ་ཡིན་ཟེར་འདུག | དམག་ཚང་མའི་དཀྱིལ་རྩ་པོརས | མི་ཞིག་གིས་ཤིང་ཚན་ཁུང་གང་ཁོངས | ཡང་མི་  
 ཞིག་གིས་ཟངས་ལྷ་རྒྱང་ཅི་ཞིག་གི་ནང་རྩ་མར་བ་ཉི་གཅིག་ཅམ་བརྒྱད་སྟེ་ཁོངས | དེ་ནས་རྩོད་བྱ་བརྩོག་སྟེ | ཟངས་རྒྱང་དེ་བཀལ་ཏེ |  
 20 མེ་ལུས་ནས་མར་ཚོག་བརྩལས | མེ་བསད་མཁན་གྱི་འབྲམ་ཞིག་ཡོད་སྟེ | ར་ཡིམ་ཁན་བརྒྱམ་སྟེ | རྩོད་ལ་ལག་པ་བཅད་དེ་མར་ཚོན་  
 རྩ་ཁ་ལ་བསྐྱས | དེ་ནས་ལྷ་ཡང་བཅདས | ཡང་རྩ་མཚོག་གཉིས་ཀ་ཡང་བཅད་དེ | དམག་ཚང་མ་ལ་མཐོང་བརྩལས | དེ་ནས་མི་ཚང་  
 མའི་གཞུང་ལ་ཐང་སྟེ་པོརས | ཡང་པས་གྲུམ་པ་པོད་མོ་པ་རྩ་སེན་ཟེར་མཁན་པོས་གྲུང་སིང་པ་ལ་ལ་དོ་ལོག་བཅོས་མཁན་ཡིན་པས |  
 ཁོའི་ལག་པ་གཡས་པ་ཡང་བཅདས | ལྷེ་པོ་ཡང་བཅད་དེ་ལུད་བཏངས | ཁོ་མ་ཤི་བར་ལུས | ར་ཡིམ་ཁན་ལྷག་གཉིས་ཅམ་གྱུ་ཅོ་བཏང་  
 སིན་འདུག་སྟེ | རྟེང་ན་ཤི་ཏོག | དེ་ནས་སིང་པ་རྒྱལ་མལ་མལ་ལ་སོང་སྟེ | སིང་པ་ཁ་ཤས་སྐྱར་རྟོ་རྩ་པོརས | སྐྱར་རྟོ་ལ་ཚོ་ལག་  
 25 མད་ཁན་དང་འཚོ་ཡོད་ཚང་མ་ཁིད་དེ | ལྷུ་ར་ལོག་སྟེ་ལ་རྩགས་ལ་ཡོངས | ལྷ་ལྷ་རྒྱལ་པོ་དང་བང་ཁ་པ་གཉིས་ཀ་སྐྱར་རྟོ་རྩ་པོརས་  
 ཏེ | སྐྱར་རྟོ་ཏོག་རྩ་ཁོངས་སྟེ | མེ་ལ་ལུལ | དེ་ནས་ལྷ་ཟེར་གྱིས་སྐྱར་རྟོ་ལི་མཁན་ནང་ནས་རྟོ་ལོད་བཀྱར་ཏེ་སྐྱེལ་རྩ་པོར | དེ་  
 ནས་དགུན་གཅིག་ལ་རྩགས་ལ་འདུགས ||

དཔྱིད་ཀྱི་རྒྱ་བ་གཉིས་པའི་ནང་རྩ་བྱང་ཐང་རྩ་དམག་ཁེར་ཅེས་ལ | ལུལ་ཚང་མ་རྩ་སི་པ་བཏང་སྟེ | མི་ཚང་མ་ལ་མ་ན་  
 བཀལ་ཏེ་ཁེརས | ཡང་ཁ་རྩལ་རྩོགས་ནས་སིང་པའི་དམག་རྩོད་སྟོང་རྩལ་ཅམ་ཡང་བསྐྱེད་པས | དེ་མཉམ་ཏོབ་ལུས་རྩ་ཡང་འདུག |  
 30 དེ་ནས་ལ་རྩགས | སྐལ་ཉི་ལུལ | བྱ་རྟེན་ལུལ | ལུམ་ར་གར་ཚོད་ནས་མི་བརྒྱུན་ནས | དམག་མི་སྟོང་བརྒྱ་གཉིས་ཅམ་འཇོམ་པས |

བྱང་ཐང་ལ་ཁྱེར་ས། རྩོད་པ་རེ་རེ་ལ་ལེ་གར་ཁལ་ལྡེ་རེ་བཀལ་ཏེ་ཁྱེར་ས། རེ་ནས་རྩ་ཐོག་ཏུ་བསྐྱེབ་སྟེ། རེ་རྩ་འཐབ་མོ་མ་བཏང་  
 བར་རྩ་ཐོག་ཏུ་ནོར་ཅི་ཡོད་མཁན་ཚང་མ་བཀོག་སྟེ། ལ་རྩལ་ལ་བཀལ་ཏེ་བཏང་ས། རེ་ནས་ཐོག་པོ་རབ་གསུམ་ལ་བསྐྱེབ་ས་ཏེ། རེ་  
 རྩ་བོད་པའི་དམག་ཡང་ཐོན་སོང་། རེ་ནས་སིང་པ་དང་ལ་རྩལ་པ་གཉིས་ལྟེ་བཏང་ས་པོ་སྟེ། ར་ཏང་གིས་ཐོག་པོའི་རྩ་རྒྱུལ་ཡིན་ཟེར་ཏེ།  
 ཐོག་པོའི་རྩ་བསྐྱེལ་ས། རེ་ནས་བོད་པའི་དམག་ཚང་མ་ལྷན་གཅིག་གི་ལམ་ཕྱིར་ལོག་སོང་བས། སིང་པའི་དམག་ཚང་མ་ཡང་སོང་།  
 ཐོག་པོ་རབ་གསུམ་གྱི་སྟོང་ལ་སིང་པ་དང་ལ་རྩལ་པའི་དམག། བོད་པའི་དམག་ཚང་མ་དམག་བྱང་བཏང་སྟེ། འདུག་ས། མཚན་འགྲེལ་ལ་ 5  
 རྣམ་མཁའ་ནས་སེ་ར་རྩ་མང་པོ་ཡོད་ས་ནས། རྣམ་ལངས་ལངས་ལ་སིང་པ་ཚང་མ་ལ་གོན་ཆས་མེད་སེ་ར་རྩའི་ནང་ཏུ་རྩལ་སྟེ།  
 སིང་པ་མང་པོ་ཤི་སོང་། རེ་ནས་ཉི་མ་ཚེ་ཤར་དང་བོད་པ་དང་སིང་པ་གཉིས་ཀྱིས་འཐབ་མོ་ཆེ་བ་བཏང་ས། ཉི་མ་ཕྱེད་ཅུ་ལ་ཟོ་ར་  
 ལྟར་ལ་བོད་པའི་རྩ་བལ་ལོག་ནས། ཉི་མ་ཐོག་ནས་ས་སྟེང་ཏུ་ལྟེ་སྟེ་ཤི། བོད་པའི་དམག་ཚང་མས་ཟོ་ར་ལྟར་གྱི་ཤ་ཚང་མ་བཅད་རེ་  
 ཁྱེར་ས། ཟོ་ར་ལྟར་གྱི་མགོ་བཅད་རེ་འཇམ་འབྲུ་རྩ་བཀལ་བཏང་ས། རེ་ནས་བོད་པས་སིང་པ་མང་པོ་བཟུམ་སྟེ། བོད་ལ་ཁྱེར་སོང་།  
 བོད་པའི་འཕེ་གོང་ཟེར་མཁན་གྱི་མི་ཚེན་མོ་འཕེ་དང་སིང་པའི་དམག་ཚང་མ་ནང་གྱུག་སོང་བས། རེ་ནས་ཕྱིན་མན་རྩོན་གང་ནས་ 10  
 ཟེར་སོ་མེད་མཁན་བཅོས། སྟོན་ཁྲིམས་ནང་ལྟར་ལོ་ལྷན་པ་འབྲུལ་ཅེས་བཅོས། ཆད་ཡིག་བརྟན་པོ་བཅོས་ནས། སིང་པའི་དམག་ཚང་མ་  
 ལ་རྩལ་ལ་ཡོང་ས། བོད་པ་ཚང་མ་བོད་ལ་སོང་།།

རེ་ནས་ཡང་ལྟེ་བ་གསུམ་སོང་བ་དང་། ཡང་ཁ་རྩལ་རྩོགས་ནས་བོད་ལ་དམག་འཁྱེར་ཅེས་ལ། རེ་ལྟར་ཏུ་རི་རྩ་དང་ལྟེ་ཟེར་ར་  
 ཏུན་གཉིས་ཀ་དམག་མགོ་བཅོ་སྟེ། སིང་པ་དམག་མི་སྟོང་བཟུང་ཁྲིད་ནས། ལྟེ་བ་ལྡེ་པའི་ནང་ཏུ་སྐྱེལ་ཏུ་ཕོར། རེ་ནས་ཡང་ལ་  
 རྩལ་དང་། ལྟེ་བ་ར་། ལྟེ་བ་ཏེ་ལྟེ་བ། ལྟེ་བ་རྩལ་ཚང་མ་ལ་དམག་སྐུལ་བཏང་སྟེ། ཟེ་མིན་རྩ་ཚང་མ་ལ་ལེ་གར་བཀལ་ཏེ་ཁྱེར་ས། 15  
 མི་རྩལ་རིགས་ཚང་མ་དམག་མི་བཅོ་སྟེ་ཁྱེར་ས། རེ་ནས་བོད་པའི་དམག་ཁ་ཤར་ལྟེ་བ་འཐབ་མཁའ་ནང་ཏུ་བསྐྱེབ་སྟེ་ཡོད་པས། རེ་ཚང་  
 མ་ལ་མཁའ་ནང་ཏུ་རྩ་མེད་མཁན་བཅོ་སྟེ། སིང་པའི་དམག་མི་ཁ་ཅིག་རེ་རྩ་བོད་ས། རེ་ལྟར་དང་སིང་པ་མང་པོ་བོད་པའི་དམག་ཚང་  
 མ་ལ་བརྟ་སྟེ་སོང་། རེ་ནས་རྩ་བུལ་ལ་ལྷན་སྟེ་བོད་པ་ཁ་ཤར་བསའ་བཏང་ས། ཁ་ཤར་བཟུམ་སྟེ་ཁྱེར་ས། བོད་པའི་དམག་མགོ་ར་ག་ཤ་  
 ཟེར་མཁན་པོ་ཡང་བཟུམ་སྟེ། སྟོན་མ་ལྟེ་ཟེར་ཟོ་ར་ལྟར་བསའ་པའི་ཐོག་ལ་ལྷན་ཡིན་ཟེར་ནས། རལ་གྱི་དང་སྟེ་བཅད་ས། རེ་ནས་བོད་  
 པ་མམ། སྟོན་ཁྲིམས་ལ་རྩལ་ཏུ་ལོ་ལྷན་པ་ལ་བཞུག་ཅེས་བཅོས། སྟོན་ལོ་ཟོ་ར་ལྟར་ཤི་ཅོན། སིང་པ་བཟུམ་སྟེ་ཁྱེར་ས་མཁན་ཚང་ 20  
 མ་ཕྱིར་ལོག་བཏང་ཅེས་བཅོ་སྟེ། བོད་པ་བཟུམ་ས་མཁན་ཚང་མ་ལོག་ཅེས་བཅོ་སྟེ་ནང་གྱུག་སོང་། རེ་ནས་བོད་ཏུ་ཡོད་མཁན་གྱི་སིང་པ་  
 ཚང་མས་བོད་པ་མོ་ཨ་ནེ་ལ་ཁྱོད་སྟེ། ལྟེ་རེ་ལ་ལྟེ་བ་ལྟེ་སོང་སྟེ་ཁྱེར་ས། ཚང་མ་ཁ་རྩལ་ལ་སོང་། བོད་པ་སིང་པས་བཟུམ་སྟེ་ཁྱེར་  
 མཁན་ལྟར་ལ་འཇམ་འབྲུ་མ་ཨ་ནེ་ལ་ཁྱོད་སྟེ་ལྟེ་བ་གཉིས་གསུམ་རེ་སོང་སྟེ། ཁྲིད་ནས་བོད་ལྟེ་བ་ལ་སོང་། བོད་ལ་སིང་པ་མཉམ་  
 འགོ་བ་ལ་མི་ཉ་རེ་ཡ་སིང་ཟེར་མཁན་འཕེ་ཡོད་པ་ཡིན། ཁོ་བོད་ནས་འཇམ་འབྲུ་རྩ་བསྐྱེབ་ནས། མ་ཉ་ར་ཇ་ཡིས་འདྲི་རྩལ་འདྲིས་པ།  
 བོད་ལ་ཡང་དམག་འཁྱེར་ན། ཉན་ཅེས་འདུག་ག་མི་འདུག་དྲིས་པས། མི་ཉ་རེ་ཡ་སིང་གིས་ལན་ཏུ། བོད་ལ་དམག་འཁྱེར་བ་ཉན་ 25  
 ཅེས་མི་འདུག། ཅི་འདུག་ཟེར་ན། ར་ཏང་གི་དམག་པོ་ཟམ་ཤིག་བོད་པའི་ལྷ་མ་ཚང་མ་འདུག། སིང་པས་ལྟེ་བ་གཅིག་ལ་ཁ་ཤར་ཅི་ཟེ་  
 མཁན་པོ། བོད་པས་ལྷན་གཅིག་ལ་ཟེ་རྩལ། སིང་པ་མི་བཟུམ་གོན་མཁན་གྱི་གོན་ཆས་པོ། བོད་པ་མི་གཅིག་གིས་གོན་འདུག། ཡང་ཁོ་  
 ལྟར་ལ་ཇ་རྩ་མང་པོ་འདུག། རྣམ་མཁའ་ནས་ཆད་པ་མང་པོ་མཐ་ཅེས་དང་། རང་པའི་ནས་མེ་འབར་བཟུག་ཅེས་དང་། ས་དང་  
 གནམ་འབྲུལ་བཟུག་ཅེས་དང་། མཐུ་བཏང་ཅེས་ཤེས་འདུག། མི་ཁ་ཅིག་ནམ་མཁའ་རྩ་འབྲུད་ཅེས་དང་། མི་ཁ་ཅིག་གིས་མི་ལྟེ་ལ་  
 མཚོང་མ་བཟུག་པར་རལ་གྱི་ཁྱར་ཏེ་མི་བསའ་མཁན་དང་། མི་འདྲ་ཅེས་མང་པོ་འདུག་ཟེར་བས། མ་ཉ་ར་ཇ་ལ་སྟོ་མང་པོ་ཡོད་ས། 30

ཁོ་རང་གིས་བོད་པའི་ཕྱོགས་བཙོ་སྟེ་གཏམ་ཚོག་པོ་ཟེར་ས། ཁོ་རང་ནོ་ཀ་རི་ལ་མི་འབོད་ཟེར་ནས། མིང་སྟེ་གཞན་ལུལ་ཞིག་ལ་  
བཏང་ས། རྒྱན་ལ་ལ་རྟགས་པ་བོད་ལ་བཟུམ་སྟེ་ཁྱེ་ཁྱེ་རིགས་ནི། དབོད་པོ་ཚོ་དབང་དབ་བསྟན། རྩ་ཤོད་ཚོ་སྟོ་ལམ་ཁན། བ་སྟོ་བཀའ་  
སྟོན། རྟོན་པོ་ས་མི། རྟེ་བ་པ་འོལ་ཆགས་པ་ཕྱག་རྟོན། ཁོང་མི་ཕྲ་བོད་ནས་ལོག་སྟེ་མ་བསྟེབ། དེ་ཅི་ཡིན་ཟེར་ན། ཁོ་ཚང་ཀ་བོད་  
པའི་ཕྱོགས་མ་བཙོ་སྟེ། མིང་པའི་ཕྱོགས་བཙོ་མཁན་ཡིན་ཟེར་ཏེ། བོད་པ་ལ་སྟོ་ཡོང་སྟེ། ཁོང་ཚང་ཀ་ཤི་ཤི་ཚུག་པ་བོད་ལ་བོད་ས། །

## TRANSLATION

In the following is contained the history of the Indian war, as told by the grandfather Tshe-brtan of Kha-la-rtse.

This is the tale of the former king of La-dvags (Ladakh) and of the war with the Siñ-pas. During the time of the father-king the following [districts were inhabited by] his subjects: [the region] from the Hdu-zi pass (Zoji pass) upwards, from the Chos-hbad pass of Sbal-ti-yul upwards, and from La-hdar in Zañs-dkar upwards; [the region] within the Še-hdu-la pass of Ldum-ra (Nub-ra), and within Pho-loñ-hdra-hdra of Byañ-thañ. All those [who lived there] were the subjects of the father-king of La-dvags. Besides the father-king none could give orders to them. To say 'Salām' to the king of La-dvags there came annually from Kashmir [a Kashmiri] called Ma-lig, and together with him about one hundred assistant pony-men. In return to this, the king of La-dvags sent with a man from Kha-la-tse, called Drag-chos-don-grub, various products of La-dvags, for instance, a yak, a sheep, a goat, a dog, and also more valuable things. The king's steward was the minister Ga-ga Phun-tshogs-rab-bstan of Šñe-mo, the chief cook (storekeeper) was a man of the house of Gsol-dpon (cook) at Wan-la. Chief purveyors in flesh were Ša-gñer-pa (meat provider) Stobs-ldan of 'Al-łci, and the magistrate of Rub-šo, these two. What the king wanted of victuals (grain) was brought from Ldum-ra, and a man called Ga-ga Bstan-hdzin was the chief caterer of victuals. What was wanted of butter was brought by the people of Zañs-dkar. The peasants had [to pay] no taxes, and there was no forced labour. When the biennial embassy went to Lha-sa, every village had to send one man each to attend, and every [peasant] had to contribute two *jaru* (a coin) as his wages. Every village had to give two hides (for packing) for the biennial embassy (*lo-phyag*), but the large villages three. Toll had to be paid by the traders of Kha-ce (Kashmir), Yar-kyen (Yarkand), and Dkar-žva (Lahul), on entering La-dvags; but it was not asked of the people of Pu-rig, Sbal-ti-yul, and La-dvags. Then a bride was asked for the king from Khañ-gsar (Ko-loñ) of Dkar-žva. Later on, as a son was not born by that queen, they brought a daughter of the chief of Rub-šo. To her was born a prince, who received the name of No-chuñ-ñu (boy prince). Formerly many villages were deeply in debt to the king, and at the time when the prince was raised to the throne the king remitted all the debts. Thereupon all the landholders were much pleased.

Then, many years later, at last, in the ninth month of a Horse-year, a rumour was heard of an army of Siñ-pas coming from Ka-shir (Kashmir). Then a 'call to

arms' was issued in Ron-chu-rgyud, Ldum-ra, Sbal-ti-yul, La-dvags, Pu-rig, and all [the other provinces]. Then [the armies] were led towards Pu-rig, and at Sañ-ku of Pu-rig the army of the Siñ-pas was met, and a battle was fought. The Siñ-pas were victorious, the Ladakhis were beaten, and fled during the night across the Rus-si pass. They came out [of the defile] at Ser-go-la (Sar-sgo-la); and the whole army of the Siñ-pas remained at Lañ-dkar-tse for about one month. There they threw up trenches and remained for the whole of the tenth month. On the first day of the eleventh month all the Siñ-pas arrived at the village of Pa-skyum. After having remained at Pa-skyum for fifteen days, the Siñ-pas went back again to Lañ-dkar-tse. There they remained till the end of the eleventh month. On the first of the twelfth month the whole Ladakhi army held a council [as follows]: 'It is winter now, and much snow has fallen. As the Siñ-pas have not [sufficient] clothing, they will catch cold and not be able to fight. Then we Ladakhis will be victorious.' Thus saying, they went to fight with the Siñ-pas. The number of the Ladakhi soldiers was about 9,000. They all went after the Siñ-pas. When the Ladakhis arrived at Skyid-mar-tse, they fought a great battle with the Siñ-pas, and the Ladakhis were beaten. If you ask why the Ladakhis were beaten, [we answer] that the Ladakhis had to carry [on their own backs] their food, clothing, and a carpet, which filled a litter. On the top of that was placed the musket. As they had to carry so much, the Ladakhis could not fight and were beaten. The Siñ-pas were victorious. Being hit by the muskets and swords of the Siñ-pas, about 300 Ladakhis died there. The chief commander, the minister of Tog, died there also. Several of the Ladakhis were seized and carried off by the Siñ-pas. Then they fled in all directions. The treasurer Rnam-rgyal of Kram-bis acted as guide to the Siñ-pas and Zo-ra-war, and [thus] they arrived at Mkhar-bu. When the people of Gyu-ru and Wan-la heard that the army of the Siñ-pas had arrived at Mkhar-bu they became afraid, and, to welcome the Siñ-pas, they brought a horse and some money. They all went to Mkhar-bu and, bowing their heads before the Siñ-pa army, greeted them. Then Zo-ra-war and the Siñ-pas became very much pleased. He said to the people of Gyu-ru and Wan-la: 'I will not allow any harm to be done to your villages!', and gave them one soldier (*si-pa*) each to guard them. When [Zo-ra-war] arrived at Gyu-ru, the people of Lte-ba and Tiñ-mo-sgañ became frightened, and one man from each village went to Gyu-ru, leading two horses and carrying some money. They welcomed the Siñ-pas, who were highly pleased. The people of Lte-ba and Tiñ-mo-sgañ also received one soldier each to guard [their villages]. Then the soldiers arrived at Myur-la, and the people of Sñe-mo, Ba-sgo, A-lci, Sa-spo-la, and Li-kyir, carrying some treasure each, went to meet the Siñ-pas, and came to Myur-la. The Siñ-pas liked that, and gave one soldier to each village as a guard. Then the whole army of the Siñ-pas arrived at Sñe-mo, and the following rumour was spread: 'If some money is given, the whole army of the Siñ-pas will go back!' When the king of La-dvags heard of it, he took much money and many [silver] ingots out of the Sles castle, went to Sñe-mo, and arrived before the Siñ-pas. The Siñ-pas were pleased, took all the treasures and the money, and said: 'We shall go back! Only just now

we want to go to La-dvags for a moment to see it.' Zo-ra-war and all his soldiers went to La-dvags. Nobody fired a bullet in any village, and thus they arrived at Slel and stayed at Gar-bzu (Dkar-zu), where they had their camp. They arrived there on the first of the second month, and the Siñ-pas and the King of La-dvags stayed without fighting till the fourth month. Then Zo-ra-war said to Drag-chos-kun-dgañ of Kha-la-tse: 'You must take the responsibility for all these Ladakhis!' To which Drag-chos of Kha-la-tse replied: 'Until now have I been a servant of the king of La-dvags; not only that, but I have also received ample food and drink from him. I shall not now revolt against the king!' As he spoke thus, Zo-ra-war became very angry. Then the King of La-dvags and Zo-ra-war both made an agreement [as follows]: 'Every peasant among the Ladakhis has to pay ten Tibetan rupees, six annas, and two paisa as tribute [to Jam-mu].' The minister of Slel, Dños-grub-bstan-ñdzin, was made Ra-ja, and the minister of Ba-sgo (Bab-sgo) was made minister of La-dvags. The 'little king' fled in the direction of Lahul, and the father-king remained [in Leh], being deprived of every power (work) in La-dvags. Then anger was shown against Drag-chos of Kha-la-tse, who had said that he would not accept the responsibility for La-dvags. He was appointed a servant of Zo-ra-war, and taken to Kha-cul (Jam-mu) as a prisoner. Then a fort (*kyi-la*) was erected in La-dvags, and about 300 Siñ-pa soldiers were placed in it. The remaining Siñ-pa soldiers were taken by Zo-ra-war to Kha-cul. When Zo-ra-war arrived at the castle of Tiñ-mo-sgañ, he destroyed the treasury of king Ñi-ma-rnam-rgyal, and the Siñ-pas carried off the king's sword, the strings of pearl, the branch (hand) of coral, the royal saddle cloth, and all the precious things.

Then there were six years [of peace]. In the seventh year the Ladakhis held a council against the Siñ-pas who lived in Sle[1]. They made [everything] ready for war. There was a man called Su-ka-mir, of Hem-babs. That man admonished the people in Pu-rig to make war. And, when he led them [against the enemy], Zo-ra-war arrived at Slel, coming by the Zañs-dkar road and leading many Siñ-pa soldiers. The soldiers of La-dvags and Pu-rig, being afraid of the Siñ-pa soldiers, went before Zo-ra-war and said: 'We have all come [here] to say Salām to you! We want to make a petition.' Such a lie they said. Then the Wa-zir answered: 'Whatever petition you have, I will listen to it. Some of you may remain here; all the rest may return to their own villages.' He kept back Su-ka-mir of Hem-babs in Pu-rig, Yis-mal-mir of Cig-tan, and several more people of Pu-rig. After several days, he began to examine them, saying: 'Who is the one that issued the first call to arms?' After all, Su-ka-mir of Hem-babs was found out. Su-ka-mir was abused, and, his right hand being cut off, the stump was dipped into boiling butter. That hand was fastened with nails on the top of a pole at the Kha-la-tse bridge. Then it was again taken off and wrapped in a handkerchief at the bridge of Kha-la-tse. When that hand was placed in the room of the government storehouse (Ko-khri) of Kha-la-tse, a cat carried it off over night. Then the people of Kha-la-tse thought that they would all be punished. But, a 'grandfather lama' having died, his hand was cut off and fastened on the top of a pole at the Kha-la-tse bridge. Su-ka-mir's tongue was also cut out.

Then a call to arms was issued to all the Ladakhis to carry war to Sbal-ti-yul. The Ladakhis were sent from Gyu-ru in the upper direction, their general being Ga-ga Bañ-kha-pa. They marched across the Chos-hbad pass of Ha-nu. On the following day the Siñ-pa army was sent off together with a man called Ma-di-na-Ša. Zo-ra-war, leading an army of Pu-rig people and an army from Hjam-hbu which had arrived only recently, marched by way of Dkar-gyil-lo and reached a place called Tse-tse-tsan. There they met with the army of Sbal-ti-yul, a battle ensued, and several Si-pas were killed. A general called Ne-zam-din of Dkar-gyil-lo also died there. Later on the Wa-zir Zo-ra-war himself fought a battle, and all the Sbal-tis fled at once. Then the [other] army of the Siñ-pas and that of the Ladakhis arrived at the castle of Skar-rdo, without ever having fired a single bullet. There they all gathered and made a camp. Both sides remained without fighting for twelve days. 'Ag-mad-Ša, the chief of Skar-rdo, remained hidden in the castle. After twelve days had elapsed, the chief 'Ag-mad-Ša came down from his castle for no particular reason, and bowed his head before Zo-ra-war. The Wa-zir was pleased and said to the chieftain: 'Where is Ra-yim-Khan, the chief of Cig-tan? You must seize and bring him [here]!' The Chief 'Ag-mad-Ša-Khan answered: 'Who knows? I have no news [about him]!' The Wa-zir said: 'If you do not bring him [here], I will make it unpleasant for you!' If you ask why the chief Ra-yim-Khan was looked for, [we answer] that, before Zo-ra-war had come from Kashmir, [Ra-yim-Khan] had issued a call to arms to all the Ladakhis. For that reason a strict inquiry was made for Ra-yim-Khan. Later on the Chief 'Ag-mad-Khan sent scouts over the whole country. They seized and brought Ra-yim-Khan [to Skar-rdo]. When he arrived before Zo-ra-war, Zo-ra-war issued an order. He assembled the whole armies of the Siñ-pas and Ladakhis, of the Pu-rig-pas, and of Sbal-ti-yul, men and women, old and young, blind and deaf, all at a time. In the middle of the town was a large field of lucerne, and all men were taken there. Tents were put up for both Zo-ra-war and the father-king. Then the whole army was drawn up in order, and Ra-yim-Khan was seized by seven soldiers and escorted there. He was admonished to eat much opium, which made him intoxicated. It was to save him much pain, they said. He was placed in the middle of the whole army. One man brought an armful of wood, another a small kettle filled with a *ba-ti* (four pounds) of butter. Then [three] hearthstones were put up, and the small kettle was placed on them; a fire was lit, and the butter was boiled. A 'man-killing executioner' appeared and seized Ra-yim-Khan. At first he cut off his hand and smeared the hot butter over the wound. Then he cut off his tongue. When he had cut off his ears, he showed him to the whole army. Then he pushed him into the middle of the crowd. There was also a man from Pas-kyum, called Hu-sen of [the house] Boñ-pho, who had rebelled against the Siñ-pas. His right hand and tongue were also cut off. Then they let him go. He did not die. Ra-yim-Khan cried for about two days; then he died. Thus the Siñ-pas were victorious, and everything went as they could wish. Several Siñ-pas were stationed at Skar-rdo. 'Ag-mad-Khan, the chief of Skar-rdo, and all the [other] chieftains were carried off, and the army returned to La-dvags.

The father-king and Bañ-kha-pa both died at Skar-rdo. Their corpses were brought to Tog, where they were cremated. Then the Wa-zir took out of the castle of Skar-rdo the whole treasure that there existed, and went to Slep. He remained for a winter in La-dvags.

In the second month of spring some soldiers were sent over the whole country on account of a war to be undertaken against Byañ-thañ. All people had to carry loads and were taken along [with the army]. About 6,000 [men] arrived from Kha-cul as reinforcements of the Siñ-pa army. They had thirty cannons with them. Then [more] men were gathered from La-dvags, Sbal-ti-yul, Pu-rig, Ldum-ra, and all directions; and when about 12,000 soldiers were assembled, they were led to Byañ-thañ. Every villager was made responsible for the transport of five *khal* (150 pounds). Then they arrived at Ru-thog. Without fighting they carried off all the riches that existed at Ru-thog and sent them to La-dvags. Then they arrived at Grog-po-rab-gsum, where the Tibetan army made its appearance. Then the Siñ-pas held a council with the Ladakhis [as follows]: 'We will dam up the water of the brook!'; and they dammed up the water of the brook. Then the whole Tibetan army went back for a day's journey, and the army of the Siñ-pas followed them (marched also). In the upper part of Grog-po-rab-gsum, the Siñ-pa-Ladakhi army, as well as the Tibetan army, made their camps and remained there. During one night much hail came down from the sky. When it dawned, the Siñ-pas, who had only little clothing on them, sank under the hail, and many Siñ-pas died. When the sun rose above the summits, the Tibetans and the Siñ-pas fought a great battle. About noon Zo-ra-war was hit by a Tibetan bullet. He fell from his horse and died. The Tibetan soldiers cut Zo-ra-war's corpse (flesh) to pieces and carried it off. They cut off Zo-ra-war's head and sent it to Hjam-hbu (Jammu). Then the Tibetans seized many Siñ-pas and took them to Tibet. A Tibetan of high rank, named Žib-bcod, made an agreement with the Siñ-pas: 'What has been done on both sides should not be spoken of again. The biennial trade (*lo-phyag*) is to be continued as formerly.' After this letter of agreement was duly written, the Siñ-pa army went to La-dvags, and the Tibetan army to Tibet.

After three months had elapsed, De-wan Ha-ri-cand and Wa-zir Ra-tun, these two generals, came from Kha-cul into Tibet, leading 8,000 Siñ-pa soldiers. They arrived at Slep in the fifth month. Then a call to arms was issued to La-dvags, Ldum-ra, Sbal-ti-yul, and Pu-rig. The peasants were taken to do transport work, and the noblemen to serve as warriors. Some Tibetan soldiers, who had arrived at the Lcem-hbre castle, were deprived of their water supply in the castle [and the castle was conquered]. Several Siñ-pa soldiers were left stationed there. The De-wan and many Siñ-pas pursued the Tibetan army. They caught them at Chu-sul. Some Tibetans were killed, others were seized and carried off. Ra-ga-sa, the Tibetan general, was also seized. They said: 'It is in reply to their having killed Wa-zir Zo-ra-war first!', and severed his neck with a sword. Then the Tibetans were beaten. All the customs of the former kings of La-dvags were re-established. Those Siñ-pas who had been made prisoners in the preceding year, when Zo-ra-war died, were

returned, and the captive Tibetans were also returned, and an agreement was arrived at. Then those Siñ-pas who had been kept captive in Tibet had married Tibetan women. They all went to Kha-cul, every one carrying a child. Those Tibetans who had been taken captive by the Siñ-pas had married women of Hjam-hbu. They went [back] to Tibet, carrying two or three children each. Mi-ña-re-ya-siñ had been in Tibet with the Siñ-pas as an officer. When he arrived at Hjam-hbu [home] from Tibet, the Ma-ha-ra-ja asked him: 'If once more we go to war against Tibet, shall we win or not?' To which Mi-ña-re-ya-siñ replied: 'We cannot make war against Tibet! If you ask why, as many soldiers as we have, so many lamas have the Tibetans; as much food as a Siñ-pa consumes within a month, a Tibetan eats within a day; as many dresses as are put on by ten Siñ-pas, a single Tibetan puts on; and they are in possession of much magic. They know how to bring rain from the sky, and how to cause fire spontaneously. They cause heaven and earth to shake, and they can show great power. Some men fly up to the sky; others make themselves invisible and kill people with a sword, and there are many [more] unusual things!' The Ma-ha-ra-ja became angry and said: 'You are taking the side of the Tibetans! You are telling ugly things! I will not keep you in my service!' He turned him out and sent him to some other country. Five Ladakhis out of those who had been taken captive by the Tibetans and carried off, viz. the astrologer Tshe-dbañ-rab-bstan, the chief Sgo-lam-Khan of Chu-śod, the minister of Ba-sgo, the minister Sa-bi, and Hol-chags-pa-phyag-rdor of Lte-ba, did not return from Tibet. If you ask why, [we answer that] they said they were taking the side of the Siñ-pas and not that of the Tibetans. Therefore the Tibetans became angry and kept them in Tibet till they died.

## NOTES

The language of Tshe-brtan's account is not quite the spoken language of Ladakh, as might be supposed. Tshe-brtan himself spoke the Ladakhi dialect when he told his tale; but the munshi who wrote it down contrived to embellish it with as many classical Tibetan words and grammatical forms as he thought necessary, to make the account acceptable to educated men. The natives themselves would never write as they speak. It is only the missionaries who pursue that aim.

There is a remarkable number of foreign words, Urdū, contained in the account. These words testify to the influence exercised by the Dogras and Kashmiris over the Ladakhis since the times of the Dogra war. Such foreign words are the following: *Bā-bā* (Turk.), 'father'; *hu-kum* (*hukm*), 'order'; *sa-lām*, 'peace,' 'salutation'; *khar-ji* (*kharch*), 'taxes in kind,' often used in the sense of 'food'; *za-min-dār*, 'landholder'; *bāb* (*bāb*), 'taxes'; *tu-bag* (*tupak*), 'musket,' 'rifle'; *nog-san* (*nuṣān*), 'harm,' 'injury'; *si-pa* (*sipāhi*), 'soldier'; 'a-na (*ānā*), 'a coin'; *pe-ne* (Indian *paṇa*), 'one paise'; *kyi-la* (*qil'a*), 'castle,' 'fort'; *ar-ji* (*arzi*), 'petition'; *bad-nam* (*badnām*), 'abuse'; *ko-khri* (*kothi*), 'warehouse'; 'granary'; *kha-bar* (*khābar*), 'information,' 'news'; 'a-*phim* (*afim*), 'opium'; *ba-ti* (*bāt*), 'a weight' (four pounds); *tob* (Turkish *töp*), 'cannon'; *be-kar* (*begār*), 'forced labour'; *ja-du* (*jādū*), 'magic'; *no-ka-ri* (*naukari*), 'service.'

Among the local names the spelling Ka-shir for Kashmir is of particular interest, as reminding us of the old name Kaśvira of that country. It occurs only once: in all other cases we find Kha-cul. Jam-mu is regularly spelt Hjam-hbu. The Tibetans seem to connect this name with Hjam-bu-gliñ, Jambū-dvīpa.

As regards the use of the pronouns *ña-tañ* and *ña-za*, 'we,' they are very carefully distinguished in Tshe-brtan's account, *ña-tañ* being used inclusively, and *ña-za* exclusively, of the addressed person.



As the text shows us, Tshe-brtan had never understood that in 1834 Jammu and Kashmir were not one and the same state, as they have been since 1846. He believed them to be one and the same even then, and therefore he often speaks of Kashmir when he means Jammu. Although the general course of events is the same in Tshe-brtan's and munshi Dpal-rgyas' accounts, there are many differences with regard to minor matters. Basti-Rām's account, which is found in Cunningham's *Ladák*, also differs from both of them in many points. At the present day it will hardly be possible to decide which of the three accounts is to be given the preference in particular points, and it will therefore be useful to compare the three in a table, showing the chief events in three parallel columns, one for each authority. (See *ante*, pp. 129 sqq.)

The main importance of Tshe-brtan's account rests in the fact that he alone describes the Dogras on their cruel and avaricious side. If we had nothing but the two other accounts, we should come to the conclusion that the Dogra generals and soldiers were as chivalrous as any army in the world has ever been. In reality, they appear to have been not much above the average of Oriental warriors.

## XX. Bastī-Rām's Account of the Dogra War, and Cunningham's 'Other Information'

Bastī-Rām was a Dogra officer and one of the early Wazirs of Ladakh. His Wazirate lasted from 1847 to 1861 A.D. Cunningham met him in Ladakh, probably in 1847, and asked him to write an account of the Dogra war, to which he agreed. As Bastī-Rām held a high office in the conquered kingdom of Ladakh, his account has a right to appear among the 'Minor Chronicles' of Ladakh. His account of the Dogra war is of particular importance, for the simple reason that it is the earliest ever written. On the other hand, it is in much need of re-editing; for the names contained in it have never been identified with those contained in the later Tibetan accounts of the same war. The original (probably Urdū) text of Bastī-Rām's tale has been lost. What we possess now is Cunningham's English rendering of the same. Cunningham says (p. 332) with regard to it: 'The following account of the Dogra invasion was kindly dictated, at my request, by Mehta Basti Ram, a Hindu Rajput of Káshtwár, now governor of Lé, who was one of the principal officers of the expedition. As an authentic record of an interesting event, of which no other account exists to my knowledge (in 1847 A.D.), I should have preferred giving the narrative almost literally, but I found that in this shape it would entail the insertion of too many footnotes, which would have completely distracted the attention of the reader. I have therefore re-written the account entirely, and have given the Tibetan names, which my knowledge of the localities enabled me to do without much difficulty. The narrative was of course dictated in the first person, for which I have throughout substituted the name of "Dogra" and "the Dogra troops".' Bastī-Rām's account breaks off immediately before the Balti war. The history of the conquest of Baltistan and the two later Tibetan Dogra wars was compiled by Cunningham from 'Other Information'. The correct Tibetan forms of the names have been added by the present author.

ENGLISH TEXT (Cunningham, p. 333)

### 1. CONQUEST OF LADÁK BY THE DOGRAS

1. The chief officers engaged in this expedition under the Vazir Zorávar Sing were, 1st, Mia Rai Sing; 2nd, Mehta Basti Rám; 3rd, Mirza Rasul Beg; 4th, Rána Zálím Sing; 5th, Singhé Mankotiah; 6th, Mian Tuta (Tibetan, Miyanota); 7th, Sirdar Uttam Sing; and 8th, Vazir Khojah Bhunjah.

2. The Dogra troops marched from Káshtwár (T. Kastrawar), and entered the Ladák (La-dvags) territory by the pass at the head of the Suru valley, where, on the 16th of August, 1834, they were opposed by the Boti (Tibetan) leader Mangal, at the head of 5,000 men. The Dogras advanced to the attack up a hill, which was obstinately defended for a whole day, and at last succeeded in dislodging the Ladákis with a loss of only six or seven killed, and five or six wounded; whilst the enemy lost thirty killed, and as many wounded. They encamped on the north side of the hill for the night, and on the next morning marched to Suru, where they halted for eight days. During that time the Vazir prohibited his troops from cutting the corn, which was then ripe, and his politic conduct was rewarded by the immediate submission of the zamindars, who came over to him in a body, and placed themselves under his protection. The Vazir then built a small fort, which he occupied for a month. He next advanced to Shakhar (Śag-mkhar), where there was a fort belonging to Thai Sultan (Khri-Sultan), and having reinstated the zamindars of Janguri (Sañ-ku-ri ?) and Shakhar (Śag-mkhar) in their villages, he made a summary settlement of the district by imposing a tax of four rupees upon each house.

3. Leaving thirty-five men in the fort and ten men over the bridge, the Dogras advanced by Langkarchu (Lañ-mkhar-rtse) and Manji (Mainji of the map) to the bridge of Paskyum (T. Pas-kyum), where they were again opposed by the Ladákis. The struggle was desultory, and protracted, the Dogras losing only seven killed, while the Botis (Tibetans) had fifty or sixty killed, and a greater number wounded. By a skilful manœuvre the Ladákis effected their retreat across the bridge, which they then broke down. On the following day, however, the Dogras managed to cross the river on inflated skins without opposition; on which the chief of the place abandoned Paskyum, and fled to the fort of Söd (Sod), where, with the zamindars of the district, he determined to hold out.

4. The Dogras advanced towards the place and raised a battery against it; but after ten days' firing nothing had been effected, although they had lost forty men in killed and wounded. The Vazir, who had remained behind at Paskyum, then ordered Mehta Basti Rám, with a party of 500 men, to make a vigorous assault upon the place. Accordingly, early the next morning, whilst it was still dark, the attack was begun by a discharge from the battery, under cover of which the Dogras advanced rapidly to the assault. By daybreak they had gained possession of the place and had captured the Gyalpo (*rgyal-po*, 'king' or 'chief'). Altogether the number of prisoners taken at Paskyum and at Söd amounted to 6,000 men. A whole month was then wasted in fruitless negotiations with the zamindars of the district, who would not agree to the terms of settlement proposed by the Vazir.

5. In the meantime Akabat Mahmúd Khan (the King of Ladakh), the Gyalpo of Ladák (La-dvags-rgyal-po), with the Banka Kahlan (Bañ-kha-bkañ-blon) and four chiefs, named Gapaju (T. Ga-ga-jo ?), Dorje Namgyal (Rdo-rje-rnam-rgyal), Chang or Chovang Nabdan (Tshe-dbañ-rab-brtan), the Kahlon of Bazgo (Bab-sgo-bkañ-blon), and Rahim Khan, of Chachot (Chu-śod), accompanied by a force of 22,000 men,

arrived at Mulbil (Mul-hbye). From thence they dispatched envoys to the camp, who at first talked boldly, and tried to frighten the Dogras, but they afterwards declared their readiness to agree to honourable terms, and proposed that some respectable and confidential agents should be sent back with them to treat with their chiefs regarding the terms of accommodation. To this the Vazir consented, and after having feasted the envoys and placed turbans on their heads, he deputed Mehta Basti Rám, with some other Dogra officers and a guard of 500 matchlock-men, to accompany them. When the men were ready to start, the Vazir was requested not to send so large a party, as their number would be more likely to alarm than to pacify the minds of their countrymen. Accordingly only five men, with two respectable zamindars, named Gola and Nanda, were sent with the envoys. On their arrival in the Ladáki camp, these men were treacherously seized by the chiefs, and dispatched under a guard of 500 men to the bridge of Darkech (perhaps Durkit of the maps between Sar-sgo-la and Pas-kyum). One of the men, however, a Suwar, named Ratan Sing, managed to escape, and returned to the Dogra camp. In the meantime Banka Kahlon (Bañ-kha-bkaḥ-blon), by a circuitous route, attacked the Dogras in their rear, and made many prisoners, who were thrown bound into the river in sight of their comrades. On this the Vazir, seeing the danger of his situation, ordered a retreat, which with some difficulty was effected to Lang-karchu (Lañ-mkhar-rtse), in the Suru valley, to the fort of the Thai Sultan (Khri-Sultan). There the Dogras remained unmolested for four months, procuring a precarious subsistence by plunder alone.

6. At the end of that time Banka Kahlon (Bañ-kha-bkaḥ-blon) with his 22,000 men advanced towards Langkarchu (Lañ-mkhar-rtse); but the Vazir, having received intelligence of their movements, dispatched a party of 100 men to oppose them, when they were within one kos (one mile and a half) of the place. Now the straggling manner in which the Dogras were obliged to wade through the snow, and the unsoldierlike way in which their tents were scattered over the open country completely deceived the Ladákis as to the real number of their enemies. They were, besides, quite exhausted with their long and fatiguing march through the snow; and therefore, instead of attacking the Dogras at once, they halted for a consultation, which ended in the whole body sitting down to prepare their evening meal of tea and wheaten flour. On seeing this the Dogras attacked them with their swords, and after five or six were killed on each side, and several were wounded, Banka Kahlon (Bañ-kha-bkaḥ-blon) and the other Ladáki leaders became alarmed and fled with numbers of their men. The remainder of the Dogras, who had hitherto held aloof, now rushed to the attack, and completed the rout of the Botis (Tibetans); 400 Ladákis, in attempting to escape along the bank of the river, were overwhelmed by the fall of a snow-bed, and 1,200, who had been concealed behind a hill, were made prisoners, along with Moru Tádzi (Dños-grub-bstan-ḥdzin), the Káhlon of Bazgo (Bab-sgo-bkaḥ-blon), and his son Gyurmed (Ḥgyur-med). The Dogras lost three of their leaders, namely, Uttam Vazir, Hazru Vazir of Una, and Surtu Rana, with twenty men, and between fifty and sixty wounded.

7. After this victory the Dogras were again enabled to advance to Paskyum by making use of their prisoners for the carriage of their baggage. From thence they marched by Shergol (Śar-sgo-la) to Mulbil (Mul-ḥbye), where they halted for fifteen days, and then proceeded by Kharbu (Mkhar-bu) to Lama-Yuru (Gyuu-druñ), where they were met by an envoy with a letter from Sultān Akabat Mahmud Khān (the King of Ladakh), suing for peace. Eight months, he said, had now elapsed in the vain struggle for independence, and that, if the Vazir would promise faithfully that he should not be seized, he would himself come to treat about the terms of peace. To this the Vazir at once assented, adding that the king need not be under any alarm, as the Dogras wanted nothing more than the payment of a regular tribute to their master, Maharaja Gulāb Sing. On this the Gyalpo (*rgyal-po*, king) advanced to Bazgo (Bab-sgo), and intimated his wish to have an interview, provided the Vazir would not bring a large body of men with him. Accordingly the Vazir, Zorāwar Sing, with Mehta Basti Rām and 100 men, waited upon the Gyalpo, whom they found encamped upon the plain of Bazgo, with a party of 2,000 men. The Gyalpo received the Vazir kindly, and begged that he would move his camp to Bazgo, which was soon afterwards done.

8. When ten days had elapsed, the king wished the Vazir to accompany him to Lé (Sle), but with only a small party, lest the inhabitants should become alarmed. Zorāwar Sing assented, and started for Lé with only 100 men. Soon after their arrival the Vazir waited upon the Gyalpo, and was preparing to make his usual offering of a Sadka of rs. 100 to the Gyalpo's son, named Chang-raphtan (Tshe-dbañ-rab-brtan), then only seventeen years of age, when the prince, mistaking the action either for an insult or for treachery, drew his sword. His followers did the same, and the Dogras also drew their swords. On this the Gyalpo fell upon his knees and clasped the Vazir's hands, while the prince and his followers retired into the fort of Lé. Some horse-men carried the intelligence to the Dogra camp at Bazgo (Bab-sgo), when 5,000 men started at once for Lé, which they reached the next morning.

9. For four months the Vazir remained at Lé, when it was finally arranged that the Gyalpo (king) should pay rs. 50,000 for the expenses of the war, and a yearly tribute of rs. 20,000. Of the first, a sum of rs. 37,000 was paid at once, partly in cash and partly in jewels. The balance the Gyalpo promised to pay in two instalments, the first of rs. 6,000 at the end of one month, and the second of rs. 7,000 at the end of four months. The Vazir then fell back to Lama Yurru (Gyuu-druñ).

10. At this place he heard that the chief of Sod had recaptured his fort and had put to death the Dogra garrison of fifty-five men. By forced marches the Dogras reached Sod; but the enemy having dispersed, they halted there for thirteen days. Thence they marched thirty-seven and a half miles (twenty-five *kos*) in two days to Suru, where they surprised the Botis (Tibetans) by a night attack. Thirteen of the enemy were taken prisoners and hanged upon trees; while by a promise of fifty rupees for every head the Dogras obtained 200 prisoners, who were at once beheaded. After this the zamindars of the district tendered their submission.

11. Here it was discovered that this rebellion had been excited by Mihan Sing, the Sikh governor of Kashmir, who had even sent a servant of his own, named Jala Sing Gopi, with 50 men, to the assistance of the chiefs of Suru and Sod.

#### NOTES

For a comparison of Basti-Rām's account with the other authorities see *Rygal-rabs* (*ante*, pp. 129 sqq.). As regards numbers, I cannot place any confidence in Basti-Rām's statements. Thus it is not possible that the first Tibetan force which opposed the Dogras should have numbered 5,000 men. The Dogras surprised the Ladakhis in time of peace, and at the utmost 500 men could be gathered together in the remote Suru valley. Nor can I believe that Bañ-kha-pa's army numbered 22,000 men, and that even after 6,000 Ladakhis had been taken prisoners at Sod and Pas-kyum. I cannot help suspecting Basti-Rām of exaggerating the number of the enemy in order to make the victory of the Dogras appear in a better light. With regard to Moru Tadzi (Dños-grub-bstan-hdzin) let me state that according to the Tibetan accounts he was 'minister of Leh'. Cunningham continually mixed him up with Bañ-kha-pa, the 'minister of Lce-hbre', probably because these two persons are often mentioned together. Tshe-dbañ-rab-brtan was apparently 'minister of Bab-ngo'. In a later note Cunningham spells his name Chang Raptan (instead of Chang Nabdan). Rājā Dños-grub-bstan-hdzin was visited by Vigne in 1839. He calls him Marut Tanzin, and says that he was only a puppet in the hands of the Dogras. 'Aqibat Mahmūd Khān was the title given by the Mughal emperor to the King of Ladakh after the battle of Bab-ngo, c. 1650 A.D., when he was supposed to become a Musalman.

#### 2. SECOND EXPEDITION TO LEH (Cunningham, p. 340)

1. Leaving Suru the Vazir marched in ten days to Jasku or Zanskar (Zaṅs-dkar), the chief of which, together with all the zamindars, waited upon him, and agreed to pay a tax of three rupees and a half for every house.

2. Intelligence now arrived that an insurrection had broken out in Lé (Sle); that the Gyalpo (king), at the instigation of Mihan Sing, the Sikh governor of Kashmir, had closed the roads to the merchants; that he had confiscated the property of Moru Tādzi (Dños-grub-bstan-hdzin) and the Banka Káhlon (Bañ-kha-bkañ-blon), and that he had imprisoned and tortured his munshi Daya Ram, on suspicion of his being a partisan of the Dogras. This news distressed the Vazir very much; and his anxiety was further increased by the difficulty of finding a guide, who would conduct him by the direct route to Lé, upon which he determined to march at once. Everyone professed entire ignorance of any direct route, until at length a man named Midphi Sata offered his services, to whom the Vazir gave a present of a pair of golden bracelets, worth rs. 500, besides two rupees a day, and the promise of the district of Zanskar (Zaṅs-dkar) in perpetuity.

3. With twelve seers of wheaten flour, and a bag of barley upon each horse, the party, under the direction of their guide, marching from 45 to 60 miles a day, in ten days reached the village of Tsumur (Lce-hbre), where they most unexpectedly heard that the wife and son of the Gyalpo were then residing. A party of 500 horsemen was sent forward to capture them; but they received early intelligence of the movement, and fled to Lé. On this the Gyalpo waited upon the Vazir at Chachot (Chu-sod), and expressed his sorrow and contrition for what had occurred. The Vazir demanded why he had so shamefully broken his promises, and added, 'Although we conquered your

country with 10,000 men, we did not place a single man of our own over any of your districts, but left you in sole charge of the whole kingdom.' The Gyalpo was much ashamed, and promised to be faithful for the future.

4. On the next day the Dogra troops, accompanied by the Gyalpo, proceeded to Lé, where the Vazir demanded the balance of the tribute, amounting to rs. 13,000, besides the additional expenses of the army. To pay the first the Vazir was obliged to take the property of the royal ladies; and in lieu of the second, the Káhlón, Achu Ganpu ('A-jo-mgon-po), offered tea and wool, gold and silver utensils, and other goods, which were accepted. The government of the country was then bestowed upon Moru-pa Tādzi (Dños-grub-bstan-ḥdzin), the Káhlón of Banka, while the Gyalpo was allowed a jaghir. A fort was erected outside the city of Lé, and Dalel Sing was appointed thanadar of the place with a body of 300 men. After this Zoráwar Sing proceeded to Jammu, taking with him the son of Moru Tādzi, and some other respectable men, as hostages for the good behaviour of the new king.

5. Before leaving Lé, the Vazir had ordered Lakpat Rai and Basti Ram to proceed against Baldé (Paldér, Dpal-dar). Accordingly they marched with 1,500 foot-soldiers by the Zanskar (Zaṅs-dkar) road to Baldé, where they were opposed by Budhi Sing Mithania, the chief of the district. Victory declared for the Dogras, with a loss of eighteen or twenty men killed on their side, and about twenty or twenty-five on that of the enemy. After a halt of seventeen days, they proceeded towards Jammu, leaving a garrison of twenty men in the fort of Chatgarh.

#### NOTES

Cunningham has the following note on Miyān-Singh's plans when exciting the Ladakhis to rebel against the Dogras: 'Mihan Sing's intention was undoubtedly to force the whole trade through Kashmir, which otherwise, owing to the occupation of Ladák by the Dogras, would have been turned into other channels leading through Káshwár, and the Dogra territories dependent upon Jamu to India. The amount of duties upon merchandise in transit through Kashmir had already fallen off from this cause.' According to Cunningham Basti-Rām's statement about marching 45-60 miles a day is exaggerated. 'A-jo-mgon-po was not a *bkaḥ-blon* or minister, but the warden of the He-mis monastery; see the Tibetan accounts. As has been stated, Dños-grub-bstan-ḥdzin was not minister of Bañ-kha (Lce-ḥbre, etc.), but of Leh. Balde, or Palder, is the Tibetan Dpal-dar, Indian Padar, a district on the Chenab river, east of Kashtavār, which was in those days under Chamba. It was wrested from the Chamba State by the Dogras. See the account in the Chamba State *Gazetteer*, 1910, p. 105.

### 3. CONQUEST OF BALTISTAN (Cunningham, p. 343)

1. Maharaja Guláb Sing and the Mia (Uttam Sing, eldest son of Guláb Sing) were both very much displeased with the Vazir Zoráwar Sing for having made over the country to Moru Tādzi (Dños-grub-bstan-ḥdzin), who had no claim to it. The Vazir replied that Moru Tādzi belonged to the royal family of Ladák; but that since his elevation was displeasing to the Maharaja, he would depose him on his return to Lé (Sle). One year after this, news was brought that the new king had revolted, that he had killed the thanadar of Baldé (Dpal-dar, Padar) and his twenty men, that twenty others had been made prisoners; and that the Dogra troops throughout the country were beleaguered in their different forts.

2. On hearing this, the Vazir started at once with a body of 3,000 infantry, and in two months reached the district of Baldé (Padar); but owing to the swollen state of the river he was unable to accomplish anything for two months more. At the end of that time, when the river had become passable, the Dogras attacked the fort of Chatrgarh, which they carried by storm with a loss of fifteen men on their own side and of twenty on that of the enemy. Some twenty or thirty prisoners that were taken, had their ears and noses cut off, which frightened the people so much that they immediately tendered their submission.

3. Leaving a garrison in the fort of Chatrgarh, the Vazir again marched into Zanskar (Zaṅs-dkar) over the hills. On this march twenty-five men died from the severe cold, and ten men lost their feet and hands in the snow. On reaching Zanskar the Dogras found that the people had fled; but during a halt of two months everything was arranged satisfactorily. After that Rai Sing and Mia Tota (T. Mi-ya-no-ta), with about 1,000 men, advanced towards Lé (Sle), on which Moru Tādzi (Dños-grub-bstan-ḥdzin), the new Gyalpo (king), who was formerly Káhlon of Banka (no, minister of Sle, F.), fled with precipitation from the capital. Being closely pursued, he was nearly overtaken, when, by the resistance of some of the more trustworthy of his followers, he was enabled to continue his flight. He was at length captured at the village of Tábo (T. Ta-bo) in Spiti, after a loss of six or seven men on each side; on which he was taken back to Lé and imprisoned.

The old Gyalpo, Akabat Mahmud, and the new one, Moru Tādzi (Dños-grub-bstan-ḥdzin), were both brought before the Vazir, who deposed the latter, and reinstated the former, upon the old terms of rs. 23,000 yearly tribute, but with the stipulation that the expenses of the troops which occupied the country should also be defrayed by him.

The Vazir then again proceeded to Jammu, where he remained for a whole year, after which he returned to Ladák (La-dvags) with 5,000 men, for the purpose of seizing Moru Tādzi (Dños-grub-bstan-ḥdzin), the Káhlon of Banka (Baṅ-kha-bkaḥ-blon); and Chang Nabdan (Tshe-dbaṅ-rab-brtan), the Káhlon of Bazgo (Bab-sgo-bkaḥ-blon), both of whom had been plotting against the Gyalpo Mahmud Khan.

*End of Basti-Rām's narrative*

*Beginning of Cunningham's 'Other Information' (p. 345)*

They had been in correspondence with Ahmed Shah of Balti (Sbal-ti), whom they wished to engage in a general rise against the Dogra authority. The Balti chief imprudently lent too willing an ear to their overtures, and by a subsequent act furnished the long-looked-for pretext for invasion, which Zoráwar Sing was but too glad to seize upon. Early in 1835 Ahmed Shah being dissatisfied with his eldest son Muhammed Shah, had formally disinherited him by the inauguration of his younger brother Muhammed Ali. On that occasion Muhammed Shah fled to the camp of Zoráwar Sing in Suru, and claimed his protection. This the wily Vazir readily granted;



but not wishing to embroil himself with the chief of Balti while the campaign in Ladák was still before him, he contented himself with giving promises of future assistance to the Balti prince. After a time the prince returned to his father; but the reconciliation could not have been very cordial, for early in 1840 the prince fled to Lé, and sought refuge with the Gyalpo, whom he believed to be a puppet of the Dogra chief. The real authority was not, however, in the Gyalpo's hands, but in those of his two ministers, the Káhlon of Banka and the Káhlon of Bazgo; and as they were anxious to have Ahmed Shah on their side during their intended outbreak against the Dogra authority, they suggested to him the propriety of sending a party to seize his son to which no resistance would be offered. Ahmed Shah at once agreed to this proposal, and a small party of fifty men was allowed to carry off the Balti prince to Lé.

When Zoráwar Sing arrived in Zanskar (Zańs-dkar) and heard of the flight of Muhammed Shah, he sent strict orders that the prince should be treated with kindness and respect, intending, perhaps, to use him as a tool for the furtherance of his master's view upon Balti. But shortly after, when he heard of the prince's seizure by a party of Balti troops, he determined at once upon the conquest and annexation of that principality. A letter was, however, first addressed to Ahmed Shah, informing him that his son, who had sought the Maharaja's protection, had been forcibly carried off by a party who had invaded the Ladák territory, and that, unless the prince was sent back again, the Dogra troops would enter Balti and force his release. To this letter Ahmed Shah deigned no reply.

Accordingly, in the end of the year 1840, the Vazir assembled an army of 15,000 men, and a large body of Ladákis for the conquest of Balti. Ahmed Shah also prepared himself for the struggle, and was joined by a large party of discontented Ladákis, who, after crossing the Indus, destroyed the bridge, to delay the advance of the Dogras. Zoráwar Sing was obliged, therefore, to march down the right bank of the river, which he followed steadily for twenty-five days, receiving the submission of the chiefs of Khatakchau (Mkhar-mañ or Parkuda) and Khapolor (Kha-pu-lu), but without finding any place where the army could be crossed. He then detached Mia Nidhán Sing, with a body of 5,000 men, by way of Shigar (Si-dkar), to look for a road, and to collect provisions, which had now become very scarce in the Dogra camp. But the Baltis kept a good look-out, and had early intelligence of this movement. Mia Nidhán Sing was allowed to advance unmolested for about fifteen miles, when his party was surrounded and attacked by thousands, and he himself was cut off with nearly the whole of his detachment.

About 400 men only managed to find their way back to the Dogra camp with the tale of their defeat. At the same time the winter set in with a heavy fall of snow, and as provisions were extremely scarce, the Dogra troops became so much dispirited, that their discipline was seriously affected. With an impassable river in their front, and certain starvation both from cold and hunger, whether they retreated or remained in their present position, the majority of the troops paid no attention to orders, and of the few who still obeyed, none did so with alacrity.

The Dogra army had halted in this position for fifteen days, exposed to frost by night and to hunger by day. Many had sought shelter from the snow amongst the overhanging rocks, and there they sat listless and vacant, and utterly indifferent whether they should be cut off by the sword of the enemy, or be frozen to death by the cold. The Vazir saw the desperate state in which he was placed, and roused himself to discover a passage across the river, but after several hours' vain search he returned in the evening wearied and despondent. Upon this Mehta Basti Rám and some others, to the number of about forty, determined to make a last effort to extricate themselves from their difficulties. At midnight, with only one companion, Basti Rám examined the bank of the river for several miles, while his party kept up a smart fire upon the Botis (Tibetan Baltis) on the opposite bank, to distract their attention. At length they discovered a place where the river was frozen over sufficiently thick to bear a man's weight, save about 20 feet in the middle, where the ice was thin. Then, sending for assistance, they cut down trees and placed them over the weaker parts of the ice, and by 5 o'clock in the morning the Indus was passable.

Intelligence was sent at once to the Vazir, by whose order this small party of forty men was the first to cross the Indus; but they had been so benumbed by their night's work, and by their previous exposure, that ten of them sank down exhausted, and afterwards lost their hands and feet, and eighteen others were unable to get through the snow. Basti Rám was then left with only twelve men, which the Botis perceiving, they moved to attack him; but, in the meantime, Zoráwar Sing, having roused a number of his men, pointed out to them that the river was passable, and that it had already been crossed by some of their more adventurous fellow-soldiers. Upon this a number of Dogras advanced gladly to the attack. The Indus was rapidly passed, and the small party of daring men, after a smart fight, were safe. The Botis retreated, leaving 200 men dead on the field, and 100 men wounded. The Dogras lost only 25 killed, and 15 or 16 wounded in the action; but they had about 500 men more or less disabled by the loss of hand or foot during the exposure to the snow of the last few days.

The retreating Botis were pursued, and slaughtered for nine miles, as far as Marwan, where the victorious Dogras pitched their camp. The Vazir halted there for a few days to reorganize his troops, and to reward those who had distinguished themselves in the last action. To Mehta Basti Rám he gave rs. 500 and a pair of gold bangles, and to thirty-two others of his party he gave similar presents of less value, to some rs. 100, to some rs. 50, and to others rs. 40, according to their deserts.

Zoráwar Sing then advanced to Skardo (Skar-rdo), and after some desultory firing, the fort was surrendered by Ahmed Shah for want of water. He was shortly afterwards deposed by Zoráwar Sing, who installed his eldest son Muhammed Shah in his room, on the promised payment of an annual tribute of rs. 7,000. But the astute commander, who had profited by his experience in Ladák, would not leave this new conquest to the doubtful faith of a son of Ahmed Shah. A small garrison of trustworthy soldiers was placed in a new fort on the bank of the river, to confirm the faithfulness of the new king, and Ahmed Shah and his favourite son were carried off

as prisoners to Ladák. In this campaign the invaders lost about 200 men, and the Botis (Baltis) about 300 men.

Previous to the conquest of Skardo, the old king of Ladák, Tonduk Namgyal (Don-grub-rnam-rgyal), or 'Akabat Mahmud', had been accused of having intrigued with Ahmed Shah for a simultaneous and organized rising of the Tibetans of Ladák (La-dvags) and Balti (Sbal-ti). He may, perhaps, have been wrongfully accused; but as his feelings must naturally have inclined him to think favourably of any enemy of the Dogras, it would have been impolitic to have left him behind, as the absence of the conquering troops might have tempted him to rebel. Zoráwar Sing therefore carried Tonduk Namgyal (Don-grub-rnam-rgyal) with him on his expedition against Skardo. The old man had outlived the downfall of his country; he had survived close personal restraint and bitter indignity; but when his last hope was cut off with the fall of Skardo, he gave way to despondency, and being attacked with small-pox, he died within a month after the annexation of Balti (Sbal-ti) to the Jammu vice-royalty of the Sikh dominions. On the death of Akabat Mahmud, his grandson Jigmet Singgé Namgyal (Hjigs-med-señ-ge-rnam-rgyal), a mere boy, was acknowledged as Gyalpo (Rgyal-po) by Zoráwar Sing. The father of this lad, Prince Chovang (or Chang) Raptan Namgyal (Tshe-dbañ-rab-brtan-rnam-rgyal), fled first to Hundar (Sñon-dar) in Nubra, and afterwards to Spiti, on the deposal of Akabat Mahmud. In October, 1837, he reached Sarāhan, in Bisahar (Bashahr); and in April, 1838, he came to Kotgurh, where he resided until his death in 1839. He was then about 21 years of age. His wife, a daughter of the Káhlón Chovang Tandup (Bkañ-blón-Tshe-dbañ-don-grub), remained in Ladák with her young son, Jigmet Singgé (Hjigs-med-Señ-ge).

#### NOTES

According to the *La-dvags-rgyal-rabs* the deposition of Rājā Dños-grub-bstan-ñdzin took place immediately before the expedition against Baltistan, and not before Zoráwar's visit to Jammu. The conquest of Chatgarh was not directed against Ladakh, but against the Chamba State (see the *Chamba Gazetteer*, p. 105). Ahmad-Shāh's quarrel with his eldest son is found fully described in Vigne's *Travels* (see *ante*, p. 186). The chief of Khatakchan (Parkuda) not only submitted to the Dogras, but energetically took their side, because he wished to assist Ahmad-Shāh's eldest son in his plotting against his father. As regards the construction of a bridge across the Indus, it was mainly due to the Dards, who assisted Basti-Rām. The Dards have traditions about this incident. The Dards every year, in winter, make bridges across the Indus in places where they wish to have them. Their method is the following:—they fasten several beams to the bank of the river in such a way that they project into the river. After a short time they are frozen in an incrustation of ice of such solidity that it is possible to walk on them as far as the outer end. Then several more beams are fastened to the first, and are made to project into the river. When they are frozen in, another set of beams is brought, and so on, until the other bank is reached. It is only Cunningham who knows of Prince Rab-brtan's (or Mchog-sprul's) death in Kotgur. The Ladakhis believe that he died in Spyi-ti. A song of his flight is found in my *History of Western Tibet*, p. 152.

#### 4. WAR AGAINST CENTRAL TIBET (Cunningham, p. 351)

Elated with his success, Zoráwar Sing now threatened the neighbouring States, and even talked of invading Yarkand. But the Lhasan provinces of Rudok (Ru-thogs) and Ngari (Mñañ-ris) were more accessible; and the unscrupulous conqueror

revived the old claims of Ladák (La-dvags) to those districts which had been alienated since the time of Singgé Namgyal (Señ-ge-rnam-rgyal). It was enough for him that the monasteries were known to possess vessels and instruments of gold and silver for the service of religion; and that the country produced the finest shawl-wool. The plunder of the first would enrich himself and his soldiers, and the acquisition of the latter would be highly pleasing to his master, as it would throw the whole trade in shawl-wool into the hands of the Jammu Raja.

In the month of May, 1841, with an army of 5,000 men, he advanced up the valley of the Indus, and plundered the monasteries of Hanlé (Wam-le) and Tashigong (Bkra-śis-sgañ). His troops penetrated to Rudok (Ru-thogs) and Gáro (Sgar, modern Gar-thogs), both of which submitted without striking a blow. The conqueror then passed the sources of the Indus, and established his headquarters on the Sutluj at Tirthápuri, in Gugé, the principal place in the holy district of Lake Manasarovara. The whole country was now occupied by parties of Dogra and Ladáki soldiers. Basti Ram was stationed at Takla-Khar (Dvag-la-mkhar or Stag la-mkhar), on the Karnali or Gogra river, close to the frontiers of Kumaon and Nepal. Rahim Khán, a half-blood Musalmán of Chachot (Chu-śod), was placed over Spiti, while Ghulám Khán, his son-in-law, was employed in the congenial occupation of plundering the monasteries and temples. This work he executed with iconoclastic fury. The gold and the silver were reserved for his master; but the plastic images of clay, the books, and the pictures, excited the religious bigotry of the Musulmán, and were indiscriminately destroyed.

The news of this invasion was speedily carried to Lhasa; and about the 7th of November, Zoráwar Sing first heard of the approach of a Chinese (Tibetan) force. He at once detached a small party of 300 men, under Nono-Sungnam (No-no-Bsod-nams), to oppose the advance of the Chinese (Lhasa-Tibetans); but the detachment was surrounded at Kar-dam-Khar (Kar-dam-mkhar), to the south of the Ráwan-Hrad (Rakas-Tal) lake, and almost cut to pieces. The Nono himself escaped, and was again detached on the 19th of November, with a larger force of 600 men, under the joint command of himself and Ghulam Khán; but this party was also surrounded and cut to pieces, and the leaders were both made prisoners.

Zoráwar Sing, still treating the Chinese (Tibetans) with contempt, although they numbered about 10,000 men, or three times the strength of his own force, at once advanced from his position at Tirthapuri with the whole of his available troops. The two armies first met on the 10th of December, and began a desultory fire at each other, which continued for three days. On the 12th Zoráwar Sing was struck in the shoulder by a ball, and as he fell from his horse the Chinese (Tibetans) made a rush, and he was surrounded and slain. His troops were soon thrown into disorder, and fled on all sides, and his reserve of 600 men gave themselves up as prisoners. All the principal officers were captured, and out of the whole army, amounting with its camp-followers to 6,000 men, not more than 1,000 escaped alive, and of these some 700 were prisoners of war.

The Indian soldiers of Zoráwar Sing fought under very great disadvantages. The battlefield was upwards of 15,000 feet above the sea, and the time mid-winter, when even the day temperature never rises above the freezing point, and the intense cold of night can only be borne by people well covered with sheepskins and surrounded by fires. For several nights the Indian troops had been exposed to all the bitterness of the climate. Many had lost the use of their fingers and toes; and all were more or less frost bitten. The only fuel procurable was the Tibetan furze, which yields much more smoke than fire; and the more reckless soldiers had actually burned the stocks of their muskets to obtain a little temporary warmth. On the last fatal day not one-half of the men could handle their arms; and when a few fled, the rush became general. But death was waiting for them all; and the Chinese (Tibetans) gave up the pursuit to secure their prisoners and plunder the dead, well knowing that the unrelenting frost would spare no one. A few men made their way to their brethren at Takla-Khar (Dvag-la-mkhar, Stag-la-mkhar); but that garrison was so dismayed by the defeat, that they fled precipitately, even over the snowy mountain-range, near the head of the Kali river, into the British province of Kumaon. But even in this unopposed flight one-half of the men were killed by frost, and many of the remainder lost their fingers and toes. These few, and the prisoners, form the whole number that escaped with their lives.

Amongst the prisoners were Ahmed Shah, the ex-ruler of Skardo, and his favourite son Ali Muhammed, whom Zoráwar Sing was afraid to leave behind. The old man was treated with kindness, and even with distinction; but his heart was broken, and he pined and died in a few months. Other prisoners of distinction were, 1st, Rai Sing, Zoráwar's second in command, for whose liberation Maharaja Guláb Sing wished the Governor-General to intercede with the Lhasan authorities.

2nd. Chang-Nabdan (Tshe-dbañ-rab-brtan), the Káhlon of Bazgo (Bab-sgo-bkañ-blon), whose wife, a buxom rosy-cheeked dame, came crying to me in 1847 at Nyimo (Sñe-mo), to do something for her husband's release. She had written every year to him by different persons, but had never got any reply, as no communications were allowed with the prisoners.

3rd. Nono-Sungnam (No-no-Bsod-nams), the brother of the last. These two brothers were considered particular friends of the invaders, and were therefore treated more harshly than the multitude.

4th. Ghulám Khán, the active plunderer and desecrator of the Buddhist temples, was tortured with hot irons. His flesh was picked off in small pieces with pincers; and, mangled and bleeding, he was left to learn how slow is the approach of death to a wretch lingering in agony.

#### NOTES

The statement that Ru-thogs and Mñah-ris had been alienated from Ladakh since the time of Sen-ge-rnam-rgyal is not quite correct. These districts were separated from Ladakh after the battle of Bab-sgo under Bde-legs-rnam-rgyal. With regard to Basti-Rām's flight from Dvag-la-mkhar (Stag-la-mkhar), Cunningham says in a note that the Dogras were very kindly received by Mr. Lushington, British Resident of Almora. According

to a statement by Dr. Hutchison, Ahmad-Shāh's grave is shown to travellers in Kastawār, so that he cannot have died in Lhasa. The minister (*bkah-blou*) of Bab-sgo seems actually to have taken the side of the Dogras; for we find the same statement in Tshc-brtan's account. Tshc-brtan also mentions in this connexion a certain Tshedbañ-rab-brtan, whom he calls an astrologer. Thus it is quite possible that the minister of Bab-sgo and Tshedbañ-rab-brtan are two different persons. Cunningham believed them to be one and the same, probably because they were occasionally mentioned together.

##### 5. SECOND WAR AGAINST CENTRAL TIBET (Cunningham, p. 354)

During the winter the Chinese (Tibetans) re-occupied the whole of the Garo (Sgar, Gar-thog) territory, and early in the spring of 1842 a body of about 3,000 men advanced into Ladāk (La-dvags), and laid siege to the new fort at Lé (Sle). (The people of Balti (Sbal-ti) also rose; but they were soon reduced by a small force under Vazir Lakpat, who destroyed the fort and palace, to prevent the chance of another insurrection.) They were joined by the boy-king Jigmet Namgyal (Hjigs-med-rnam-rgyal), and the unwarlike Tibetans once more began to dream of independence. But after a short reign of six weeks, Dewān Hari Chand and Vazir Ratanu advanced with fresh troops, and the Tibetans were rudely awakened from their dream of liberty by the musketry of their old enemies, and the 3,000 would-be heroes who had talked of invading Kashmir, fled ignominiously towards Rudog (Ru-thogs). There they recovered themselves, and taking up a strong position, they determined to await the approach of winter, and then join in a general rising against the Indian invaders. But the simple Tibetan was no match for the wily Indian, and the Lhasan commander was soon made a prisoner by stratagem. The strong position of the Tibetans was shortly afterwards turned; and the Lhasan Vazir was glad to be permitted to retire on the single condition that the old boundary between Ladāk and China (Tibet) should be re-established.

##### NOTES

In my opinion Cunningham emphasizes the cowardice of the Ladakhis more than is just. A great deal of their inability to resist the Dogras was due to their insufficient armament. The Dogras were equipped in the most excellent way with cannons and modern rifles. The Tibetans had ancient matchlocks, and, as we know from Moorcroft, there was only one matchlock to ten soldiers. Even swords were rare, and most of the Ladakhis had to rely on clubs, bows and arrows, and stone-throwing.

## XXI. The Song of the Dard Colonization of Baltistan and Ladakh

The following song is taken from a collection of Dard songs called *Bono-nā-yi-glu-'a-thruñs*, "the eighteen songs of the Bono-nā festival." When I discovered this collection at Mdaḥ (Dah), in Lower Ladakh, the natives told me that they had written it down about thirty to forty years ago at the request of the famous traveller R. Shawe. No reference to it can, however, be found among Shawe's publications. I published this interesting hymnal in my *Ladakhi Songs*, where it is found under Nos. xxxi-xliv, together with a Tibetan translation; and again in the *Indian Antiquary*, where it was furnished with an English translation. The "Colonization song" is No. vi of the hymnal, and is found under No. xxxvi of *Ladakhi Songs*. As I am not satisfied with my previous translation of this song, I propose to publish a new attempt at solving its difficulties. I have come to the conclusion that several words which I believed to be terms of a descriptive character are in reality local names. These places cannot yet all be traced on modern maps; but a tour along the Indus from Skar-rdo to Ha-nu would probably help us to identify them all. On the whole the song follows the natural course of the Indus in enumerating them. If several places are mentioned together in a single line, we may expect to find them close together in the district. As I believe, the hymnal contained in earlier times several more Ladakhi names than it does now. Probably some of the names were dropped when the Dard language became extinct in those places. But a study of Ladakhi ethnography and archæology leads to the conviction that several villages which nowadays appear to be entirely Tibetan were in former centuries Dard.

### DARD TEXT

1. མོ་ཉོ་ཉམི། རྩོང་ཚར་རྒྱུད་ཀྱི་རྩ་རྩོ་ལྷོ་ལོ་ལྷམ་མོ།
2. རྩོང་ངེ་ཚར་རྒྱུད་ས་མི་ལོ་ལྷ་མ་ཡན་ལྷོང་།
3. ཉང་སེ་ཉོ་ཉོ་ལོ་ཉང་སེ་མེན་ན་ཡན་ལྷོང་།
4. བ་ཤོ་བྱ་སྐར་ས་མི།
5. ལོ་ལའ་རྩོ་ཉུ་མར་ས་མི་རྩོ་ལྷ་མ་ཡན་ལྷོང་།
6. ཉང་སེ་ཉོ་ཉོ་ལོ་ཉང་སེ་མེན་ན་ཡན་ལྷོང་།
7. ལྷོ་རྩོ་ལོ་ལོ་ལྷོ་ས་མི་རྩོ་ལྷ་མ་ཡན་ལྷོང་།
8. ཉང་སེ་ཉོ་ཉོ་ལོ་ཉང་སེ་མེན་ན་ཡན་ལྷོང་།

9. ཤེ་གར་རི་ཆམ་ཐོ་ཞིང་ས་མི་རྟོ་ཡན་ཟིང་།
10. ཏང་སེ་རྟོ་རྟོ་ལེ་ཏང་སེ་མེན་ན་ཡན་ཟིང་།
11. གྲེ་རི་ས་ཚམ་ཀྱག་ས་མི་ཡན་ཟིང་།
12. ཀ་སིང་མན་ཐོ་ཏར་ཤག་གལ་ས་མི་རྟོ་ཡ་ཤ་ཡན་ཟིང་།
13. བར་ཀུང་ད་ནམ་གྲིལ་ས་མི་རྟོ་ཡ་ཤ་ཡན་ཟིང་།
14. ག་མེས་ཤུག་ཏུག་ས་མི་རྟོ་ཡ་ཤ་ཡན་ཟིང་།
15. ག་ལྗོག་སེ་ཅང་གེ་ས་མི་རྟོ་ཡ་ཤ་ཡན་ཟིང་།
16. གྲི་ཤུར་ལྷ་འཕྲོག་ས་མི་རྟོ་ཡ་ཤ་ཡན་ཟིང་།
17. ཏ་ཏུ་ཏན་ཟང་མིར་ས་མི་རྟོ་ཡ་ཤ་ཡན་ཟིང་།
18. ས་ནིད་ས་ཚུག་བེད།
19. ཏུ་ཐོ་རྟོ་ཏ་ཏུ་ནེ་སེ་དེ་ཅན།
20. རྟོ་ཏུ་ཡན་མ་སྟོན་མན་དེ་དེ་མན་དེ་མན་དེ་ཤེན།
21. རྟོ་རྟོན་མལ་མལ།
22. མན་དེ་དེ་མན་དེ་ཤེན།
23. རྟོ་ཀེ་ཡན་མལ་མལ།
24. མན་དེ་དེ་མན་དེ་ཤེན།
25. རྟོ་ཀེ་ཡན་མལ་མལ།

## TRANSLATION

1. Then they went, and arrived at Ron-chur-rgyud, oh Mum-mo !
2. At Ron-ñe-chur-rgyud. Love, oh Yan-driñ !
3. Is that not a place of pleasure, oh Yan-driñ ?
4. [They arrived] at Ba-śo [and] Gu-sur,
5. At Go-'ar-to [and] Ku-mar. Love, oh Yan-driñ !
6. Is that not a place of pleasure, oh Yan-driñ ?
7. [They arrived] at Skar-do [and] the willow of God. Love, oh Yan-driñ !
8. Is that not a place of pleasure, oh Yan-driñ ?
9. [They arrived] at Cham-bro-ziñ of Śi-gar, oh Yan-driñ !
10. Is that not a place of pleasure, oh Yan-driñ ?
11. [They arrived] at Kye-ris [and] Chum-rgag, oh Yan-driñ !
12. At Rga-siñ, Man-thro-khar, [and] Śag-gal. Love, oh Yan-driñ !
13. At Par-kud-da [and] Nam-kyil. Love, oh Yan-driñ !



14. At Ga-bis [and] Śug-tug. Love, oh Yan-driñ !
15. At the willow (*Cañ*) of Ga-nog-sa. Love, oh Yan-driñ !
16. At Kyi-súr [and] Lha-ḥbrog. Love, oh Yan-driñ !
17. At Ha-nu [and] Han-drañ-mir. Love, oh Yan-driñ !
18. Sa-nid is the beginning [of colonization].
19. [There are] two out-fields, oh happy youth !
20. Oh Ha-yon-Ma-sron, Man-de-de-man-de-śin
21. [This is] a dancing-place.
22. Oh Man-de-de-man-de-śin !
23. This [is] a dancing-place.
24. Oh Man-de-de-man-de-śin !
25. This [is] a dancing-place.

## NOTES

This song contains the names of several Dard deities which have not yet been identified. *Mum-mo*, literally 'uncle', seems to be a deified forefather. *Yan-driñ* is probably a corruption of the Tibetan word *Yar-ḥdren*, 'upwards-drawer,' one of the epithets of Kesar. *Ha-yon-Ma-sron* is translated by the Tibetan *Lha-mo, Devi*. *Man-de-de-man-de-śin* is given in Tibetan by *Yul-lha-gḥi-bdag*, 'local deity.'

Local names.—The following may be identified: Roñ-chur-rgyud, the Indus valley between Lig-tse and Ño-ma. Ba-śo, west of Skar-rdo. Gu-sur, Tibetan Khu-tshur, near Ba-śo. Ku-mar, near Skar-rdo. Skar-rdo, the capital of Baltistan. Śi-gar (Śi-dkar), north of Skar-rdo. Kye-ris, close to the confluence of Sha-yok and Indus. Man-thro-khar, probably identical with Anthrokhar or Kharmang of the maps. Par-ku-da, below Kharmang. Ga-bis (map Gavis), name of the valley of Palpaldo. Ga-nog-sa (map Ganoks), name of a side-valley above Ga-bis. Ha-nu and Han-drañ-mir, in a side-valley above the latter. Sa-nid (map Sunnit), a few miles above Mdah (Dah of the map).

As regards the seventh line, another translation, viz. 'willow of Skar-do-god', might be proposed; for among the Dards this town may be known by the name of Skar-do-god. Tañ-se is probably an abbreviation of [*rtses*]-*blañ-sa-ig*, a dancing-place.

## XXII. Notes on those Vassal States of which no Chronicles remain

### 1. THE KHRI-SULTĀNS OF DKAR-RTSE

The principality of Dkar-rtse comprised the valleys of the Su-ru and Dras rivers ; but the chiefs of Dras may at times have been independent. The capital of the State was Dkar-rtse in the Su-ru valley, and the towns of Su-ru, Dkar-kyil, Pas-kyum, at times even Mul-hbye, Wan-la, Śim-śa-mkhar-bu, and Hem-babs (Dras) were subject to these chiefs. The population was for the greater part of Dard origin, and the Dard language is still spoken in its western villages. The religion of the state was originally Buddhism ; but in the fifteenth or sixteenth century this was exchanged for Muhammadanism. Rañ-ḥdum in the upper Su-ru valley is the only place in the district which has remained Buddhist.

Inscriptions :—At Dras there are several sculptured stones with inscriptions in Śāradā, one even in Tibetan. They go back to the times of the early chiefs of Hem-babs. 'A-la or Dram-'A-la seems to have been the name of one of those chiefs. The huge sculpture of Maitreya at Mul-hbye is probably the work of one of the earlier chiefs of Dkar-rtse. It is now stated to be the work of the eight minor sons of Ņe-ba, viz. the eight spiritual sons of Buddha (see S. Ch. Das' dictionary). Similar sculptures near Dkar-rtse are said to be furnished with Tibetan inscriptions, which have, however, not yet been examined. A sculpture at Śin-go is pictured in Drew's book (*The Northern Barrier of India*, p. 270). A Tibetan inscription mentioning one of those chiefs by his dynastic name *Khri-rgyal* (later on changed to *Khri-Sultān*), is found in my collection of historical inscriptions under No. 42.—King Ḥod-den, mentioned in a votive inscription at Mul-hbye, may be one of the Muhammadan chiefs (Khri-Sultāns) of Dkar-rtse.—An inscription from Wan-la is of the greatest importance with regard to the history of these chieftains. It seems to be the only Tibetan record of the Kashmir expeditions against Ladakh in the fifteenth century. It is found on one of the walls of the Bcu-goig-žal monastery at Wan-la. There the chiefs are called *Khri-dpon* (a synonym of *Khri-rgyal*). Their dominions are said to have included Wa-kha, Kan-ji, Su-ru, En-sa-ali, and Mañ-rgyu. The Chief Ḥbhag-dar-skyabs became a vassal of the Kashmir king, and apparently in his service conquered (or assisted in the conquest of) Sbal-ti, Ḥbrog-pa (district of Mdaḥ), Gu-ge, Pu-hrañs, and Mñaḥ-ris-skor-gsum. At that time began the introduction of Muhammadanism into Pu-rig ; for names like Khātūn and 'Alī appear in the record by the side of perfectly Tibetan names.

Other records :—In the *Ta'rikh-i-Rashīdī* (c. 1532 A.D., pp. 462sq.) we read of several expeditions of the Turkomans under Mirzā Haidar against Su-ru. Apparently they were not crowned with much success. From the Ladakhi chronicles we learn that two chiefs of Pu-rig were fighting with one another (c. 1550–80 A.D.). One of them was the chief of Cig-tan, and the other in all probability the chief of Dkar-rtse.—Then in the

course of the great Mughal wars during the first half of the seventeenth century the chief of Dkar-rtse, the Khri-Sultān, was taken prisoner and transported to Leh. We do not know whether he again obtained his liberty and his kingdom. During Bde-skyoñ-rnam-rgyal's reign Bkra-śis-rnam-rgyal ruled over Pu-rig; and at the beginning of the Dogra wars (1834 A.D.) we find a Ladakhi garrison stationed at Dkar-rtse.

## 2. THE ANCIENT KINGS OF KHA-LA-RTSE

Kha-la-rtse must have been in ancient times an important place; for here we find the most ancient rock-inscriptions of Ladakh. The inscription in Maurya Brāhmī characters discovered here contains nothing but the name Bharadaya (Bharadvāja) in the genitive case, as stated by Dr. J. Ph. Vogel. This may be the name of some Hindu or Buddhist priest. But one of the ancient Kharoṣṭhī inscriptions of Kha-la-rtse begins with the title Mahārāja, as pointed out by Professor Rapson. Unfortunately it has not yet been possible to make out the proper name of this king. Then there is a Gupta inscription at Kha-la-rtse, which has not yet been read with absolute certainty. Dr. Vogel proposed the reading *Śrī-Sacamatisya*, the genitive case of Śrī-Sacamati (Satyamati), whilst Mr. F. W. Thomas suggested the reading *Śrīma[c]-carpatisya*. [*Carpati* is known as the name of a Buddhist divinity, and a legendary Yogin of this name is mentioned in the Chambā *Vaṃśāvalī*. See Dr. Vogel's *Antiquities of Chamba State*, pp. 92-3.—F. W. T.] With the former reading the inscription would seem to contain the name of one of the old [perhaps Dard] chiefs of Kha-la-rtse, who will have reigned there c. 400 A.D. In the close vicinity of this inscription are found the so-called *mgo-chen-mchod-rten*, the ancient *stūpas* of those chiefs, as I suppose. I have not yet been permitted to open any of these monuments. The names of the last kings of Kha-la-rtse are found on some of the boulders near Kha-la-rtse bridge. There the names Khri-ḥod, Rgya-śin (Brgya-sbyin, Indra), and Śi-ri-ma (Śrīmān) occur. The orthography of these inscriptions points to the time between 1000 and 1300 A.D. These kings probably reigned during the twelfth century, when Lha-chen Nag-lug of Leh built the Brag-nag castle of Kha-la-rtse. Probably the firm establishment of the Ladakhi rule put an end to their power.

## 3. THE CHIEFS OF NUB-RA

Nub-ra is a province of Ladakh, situated in the Śha-yok val'ey, to the east of Chor-ḥbad. In classical Tibetan it is called Ldum-ra, 'fruit garden.' Nub-ra means 'western realm'. To judge by the two inscriptions which have come to my knowledge, it looks as if in former days Nub-ra had been ruled by its own princes. Inscription No. 40 of my collection, which comes from Hun-dar in Nub-ra, speaks of a king Tshe-dbañ-brtan-pa, who resided at a castle called Bde-chen-rtse-mo. His wife was called [R]nam-rgyal-skyid, and his son Mgon-po-[r]nam-rgyal. Inscription No. 41 speaks of a king Bhag-ram-mir, who resided at the same castle. This king is in all probability identical with Bahram-Chu (Jo), mentioned in the *Ta'rikh-i-Rashīdī* as having guided the Turkoman army to Śi-dkar (1532 A.D.). There he is called a chief of Baltistan. This is not so extraordinary. As his country bordered on Baltistan, he

may in the eyes of the Turkomans have appeared a Balti chief. Lha-chen Grags-pa-lbum (*supra*, p. 102) is the first Ladakhi king whose name appears on votive tablets in Nub-ra. Bhag-ram-mir was probably the last native chief of Nub-ra. He may, moreover, be identical with Sultan Bairam of Kha-pu-lu (*supra*, p. 189), since, as I was informed, Nub-ra was at one time a province of that state.

#### 4. THE CHIEFS OF 'A-LCI

'A-lci is an old town, situated on the left bank of the Indus, opposite Sa-spo-la. Judging by its many ruins, it may have been a place of importance in ancient times. Most of the inscriptions near the bridge of 'A-lci contain only the names of colonels who guarded the bridge, probably after the Tibetan conquest in the tenth century. But there is a single inscription which may contain the name of a king. It is No. 5 of my collection, and the king's name would be Rgyal-khri. Local tradition connects the castle above the bridge with a legendary king Bandel or Bahand, or it attributes the erection of the castle to king Ni-ma-rnam-rgyal of Ladakh. The latter statement is apparently a mistake for Ni-ma-mgon, the conqueror of Ladakh, who may have placed his colonels together with a garrison in this castle.

#### 5. THE CHIEFS OF THE RUB-SÓ NOMADS

The chiefs of the Rub-só nomads are a recognized family of high rank. It intermarries with the kings of Ladakh. Thus one of the most famous queens of Ladakh, Bskal-bzañ-sgrol-ma, wife of Señ-ge-rnam-rgyal, was a Ru-sód (Rub-só) princess; and the present ex-king Bsod-nams-rnam-rgyal is also married to a Rub-só princess. As the nomads are also in the habit of building *mani* walls furnished with votive tablets, it may be possible to gather from such tablets a few names of chiefs. Thus on a tablet discovered in 1909 in the vicinity of the Dkor-mdzod monastery, on the shore of the Tsho-mo-ri-ri lake, are found the names Ga-ga Tshe-rin-bkra-sis, father and son. As far as I remember, they are the names of the father and grandfather of the present chief.

#### 6. THE NO-NOS OF SPYI-TI

The No-nos are the ruling family of chiefs in Spyi-ti. At present it is impossible to decide whether they are descended from a native Spyi-ti family or from certain governors of Spyi-ti, posted there by the kings of Ladakh. Thus a Rdzoñ-blon-chen-po, mentioned on a votive tablet, is called Stan-ḥdzin-rnam-rgyal. He may be identical with king Señ-ge-rnam-rgyal's step-brother, Bstan-ḥdzin-rnam-rgyal. (See *La-dvags-rgyal-rabs*, part vii.) From the list of Spyi-ti MSS. and inscriptions collected by Mr. Howell's two pandits in 1908 the following names of Spyi-ti No-nos or Ga-gas may be gathered. (But these documents have never as yet been properly examined.)

1. Ga-ga Mkhyen-rab (Kanrab), supposed to have been the first No-no of Spyi-ti.
2. Stan-ḥdzin-rnam-rgyal, mentioned again in an inscription from Rañ-rig.
3. The name of a certain Ga-ga Rdo-rje is found on a dedication sheet from Kyi-bar. He was a contemporary of Tshe-dpal-don-grub-rnam-rgyal of Ladakh (beginning of the

nineteenth century). The No-nos of Sku-glin are adherents of the Sa-skyia school of Lamaism. The name of the capital of Spyi-ti is spelt in various ways, Gra-mkhar, Grañ-mkhar, Brañ-mkhar, etc. A legend telling of the extermination of the Ladakhi garrison at this castle is found in my collection, *Die historischen und mythologischen Erinnerungen der Lahouler*, No. 17. The most famous monasteries of Spyi-ti are: Ta-bo (formerly under Gu-ge), Ki (or Skyid) (Dge-lug-pa order), Spyin (Rñiñ-ma-pa order), and Btañ-rgyud (Sa-skyia-pa order). According to information obtained by Mr. H. Lee Shuttleworth, there are several (four?) families of No-nos in Spyi-ti, who have never had much political importance: districts and residences will be mentioned in a description of localities to be published later.

#### 7. THE CHIEFS OF NA-KO

A line of chiefs is known to have once resided at Na-ko in Kunawar. As Na-ko is situated exactly above the ancient town of Li, it is possible that the chiefs of Na-ko reigned over the town and district of Li. I found the name of a single chief only in a votive tablet inscription at the ancient Na-ko monastery. It was Jo Dpal-ḥbyor. His wife's name is given as Jo-jo Bsam-brtan.

It is interesting that in 1870 a brother of the rājā of Bashahr, called Fath-Singh, made himself the head of this old principality. He fortified the bridge between Na-ko and Li; but in the same year he was caught and seized by the Bashahr troops.

#### 8. THE CHIEFS OF RU-THOG

From the *La-dvags-rgyal-rabs* we learn that in the days of king Señ-ge-rnam-rgyal there existed a chief at Ru-thog called 'An-pa (Dbañ-pa, ruler). No inscription of any 'An-pa has yet been found. Ru-thog was a Station of the Tsaparang (Rtsa-brañ) mission; when that mission was destroyed by Señ-ge-rnam-rgyal, the 'An-pa shared the fate of the Rtsa-brañ ruler.

#### 9. THE CHIEFS OF PU-HRAÑS

From the *La-dvags-rgyal-rabs* we learn that the name of the last member of the native line of Pu-hrañs chiefs (tenth century) was Dge-bśes-btsan. He gave his daughter Ḥbro-za-ḥkhor-skyoñ in marriage to king Ñi-ma-mgon; and thus Pu-hrañs became part of the West Tibetan empire. When the Gu-ge kings ruled over Gu-ge and Pu-hrañs, the latter province was given apparently to a branch line of the royal family of Gu-ge, the Lde dynasty. When the line of the kings of Gu-ge came to an end, one of the Pu-hrañs princes, a certain Bsod-nams-lde, was asked to become king of Gu-ge. (Compare the chronicles of Gu-ge.)

#### NOTE

As regards the so-called kings of He-na-sku, only one name has as yet been discovered. On p. 87 of the MS. copy of the treaty of Wam-le (c. 1751 A.D.) we read that the He-na-sku king of that time was named Dkon-grub, perhaps Dkon-mchog-lhun-grub. On p. 31 it is stated that the line of the He-na-sku kings branched off under Ñi-ma-rnam-rgyal. The so-called kings of Rgya were only ministers (*blon-po*). See my notes on them in my book *Archæology in Indian Tibet*, p. 63, and *supra*, pp. 225 sqq.

**XXIII. Appendix, containing a passage from the *History of Kashmir* in Persian by Maulavī Hasan-Shāh, copied from a history by Maulavī Haidar Malik of Chodra**

‘Historians describe the time of rule of the Rajahs up to the reign of Renchan as 4,445 solar years, and till then the Hindu religion prevailed. But no one was firm in his convictions and there was great variety and antagonism of sects. Therefore, according to the saying (Arabic) that “people follow the religion of their kings” Buddhism was the predominant religion, besides various sects of Khattris, Vaish, Kaisth, Parsi, Nāg-worshippers, etc., who lived here. When in the battle of Zalchu many people were killed, and a few remained in different faiths, and when Renchan, who was a Buddhist, sat on the throne and saw that the real faith was in danger owing to the great variety in religion, he wished to have only one religion in the country under his rule. But, as entrance into the religion of Shiwah was impossible and he was undecided as regards the others, he thought that, whomsoever he should see first the next morning, his religion he would adopt. In the morning he saw Sayyid Sharaf-ud-Dīn Bulbul-shāh in the act of saying his prayers on the opposite bank of the River Bhat. He took a fancy for his form of devotions, and together with his own family he embraced his religion, and became a good Muhammadan, with the name of King Sadr-ud-Dīn. On the following day Rāwan-Chandar, the son of Rām-Chandar the officers of state and the common people in large groups embraced Islām at the hands of the holy Sayyid. The date of this event is contained in the chronogram “the sunrise of the Muhammadan religion” [denoting 726 A.H.—1325 A.D.].

‘The following verses have been inscribed on a stone in the Bulbul-langar mosque:—

“My friend has become the ornament of assemblies, the observed of all observers. His face claims Islām, and his hair adorns paganism. He holds both paganism and Islām in his fist, and his fist too is the cynosure of beholders.”

‘Renchan-Shāh, after becoming Muhammadan, built a great Khāngāh for his religious guide on the banks of the River Bhat, and it was the first of its kind built in Kashmir. He arranged for food to be distributed to the needy and wayfaring, and endowed some villages in the Nāgām *pargana* for the upkeep of the establishment. This institution lasted till the time of the Jught kings, and poor people were fed there. On that account the quarter was called Bulbul-langar. Renchan-Shāh built for himself a royal palace, which is now occupied by the tomb of Sayyid Muhammad Amīn Waisī. Contiguous to the same he built a very large mosque, and used to read his Friday prayers in it. After some time this mosque was burnt down, and he rebuilt a small mosque with dressed stones; it still exists under the name of Rentan-masjid. Altogether Renchan-Shāh ruled for two years and seven months, and he died near the Bulbul-Shāh convent.’

## TEXT

• مورخان مدت فرمانروائی راجها تا عهد ریآنچن چهار هزار و چهار صد و چهل و پنج سال شمسی می نویسند و تا این زمان طریقه، مذهب هندو رواج داشت اما هیچکسی بر عرافت خود نبود تعدد و اختلاف • مشارب و تنوع و تکثر مذاهب بسیار داشت از انجمله بمقتضای "الناس علی دین ملوکهم" در مذهب بوده تکثر و رواج بیشتر بود و غیر از این مذاهب مختلفه مثل کهنتری و ویش و کایت و پاری و ناگ پرست و غیره بسیار فرقه در اینجا سکونت میداشتند چون در واقعۀ زواج و خلقت بسیاری بقتل رسید و جمعی قلیل بمذاهب مختلفه موجود ماند و قتیکه ریآنچن که بمذهب بود بر سر بر جهانمانی استقلال یافت بکثرت و اختلاف مذاهب و ملل مذهب اصلی را خلل دیده خواست که در ملک ماتحت خود یک ملت • و روح سازد چونکه دخول در مذهب شیعه متعذر بود و در مذاهب دیگر متردد ماند پس با دل خود سنجید که فردا کسبیک اول صبح می بینم مذهب او گزایم با • دادان جناب سید شرف الدین را • ملقب به بلبل شاد دید که بر ساحل آنروی دریای بهت نماز • میخواند نماز و نیاز او پسندیده با اهل و عیال خود بمذهب او گرد وید و طوق اسلام بگردن انداخته خود را بملک صدر الدین • ملقب ساخت فردا بمتابعت او راون چندر پسر را • چندر و سران سلطنت و عا • خلاق جون جوق بردست سید بزرگوار بشرف اسلام • مشرف کشت طلوع افتاب دین احمدی تاریخ این واقعه گفته اند این ابیات بر یک سنگ کندد در مسجد بلبل لنگر اند

یار من بهر محفل آرائی      شد تماشای هر تماشائی  
روی او کرد دعوی اسلام      سوی او کرد کفر آرائی  
کفر و اسلام را بچنگ آرد      خود هر آن چنگ را تما شائی

ریآنچن شاه بعد یافتن دولت اسلام برای مرشد بزرگوار خود خانقاهی رفیع بر کناره دریای بهت ترعیص نمود و این اول خانقاهی است که در کشمیر تعمیر یافت و در اینجا برای آمد و رفت محتاجان و مسافران لنگر جاری ساخت و بجهت مصارف • مطبخ و اخراجات خانقاه چند قریه از برگنه ناگام • معین فرمود که تا زمان شاهان جغت بدستور معمول بود و فقرا و مساکین از اینجا راتبه خوار بودند از اینجا بهت آن محله را بلبل لنگر می گفتند ریآنچن شاه برای سکونت خود دولتخانه شاهی آباد ساخت که فی الحال مرقد حضرت سید محمد امین و بیسی در آنجا است متصل آن مسجد جامع در غایت وسعت معمور ساخت و خود در آنجا نماز جمعه ادا میکرد بعد چندگاه مسجد جامع سوخته شده بجای آن مسجدی قصیر از احجار تراشیده ترعیص نمود که تا حال موجود است و آنرا ریطن مسجد میگویند ریآنچن شاه همگی دو سال و هفت ماه بحکومت بسر برده انتقال متصل خانقاه بلبل شاه آسود

Another tale of Renchan Shāh (Riñcana Bhotṭa) is given on pp. 180-1 of my *History of Western Tibet* (London, 1907).

## ADDITIONS AND CORRECTIONS.

- p. 7, l. 18 : For *bram-zehi* read *bram-zehi*.
- p. 14, l. 24 : For ' Bu-rig ' read ' Pu-rig '.
- p. 14, l. 26 : For ' Bar-bog ' read ' Bar-hbog '.
- p. 55, l. 16 : For འོ་མོ་ལྷོ་ལྷོ་ read འོ་མོ་ལྷོ་ལྷོ་.
- p. 64, l. 17 : For *Mñon-pahi* read *Mñon-paḥi*.
- p. 64, ll. 26 ff. : It is remarkable that the four points of the compass are here given in the order east, north, west, south, not east, south, west, north, which is usual in the Northern Hemisphere. The inverted order, together with the inverted *svastika*, is found in Bon-po literature, for instance, in the *Gzer-mig*. And the fact that this order is followed here speaks in favour of my view that the chapter shows influences of the Bon religion.
- p. 67, l. 29 : For ' Brāhma ' read ' Brahṃā '.
- p. 71, l. 18 : My opinion that the tribe of Ha-za (Se-ha-za) are the Lahulis is questioned by M. Paul Pelliot in his article ' Notes à propos d'un catalogue du Kanjur ', *Journal Asiatique*, 1914, p. 144, note. He says that the Ha-za are the Tou-yu-houen of the Ku-ku-nor. Without doubting that he is right in his identification, I believe that it is quite possible that the tribe has separated, and that nowadays members of the same original tribe are found in different localities. Thus it was a tribe of Me-ñag who founded the village of Sa-bu, a few miles east of Leh, whilst the other Me-ñag are found in Eastern Tibet. It is the Lahulis themselves who assert that the word Ha-za, found so often in Padmasambhava literature together with the local names 'U-rgyan (Udyāna) and Mandi (Za-hor), actually refers to their own country. In the present designation of Lahul, viz. Gar-za, two original names, viz. Ha-za and Dkar-za (white-caps), were combined. According to Bon literature, the Ha-za are a tribe of fairies, and it is therefore interesting to note that in many inscriptions, as well as in folklore, Lahul is called a ' land of fairies ' (*Mkhaḥ-hgroḥi-yul*).
- p. 71, ll. 19-20 : For ' Krakucehanda ' read ' Krakuchanda '.
- p. 76, ll. 30-1 : For *Rgyal-spun-po* read *Rgyal-rabs-spun-po*.
- p. 81, ll. 9 and 32 : The *Span(Dpañ)-skon-phyag-rgya* (*Bkaḥ-hgyur*, Mdo 24) is a short ritual tract, containing invocation, confessions, etc. It is printed in a volume entitled *Dkar-chag-dgos-hdod-kun-hbyun*, preserved in the Prussian State Library.
- p. 82, l. 26 : For ' H-nu ' read ' 'A-nu '.
- p. 87, l. 9 : A possibly better translation, according with the views of the Tibetans, is that given in *J. and P.A.S.B.*, vol. vi, 1910, p. 412. ' He (i.e. Padmasambhava) put a *vajra* into the water, whereupon Zil-chen took the shape of a boy.'
- p. 87, ll. 38-43 : The Report of Nain Singh's journey is contained in *Report on the Trans-Himalayan Explorations in connexion with the Great Trigonometrical Survey of India during 1865-7, drawn up by Captain T. G. Montgomerie* (n.d. Dehra Dun (?)).
- p. 90, ll. 28-9 : For ' Brāhma- ' read ' Brahṃā- '.
- p. 92, last line : The *Hbum* is the *Prajñā-pāramitā* in 100,000 verse-lengths (*Śata-sāhasrikā*).



- p. 96, l. 1 : The three lakes. In the Ladakhi Marriage Hymnal (see *Tibetische Hochzeitslieder*, by A. H. Francke, p. 50) the names of three lakes are given as follows :—(1) Ma-phañ, (2) La-ñag, (3) Sgo-mo.
- p. 97, l. 22 : For 'Pu-rañs' read 'Pu-hrañs'.
- p. 97, l. 31 : The *Rgyud-hbum* does not seem to be known : probably it was a collection of Tantras.
- p. 101, l. 20 : For 'Ddud-' read 'Bdud-'.
- p. 104, l. 5 : For *btsun-gral* read *btsun-khral*.
- p. 105, l. 13 : For 'Hkhar-ḥo-ldoñ' read 'Hkhar-'o-ldoñ'.
- p. 110, l. 10 : 'Chief and owner.' The Tibetan phrase *Jo-bo-bdag-po* is the official title of the Gu-gu kings, the *Chodāpo* of the Jesuit records ; cf. Wessels, *Early Jesuit Travellers in Central Asia*, p. 79.
- p. 112, ll. 11-12 : With regard to d'Andrada's mission to Tsaparang, the work of L. Wessels, *Early Jesuit Travellers in Central Asia*, 1603-1721 (The Hague, 1924), should be consulted. It contains a chapter on the Tsaparang Mission. We learn from this book that the first European known to have visited Leh was the Jesuit Azevedo. He was received in audience by the King of Ladakh, probably Señ-g-rnam-rgyal. The Rev. H. Hosten's statements will have to be corrected accordingly.
- p. 112, l. 39 : For 'Hgrug-pa' read 'Hbrug-pa'.
- p. 114, l. 31 : For 'Sod' read 'Sod'.
- pp. 119-20 : The *Bkañ-hgyur-ro-chog*, which is contained in an existing xylograph, is a recital of the titles of works in the *Bkañ-hgyur*. *Gser-ḥod* and *Gyañ-skyabs* are also known as the titles of two short xylographed tracts. See the volume entitled *Dkar-chag-dyos-ḥdod-kun-hbyuñ* in the Prussian State Library.
- p. 123, l. 3 from end : Gzims-cuñ (or Gzim-chuñ) is a house for retirement, e.g. that of the Dalai Lama at Lhasa.
- l. 35 : For 'tafetta' read 'taffeta'.
- p. 126, l. 6 : } For *khatmband* read *khātamband*.
- p. 127, ll. 7-9 : }
- p. 128, l. 33 : For 'Sar-re' read 'Śar-re'.
- p. 139, ll. 6 sqq. : } Rāmbīr is a mistake of the Tibetans for Rañbī: (Raṇavīra).
- p. 141, l. 27 : }
- p. 140, l. 29 : For 'Dharma-'āt-mas' read 'Dharmātmas'.
- p. 141, l. 21 : For *al-wan* read 'al-wan'.
- ll. 32 sqq. : For *pao* read *paḥo*.
- ll. 33 sqq. : For *bati* read *ba-ti*.
- l. 34 : For *rdo-saṅ* read *rdo-srañ*.
- p. 142, l. 4 : Concerning Gzim-chuñ see the note above on p. 123.
- p. 142, l. 7 and later : Wāzīr, for Wazīr, is a mistake of the Tibetan text.
- p. 142, l. 47 : For 'Reb-slob' read 'Redslob'.
- p. 143, l. 3 : Tika. The *ṭikā*, Sanskrit *tilaka*, is a mark imprinted in the centre of the forehead as a sign of heir-apparency or, in the case of women, of marriage.
- l. 10 : For 'the lancers' read 'the bugles'.

- p. 143, l. 3 from end : Hakīm, for Hākīm, is perhaps a mistake of the Tibetan text.
- p. 152, ll. 23 ff. : With regard to Csoma de Körös' Tibetan studies in Zañs-dkar Mr. Lee Shuttleworth, I.C.S., believes that he has found the exact site. According to his investigations it is the Rdzoñ-khul monastery on the Dpon-tse River.
- p. 156, l. 2 from end : }  
 p. 157, l. 2 : } The Yab-sgod king is perhaps identical with Sultan Yagu, No. 39, on p. 189.
- p. 157, l. 3 : The Ga-rogs (poor people) are probably a family of smiths. In the *Kesar-saga* the name of a famous smith is Ka-rog.
- p. 159, l. 35 : For 'together with the valley' read 'together with Gsum-mdo (a village)'.
- p. 166, l. 49 : The name Tshul-khrims-ñi-ma, as found on one of the walls of the cave temples of Sa-spo-la, is of ancient date. The present head-lamas of Ri-rdzoñ who are called by the same name are probably the spiritual descendants of the ancient lama of Sa-spo-la. In the same manner the spiritual descendants of Stag-tshañ-ras-pa who reside at He-mi[s] are at the present day also called Stag-tshañ-ras-pa.
- p. 169, l. 6 : For 'the Smṛtis (śūstras) came' read 'the (teachers) Smṛti and others came'. Smṛti seems to be a personal name : see Walleser, *Prajñā-pāramitā*, p. 28, and *Dpag-bsam-ljon-bzañ*, ed. S. C. Das, ii, p. xiii.
- l. 10 : It is interesting that the name of Sroñ-ñe's son Ži-ba-ḥod is found in an inscription on a brass image discovered by Mr. H. Lee Shuttleworth at Grañ-rtse, Spyi-ti. The image represents Śākya-muni.
- ll. 15-16 : Grags-pa-lde is probably an abridged form of the name Khri-bkra-sis-grags-pa-lde. The latter form occurs, in a votive inscription found by me on a *mañi*-wall at Tabo in Spyi-ti, as the name of a king who reigned at Tsaparang.
- p. 174, ll. 42-3 : Chod is generally spelled Phyod.
- p. 181, l. 22 : Another period when the Dras district may have felt the yoke of the Chinese was the time of the great Mughal emperors in the twelfth and thirteenth centuries.
- p. 185, l. 16 : Add to the account of Zufur Khan that he built the *darwāza* (barrage) at Torgo (Thur-dgon) ; see Vigne, *Travels*, ii, p. 244.
- p. 186, last line but one : Add that one of the inscriptions contains the name of one of the ancient Balti kings. It is Lag-chen, 'great hand,' Mahābāhu.
- p. 190, l. 33 : For '(Haidar-khān)' read '(Hatim-khan)'.
- p. 191, l. 9 : The full name of the duchy of Keris is Skye-ris, meaning 'home'.
- p. 194, l. 24 : Add that Biddulph gives (*Tribes of the Hindoo Koosh*, pp. 144-5) a line of predecessors of Ali Sher, among whom are found the titles Fakir, Tham, Singe, and Bokha : See K. E. von Ujfalvy, *Aus dem westlichen Himalaya*, pp. 254-7. He himself made the acquaintance of the chiefs Ali Shah and his son Shah Abbas.
- p. 195, l. 35 : }  
 p. 206, last line : } For 'Massey' read 'Massy'. His work is entitled *Chiefs and Families of Note in the Delhi, Jalandhar and Derajat Divisions of the Panjab* (Allahabad, 1890).
- p. 214, l. 29 : Add that Lcags-mkhar (which is also mentioned above, p. 206) is found in the Bon-po book *Gzer-mig* as the name of a castle of the Nāgas.
- p. 218, l. 29 : For '(Riddhi)' read '(Biddhi or Pṛithvī)'.
- p. 220, end : Add that, according to the colophon of a MS. of the Tibetan *Veṭāla*-stories recently found in the possession of the Bar-ḥbog family, the family is descended from a Brāhman ancestor.



# INDEX

(Containing chiefly proper names (of persons and places), titles, technical terms, etc.)

*N.B.—The variations and inconsistencies in the spelling are due for the most part to (a) variations in the original documents, Tibetan and other; (b) differences in the systems of transliteration or spelling adopted by European writers from whom quotations are taken; (c) particular deviations on the part of the same writers.*

	PAGE		PAGE
<b>Abbas Beg</b> , eighth chief of Roñ-mdo . . . . .	194	<b>'A-la</b> . See <b>Dram-'A-la</b> .	
<b>'Ab-brag</b> = Urdū <i>abrā</i> . . . . .	49, 145	<b>Al-Birūnī</b> , an Arabic Geographer . . . . .	10
<b>'Ab-dar-bi-zar</b> , a Dogra General . . . . .	127	<b>'A-lci</b> , or 'Al-lci, a village, seat of a minister	133, 250-1, 275
<b>Abdul [Khan]</b> , second son of Ali Mir Sher Khan, of Skar-rdo . . . . .	184	<b>Alemgir Ghazi</b> . See <b>Sultan Alemgir Ghazi</b> .	
<b>'Ab-dul-lā</b> , a son of Sah-bān of Ki-no . . . . .	180	<b>'Al-lci</b> . See <b>'A-lci</b> .	
<b>Abdullah Khan</b> , eleventh chief of Roñ-mdo . . . . .	194	<b>'Ali</b> , the Khalif . . . . .	185
<b>Abdul Rahim</b> , tenth chief of Parkuda . . . . .	191	<b>'Ali-'Ag-bar</b> , a <i>Wazīr</i> of Ladakh . . . . .	147
<b>Abdul Ralimad</b> , fourth chief of Kha-pu-lu . . . . .	189	<b>'A-li-bag-šo</b> , a chief of Cig-tan . . . . .	174
<b>'Ab-ḥdu-la</b> , a son of a Balti Wazīr or chief . . . . .	239	<b>'A-li-khan</b> , a Balti chief under Bde-ldan-rnam-rgyal . . . . .	114
<i>Abhidharma</i> . See <i>Mion-pa</i> .		<b>Ali Khan</b> , sixth chief of Keris, perhaps identical with the preceding . . . . .	191
<i>Abhidharma-kośa</i> . See <i>Mion-paḥi-mṣod</i> .		<b>Ali Khan</b> , ninth chief of Roñ-mdo . . . . .	194
<b>'A-bsam-khan</b> , = 'A-zam-khan . . . . .	233	<b>Ali Khan</b> , twenty-third chief of Śi-dkar . . . . .	192, 233
<b>Abubekr</b> , Muhammad's father-in-law . . . . .	185	<b>Ali Mir</b> , fifteenth chief of Śi-dkar, perhaps identical with Ali-Mir-Šer-Han of Baltistan . . . . .	192
<b>Achu Ganpu</b> . See <b>Mgon-po</b> .		<b>'A-li-[Mir]-Šer-[Han]</b> , a king of Skar-rdo, Baltistan 106, 190, 184-5, 191-4	
<b>'A-dam-[m]khan</b> , a chief of Sbal-ti (Baltistan), third son of 'A-li-Mir-Šer-Han . . . . .	110	<b>Ali Mir Sher</b> , third chief of Keris, perhaps identical with the preceding . . . . .	191
<b>'A-dam-Malig</b> , a chief of Cig-tan . . . . .	174	<b>Ali Mir Sher Khan</b> . See <b>'A-li-Mir-Šer-Han</b> .	
<b>'A-dam-Malig-Khān</b> , a chief of Sod . . . . .	177	<b>Ali Muhammed</b> . See <b>Mohamed Ali Khan</b> .	
<b>'A-dam-mkhan</b> , a chief of Cig-tan . . . . .	174	<b>Ali Shah</b> , third chief of Roñ-mdo . . . . .	194
<b>'Ag-bar-'A-li-Khān</b> , a chief of Sod . . . . .	177	<b>Ali Sher</b> , first chief of Roñ-mdo, probably identical with 'A-li-Mir-Šer-Han of Baltistan . . . . .	194
<b>'Ag-mad-khan</b> , or 'A[g]-mad-Ša, or 'Ag-mad-Ša-khan (Ahmed Shah), the last king of Baltistan 131, 184-6, 193, 239-40, 253, 263-8		<b>Ali Sher Khan</b> , twelfth chief of Parkuda . . . . .	191
<b>'Ag-tse</b> , a village and valley in Zañs-dkar . . . . .	157-8	<b>Ali Sher Khan</b> , fourth chief of Parkuda, perhaps identical with 'A-li-Mir-Šer-Han of Baltistan . . . . .	191
<b>'A-ha-dam</b> , a chief of Cig-tan . . . . .	174	<b>Ali Sher Khan II</b> , a king of Baltistan c. 1760 A.D. 185, 193, 241	
<b>'A-ḥdam-Malig</b> , a chief of Cig-tan . . . . .	174	<b>'Al-wan</b> = Urdū <i>alwān</i> . . . . .	141, 145
<b>'A-ḥdzin-rmal</b> , a king of Gu-ge . . . . .	169	<b>Āmāchah</b> (Ahmad Shah ?), first chief of Śi-dkar . . . . .	192
<b>Ahmed-Ali-Khan</b> , a prince of Baltistan . . . . .	186	<b>Ama Chan Dē</b> , sixteenth chief of Śi-dkar . . . . .	192
<b>Ahmed Khan</b> , fifth chief of Parkuda . . . . .	191	<b>Amar Chan[ḍ]</b> , a chief of Ko-loñ . . . . .	201, 205, 210
<b>Ahmed Khan</b> , second chief of Roñ-mdo, possibly identical with Ahmed Khan of Skar-rdo . . . . .	194	<b>'A-mar-Siñ</b> , third son of Rañbīr-Siñ of Kashmir 140, 143	
<b>Ahmed [Khan]</b> , or Ahmad Khan, a king of Skar-rdo (c. 1600 A.D.) . . . . .	184-5, 193	<b>'Am-bar-sar</b> . See <b>Amritsar</b> .	
<b>Ahmed Mir</b> , fourth chief of Keris . . . . .	191	<b>Ambarot</b> , thirteenth chief of Śi-dkar . . . . .	192
<b>Ahmed Shah</b> , a king of Baltistan. See under <b>'Ag-mad-khan</b> .		<b>'Am-be</b> , a place in Zañs-dkar, with a forest . . . . .	159
<b>'A-jo</b> , or 'A-cho, originally 'elder brother,' a title of Tibetan noblemen . . . . .	137	<b>Amir</b> , fifth chief of Keris . . . . .	191
<b>Ajo Pāl Toṭiyā</b> , an ancient chief of Ko-loñ . . . . .	202	<b>Amitābha</b> . See <b>Snañ-ba-mthaḥ-yas</b> .	
<b>'Ā-ka-badzra</b> , a Tibetan general . . . . .	93	<b>Amitāyus</b> . See <b>Rgyal-ba Tsho-dpag-med</b> .	
<b>Akabat Mahmūd Khan</b> , Dogra name of King Tsho-dpal-mi-ḥgyur Don-grub-rnam-rgyal . . . . .	258-69	<b>Amitāyuh-sūtra</b> . See <b>Tsho-dpag-med</b> .	
<b>Akhon</b> = 'Ar-rgon, children of Muhammadan fathers and Tibetan mothers . . . . .	240	<b>Amritodana</b> . See <b>Bdud-rtsi-zas</b> .	
<b>Akṣobhya-vajra</b> . See <b>Mi-akyod-rdo-rje</b> .		<b>Amritsar</b> , or 'Am-bar-sur, a town in the Panjab 112, 141	
		<b>'Am-rod</b> , a chief of Cig-tan . . . . .	174
		<b>'Am-zed</b> , a chief of Cig-tan . . . . .	176
		<b>'A-na</b> = Urdū <i>ānā</i> . . . . .	141, 144-5, 255

A—contd.		PAGE
'A-nan-ta, a Buddhist teacher from Kashmir . . . . .		86
Anantanemi. See <i>Mu-khyud-mthab-yas</i> .		
Anant Kaul, <i>Jammu and Kashmir State</i> . . . . .		181
'A-nat-Rām, a son of Kirpa-Rām, Dewān . . . . .		140-1
Anavatapta. See <i>Ma-dros</i> .		
Andrada, Antonio d', a Roman Catholic missionary at Rtsa-bran . . . . .	112, 171, 280	
'An-na-rmal, a king of Gu-ge . . . . .		169
'Añ-pa (perhaps Dbañ-pa), a chief of Ru-thogs . . . . .	110, 276	
'Añ-phyug-mam-rgyal. See <i>Dbañ-phyug</i>		115
'Añ-re-zi (or Sā-ba), the English . . . . .	140, 141, 143, 203-6, 223	
'Añ-re-zi-rgyal-mo, the English Queen, Queen Victoria . . . . .	140, 143	
'A-nu, father of Thon-mi Sambhota . . . . .		82
'A-phi-chen-moñi-thañ, a plain between Leh and the Indus . . . . .	122	
'A-phim = Urdū <i>afim</i> . . . . .		255
'Aqibat Mahmūd Khān = Akabat . . . . .		261
'Ar-ji = Urdū <i>'arjī</i> . . . . .	145, 255	
Arman Samāhir, sixth chief of Kha-pu-lu . . . . .		189
'Ar-rgon, in Baltistan, the children of Muhammadan fathers and Tibetan mothers . . . . .	240	
Aruci. See <i>Mi-sred-pa</i> .		
Āryāvarta. See <i>Hphags-pañi-yul</i> .		
'Ar-zi = Urdū <i>'arjī</i> . . . . .	145, 255	
Arzona. See <i>Sultan Arzona</i> .		
'A-sad-mkhan, or Ha-sad-mkhan, perhaps identical with Assad Ulla Khan of Roñ-mdo . . . . .	235	
'A-se, 'gauze' . . . . .		111
'A-se-rab, a chief of [R]tol-ti . . . . .		235
Aśo a. See <i>Mya-nan-med</i> .		
'A so-ide, a king of Gu-ge . . . . .		169
A-šo-legs, one of the six Sañi-legs kings . . . . .		80
Assad (Ulla) Khan, fifth chief of Roñ-mdo . . . . .	194, 235	
A-stor (Huzāra), a Balti chieftainship . . . . .	184-6	
Atāliq Ghāzi, a ruler of Yarqand . . . . .		205
'A-thog (Attak), a district in Baltistan . . . . .	85, 194 n.	
'A-tñ, a village in Zañs-dkar . . . . .		125
'A-ti-sa (in Tibetan Phul-hbyun), a Buddhist teacher . . . . .		169
Aurangzib, a Mughal emperor . . . . .	184, 185, 187	
Avalokita. See <i>Bcu-gcig-ñal</i> , or <i>Gñal-ras-gsal</i> , <i>Spyan- ras-gzigs</i> .		
Awwal-Masjid, a mosque in Srinagar . . . . .		98
Ayasha, a wife of Muhammad (worshipped as Tārā ?) . . . . .		185
'A-yum-khri-rgyal-om, probably the Tibetan name of queen Zi-zi . . . . .	191 n.	
A'zam, <i>History of Kashmir</i> (in Persian) . . . . .		98
'A-zam-khan, a chief of Śi-dkar . . . . .		238
'A-zam-khan, twenty-second chief of Śi-dkar . . . . .	192, 232-3	
'A-zid-tham, a chief of Cig-tan . . . . .		174
Azim Khan, eighth chief of Parkuda . . . . .		191
Aziz-cho, seventh chief of Parkuda . . . . .		191
<b>B</b>		
Bāb, tax . . . . .		255
Bā-bā = Turk. <i>bābā</i> . . . . .		255
Bā-bā-rgyal-po. See <i>Tshe-dpal-mi-hgyur Don-grub- rnam-rgyal</i> .		
Bābat (Urdū), 'account' . . . . .		207
Bab-ago, or Ba-ago, Ba-mgo (Bazgo), a town, seat of a minister . . . . .	108, 113, 115, 117, 129, 131, 133, 134, 141, 159, 251-2, 265, 258-9, 263, 264, 268	

B—contd.		PAGE
Bab-ta = Urdū <i>bāft</i> . . . . .		139, 146
Baḍā. See <i>Barā</i> .		
Baḍa Sahib, great lord, William Moorcroft, an English traveller. See also <i>Ma-ka-ra-phad</i> . . . . .		125
Bad-nam = Urdū <i>badnāmī</i> . . . . .		255
Bad-pa-la, Kauśāmbī, a kingdom . . . . .		74
Ba-dur-ka. See <i>Bdur-ka</i> .		
Bāg = Urdū <i>bāgh</i> . . . . .		139, 146
Bag-ga-Can[d]. See <i>Bhāg Chand</i> .		
Baghan, a Tibetan chief. See <i>Lha-chen Bha-gan</i> .		
Bahādūr Singh (Bidhur S.), a king of Kuñū . . . . .		214, 220
Ba-hand. See <i>Ban-del</i> .		
Bahi Chand. See <i>Bhagi Chand</i> .		
Bahram Chu. See <i>Bhag-ram-mir</i> .		
Bairam. See <i>Sultan Bairam</i> .		
Ba-ku-la, a sku-gzogs of Dpe-thub . . . . .		163-4, 165
Baldé, Dogra name of Padar, Pa-ldar, or Dpal-dar, a town . . . . .	120, 125, 139-40, 262-3	
Bali-Rām, a judge in Lahul . . . . .		223
Balor, the Dard name of Baltistan . . . . .		193
Bal-po. See <i>Bal-yul</i> .		
Baltistan. See <i>Sbal-ti</i> , <i>Balor</i> , <i>Nañ-goñ</i> .		
Bal-yul, Nepal, or Bal-pa . . . . .		65, 83, 85, 121, 267
Ba-mgo. See <i>Bab-ago</i> .		
Ban-del, or Bahand, a legendary king of 'A-lei . . . . .		275
Ban-do-bast = Urdū <i>bandobast</i> . . . . .		59, 146, 178
Baṅgāl, Baḍā (Barā) and Chhotā Baṅgāl, a province of Kuñū . . . . .	202, 203, 214	
Banka Kahlon. See <i>Bañ-kha-pa</i> .		
Bañ-kha, a village and district . . . . .		122, 262, 264
Bañ-kha-pa (Ga-ga), a chief of Bañ-kha. (Banka Kahlon.) . . . . .	128-9, 130, 242, 253-4, 258-9, 261	
Barā Baṅgāl, a province of Kuñū . . . . .		214
Barā Sāhib. See <i>Baḍa Sahib</i> .		
Baralatsa, a mountain-pass in Ru-śod . . . . .		195
Bar-[h]bog, a seat of chiefs in Lahul . . . . .	203-4, 218, 219-20, 281	
Bar-lha-bdun-tshigs, a god . . . . .		64
Barnett, Dr. L. D. . . . .		3, 6
Ba-ro-me-tar, the meteorological station at Leh . . . . .		58, 146
Bar-rtsi. See <i>Phar-si</i> .		
Ba-ago. See <i>Bab-ago</i> .		
Bashahr, a Panjab hill-state . . . . .		206, 276
Ba-śo, a Dard village in Baltistan on the Indus . . . . .		271
Ba-sti-Rām, Meta, a Dogra general . . . . .	127, 129, 130-3, 139, 146-7, 257-69	
Ba-ñi = Urdū <i>bāt</i> . . . . .		117, 141, 222, 255
Bā-zār = Urdū <i>bāzār</i> . . . . .		56, 58, 146
Bazgo. See <i>Bab-ago</i> .		
Bcah-ba, or Ca-ba, a village in Zañs-dkar . . . . .		157-8, 160
Bcom-lān-hdas, Jina, Buddha . . . . .		75, 76
Bcu-gcig-ñal, Avalokita, a Temple at Lha-sa . . . . .		69
Bcu-gcig-ñal, Avalokita, a Temple at Wan-la . . . . .		178 n., 273
Bde-chen, a lamasery at Wam-le . . . . .		109
Bde-chen. See <i>Bzod-pa Bde-chen</i> .		
Bde-chen-rtse-mo, the castle of Śhon-dar . . . . .		274
Bde-gtsug-mgon. See <i>Lde-gtsug-mgon</i> .		
Bde-lān-dur-khrod, the cemetery of Sukhāvati . . . . .		156
Bde-lān-rnam-rgyal, a king of Ladakh . . . . .		109, 113, 242-3
Bde-legs-rnam-rgyal. See <i>Lha-chen Bde-legs-rnam- rgyal</i> .		
Bde-mchog, Śambara, his image . . . . .		169

## B—contd.

	PAGE
Bde-mchog, a village . . . . .	116
Bde-mchog-rnam-rgyal, identical with Bde-ldan-rnam-rgyal.	
Bde-mchog-skyabs, third son of Blo-bzañ-lde of Zañs-dkar . . . . .	157-8
Bde-skyid, a village in Nub-ra, on the Sha yok . . . . .	238
Bde-skyon-rnam-rgyal. See Lha-chen Bde-skyon-rnam-rgyal.	
Bdud, Māra, the devil . . . . .	71
Bdud-gri-nag-po, a famous knife . . . . .	105
Bdud-rtsi-zas, Amṛitodana, son of Señ-ge-hgram . . . . .	74
Bdur-ka (Badurka), a district in the Kashmir State . . . . .	138
Becker-Chapman, Mrs. . . . .	5
Beckh, Hermann, <i>Verzeichnis der tib. Handschriften, Katalog des Bkah-hgyur</i> . . . . .	81
Be-ka = Urdū <i>bēgār</i> . . . . .	255
Be-kyim = Urdū <i>begam</i> . . . . .	46, 146
Bernier (François), a French traveller . . . . .	114, 117-8, 187
„ „ „ <i>Voyages</i> . . . . .	114, 117, 187
Beshrab Nam, seventh chief of Kha-pu-lu . . . . .	189
Be-to, a king of Gyi-char (I-char) . . . . .	160
Bgos. See Hgos.	
Bha-bha = Urdū <i>bābā</i> . See Ha-tham-khan.	
Bhadra-kalpa, 'Age of Bliss' . . . . .	71
Bhā-dur = Urdū <i>bahādur</i> . . . . .	56, 146
Bhāgā, the river of Lahul . . . . .	211, 222-3
Bha-gan. See Lha-chen Bha-gan.	
Bha-gan-da, a chief of Ti-nan . . . . .	216
Bha-g[h]a-man-[r]ta, a chief of Ti-nan . . . . .	213, 216
Bhāg Chan[d], or Bag-ga-Can[d], a chief of Guñ-rañ . . . . .	201-2, 209-10
Bhāg Chan[d], a chief of Ko-loñ . . . . .	201, 209
Bhagi Chan[d], or Phāgi Chand, or Bahi Chand (Sahi Chand ?), a chief of Ko-loñ . . . . .	201-2, 209
Bhāgirathi. See Bskal-ldan-ñin-rta.	
Bha-ram-mir, chief of Nub-ra (and Kha-pu-lu ?), probably identical with Bahram Chu (Jo) of Mirza Hajdar and with Sultan Bairam, fifty-seventh chief of Kha-pu-lu . . . . .	274-5
Bhadra-kalpa-sūtra. See Bskal-pa-bzañ-po.	
Bhā-lde, a king of Gu-ge . . . . .	169
Bhal-ti. See Sbal-ti.	
Bhan-ti, an unknown district, perhaps in Baltistan . . . . .	193
Bha-ra. See Lha-chen Bha-ra.	
Bharadaya, Bharadvāja, an ancient hermit at Kha-la-tse . . . . .	274
Bharadvadza. Bharadvāja, son of Rna-ba-can . . . . .	72
Bhat, a river in Kashmir . . . . .	277
Bha-tu-ra, a village . . . . .	129
Bhe-da-[pa], Bhe-mo, a low caste . . . . .	100, 122-3
Bhe-kim-(or khyim)-dbañ-mo, or Bi-kim-dbañ-mo, a queen, wife of Tshe-dbañ-rnam-rgyal II . . . . .	123
Bhe-mo. See Bhe-da-[pa].	
Bhe-mo-rgyal, a queen of low caste . . . . .	122
Bhi-[khra], a forefather of the Mons of Glo-[bo] . . . . .	234
Bhil-ba-rdo-rje, a <i>sku-zabs</i> at He-mis . . . . .	126
Bhil c[h]uñ, a princess, daughter of Tshe-dpal-mam-rgyal . . . . .	124
Bhim Chan[d], a chief of Ko-loñ . . . . .	201-2, 209
Bhimī Rām, a chief of Guñ-rañ . . . . .	201-2, 209
Bhoṭa-dzo-ki-Harinātha, a Hbrug-pa-bla-ma . . . . .	227
Bhrīkuṭi. See Khrom-gāer-ma.	

## B—contd.

	PAGE
Bhūtān. See Lho-hbrug.	
Bib-ca, a village in Zañs-dkar . . . . .	152, 156-7, 159
Biddhi Singh. See Riddhi Singh.	
Bi-dhur-ñin. See Bahādūr Singh, king of Kuñ.	
Bi-gul = Eng. <i>bugle</i> . . . . .	56, 146, 280
Bikam. See Sultan Bikam.	
Bi-kim-dbañ-mo. See Bhe-kim-dbañ-mo.	
Bi-kir-mi, Vikrama, years . . . . .	139
Bi-l-c[h]uñ, a chief of Bar-hhog . . . . .	220
Bi-liñ, a village in Lahul . . . . .	218
Bi-ti, a princess of Pas-kyum . . . . .	180
Bimbisāra. See Gzugs-can-ñiñ-po.	
Bir-Bangāl, Baṛā Bangāl, a province of Kuñ . . . . .	214
Bisabar, the Bashahr State on the Sutlej . . . . .	266
Biñin-Dās, a <i>Wazir</i> . . . . .	141
Biwan Cho, the first chief of [S]kya-riñ . . . . .	180, 191
Bkañ-blon, title of a Tibetan Prime Minister . . . . .	123, etc.
Bka[h]-cog, a translator . . . . .	89
<i>Bkah-hgyur</i> , the Buddhist sacred canon . . . . .	98, 103, 109, 169, 218, 219
Bkañ-rgyud. See Dkar-rgyud.	
Bkañ-rgyud, order of Lamas, their church fathers . . . . .	107
<i>Bkah-rgyur-ro-cog</i> , a book . . . . .	119, 120, 280
Bkañ-thog, a district . . . . .	121
Bkor-mdzod, a monastery in Rub-so . . . . .	275
Bkra-ñis, a Ladakhi orator . . . . .	143
Bkra-ñis, wife of Ye-ñes-phun-tshogs-dpal-lde of Bzañ-la . . . . .	164-5
Bkra-ñis-ñuñ-rgyal (Bkra-ñis-dbañ-rgyal), chief of Ko-loñ . . . . .	201-2, 209
Bkra-ñis-ñuñ-krag (Bkra-ñis-dbañ-drag), Tashi-Angta, son of Bhāg-cand, Thākūr of Ko-loñ . . . . .	201-2, 209-10
Bkra-ñis-brtsegs-dpal, second son of Lde-dpal-hkhor-btsan. See Khri Bkra-ñis-brtsegs-pa-dpal.	
Bkra-ñis-bstan-hphel, a lama from Stag-sna, an assistant of Dr. Marx . . . . .	139, 143-5
Bkra-ñis-dbañ-mo, a daughter of Ni-ma-rnam-rgyal 119-20	
Bkra-ñis-dbañ-phyug, father and son, commandants of Dkar-rtse . . . . .	127
Bkra-ñis-dbañ-rgyal. See Bkra-ñis-ñuñ-rgyal.	
Bkra-ñis-don-grub, owner of the house Rañ-bthag at Leh . . . . .	133
Bkra-ñis-dpal-hbyor, chief of Ti-nan . . . . .	213, 216
Bkra-ñis-dpal-lde, a king of Bzañ-la . . . . .	164-5
Bkra-ñis-grags-pa-lde, a king of Rtsa-brañ . . . . .	171, 281
Bkra-ñis-hod-ldan, a famous turquoise . . . . .	101
Bkra-ñis-lde I, a king of Gu-ge . . . . .	169
Bkra-ñis-lde II, a king of Gu-ge . . . . .	169
Bkra-ñis-lde-mgon. See Bkra-ñis-mgon.	
Bkra-ñis-lha-dbañ, son of Bstan-srun-gyul-rgyal, (probably) ex-king of Mañ-spro . . . . .	143-4
Bkra-ñis-mgon, second son of Skyid-lde-ñi-ma-mgon 94, 168	
Bkra-ñis-mgon, a king of Ladakh . . . . .	97
Bkra-ñis-rgya[l]-po, a chief of Ti-nan . . . . .	213, 216
Bkra-ñis-rgya-[m]tsho, son of Tshe-riñ-sa-hgrub, chief of Bar-hhog . . . . .	218, 220
Bkra-ñis-rnam-rgyal, a king of Ladakh . . . . .	102-3
Bkra-ñis-rnam-rgyal, a king of Purig 119-22, 193, 227, 274	
Bkra-ñis-sgañ, a village and lamasery . . . . .	109, 115, 267
Bla-brañ, the Dalai-lama's residence at Lha-sa . . . . .	116
Blo-bo, or Lho-bo, or Glo-bo, a district east of Gu-ge . . . . .	83, 85, 90, 96, 105, 233, 243

## B—contd.

	PAGE
<b>Blo-bzau-bod-nams</b> , a messenger (pho-ña) of Śel . . . . .	224
<b>Blo-bzau-grags-pa</b> , Tsoñ-kha-pa's spiritual name . . . . .	99
<b>Blo-bzau-lde</b> , second son of Señ-ge-lдор . . . . .	157, 159
<b>Blo-bzau-rgyal-mtshan</b> , prince, a Druñ-pa-phug-pa lama . . . . .	164-5
<b>Blo-bzau-rnam-rgyal-dpal-lde</b> , the eldest son of Zla-mdzes-dbañ-mo . . . . .	164-5
<b>Blo-bzau-ye-śes-rgyal-mtshan</b> , a Zabs-druñ-bla-ma . . . . .	164-5
<b>Blo-bzau-tshe-rin</b> , a peasant at Beah-ba . . . . .	160
<b>Blo-dro[s]-skyyid</b> , or Blo-gros-skyyid, sister or daughter of the chief Ha-ri-ya of Ti-nan . . . . .	214
<b>Blo-gros-dpal-grub</b> , a governor of Stoñ-sde . . . . .	157
<b>Blo-gros-mchog-ldan</b> , a king of Ladakh . . . . .	101, 102
<b>Blo-gros-skyyid</b> . See <b>Blo-dros-skyyid</b> .	
<b>Bod</b> , Tibet; <b>Bod-pa</b> , Tibetan. (Boti) 76, 77, 81-2, 85-8, 90-1, 92-3, 109, 115-26, 127-37, 140-2, 205-6, 222, 227, 234, 252-5, 257-69, 275	
<i>Bodhimör</i> , a Mongolian history of Tibet . . . . .	80, 82, 84-6, 88-93, 167, 171
<b>Bodhisattva</b> , a Buddhist teacher . . . . .	86
<b>Bo-dro-masjid</b> , a Tibetan mosque in Kashmir . . . . .	180
<b>Bokha</b> , first chief of Parkuda . . . . .	191, 281
<b>Boldor</b> , a chief of Ko-loñ . . . . .	205
<b>Bon</b> , the non-Buddhist religion of Tibet . . . . .	76, 79, 81, 87, 279
<b>Bon-dor</b> , a castle in Baltistan (Kha-pu-lu) . . . . .	239
<i>Bono-nā-yi-glu-'a-thruñs</i> , a hymnal of the Dards . . . . .	270-2
<b>Boñ-ba</b> , a place in Western Tibet . . . . .	206
<b>Boñ-pho-pa</b> , a house and family at Pas-kyum . . . . .	253
<b>Borddha-mal (?)</b> . . . . .	85
<b>Boti</b> . See <b>Bod</b> .	
<b>Bo-triñs</b> , a chief of Śim-śa-mkhar-bu . . . . .	180
<i>Bo-yig</i> . See <i>Hbo-yig</i> .	
<b>Brag-dmar</b> , a place in Tibet (red rock) . . . . .	85
<b>Brag-dmar-mgrin-bzau</b> , a vihāra . . . . .	85
<b>Brag-kha</b> , or Bran-kha, a district . . . . .	85
<b>Brag-nag</b> , a black rock, near Ža-phyag . . . . .	157, 159
<b>Brag-srin</b> , second son of Gyiñ-gi-stin . . . . .	65
<b>Brahmā</b> . See <b>Tshans-pa</b> .	
<b>Brahmadatta</b> . See <b>Tshans-sbyin</b> .	
<b>Bram-ze</b> , the Brāhman caste . . . . .	69
<b>Bran-kha</b> . See <b>Brag-kha</b> .	
<b>Brañ-mkhar</b> . See <b>Grañ-mkhar</b> .	
<b>Brañ-rtse</b> , or Grañ-tse, Drañ-tse, a village in Upper Ladakh . . . . .	107, 130
<b>Brañ-tse</b> (Grañ-tse, or Drañ-tse), a village in Zañs-dkar . . . . .	156
<b>Bre</b> , a measure . . . . .	67, 82, 139, 169
<b>Bre-bo-zas</b> , Droñodana . . . . .	74
<b>Bre-arañ</b> , a district . . . . .	96
<b>Brgya-byin</b> , Śatakratu, Indra . . . . .	68-9
<b>Brgya-sbyin</b> . See <b>Rgya-sin</b> .	
<b>Brgya-byin-pho-lad-sku-mkhar</b> , a castle at Dpañ-gtum . . . . .	162
<i>Brgya-rtog-gser-gsum</i> , a trilogy of Buddhist books . . . . .	107, 110
<b>Brgya-rtsa</b> (108) . . . . .	99
<b>Brihaspati</b> . See <b>Phur-bu</b> .	
<b>Bro-gsod</b> , a Tibetan province north of Glo-bo . . . . .	233
<b>Brol De</b> . See <b>Sultan Brol De</b> .	
<b>Brtan-pa-tshe-rin</b> , a Ladakhi nobleman . . . . .	239
<b>Brtson-ḥgrus-rgyal-mtshan</b> , a prince of Zañs-dkar, a Druñ-pa-rgyal-tshab . . . . .	164-5

## B—contd.

	PAGE
<b>Bru-śad</b> . See <b>Hbru-śal</b> .	
<b>Bsam-grub</b> , second husband of queen Bkra-śis . . . . .	164
<b>Bsam-grub-dpal-ḥbar</b> , a king of the Mons of Glo-bo . . . . .	234
<b>Bsam-yas</b> , a temple . . . . .	86-7, 88, 91, 103, 108, 119
<b>Bsgrub-rgyud</b> , a doctrine or a treatise . . . . .	103, 110
<i>Bskal-[pa]-bzau-[po]</i> , the <i>Bhadra-kulpa-sūtra</i> . . . . .	109
<b>Bskal-bzau-sgrol-ma</b> , a queen, wife of Señ-ge-rnam-rgyal . . . . .	108, 275
<b>Bskal-bzau-sgrol-ma</b> , a queen, wife of Tshe-dbañ-rab-brtan-rnam-rgyal . . . . .	126
<b>Bskal-ldan-sin-rtā</b> , Bhāgīrathī, a river . . . . .	73
<b>Blab-bdag-tshe-rin-stobs-rgyas</b> . See <b>Lha-bdag-tshe-rin-stobs-rgyas</b> .	
<b>Bsod</b> . See <b>Sod</b> .	
<b>Bsod</b> , a minister of Rgya . . . . .	226
<b>Bsod-nams</b> , a minister of Sa-spo-rtse . . . . .	239
<b>Bsod-nams-bstan-ḥdzin</b> , a minister of Śnon-dar . . . . .	236-41
<b>[B]so[d]-nam[s]-chos-ḥphel</b> , a prince of Bar-ḥbog . . . . .	220
<b>Bsod-nams-dbañ-phyug</b> , warden of a queen . . . . .	126, 130
<b>Bsod-nams-dños-grub</b> , a superintendent of the Lahul trade . . . . .	140, 224
<b>Bsod-nams-don-grub-rnam-rgyal-lde</b> , a king of Bzau-la . . . . .	164-5
<b>Bsod-nams-dpal-[lde]</b> , a chief of Ti-nan . . . . .	213, 216
<b>Bsod-nams-dpal-lde I</b> , a king of Bzau-la (c. 1560 A.D.) . . . . .	164-5
<b>Bsod-nams-dpal-lde II</b> , a king of Bzau-la (c. 1770 A.D.) . . . . .	164-5
<b>Bsod-nams-dpal-skyyid</b> , second wife of Rab-brtan-rnam-rgyal . . . . .	126
<b>Bsod-nams-ḥbyor-ldan</b> , owner of the house Thañ-pa at Śñuñ-la . . . . .	136
<b>Bsod-nams-lde</b> , a king of Gu-ge . . . . .	169, 276
<b>Bsod-nams-lhun-grub</b> , a Ladakhi general . . . . .	231
<b>Bsod-nams-rgya-mtsho</b> , a chief of Ti-nan . . . . .	213, 216
<b>Bsod-nams-rnam-rgyal</b> , ex-king of Ladakh . . . . .	143-4, 146, 275
<b>Bsod-nams-stobs-rgyas</b> , a prince of Ti-nan . . . . .	218
<b>Bstan-ḥdzin</b> . See <b>Ga-ga-Bstan-ḥdzin</b> .	
<b>[B]tan-ḥdzin-chos-rgyal</b> , a chief of Bar-ḥbog . . . . .	220
<b>Bstan-ḥdzin-dbañ-mo</b> , a queen of Zañs-dkar . . . . .	162 n.
<b>Bstan-ḥdzin-dbañ-mo</b> , a daughter of Tshe-brtan-rnam-rgyal-lde . . . . .	164-5
<b>Bstan-ḥdzin-rnam-rgyal</b> , a son of Ḥjam-dbyañs-rnam-rgyal, perhaps identical with a ruler of Spyi-ti . . . . .	107, 275
<i>Bstan-Agyur</i> , the Buddhist extra-canonical collection . . . . .	103
<b>Bstan-ḥphel</b> , a minister of Rgya . . . . .	227
<b>Bstan-sruñ-gyul-rgyal</b> , a king of Mañ-spro . . . . .	130
<b>Btañ-bzuñ</b> , Mucilinda, son of Mi-sred-pa . . . . .	70
<b>Btañ-rgyud</b> , a monastery in Spyi-ti . . . . .	276
<b>Btsan-khruñ</b> (or Btsan-khyuñ), an old family in Tibet . . . . .	77
<b>Btsan-khyuñ</b> . See <b>Btsan-khruñ</b> .	
<b>Btsan-phyug-lde</b> , a king of Gu-ge . . . . .	169
<b>Btsan-po</b> , majesty, a title of the first King of Tibet . . . . .	77
<b>Btsun-khral</b> 'monk Levy' . . . . .	104, 280
<b>Buddha</b> . See <b>Bcom-ldan-ḥdas</b> and <b>Rin-po-che</b> , and <b>Sañs-rgyas</b> , <b>Śah-kya-thub-pa</b> .	
<b>Bu-dha-si-ri</b> , Buddha-sri, son of Prasenañit (Gña-khri-btsan-po) . . . . .	76
<b>Budhi Sing Mithania</b> , a chief of Balde (Dpal-dar) or Padar . . . . .	262
<b>Bulbul-langar</b> , a mosque in Kashmir . . . . .	98, 277
<b>Bu-nan</b> , a language, spoken in Lahul . . . . .	221

B—*contd.*

	PAGE
<b>Bu-ram-siñ-pa</b> , Iksvāku . . . . .	71-3, 76
<b>Bu-rañ</b> . See <b>Fu-hrañs</b> .	
<b>Bu-rdo-gnas</b> . See <b>Burdonest</b> .	
<b>Burdonest</b> (probably Bu-rdo-gnas), the inauguration stone in Skar-rdo . . . . .	184, 186
<b>Bu-rgyal-bod</b> . See <b>Spu-rgyal-Bod</b> .	
<b>Bu-rig</b> . See <b>Fu-rig</b> .	
<b>Bya-khri</b> (or Spu-de-guñ-rgyal), one of the Bar-gyi-ldiñ kings . . . . .	79
<b>Bya-luñ</b> , a house at Leh . . . . .	128
<b>Bya-luñ-tshañ-tshañ</b> , Dños-grub-bstan-hdzin's servant . . . . .	128
<i>Byams-chos</i> , a book of five parts . . . . .	110
<b>Byams-gliñ</b> , a village and monastery in Zañs-dkar . . . . .	156
<b>Byams-pa</b> , Maitreya. His image . . . . .	99, 108, 169, 273
<i>Byams-pa-chos-kyi-hkhor-lo</i> , <i>Maitreya-dharma-cakra</i> , a book . . . . .	83, 91
<b>Byañ-(ños)</b> , a village in Zañs-dkar . . . . .	156
<b>Byañ-cub</b> , a kind of <i>mchod-sten</i> . . . . .	124, 214
<b>Byañ-chub-bsam-gliñ</b> , the Hemis monastery . . . . .	109
<b>Byañ-chub-hod</b> , a prince and lama of Gu-ge . . . . .	169
<b>Byañ-chub-[kyi]-siñ</b> , the Bodhi-tree . . . . .	74
<b>Byañ-chub-sems-dpañ</b> . See <b>Lha-chen Byañ-chub-sems-dpañ</b> .	
<b>Byañ-gser-khuñ-goñ-hog</b> , the Upper and Lower gold-mine district . . . . .	134
<b>Byañ-la</b> , a mountain pass . . . . .	133, 136, 232
<b>Byañ-roñ</b> , a demon . . . . .	91
<b>Byañ-sems</b> , a lama in Zañs-dkar . . . . .	157-60
<b>Byañ-sgra-mi-sñan</b> , Uttara-kuru, the northern continent . . . . .	64-6
<b>Byañ-[thañ]</b> , a province east of Ladakh . . . . .	116, 133-7, 250, 254
<b>Bya-rgyal-thañ</b> , a plain . . . . .	115
<b>Bya-rnams-dur-siñ</b> , a place in Zañs-dkar . . . . .	156
<b>Bya-ruñ-kha-sor</b> , the Svayambhū <i>stüpa</i> of Nepal . . . . .	91
<b>Byin-gyi-khod-mar-rdo</b> , or Byin-gyis-thog-mar-rdo, a temple . . . . .	83
<b>Byin-gyis-thog-mar-rdo</b> . See <b>Byin-gyi-khod-mar-rdo</b> .	
<b>Byu-ru-mkhar</b> , a castle near Hem-babs . . . . .	180
<b>Bzañ-dkar</b> . See <b>Zañs-dkar</b> .	
<b>Bzañ-la</b> , a province of Zañs-dkar . . . . .	122, 157, 164-5
<b>Bzañ-mkhar</b> . See <b>Zañs-dkar</b> .	
<b>Bzod-pa-dkañ</b> , Durdharṣa (?), a legendary king . . . . .	70
<b>Bzod-pa Bde-chen</b> , a munshi . . . . .	151, 207, 211, 216, 219-20, 221, 223
<b>Bzod-pa Phun-tshogs</b> . . . . .	15

## C

<b>Ca-ba</b> . See <b>Bcañ-ba</b> .	
<b>Ca-b-dar</b> , silk tassel . . . . .	107
<b>Calvert, H.</b> , Assistant Commissioner of Kulü . . . . .	205
<b>Cañja-Pradyota</b> . See <b>Gtum-po-rab-smañ</b> .	
<b>Cañ-ga</b> , a village on the Indus . . . . .	139
<b>Cañ-sa</b> . See <b>Chandrabhägä</b> .	
<b>Carpati</b> , a divinity ? . . . . .	274
<b>Cäruka</b> . See <b>Mdzes-ldan</b> .	
<b>Cäru</b> . See <b>Mdzes-pa</b> .	
<b>Cärumant</b> . See <b>Mdzes-can</b> .	
<b>Cärunanda</b> . See <b>Mdzes-dgañ</b> .	
<b>Chachod</b> . See <b>Chu-sod</b> .	
<b>Chag-chang</b> , village and mosque close to Kha-pu-lu . . . . .	190 n.
<b>Chag-rab</b> , part of the Cha-hon fort, at Leh . . . . .	136
<b>Cha-hon</b> = Urdü <i>chhä'oni</i> . . . . .	135, 136, 137, 146

C—*contd.*

	PAGE
<b>Chäh-tham</b> , second chief of Śi-dkar . . . . .	192
<b>Chak</b> . See <b>Tsag</b> .	
<b>Chama-tham</b> , third chief of Śi-dkar . . . . .	192
<b>Chamba State</b> , a hill-state in the Panjab . . . . .	262 n., 266 n.
<b>Cham-bro-ziü</b> , a Dard village near Śi-dkar . . . . .	271
<b>Chandaka</b> . See <b>Midun-pa</b> .	
<b>Chandrä</b> , a river in Lahul . . . . .	211, 223
<b>Chandrabhägä</b> , or Chenab (Me-rlog), or Cañ-sa, a river . . . . .	223
<b>Chañdäla</b> . See <b>Gdol-pa</b> .	
<b>Chang Nabdan</b> . See <b>Chang-raphtan</b>	263
<b>Chang-raphtan</b> . See <b>Tshe-dbañ-Rab-brtan-rnam-rgyal</b> .	
<b>Cha'on</b> , or Cha-hon, a Dogra fort at Leh . . . . .	135, 136
<b>Char-byed</b> , a god (rainmaker) . . . . .	64
<b>Char-dgan</b> [of Khan-ka], a messenger . . . . .	240
<b>Chatrgarh</b> , the principal town in Bal-de or Padar . . . . .	262, 263, 266
<b>Che-ja-hon-pa</b> , a chief of Ti-nan . . . . .	216
<b>Chenab</b> . See <b>Chandrabhägä</b> .	
<b>Chhagrachan</b> , a place in West Tibet . . . . .	206
<b>Chhang Nangial</b> . See <b>Tshe-dbañ-rnam-rgyal</b> of Ko-loñ.	
<b>Chhatrī</b> (Chatriya), a caste and family . . . . .	202
<b>Chhiyang</b> . See <b>Tshe-dbañ</b> , a chief of Ko-loñ.	
<b>China</b> . See <b>Rgya-nag</b> .	
<b>Chinese</b> , erroneously for Lha-sa Tibetans . . . . .	267-9
<b>Chiträl</b> , a principality west of Gilgit . . . . .	105, 185
<b>Chocho</b> , a place in Tibet . . . . .	206
<b>Chod</b> =Phyod, a place in Lahul . . . . .	174, 281
<b>Chodapo</b> , title of Gu-ge kings . . . . .	280
<b>Chodra</b> , the home of Maulavi Haidar Malik . . . . .	277
<b>Chogan</b> . See <b>Chuñ-nun</b> .	
<b>Chorbut</b> . See <b>Chor-hbad</b> .	
<b>Chor-[h]bad</b> , or Chos-hbad, Chor-hbar (Chorbut), a village and pass in Baltistan . . . . .	113, 174, 185, 240, 250, 253, 274
<b>Chor-hbar</b> . See <b>Chor-hbad</b> .	
<b>Chos-grub</b> , a minister of Tshan-rgyal-po of Zañs-dkar . . . . .	158
<b>Chos-grub-rnam-rgyal</b> , a prince of Bar-hbog . . . . .	220
<b>Chos-hbad</b> . See <b>Chor-hbad</b> .	
<i>Chos-hbyuñ</i> , the Church histories of the Buddhists . . . . .	67
<b>Chos-hkhor</b> , or Chos-skor, in full Stod-rgyal-mtshan-chos-hkhor, a temple at Ti-nan . . . . .	214, 218
<b>Chos-kyi-rgyal-mtshan</b> , a Pan-chen-bla-ma . . . . .	108
<i>Chos-kyi-rgyal-po-rnam-thar</i> , biographies of the kings of faith . . . . .	119
<b>Chos-mgon</b> , second son of Lha-chen-Dpal-gyi-mgon . . . . .	95
<b>Chos-rje-ldan-ma</b> , a lama from Hbri-khuñ . . . . .	103
<i>Chos-rnal-hbyor-rgyud</i> , the <i>Dharma-yoga-tantra</i> , recited by Buddha Hod-sruñ . . . . .	70
<b>Chos-rje-Smug-hdzin</b> , a head lama of Stag-sna . . . . .	113
<b>Chos-skor</b> . See <b>Chos-hkhor</b> .	
<b>Chos-sku-tse</b> , a monastery . . . . .	160
<i>Chos-spyod-rgyud</i> , the <i>Dharma-caryä-tantra</i> (?), recited by Buddha Log-par-dad-sel . . . . .	70
<b>Choñä Bañgäl</b> , a province of Kulü . . . . .	202-3, 214
<b>Choñä Sahib</b> , George Trebeck, an English traveller . . . . .	125, 146
<b>Chovang-Nabdan</b> . See <b>Tshe-dbañ-rab-brtan</b> .	
<b>Chu-b[h]ji</b> , or Chu-sbe, a hamlet near Leh . . . . .	103
<b>Chu-[la-me]-hbar</b> , a lake and place of pilgrimage in Nepal . . . . .	96
<b>Chum-rgag</b> , a Dard village near [S]kye-ris . . . . .	271
<b>Chumurti</b> (Shumurti), a place in West Tibet . . . . .	206



## C—contd.

	PAGE
<b>Chun-rins</b> , a place in Blo-bo . . . . .	85
<b>C[h]juñ-nun</b> , or Cho-gan, a chief of Guñ-rañ . . . . .	201, 202, 209
<b>C[h]juñ-nun</b> , identical with Bhil-chuñ, a chief of Bar-hbog . . . . .	220
<b>Chu-sbe</b> . See <b>Chu-bhi</b> .	
<b>Chu-sñon</b> , a river in Zañs-dkar . . . . .	159
<b>Chu-söd</b> (D.B. Chachot), a village on the Indus . . . . .	139, 143-4, 240, 255, 258, 261, 267
<b>Chu-sul</b> , a place near Brañ-rtse . . . . .	254
<b>Chu-tha-rañ-thag</b> , a water-mill at Leh . . . . .	146
<b>Chu-thug</b> , a village in Pu-rig . . . . .	232
<b>Cig-[g]tan</b> , or Cig-ldan, the capital of the Purig Sultans . . . . .	113, 173-4, 177, 252, 274
<b>Cig-ldan</b> . See <b>Cig-gtan</b> .	
<b>Ci-liñ</b> . See <b>Phyi-gliñ</b> .	
<b>Cintāmañi</b> . See <b>Yid-bñin-gyi-nor-bu</b> .	
<b>Cob-dar</b> . See <b>Cab-dar</b> .	
<b>Cog-ro</b> , or Beog-ro, or Co-ro, or Cog-sgro, district in Tibet . . . . .	85-6, 91
<b>Cog-ro-Legs-sgra</b> , a heretic pañdit . . . . .	91
<b>Cog-sgro</b> . See <b>Cog-ro</b> .	
<b>Cordier, P.</b> , <i>Catalogue du fonds tibétain de la Bibliothèque Nationale</i> . . . . .	85
<b>Co-ro</b> . See <b>Cog-ro</b> .	
<b>Csoma de Kőrös, A.</b> . . . . .	152
"    " <i>Tibetan Grammar</i> . . . . .	76, 78, 147
"    " <i>On the Origin of the Śākya Race</i> . . . . .	76
<b>Cunningham</b> , General Sir Alexander . . . . .	118, 187, 188-94, 241, 257-69
"    "    "    " <i>Ladāk</i> . . . . .	112, 117, 129, 132, 133, 137, 138, 139, 175, 187, 188-94, 235, 241, 256, 257-69

## D

<b>Dabs-do-re-stags-sña</b> , a heretic Brahman . . . . .	91
<b>Dags-rkañ</b> , a place in Zañs-dkar . . . . .	157
<b>Dalai lama</b> . . . . .	121
<b>Dalel Sing</b> , a thānādār of Leh . . . . .	262
<b>Da-liñ</b> , a place in Blo-bo . . . . .	243
<b>Dalman, G.</b> . . . . .	2
<b>Dam-bha</b> , a Dogra soldier . . . . .	130
<b>Dam-gri-gzuñ-brgyad</b> , a famous knife . . . . .	101
<b>Dam-lag</b> , or Dam and Lag, a district . . . . .	93
<b>Dānaśīla</b> . See <b>Dhana-śīla</b> .	
<b>Dan-po-dbañ-byed-rim-pañi-dgu-byuñ</b> , a historical work . . . . .	76
<b>Daolat Shah</b> , eleventh chief of Śi-dkar . . . . .	192
<b>Daolat Sher</b> , fourth chief of Ron-mdo . . . . .	194
<b>Daolut Khan</b> . See <b>Sultan Daolut Khan</b> .	
<b>Daolut Ali Khan</b> . See <b>Sultan Daolut Ali Khan</b> .	
<b>Dard</b> , an Aryan tribe in Ladakh . . . . .	270-2
<b>Dar-go</b> , a castle of the Cig-tan chiefs . . . . .	173-4
<b>Darkech</b> (Durkit of the maps; probably Dar-skyid), a village in Pu-rig . . . . .	259
<b>Dar-ma-abyig-dur-btsan</b> . See <b>Glañ-dar-ma</b> .	
<b>Dar-tse</b> , a village . . . . .	109
<b>Da-ru</b> , a village near Phyi-dbañ . . . . .	239
<b>Dar-skyid</b> . See <b>Darkech</b> .	
<b>Das</b> , Sarat Chandra, an Indian traveller . . . . .	167, 273
"    " <i>Hdzam-gliñ-ye-ses</i> . . . . .	112
"    " <i>Yig-bskur-rnam-bzag</i> . . . . .	138
"    " <i>Indian Pandits in the land of snow</i> . . . . .	167

## D—contd.

	PAGE
<b>Das</b> , Sarat Chandra, <i>Journey to Lhasa</i> . . . . .	80, 83, 107
"    " <i>Contributions to the history of Tibet</i> . . . . .	84, 90, 91, 92
"    " <i>Rgyal-rabs-bon-gyi-hbyuñ-gnas</i> . . . . .	80
"    " <i>The Hierarchy of the Dalai Lama</i> . . . . .	112, 181
"    " <i>Tibetan-English Dictionary</i> . . . . .	83, 90, 91, 166, 214
"    " <i>Dpag-bsam-ljon-bzañ</i> . . . . .	70, 78, 79, 80, 81, 82, 83, 84, 85, 86, 89, 90, 91, 92, 93, 94, 167-71
"    " <i>Mdo-gzer-mig</i> and <i>Hdus-pa-rin-po-che</i> . . . . .	79
"    " <i>Grub-mthañ-sel-gyi-me-loñ</i> . . . . .	79
<b>Daśaratha</b> . See <b>Śiñ-rta-bcu-pa</b> .	
<b>Dayal Chan[d]</b> , or Diyāl Chand, a chief of Ko-loñ . . . . .	201, 209
<b>Daya Ram</b> , a munshi to the king of Ladakh . . . . .	261
<b>Daya Ram Sahni</b> . See <b>A. H. Francke</b> .	
<b>Dbañ-mchod</b> . . . . .	227
<b>Dbañ-pa</b> . See <b>'An-pa</b> .	
<b>Dbañ-phyug</b> , a man of Zañs-dkar . . . . .	244
<b>Dbañ-phyug-rnam-rgyal</b> , a prince of Ladakh . . . . .	118
<b>Dbañ-phyug-[rnam-rgyal]</b> , a prince of Zañs-dkar . . . . .	162, 244
<b>Dbañ-rgyal</b> , a minister of Rgya . . . . .	227
<b>Dbus</b> , the centre, Gayā . . . . .	74
<b>Dbus</b> , Central Tibet . . . . .	90, 98, 107, 109-10, 168-9, 243
<b>Dbyi-gu</b> (I-gu), a village on the Indus . . . . .	242, 244
<b>Dbyi-khal</b> , a village in Zañs-dkar . . . . .	157
<b>De-ba-rā-dza</b> , a king of Gu-ge . . . . .	169
<b>Deb-Chan[d]</b> , Deva Chand, or Dip-Chand, a chief of Ko-loñ . . . . .	201, 209
<b>Debi Chan[d]</b> , Devi Chand, a prince of Guñ-rañ . . . . .	201, 202, 209, 210
<b>Delhi</b> , capital of the Mughal emperors . . . . .	184
<b>De-rnams</b> , a lamasery . . . . .	107
<b>De-ru-Mal</b> (or De-ru-Mal), a Nayib . . . . .	141
<b>Desideri</b> , Ippolito, a Jesuit missionary . . . . .	119
"    " <i>Notes sur le Tibet</i> . . . . .	119
<b>De-śo-legs</b> , one of the six Sañi-legs kings . . . . .	80
<b>Devadatta</b> . See <b>Lha-sbyin</b> .	
<b>Devi Chand</b> . See <b>Debi Chand</b> .	
<b>Dewān</b> (Persian), or Diwān, a minister of a state . . . . .	137, etc.
<b>Dgañ-ldan</b> , or Dge-ldan, a lamasery . . . . .	103, 108, 115
<b>Dgañ-ldan-rnam-rgyal</b> , fifth son of Bde-ldan-rnam-rgyal . . . . .	118
<b>Dgañ-ldan-tshe-dbañ</b> (or Dgañ-ldan-tshañ), a Mongol general . . . . .	115, 117
<b>Dgañ-phel</b> , a servant of Zi-zi Kha-thun . . . . .	120
<b>Dgar-ba</b> , or Dgar-ra, or Ka-ra, a village near Leh . . . . .	130
<b>Dgar-ra</b> . See <b>Dgar-ba</b> .	
<b>Dge-ba</b> , Kalyāna, son of Hod-mdzes . . . . .	69, 72
<b>Dge-ba-rab-gsal</b> , a priest under King Hod-sruñ . . . . .	92
<b>Dge-bhe</b> . See <b>Lha-chen Dge-bhe</b> .	
<b>Dge-bśes-btsan</b> , a king of Pu-brañs . . . . .	276
<b>Dge-hbum</b> , second son of Lha-chen-Nag-lug . . . . .	97
<b>Dge-hdun-dpal-lde</b> , a king of Bzañ-la . . . . .	164, 165
<b>Dge-ldan</b> . See <b>Dgañ-ldan</b> .	
<b>Dge-lug-pa</b> , an order of lamas . . . . .	276
<b>Dge-mchog</b> , Vara-Kalyāna . . . . .	69, 72
<b>Dge-śes-[bkra-śis]-btsan</b> , a king of Pu-brañs . . . . .	93, 276
<b>Dgon-pa-Skar-rdo</b> . See <b>Gomba-Skardo</b> .	
<b>Dhana-śīla</b> , or Dāna-śīla, a translator . . . . .	89

## D—contd.

	PAGE
Dhanvadurya. See <b>Gzu-brtan</b> .	
D[h]arma-canda, a chief of Ti-nan . . . . .	216
Dharma-caryā-tantra. See <b>Chos-spyod-rgyud</b> .	
Dharma-gośa (ghośa), a translator . . . . .	83
<i>Dharma-yoga-tantra</i> . See <b>Chos-rnal-hbyor-rgyud</b> .	
Dharam Chan[d], a chief of Ko-loñ . . . . .	201, 209
D[h]aram Singh, a prince of Ko-loñ . . . . .	201, 202, 209
<i>Dhāraṇī</i> . See <b>Gsan-sñags</b> .	
Dharmartha . . . . .	140, 280
Dip Chand. See <b>Deb Chand</b> .	
Dir-khri-btsan-po, or Rñi-khri-btsan-po, one of the seven Khri kings . . . . .	78
Divaukasa. See <b>Lha-śes</b> .	
Diyal Chand. See <b>Dayāl Chand</b> .	
Dkar-rgyags, or Gar-za, a place in Zañs-dkar . . . . .	159, 160
Dkar-cha. See <b>Dkar-žva</b> .	
Dkar-gyil-lo. See <b>Dkar-skiyil</b> .	
Dkar-(or Bkah)-rgyud, a sect of lamas . . . . .	107, 109, 121
<i>Dkar-(or Bkah)-rgyud-gser-hphreñ</i> , a clerical genealogy, a book . . . . .	107
Dkar-rtse, or Skar-rtse, capital of the Khri-Sultan . . . . .	113, 127, 158, 232-3, 273, 274
Dkar-ša, a monastery in Zañs-dkar . . . . .	159, 160, 164
Dkar-sdan. See <b>Mkhar-mdañs</b> .	
Dkar-[s]kyil, or Dkar-gyil-lo, a village in Pu-rig . . . . .	128, 253, 273
Dkar-zu, or Kar-bzo, the royal garden at Leh . . . . .	117, 124, 126, 126, 252
Dkar-žva, or Gar-ža, or Dkar-cha, Lahul . . . . .	125, 140, 195, 224, 250, 252, 279
Dkon-grub, perhaps Dkon-mchog-lhun-grub, a king of He-na-sku . . . . .	276
<i>Dkon-mchog-brtsegs-pa</i> , <i>Ratna-kūṭa-sūtra</i> , a book . . . . .	99
Dkyil. See <b>Skyid</b> .	
Dmag-brgya-pa, Śātānika, a king of Kauśāmbī . . . . .	74
Dmag-dpon, a leader of an army, a duke, a title used by the Balti chiefs . . . . .	188, 191, etc.
Dmañ-rigs, Vaiśya or Śūdra caste . . . . .	69
Dmar-kha, a village . . . . .	109
Dmar-po-jañ Skar-rdo, perhaps a suburb of Skar-rdo . . . . .	239
Dmar-po-ri, a hill in Lha-sa . . . . .	83, 86
Dmar-rtse-lañ, a village on the Indus . . . . .	109
Dmu-khrab-zil-pa, a famous coat-of-mail . . . . .	101
Dños-grub. See <b>Lha-chen Dños-grub</b> .	
Dños-grub-bstan-hdzin (Moru Tā-dzi) . . . . .	126, 128, 130, 131, 137, 147, 252, 259, 261-2, 263
Dñul-hbye. See <b>Mul-bhe</b> .	
Dñul-mdog-mkhar, palace of Dñul-hbye . . . . .	120
Dogra, or Drug-ra. See <b>Siñ-pa</b> .	
Dogra War, by Bastī Rām . . . . .	257-69
Do-lañ, a place in Western Tibet . . . . .	206
Don-chod, a munshi . . . . .	141
Don-grub, Siddhārtha . . . . .	108
Don-grub, a munshi . . . . .	143
Don-grub. See <b>Drun-drub</b> .	
Don-grub-bkra-śis, a messenger (pho-ña) of Śel . . . . .	224
Don-grub-rnam-rgyal, a prince, son of Bde-legs-rnam-rgyal . . . . .	118
" " See <b>Tshe-dpal-[mi-hgyur-Don-grub]-rnam-rgyal</b> .	

## D—contd.

	PAGE
Don-grub-rnam-rgyal, a councillor . . . . .	128
Don-thams-cad-grub-pa, Sarvārtha-siddha, Buddha . . . . .	74
Dothā, ī, a title (or term of relationship) . . . . .	202-3
Do-tug-rnam-rgyal, a prince of Ti-nan . . . . .	216
Do-yo (or 'To-yo), an encampment in Pu-hrañs . . . . .	133
<i>Dpag-bsam-ljon-bzau</i> , a historical book . . . . .	70, 78-80, 167-9
Dpag-bsam-siñ, Kalpa-vriksa, the wishing tree . . . . .	68
Dpañ-dar, a chief of Gu-ge . . . . .	157
Dpañ-gtum. See <b>Dpañ-hdum</b> .	
Dpal-dar. See <b>Baldé</b> .	
Dpal-gyi-rdo-rje, a translator from Lha-luñ . . . . .	83
Dpal-gyi-rdo-rje, a priest, murderer of Glañ-dar-ma . . . . .	91, 92
Dpal-hbar, a chief of Ti-nan . . . . .	213, 216
Dpal-hdum, or Dpañ-gtum, or Dpal-ldum, capital of Zañs-dkar . . . . .	125, 156-9, 164
Dpal-ldan-grags-pa, a minister of Gu-ge . . . . .	169
Dpal-ldan-lha-mo, Śrī-Devī, "door-keeper" in the south of Zañs-dkar . . . . .	156
Dpal-lde-rig-pa-mgon. See <b>Lha-chen Dpal-gyi-mgon</b> .	
Dpal-ldum. See <b>Dpal-hdum</b> .	
Dpal-ma-zug-gar. See <b>Hbal-ma-zug-btsan</b> .	
Dpal-rgyas, site of a battle, perhaps in Ra-la . . . . .	243
" " a Ladakhi general . . . . .	239
Dpe-thob (thub), lamasery and village . . . . .	100, 115, 116, 121, 227
Dpe-ti. See <b>Spyi-ti</b> .	
Dpon-tsehi-chu, the brook Dpon-tse in Zañs-dkar . . . . .	157, 280
Drag-chos-don-grub, leader of a Ladakhi embassy to Kashmir . . . . .	250
Drag-chos-kun-dgah, a nobleman of Kha-la-tse . . . . .	252
Drag-rje, third son of Smad-pa-rje . . . . .	65
Drag-pa, a house at Dpal-hdum . . . . .	159
Dram-'A-la, or 'A-la, an ancient chief of Hem-babs . . . . .	273
Drañ-tse. See <b>Brañ-rtse</b> .	
Dras, river and village. See <b>Hem-babs</b> .	
Drew, F., <i>The Northern Barrier of India</i> . . . . .	273
Dronodana. See <b>Bre-bo-zas</b> .	
Drug-de-leg. See <b>Hbrug-bde-legs</b> .	
Drug-ra. See <b>Siñ-pa</b> .	
Drun-drub, Tib. Don-grub, a peasant at Kyor . . . . .	222-3
Druñ-pa, title of a lama . . . . .	158, 164, 166
Druñ-pa 'A-li, a prince of Ladakh . . . . .	102
Druñ-pa-rgyal-tshab, a title of a high lama . . . . .	165-6
Du-mar-can-da, a chief of Ti-nan . . . . .	216
Duka, Theodore, <i>Life of Csoma de Körös</i> . . . . .	112
Duncan, Miss Jane E., English traveller . . . . .	186, 190, 192, 194, 211
" " <i>A Summer Ride through Western Tibet</i> . . . . .	85, 186, 190, 192, 194
Duñ-riñ, a village in Zañs-dkar . . . . .	126
Dur-hya, a place in Zañs-dkar . . . . .	156
Durdharṣa. See <b>Bzod-pa-dkrañ</b> .	
Durkit. See <b>Darkech</b> .	
Dur-lha-khrug-pa, doorkeeper in the west of Zañs-dkar . . . . .	145
Dvag-la-mkhar, or Stag-la-mkhar (Takla-khar), a town in Pu-hrañs . . . . .	133, 267, 268
Dza-srod-dri, a district in the Kashmir State . . . . .	138
Dzina-mitra (Jinamitra), a paṇḍita . . . . .	89
Dzñana(Jñāna)-kumara, a translator . . . . .	85, 89
Dzvivanti. See <b>Rāñi Jivanti</b> .	

E	PAGE
Egerton, P. See Remūtan.	
Elias. See 'I-lai.	
English. See 'An-ro-zi, Sā-ba.	
English words, borrowed, in Tibetan . . . . .	146
'En-sa (Dben-sa ?)-'A-li, a village in Pu-rig or Nub-ra	273
Europe. See Phyi-gliū.	
F	
Fakir, ancestor of the kings of Baltistan . . . . .	184, 281
Faqr. See Pha-kyir	185
Fatah Chand. See Pha-ta-can[d].	
Fajū Singh, a prince of Beshahr . . . . .	276
Fausböll, V., <i>Die Pāli-Legende von der Entstehung des</i> <i>Sākya und Koliya Geschlechtes</i> . . . . .	76
Forsyth, Thomas Douglas. See Tāmas Daglas Forsāth.	
Foucaux, P. E., <i>Rgya-cher-rol-pa, Lalita-vistara</i> . . . . .	76
Francke, A. H., <i>First and Second Collection of</i> <i>Tibetan Historical Inscriptions</i> 76, 77, 93, 104, 112, 122-4, 127, 194, 210, 214	
.. .. <i>Ten Ancient Historical Songs from</i> <i>Western Tibet, Ind. Ant.</i> 76, 93, 97-8, 106, 108, 118, 161	
.. .. <i>The Kingdom of Gñā-khri-btsan-po,</i> <i>J. &amp; P.A.S.B.</i> . . . . .	78
.. .. <i>The Ladakhi Pre-buddhist Marriage</i> <i>Ritual, Ind. Ant.</i> . . . . .	79
.. .. <i>A Boupō Hymnal, Ind. Ant.</i> . . . . .	79
.. .. <i>Kesarsaga, Mém. de la Soc. Finno-</i> <i>Ougrienne</i> . . . . .	79, 190
.. .. <i>A Lower Ladakhi Version of the</i> <i>Kesar-saga, Bibl. Ind.</i> . . . . .	79, 160
.. .. <i>Notes on Balu-mkhar, Ind. Ant.</i> . . . . .	88
.. .. <i>The Paladins of the Kesar-saga,</i> <i>J. &amp; P.A.S.B.</i> . . . . .	79, 94-5
.. .. <i>Archaeology in Indian Tibet, Calcutta,</i> 1915 . . . . .	88, 276
.. .. <i>History of Western Tibet, London</i> 92, 97, 133, 135, 138, 266	
.. .. <i>Archaeology in Western Tibet, Ind.</i> <i>Ant.</i> . . . . .	93, 97, 119
.. .. <i>The Eighteen Songs of the Bono-nā</i> <i>festival</i> . . . . .	96, 191-2, 270-2
.. .. <i>Historische Dokumente von</i> <i>Khalatse, Z.D.M.G.</i> . . . . .	101, 127
.. .. <i>The Rock inscriptions at Mul-bhe</i> <i>Ind. Ant.</i> . . . . .	101, 108
.. .. and Daya Ram Sahnī, <i>References to</i> <i>the Bhaṅgas in the Rājatarāṅgīnī,</i> <i>Ind. Ant.</i> . . . . .	101, 102
.. .. <i>Ladakhi Songs, Leh</i> 104, 121, 127, 131, 138	
.. .. <i>Die historischen und mythologischen</i> <i>Erinnerungen der Lahouler, Kye-</i> <i>lang</i> . . . . .	174, 221-4, 276
.. .. <i>Tabellen der Pronomina und Verba</i> <i>in den drei Sprachen Lahouls,</i> <i>Z.D.M.G.</i> . . . . .	223
Francke, Mrs., translates an account of the Dogra Wars . . . . .	245

G	PAGE
Ga-bis, a Dard colony on the Indus . . . . .	272
Ga-bzan-phar, a prince of Cig-tan . . . . .	174
Ga-chu-sar-sgo, a vihāra, perhaps identical with Sar-sgo-[la] . . . . .	85
Gādar. See Sgar (Gar-thog).	
Ga-ga, a Tibetan title of a nobleman or chief, originally meaning 'elder brother' . . . . .	238, etc.
Ga-ga Bstan-hdzin, a royal caterer in victuals . . . . .	250
Ga-ga Phun-tshogs-rab-bstan, a minister of Sñe-mo . . . . .	250
Ga-ga Rdo-rje, a Ladakhi general, perhaps identical with Rdo-rje-rnam-rgyal . . . . .	238, 239
Ga-ga Tshe-rin-bkra-sis, a chief of the Rub-so nomads . . . . .	275
Ga-krug (probably Dgañ-phrug), a prince of Guñ-rañ 201, 202 (Ga-tū), 209, 210	
Gam-saṅ-rgya, one of the four tribes of frontier dwarfs	66
Gañ-blo-smon-lam, a book of hymns to Hjam-dbyaṅs	119
Gandhola. See Gondala.	
Gaṅgā-sagara. See Gañ-ga-yi-rgya-mtsho.	
Gaṅga-Siñ, a Wazir of Ladakh . . . . .	147
Gañ-ga-sug, a fairy from Gilgit . . . . .	173
Gaṅga-yi-rgya-mtsho, Gaṅgā-sagara, a lake . . . . .	90
Ga-nog-sa, a Dard colony on the Indus . . . . .	272
Gaṅs-chen-mtsho-rgyal, great glacier, king of the lakes, perhaps a name of Vairocana . . . . .	63
Gaṅs-mtsho, probably for Gaṅs-ri-mtsho-rgyal, the Manasarovar lake . . . . .	116
Gaṅs-ri, Kailāsa . . . . .	95, 137, 243
Ga-nu-ta, or Gha-nu-ta, a teacher from Kashmir . . . . .	83
Gapaju (perhaps for Ga-ga-jo), a Ladakhi chief . . . . .	258
Gar-dag-sa. See Khartakshe.	
Gar-rin, or Ska-rin, a village in Lahul . . . . .	210
Gar-ro. See Sgar.	
Gar-ro[s], a class of people in Kashmir . . . . .	157, 281
Gar-thog. See Sgar.	
Gar-za. See Dkar-zva and Dkar-rgyags.	
Gar-zañi-chu, for Dkar-rgyags-chu, a brook in Zaṅs- dkar . . . . .	157, 159, 160
Ga-tū. See Ga-krug.	
Gautama. See Goñu-ta-ma.	
Gayā. See Dbus.	
[G]ce[s]-pa, a prince of Bar-hbog . . . . .	220
Gdags-khri-btsan-po, one of the seven Khri kings . . . . .	78
Gdol-pa, Chandāla, a caste . . . . .	69
Gduñ-grags, a hero . . . . .	85
Ge-sar, a mythological king . . . . .	63, 93, 156
Ge-yān-can-da, a prince of Ti-nan . . . . .	216
Gha-nu-ta. See Ga-nu-ta.	
Ghazi, a name of Zufur Khan of Baltistan . . . . .	185
Ghazi, third chief of Parkuda . . . . .	191
Ghazi Mir, fourteenth chief of Śi-dkar . . . . .	192
Ghazi Mir Cho. See Sultan Ghazi Mir Cho.	
Ghir-ze, seventeenth chief of Śi-dkar . . . . .	192
Gholam Shah, a prince of Baltistan, chief of Parkuda	185
Ghulām Khān. See Sgo-lam-khan.	
Ghumring. See Guñ-rañ.	
Gñān-Cand, or Rgyan-can[d], a chief of Ko-loñ . . . . .	201, 209
Gilgit. See Gyi-lid and Hbru-sal.	
Glañ-chen-dgon-pa, a lamasery . . . . .	100
Glañ-chen-spyi, a mythological king . . . . .	70
Glañ-dar-ma, a king of Tibet . . . . .	89, 90, 91, 92

G—contd.

	PAGE
Gle[s]. See <b>Sle[1]</b> , <b>Leh</b> .	
Glin, the earth, King Ge-sar's kingdom	156
Glin-bcu, a district	85
Glin-obos, Bon religion	79
Glin-ri, silk gauze	111
Glin-ser-thaŋ-rjé, a mythological forefather	65
Glo-[bo]. See <b>Blo-[bo]</b> .	
Glog-dmar-me-gsod, a famous sword	101
Gña-khri-btsan-po, the first king of Tibet	77
Gnam-gyi-khri-bdun, the seven heavenly thrones, a group of kings	78
Gnam-rdeŋu-dkar-po, a demon	91
Gnam-ri-sroŋ-btsan, a king of Tibet.	82
Gnod-sbyin-gdon-dmar, a yakṣa	65
Gña-nam-gu-ru, a monastery in Zañs-dkar	156
Gña-ra-rtse, an old Tibetan family	77
Gña-ŋur, a country	82
Gñegs. See <b>Sñegs</b> .	
Go-'ar-to, a Dard colony on the Indus	271
Go-bul-go-tham, sixth chief of Śi-dkar	192
God, a Dard village near Skar-rdo	271
Gogga-deśa = Gu-ge	171
Gogra, the Karnali river	267
Gohu-ta-ma ( <b>Gautama</b> ), son of Rna-ba-can	72, 77
Gola, an envoy of the Dogras	259
Go-lam, a jāgīr-holder at Chu-śod	144
Go-lam, a grandson of Saḥ-bān of Ki-no	180
Goltari, a place in Baltistan	191
Gomba-skardo, Dgon-pa-Skar-rdo, the Skar-rdo monastery	193
Gondala (or Gandhola), Ti-nan in Lahul	203, 218
Gondh, a village in Baṅgāl	203
Gopā. See <b>Sa-tsho-ma</b> .	
Go-ŋen, a castle at Hem-babs	180
Graggs-bstan-lde, a king of Gu-ge	169
Graggs-ḥbum-lde. See <b>Lha-chen Grags-ḥbum-lde</b> .	
Graggs-ḥdzin-ma, Yaśodharā, the wife of Buddha	74, 75
Grag[s]-pa-dpal-bzan, a messenger (pho-ñia)	158
Graggs-pa-[ḥbum], a king of Ladakh. See <b>Lha-chen Grags-pa-ḥbum</b> .	
Graggs-pa-lde. See <b>Lha-chen Grags-pa-lde</b> .	
„ „ a king of Gu-ge	169, 171, 281
Gra-ma-can. See <b>Gro-gra-ma-can</b> .	
Gra[n]-dkar (or Brañ-mkhar), the capital of Spyi-ti	121, 276
Grañ-rtse, a place in Spyi-ti	281
Grañ-tse. See <b>Brañ-tse</b> .	
Gri-gul, near Te-la-riñ, a village	159
Gri-gum-btsan-po, one of the Bar-gyi-lidīn kings	79
Gro-dkar, flowers	95
Grog-po-rab-gsum, a place east of Ladakh	254
Gro-gra-ma-can, or Gra-ma-can, a village in Zañs-dkar	158
Groñ-khyer-gser-skya, Kapilavastu	74
Gro-śod, a district in Tibet	103, 133
Gro-zo, a village in Zañs-dkar	159
Gru, a Tibetan district	234
Grub-mthab-sel-gyi-me-loŋ, a book	79
Grub-tshe-dbañ-dpal-lde, prince-consort of Bzañ-la	164-5
Gru-gu, a district, perhaps near Thon-mi	82
Gru-ḥdzin, Potala	70, 72
Grünwedel, Albert, <i>Mythologie des Buddhismus</i>	111
Gsal-rgyal, a prince of Kosala	74, 76

G--contd.

	PAGE
Gsal-maŋ, a district in Tibet	85
Gsañ-ba, a historical (?) work	76
Gsañ-snags-rgyud, the <i>Guhya-mantra-tantra</i>	86
Gśam, or Śam, Lower Ladakh	98, 109, 121, 129, 135, 139, 238, 240
Gśed, helpmate of Gśed-can, Manu	64-5
Gśed-bu. See <b>Gśed-can</b> .	
Gśed-can, Manu	64-5
Gśin-rje-chos-rgyal, Yama-dharma-rāja	67
Gsañ-snags-kyi-dkyil-ḥkhor, "wheel of dhāraṇis," a book	98
Gser-gyi-me-loŋ, 'golden mirror,' the chronicles of Ti-nan	212, 214
Gser-hod-dam-pa, the <i>Suvarṇa-prabhāsa-sūtra</i>	85, 107, 110
Gser-hod-gyañ-skyabs, a book or two tracts	120, 280
Gser-khri-mkhar, a palace, perhaps near Khri-rtse	122
Gser-mdog-can, Kanakavarna, a rīṣi	73
Gser-mig. See <b>Sarmik</b> .	
Gser-skya, Kapila, a rīṣi	73
Gser-thub, Kanaka-muni, a former Buddha	70
Gsol-dpon-[pa], a house and family at Wan-la	250
Gso-sbyoŋ-ḥphags, Utposhadha	69, 72
Gsum-ḥbrañ. See <b>Sum-ḥbrañ</b> .	
Gsum-mdo, a village and valley, possibly near Su-ru	159
Gte-ya. See <b>Lte-ba</b> , a village.	
G[ti]ñ-sgañ, or Tiñ-mo-sgañ, a town	102, 113, 115, 120, 238, 243, 251-2
[G]toñ-gsum-pa, a tribe	65-6
Gtsad-stoŋ, the kingdom of Bkra-śis-rtsegs-dpal	168
Gtsaŋ, a province of Tibet	98, 107, 109-10, 168-9, 243
Gtsaŋ-dmar, a combination of Gtsaŋ-kha and Dmar-rtse-laŋ, a district	109
Gtsaŋ-kha, a hamlet near He-mis	109
Gtsaŋ-[ma], a Tibetan prince	89
Gtso, an old Tibetan family	77
Gtsug-[g]tor-can, Śikhin, a former Buddha	70
Gtsug-tor-lcañ-ma, a willow at Leh	146-7
Gtsug-lag-khañ-dmar-po, the Red Monastery at Leh	99
Gtum-po-rab-snañ, Caṇḍa-Pradyota	74
Gu-ge (Ku-ge), a province east of Ladakh	94, 101, 105, 108, 110, 113, 117, 156-7, 168, 213, 234, 267, 273, 276
<i>Guhya-mantra-tantra</i> . See <b>Gsañ-snags-rgyud</b> .	
Gu-laḥb-siñ, a Mahārāja of Jammu	127, 134, 137, 138, 186, 255, 260, 262, 269
Gu-lo-ri, Kahlūr, or Bilāspur, a town	127
Gumring = Guñ-rañ	202
Guñ-blon, a clan at Stoñ-sde	156
Guñ-btsan, a king of Tibet	84
Gun-de, or Gu-ge	213-14
Guñ-rañ, or G[h]um-ring, a village in Lahul	201-3, 210, 218, 223
Guñ-[roñ-guñ]-btsan. See <b>Guñ-btsan</b> .	
Guñ-sroñ-ḥdu-rje, a king of Tibet	85
Gurbidas, a village in Baltistan	194
Gur-bu-rtsi, a Tibetan ancestor	65
Gures, a place in Baltistan north of the Wular lake	193
Gur-sgar, a plain (in Pu-rig ?)	232
Gu-ru-legs, one of the Saḥi-legs kings	80
Gustavson, F., a missionary	194
Gu-sur. See <b>Khu-tshur</b> .	
Gyag-chuñ, a hero	85

## G—contd.

	PAGE
<b>Gyān-can[d]</b> , or Giān-cand, or Rgyan-cand, a chief of Ko-loñ . . . . .	201, 209
<b>Gye-mur</b> , a village in Lahul . . . . .	160
<b>Gyi-c[h]ar</b> , a village in Zañs-dkar . . . . .	152, 160
<b>Gyil-gyid</b> . See <b>Gyi-lid</b> .	
<b>Gyi-lid</b> , or Gyil-gyid, Gilgit. Compare <b>Hbru-sal</b> 173, 177, 185	
<b>Gyim-sañ-Hor</b> , a tribe of 'dwarfs of the frontier' . . . . .	66
<b>Gyñ-gi-stññ</b> , a Tibetan ancestor . . . . .	65
<b>Gyñ-hgud</b> , a village in Mkhar-mañ . . . . .	235
<b>Gyñ-yal</b> (or Gyid-yal), the river of Gilgit . . . . .	177
<b>Gylo</b> , (rgyal-po) "king" . . . . .	184
<b>Gyu-mkhar</b> , a village in Zañs-dkar . . . . .	158
<b>[G]yũ-druñ</b> , the svastika, a name of the Bon-religion . . . . .	79
<b>Gyũ-druñ</b> , or Gyu-ru, Lamayuru, a village and lamasery . . . . .	148, 251, 253, 260
<b>Gyur-ldod</b> (or -ldoñ), a district . . . . .	77
<b>Gyu-ru</b> . See <b>Gyũ-druñ</b> .	
<b>Gzal-ras-gsal</b> , Avalokita . . . . .	83
<b>Gzer-mig</b> , a Bon-po book . . . . .	70, 79, 279, 281
<b>Gzims-c[h]uñ</b> , or <b>Gzim-chuñ</b> , a palace at Leh . . . . .	123, 142, 280
<b>Gzon-nu-dpal</b> , an author, probably Ge-sar . . . . .	72
<b>Gzu-brtan</b> , Dhanvadurya (?), a king of Kapilavastu . . . . .	74
<b>Gzugs-can-sññ-po</b> , Bimbisāra . . . . .	74
<b>Gzũñ-sa</b> , the Lha-sa government . . . . .	243
<b>Gzũñs-hbum-chen-po</b> , "the Great 100,000 Dhāraṇīs," a book . . . . .	99
<b>Gzũñ-tshoñ-pa</b> , the Lha-sa government traders . . . . .	116, 137

## H

<b>Ha-bib-mkhan</b> , a chief of Cig-tan . . . . .	174
<b>Ha-da-khan</b> . See <b>Ha-t[h]am-kham</b> .	
<b>Hafta</b> , a wife of Muhammad, worshipped by the Keluncheh (as Tārā ?) . . . . .	185
<b>Haidar Khan</b> , eighteenth chief of Śi-dkar . . . . .	192
<b>Haidar-Malik</b> , a Kashmir Maulavi . . . . .	277
<b>Haidar Shah</b> . See <b>Sultan Haidar Shah</b> .	
<b>Haider Karār</b> . See <b>Sultan Haider Karār</b> .	
<b>Haji</b> . See <b>Ha-zi-jo</b> .	
<b>Hakim</b> (Ūrdū <i>hākīm</i> ), title of a governor of a district . . . . .	143, 146, 280
<b>Ha-le-Mon</b> , a tribe of 'dwarfs of the frontier' . . . . .	66
<b>Han-drañ-mir</b> , a Dard colony . . . . .	272
<b>Ha-mi-pha-mkhan</b> , a chief of Cig-tan . . . . .	174
<b>Hanle</b> . See <b>Wam-le</b> .	
<b>Ha-nu</b> , a village in Pu-rig . . . . .	232, 239, 253, 270
<b>Hañ-rise-mo</b> , a rock at Sa-bu . . . . .	98
<b>Har</b> , name of a month . . . . .	145
<b>Hari-can[d]</b> , a Dogra Dewan . . . . .	136-7, 254, 269
<b>Hari Chan[d]</b> , a chief of Ko-loñ . . . . .	201-2, 205, 210
<b>Haripal Marchak</b> , twelfth chief of Śi-dkar . . . . .	192
<b>Hari-Rām</b> , a chief of Guñ-rañ . . . . .	201-2, 209
<b>Ha-ri-[ya]</b> , a chief of Ti-nan . . . . .	213-14, 216
<b>Ha-sad-mkhan</b> . See <b>'A-sad-mkhan</b> .	
<b>Hasan Khan</b> , nineteenth chief of Śi-dkar . . . . .	192
<b>Ha-sañ-mahādheba</b> , a teacher from China . . . . .	83
<b>Hasan-Shāh</b> , a Kashmir Maulavi . . . . .	277
" " <i>History of Kashmir</i> . . . . .	277
<b>Hastings</b> , James, <i>Dictionary of Religion and Ethics</i> . . . . .	79, 84
<b>Ha-t[h]am-khan</b> , or <b>Ha-tim-khan</b> , <b>He-tan-khan</b> , <b>Ha-da-khan</b> , called <b>Bha-bha</b> , a chief of Kha-pu-lu . . . . .	114, 189-90, 231, 235, 281

## H—contd.

	PAGE
<b>Ha-tim-khan</b> . See <b>Ha-t[h]am-khan</b> .	
<b>Ha-yar</b> , a place in Lahul . . . . .	214, 218
<b>Ha-yon-ma-sron</b> , Devī, a Dard deity . . . . .	272
<b>Ha-za</b> , a people . . . . .	71, 279
<b>Ha-zi-[jo]</b> , the chief Haji from Kashmir . . . . .	158-9, 161
<b>Hazru Vazir</b> , a Dogra officer . . . . .	259
<b>Hbal-hkhor-zes-legs-pa</b> , or <b>Hbañs-hkhor</b> , a heretic Brahman . . . . .	91
<b>Hbal-ma-zug-btsan</b> , or <b>Dpal-ma-zug-gar</b> , a Tibetan general . . . . .	93
<b>Hbañs-hkhor</b> . See <b>Hbal-hkhor-zes-legs-pa</b> .	
<b>Hbar-lde</b> , a king of Gu-gce . . . . .	169
<b>Hbhag-dar-skyabs</b> , a famous Khri-dpon . . . . .	273
<b>Hbog-hchol</b> , a country, probably Tibet . . . . .	65
<b>[H]bo-yig</b> , a register of lands at Phug-thal . . . . .	160
<b>Hbrañ-mi-skyin-pa</b> , a Tibetan ancestor . . . . .	65
<b>Hbrañ-rje-yam-dad</b> , a Tibetan ancestor . . . . .	65
<b>Hbras-dpuñs</b> . See <b>Hbras-spuñs</b> .	
<b>Hbras-sa-luñi-tshal</b> , the garden of Sa-lu rice, a paradise . . . . .	67
<b>Hbras-spuñpus(-dñs)</b> , a lamasery . . . . .	107-8
<b>Hbre</b> . See <b>Bre</b> .	
<b>Hbri-khuñ(-gun)</b> , a lamasery . . . . .	103
<b>Hbrog-mo</b> , a chief-gardener of Ladakh . . . . .	143
<b>Hbrog-pa</b> , the Dards, in particular those of Mdañ . . . . .	273
<b>Hbrog-sde</b> , a steppe-district in Tibet . . . . .	116
<b>Hbrom</b> , a district in Tibet . . . . .	85
<b>Hbroñ-rje-legs</b> , one of the six Sañi-legs kings . . . . .	80
<b>Hbroñ-rtse-rñs</b> , a famous sword . . . . .	101
<b>Hbroñ-sñan-lde-ru</b> , a king of Tibet . . . . .	82
<b>Hbro-za-hkhor-skyoñ</b> , a queen of Tibet . . . . .	93, 276
<b>Hbrug-bde-legs</b> (Drug-de-leg), a prince of Bar-hbog . . . . .	218, 220
<b>Hbru-bdus</b> , a historical work . . . . .	67
<b>Hbrug-bstan-hdzin</b> , probably identical with prince Bstan-hdzin-rnam-rgyal, who became a <b>Hbrug-pa</b> lama and Regent of Zañs-dkar and Spyi-ti . . . . .	162
<b>Hbrug-grags</b> , a minister of Rgya . . . . .	226
<b>Hbrug-pa</b> , an order of lamas . . . . .	107, 115, 123, 124, 227, 243, 280
<b>Hbrug-Ra-luñ</b> , Ra-luñ of the <b>Hbrug-pa</b> order, a lamasery . . . . .	108
<b>Hbrug-rnam-rgyal</b> , a prince of Bar-hbog . . . . .	218 n., 220
<b>Hbrug-rnam-rgyal</b> , a minister of Ladakh . . . . .	114
<b>Hbru-sal</b> , or <b>Bru-sad</b> , or <b>Sbru-sal</b> , Gilgit . . . . .	87, 90, 156, 173, 232-3
<b>Hbum</b> , a book, a form of the Prajñāpāramitā . . . . .	92, 97, 279
<b>Hbum-tshañ</b> , ear-rings . . . . .	85, 111
<b>Hchims-phug</b> . See <b>Hchiñ-bu</b> .	
<b>Hchiñ-bu</b> (or <b>Hchims-phug</b> ), a lamasery . . . . .	87
<b>Hcho-hbrañ</b> , a clan . . . . .	244
<b>Hdab-lad-'A-li-khan</b> . See <b>Sultan Daolat Ali Khan</b> .	
<b>Hdab-lad-mkhan</b> . See <b>Sultan Daolut Khan</b> .	
<b>Hdom</b> , a measure . . . . .	85
<b>Hdor-khug</b> . See <b>Rdor-khug-thañ</b> .	
<b>Hdu-khañ</b> , an assembly hall at Leh . . . . .	113
<b>Hdul-ba</b> , the <i>Vinaya</i> . . . . .	88, 169
<b>Hdus-pa-rin-po-che</b> , a book . . . . .	79
<b>Hdu-sroñ-hdu-rje</b> . See <b>Guñ-sroñ-hdu-rje</b> .	
<b>Hdu-zi-la</b> , or <b>Kha-cheñi-la</b> , the Zoji-pass . . . . .	250
<b>Hdzam-bu-briksā</b> , Jambū-vriksā, the Bodhi-tree . . . . .	66
<b>Hdzam-bu-gliñ</b> , Jambū-dvīpa, the earth, or India . . . . .	64, 74, 76, 90

## H—contd.

	PAGE
Hdzin-dar-rmal I and II, kings of Gu-ge . . . . .	169
Hdzom-grags-lde, an ancestor of the kings of Dpal-hdum . . . . .	164-5
Hdzom-pa, a queen of Zañs-dkar . . . . .	157
Hdzum-lañ, probably Jumla in Nepal . . . . .	105
Hem-bab[s], or Dras, a village and district . . . . .	113, 145, 180, 252, 273
He-mi[s], a village and lamasery . . . . .	109, 113, 121-2, 124, 126, 133, 135, 141, 143-4, 227, 281
He-na-sku, a village, seat of kings . . . . .	113, 121, 276
Hera-Nand (Hira Nand), a <i>Devān</i> . . . . .	145
He-tan-khan. See <b>Ha-tham-khan</b> .	
Hettasch, G., a Moravian missionary . . . . .	151-2
Heyde, A. W., " . . . . .	142, 147, 223
" " " <i>Tables of Bunan verbs</i> . . . . .	223
Hgog, a gold-mine . . . . .	94
Hgos (or Bgos), a district of Tibet . . . . .	85
Hgre-gri-mos, a village (in Lahul ?) . . . . .	160
Hgro-ba-bzañ-mo, Jagad-bhadra, a harl t . . . . .	72
Hgro-mgon, a king of Ladakh . . . . .	95
Hgroñ-sñan-lde-ru. See <b>Hbroñ-sñan-lde-ru</b> .	
[H]gyur-med, a son or brother of Dños-grub-bstan-hdzin . . . . .	128, 259, 262
Hil Ghazi. See <b>Sultan Hil Ghazi</b> .	
Hindu, the Hindus . . . . .	142
Hi-ra-can-da, a chief of Ti-nan . . . . .	203, 216
Hira Nand. See <b>Hera-Nand</b> .	
Hjab-lus, "rainbow body" . . . . .	110
Hjam-bu. See <b>Jam-bu</b> .	
Hjam-dbyañ-pa, a chief of 'U-pa-rag . . . . .	158
Hjam-dbyañs, Mañjughosa, his image 99, 119 (hymns), 169	
Hjam-dbyañs-rnam-rgyal, a king of Ladakh . . . . .	103, 106, 109, 187
Hjam-dpal, Mañju-srī . . . . .	86, 122
<i>Hjam-sdul-bzañ-gyam</i> , probably a contracted title of three books . . . . .	119
Hjig-rtan-brtan-bzag, the preserver of the universe (Maitreya ?) . . . . .	99
Hjig-rtan-dbañ-phyug, a queen of Ladakh . . . . .	107
Hjigs-med-[chos-kyi-señ-ge-mi-hgyur-kun-dgah]-rnam-rgyal, the last king of Ladakh . . . . .	130-1, 146, 266, 269
Hjigs-med-phun-tshogs. See <b>Tsimma Panchik</b> .	
Hjigs-med-rnam-rgyal, a prince of Ladakh . . . . .	123
<i>Hjigs-rtan-gdags-pa, Loka-prajñapti</i> , a book . . . . .	72
Hkhar-'o-ldoñ(-ldod), a royal domain . . . . .	105
Hkhor-ba-hjig, Krakucchanda, a former Buddha . . . . .	70
<i>Hkhor-lo-sna-bdun, the Seven Cycles</i> , a book . . . . .	69
Hkhor-re, a king of Gu-ge . . . . .	168-9
Hles, cattle pen . . . . .	99
Hoangho. See <b>Rgyal-pohi-chu</b> , or <b>Rma-chu-skyad</b> .	
Hod, Hod-chen's helpmate . . . . .	64
Hod-chen, the first inhabitant of the northern continent . . . . .	64
Hod-[b]den, or Hod-ldan (U'd-Din ?), probably one of the Khri-Sultans . . . . .	273
Hod-gsal, a god . . . . .	64
Hod-gsal, an ancestor of the Ti-nan chiefs . . . . .	213
Hodgson, B. H., <i>Plates of Bonpo Deities</i> . . . . .	80
Hod-ldan. See <b>Hod-den</b> .	
Hod-lde, a king of Gu-ge . . . . .	169
Hod-mdzes, Roca, a son of Mañ-bkur . . . . .	69, 72
Hod-sruñ, Kāśyapa, a former Buddha . . . . .	70, 86

## H—contd.

	PAGE
Hod-sruñ[s], a king of Tibet . . . . .	92, 168
Hol-chags-pa, a house and family at Lte-ba . . . . .	256
Ho-ma-luñ, the milk-valley, in Zañs-dkar . . . . .	159
Hor-jo-khān, a chief of Sod . . . . .	177
Hor-jo-mkhan, a chief of Cig-tan . . . . .	174
Hor-khān-gsar, a petty state in Khams; a palace of its chiefs at Lha-sa . . . . .	122-3
Hor-[yul], Turkestan, the Mughals . . . . .	83, 85, 87, 90, 103, 105, 110, 114, 116, 159, 273
Hosten, H., <i>Jesuit Missionaries in Northern India</i> . . . . .	112
Howell, G. C. L., a British Joint Commissioner . . . . .	195, 275
Hphags-paḥi-yul, Āryāvarta, India . . . . .	71
Hphags-pa Rab-hbyor, Subhūti . . . . .	109
Hphags-rgyal, Ujjayinī, a kingdom . . . . .	74
Hphags-skyes-po, Virūdhaka, a king, the father of the Sākya . . . . .	73
Hphrul-snañ, a lamasery . . . . .	91, 169
Htshogs-bzañ, a lama (?) . . . . .	158
Hu-kum = Urdū <i>hukm</i> . . . . .	50, 53, 146, 255
Hum-bu-bla-sgañ, a palace . . . . .	77
Hum-bu-rdzañs-mkhar, a palace . . . . .	81
Hundar. See <b>Sñon-dar</b> .	
Hunze-Nagar, or Hunza-Nagar, a principality . . . . .	180, 185, 192
Hu-sañ-rdo, or 'U-sa-rdo, a town . . . . .	89
Husāra. See <b>A-stor</b> .	
Hu-sen, a peasant from Pas-kyum . . . . .	253
Hu-sen, the father of Sa-lam . . . . .	180
Hu-sen Khan, twenty-fourth chief of Śi-dkar . . . . .	192
Husen Khan, tenth chief of Roñ-mdo . . . . .	194
" " " sixty-first chief of Kha-pa-lu . . . . .	189
Hu-sen-mkhan, a chief of Cig-tan . . . . .	174
Hutchison, John, <i>Chamba State Gazetteer</i> . . . . .	262, 269
Huth, Georg, <i>Hor-chos-hbyun</i> . . . . .	98, 101
Hu-ti-Rām, or Mo-ti-Rām, a prince of Guñ-rañ . . . . .	201-2, 209-10, 223

## I

Ibrahim I and II. See <b>Sultan Ibrahim I and II</b> .	
'Ib-ra-him-mkhan, a Nawāb of Kashmir . . . . .	243
'I-char. See <b>Gyi-char</b> .	
'I-gu. See <b>Dbyi-gu</b> .	
'I-gu-khri-khan, the castle of Dbyi-gu . . . . .	242
Ikvāku. See <b>Bu-ram-sñn-pa</b> .	
'I-lai, Nicolas Elias, British Joint Commissioner . . . . .	146
Imām Kuli Khan, twentieth chief of Śi-dkar . . . . .	192
'In-ḍa-bho-ti-rnam-rgyal, a prince of Ladakh, ruler of Gu-ge . . . . .	113-4
In-ḍa-ni-la = <i>indra-nila</i> , sapphire . . . . .	139
India. See <b>[M]thab-yul</b> , or <b>Rgya-gar</b> .	
Indra, the Indian god, in Tibetan Brgya-sbyin, or Mthu-stobs-dbañ-po . . . . .	63, 68-9
Indus, a river . . . . .	185, 191, 194, 242, 264-6, 267, 270, 275

Ishak. See **Sultan Ishak**.Iskardo. See **Skar-rdo**.

'I-šo-legs, one of the six Saḥi-legs kings . . . . . 80

## J

Ja-du = Urdū <i>jadū</i> . . . . .	255
Jafar Ali Khan, a prince of Parkula . . . . .	191

## J—contd.

	PAGE
<b>Jagadhhadrā.</b> See <b>Ħgro-ba-bzan-mo.</b>	
<b>Ja-gir</b> = Urdū <i>jāgīr</i> . . . . .	117, 130, 144, 146
<b>Jagliwāl</b> , a hamlet near Tandī (Thādī) in Lahul . . . . .	202
<b>Jai Chand.</b> See <b>Rje-can[d].</b>	
<b>Jālandhar</b> , a town in the Panjab . . . . .	204
<b>Jala Sing Gopi</b> , an officer under Mihan Sing, Sikh governor of Kashmir . . . . .	261
<b>Jama masjid</b> , in Kashmir . . . . .	181
<b>Jam-bu</b> , or <b>Hjam-bu</b> , <b>Jam-mu</b> , the capital of the Dogras . . . . .	128-30, 135, 137, 138-44, 186, 252-5, 262-7
<b>Jambū-dvipa.</b> See <b>Ħdzam-bu-ḡlīn.</b>	
<b>Jambū-vṛikṣa.</b> See <b>Ħdzam-bu-brikāsa.</b>	
<b>Jam-mu.</b> See <b>Jam-bu.</b>	
<b>Janguri.</b> See <b>Saṅ-ku.</b>	
<b>Jan-gyir-beg</b> , a chief of Sod . . . . .	177
<b>Jäschke</b> , Heinrich August, <i>Tibetan-English Dictionary</i> 1, 2, 105, 108	
<b>Jasku.</b> See <b>Zaṅs-dkar.</b>	
<b>Jan</b> , a certain coin . . . . .	118, 128, 147, 250
<b>Jaya.</b> See <b>Rgyal-byed.</b>	
<b>Jenghis Khān</b> , the Mongol emperor . . . . .	97
<b>Jina.</b> See <b>Beom-lān-ḡdas</b> , <b>Thub-pa.</b>	
<b>Jigmet Namgyal.</b> See <b>Ħjigs-med-rnam-rgyal</b> . . . . .	269
<b>Jinamitra.</b> See <b>Dzinamitra.</b>	
<b>Jit Singh</b> , a rāja of Kulū . . . . .	203
<b>Jivanti.</b> See <b>Rāni Jivanti.</b>	
<b>Jñāna-kumāra.</b> See <b>Dzñāna-kumara.</b>	
<b>Jo-[bo]</b> , lord, chief, a Tibetan title of princes . . . . .	173, 177, 190-1, etc.
<b>Jo-bo</b> , the Lord, designation of the ancient statues in Lha-sa . . . . .	107
<b>Jo-dpal.</b> See <b>Lha-chen Jo-dpal.</b>	
<b>Jo-Dpal-hbyor</b> , a chief of Na-ko . . . . .	276
<b>Johar Fani.</b> See <b>Sultan Johar Fani.</b>	
<b>Johnson, Mr.</b> See <b>Jon-sen.</b>	
<b>Jo-jo-Bsam-brtan</b> , a wife of the chief of Na-ko . . . . .	276
<b>Jo-ldor.</b> See <b>Lha-chen Jo-ldor.</b>	
<b>Jo-mal</b> , a governor of Hem-babs . . . . .	180, 182, 184, 185
<b>Jo-mo-Spyan-gcig-ma</b> , a treasure-keeper of Zaṅs-dkar . . . . .	156
<b>Jon-sen</b> , Mr. Johnson, a <i>Wazīr</i> of Ladakh . . . . .	140-1, 145, 146-7
<b>Jo-Rnam-rgyal</b> , a chief of Bar-hbog . . . . .	220
<b>Joseph Tshe-brtan</b> , a schoolmaster and evangelist . . . . .	148, 163, 227, 228, 236
<b>Jught</b> , a dynasty in Kashmir . . . . .	277
<b>Juned Shah.</b> See <b>Sultan Juned Shah.</b>	

## K

<b>Ka-brus-phan-chod.</b> See <b>Ka-sus.</b>	
<b>Ka-chu-pan-chub</b> , or <b>Ka-chu-ban-chun</b> , a vihāra . . . . .	85
<b>Kadambaka.</b> See <b>Kadamsuka.</b>	
<b>Kadamsuka</b> , a flower . . . . .	67
<b>Kahlon.</b> See <b>Bkaḡ-blon</b> . . . . .	258 sqq., 264
<b>Kailāsa.</b> See <b>Gaṅs-ri</b> , <b>Ti-se.</b>	
<b>Kalamanyas</b> , people of Mkhār-maṅ . . . . .	98
<b>Ka-lan-rmal</b> , a king of Gu-ge . . . . .	169
<b>Kali</b> , a river in Kumaon . . . . .	268
<b>Kalpa-vṛikṣa.</b> See <b>Dpag-bsam-ḡiṅ.</b>	
<b>Kalyāna.</b> See <b>Dge-ba.</b>	
<b>Kamālā-śīla</b> , a teacher . . . . .	87, 89
<b>Ka-mit-nar</b> = Eng. <i>commissioner</i> . . . . .	58, 146

## K—contd.

	PAGE
<b>Kam-rag</b> , 'cumbrie' . . . . .	46, 146
<b>Kanakavarna.</b> See <b>Gser-mdog-can.</b>	
<b>Kanakamuni.</b> See <b>Gser-thub.</b>	
<b>Kāṅgrā</b> , a district in the Panjab . . . . .	204-5
<b>Ka-ni-ka</b> , a lamasery in Zaṅs-dkar . . . . .	156
<b>Kan-ji</b> , a village in Ladakh . . . . .	166, 273
<b>Ka-nun</b> (Urdū <i>qānūn</i> ), Raṅbir-Sin's law-book for Ladakh . . . . .	139, 141
<b>Kapila.</b> See <b>Gser-skya.</b>	
<b>Kapila-vastu.</b> See <b>Gron-khyer-gser-skya.</b>	
<b>Kaphurthala</b> , a native state in the Panjab . . . . .	143
<b>Kap-tan</b> = Eng. <i>captain</i> . . . . .	56, 146
<b>Kapurthala.</b> See <b>Kaphurthala.</b>	
<b>Karam Chan[d]</b> , a chief of Ko-loṅ . . . . .	201, 209
<b>Kāraṅḡa-vyūha.</b> See <b>Za-ma-tog.</b>	
<b>Kar-bzo.</b> See <b>Dkar-zu.</b>	
<b>Kardam Khar</b> , a place in Gu-ge . . . . .	267
<b>Kar-dar</b> = <i>kārdār</i> , a Persian official title . . . . .	141, 143-4, 178
<b>Karim-Baksh</b> , a vice-commissioner at Leh . . . . .	148
<b>Kar-laṅ</b> , a place in Zaṅs-dkar . . . . .	157
<b>Karma-sataka.</b> See <b>Las-bryga-pa.</b>	
<b>Karnālī</b> (or Gogra), a tributary of the Ganges . . . . .	267
<b>Karpika.</b> See <b>Rna-ba-can.</b>	
<b>Ka-ra.</b> See <b>Dgar-ba.</b>	
<b>Ka-rog</b> , a famous smith . . . . .	281
<b>Ka-ru-tog</b> , a king of Zaṅs-dkar . . . . .	162
<b>Kar-zu</b> , a place . . . . .	124
<b>Kas-dkar</b> , Kashgar, in Turkistan . . . . .	87
<b>Kashgar.</b> See <b>Kas-dkar</b> and <b>Kha-dkar.</b>	
<b>Ka-skra-bar.</b> See <b>Kasṭawar.</b>	
<b>Kashmir.</b> See under <b>Kha-che</b> , <b>Kha-chul</b> , <b>Ka-śir.</b>	
<b>Kāshṭwār.</b> See <b>Kasṭawar.</b>	
<b>Ka-śir.</b> See <b>Kha-che</b> , <b>Kha-chul.</b> . . . . .	138
<b>Kasṭawar</b> , or <b>Kastrawar</b> , a hill-state, now a province of the Kashmir State. Also spelt <b>Ka-skra-bar</b> , or <b>Kāshṭwār</b> . . . . .	120, 128, 138, 157, 257-8
<b>Ka-sus</b> , a district north of Ladakh . . . . .	96
<b>Kāsyapa.</b> See <b>Ħod-sruṅ.</b>	
<b>Katakchund</b> , or <b>Khartaksha(-sho).</b> See <b>Mkhar-maṅ.</b>	
<b>Kausāmbī.</b> See <b>Bad-pa-la.</b>	
<b>Ke-li</b> , <i>Dr. Cayley</i> , British Joint Commissioner . . . . .	146
<b>Keluncheh</b> (probably <b>Bkuḡ-blon-che</b> ), a Muhammadan sect in Baltistan . . . . .	185
<b>Keris</b> , or <b>Kye-ris</b> , in full <b>Skye-ris</b> , a town in Baltistan . . . . .	185, 191, 232, 235, 240, 271, 281
<b>Kha-bar</b> = Urdū <i>khabar</i> . . . . .	255
<b>Kha-ba-so</b> , or <b>Khab-so</b> , Tibetan officials . . . . .	77
<b>Kha-brag-dar-phu</b> , a castle . . . . .	85
<b>Kha-bu-lu(-lo).</b> See <b>Kha-pu-lu.</b>	
<b>Kha-che</b> , or <b>Kha-c[h]ul</b> , Kashmir, <b>Kaśir</b> . . . . .	65, 82-3, 86, 89, 108, 115-17, 121-2, 124, 138-45, 156-8, 169, 177, 180, 184-5, 243, 250-5, 261, 269, 273, 277
<b>Kha-cheḡi-la.</b> See <b>Ħdu-zi-la.</b>	
<b>Kha-cheḡi-la-rtsa</b> , foot of the Kashmir pass . . . . .	94
<b>Kha-che-masjid</b> , a Kashmir mosque . . . . .	146
<b>Kha-c[h]ul.</b> See <b>Kha-che.</b>	
<b>Kha-dban</b> , 'personal authority' ? . . . . .	180
<b>Kha-dkar</b> , or <b>Khab-gar</b> , Kashgar in Chitral . . . . .	105
<b>Kha-hphu-loo.</b> See <b>Kha-pu-lu.</b>	
<b>Khal</b> , a measure . . . . .	254

## K—contd.

	PAGE
<b>Kha-la-rtse(-tse)</b> , palace and village on the Indus	96, 136, 223, 226, 245, 250-1, 274
<b>Khal-rje</b> , a legendary ancestor	65
<b>Kham-pa</b> , a Tibetan tribe (Khams ?)	156, 160-1
<b>Khams</b> , Eastern Tibet	121, 109
<b>Khān</b> , seventh chief of Śi-dkar	192
<b>Khāngāh</b> , a mosque	277
<b>Khañ-gsar</b> [-rtse], the castle of Ko-loñ	210 n., 250
<b>Khan-ka</b> , a place in Baltistan (near Keris ?)	240
<b>Khañ-ltag</b> , a house at Dpe-thub	227
<b>Kha-po-lo</b> . See <b>Kha-pu-lu</b> .	
<b>Kha-pu-lu</b> , or Kha-hphu-loo, Kha-bu-lu, Kha-pul, Kha-bu-lo, Kha-po-lo, Khopalu, a town and chieftainship in Baltistan	113, 135, 185, 189-90, 231, 234, 238-40, 243, 264
<b>Khar-gsal</b> (Trisūla), a god	64
<b>Khar-ji</b> = Urdū <i>kharch</i>	255
<b>Khar-mar</b> , a castle	93
<b>Kha[r]-nag</b> , a valley	109
<b>Khartakshe</b> , <b>Gar-dag-śa</b> , <b>Katakchund</b> , <b>Skar-stag-śa</b> . See <b>Mkhar-mañ</b> .	
<b>Kha-rul</b> , a village, perhaps in Pu-rig	232
<b>Khatakchau</b> = Mkhar-mañ	264
<b>Kha-tun</b> = Urdū <i>khātūn</i>	106, 119, 120-3, 126, 146
<b>Kha-tun-ban</b> (Urdū <i>Khātamband</i> ), a palace at Leh	126-7, 280
<b>Kha-tun-tshe-riñ</b> , a queen of Ladakh	123
<b>Kha-ya</b> = Urdū <i>khayāl</i>	52, 146
<b>Kha-žag</b> (?)	66
<b>Khob-mthaḡ-ḡkhob</b> , barbarians, perhaps the Tibetans	65
<b>Khojah-Bhunjah</b> , a Dogra officer, a <i>Wazir</i>	257
<b>Khom-bu</b> , a village in Baltistan	239
<b>Khomulgo-tham</b> , fifth chief of Śi-dkar	192
<b>Khopalu</b> . See <b>Kha-pu-lu</b> .	
<b>Kho-tan</b> . See <b>Li</b> .	
<b>Khrab-chuñ-dkaḡ-ru</b> , a famous coat-of-mail	101
<b>Khra-hbrug</b> , a lamasery	108
<b>Khra-khra-khān</b> , an ancestor of the chiefs of Sol	177
<b>Khra-leb</b> , a smith (?) (ḡgar = mgar)	158
<b>Khra-mo</b> , a legendary ancestor	65
<b>Khra-rig</b> , a chieftain in Zañs-dkar	160
<b>Khri-bāun-yul</b> , a district	85
<b>Khri-bdun-yul-byin</b> , a hero	85
<b>Khri-Bkra-śis-grags-pa-lde</b> , a king of Rtsa-brañ	171, 281
<b>Khri-Bkra-śis-rtsegs</b> [-pa]-dpal, a prince of Western Tibet	93, 168
<b>Khri-Brtsesgs-hbum-gdugs</b> , a castle	82
<b>Khri-btsan</b> , a king of Tibet	81
<b>Khri-btsun</b> , a queen of Tibet	83, 213
<b>Khri-Dpal-lde</b> , a king of Bzañ-la	164-5
<b>Khri-dpon</b> , probably a synonym of Khri-rgyal, the chief of Gśam and Pu-rig	273
<b>Khri-gtsug-lde</b> . See <b>Lha-chen Khri-gtsug-lde</b> .	
<b>Khri-hod</b> , a king of Kha-la-rtse	274
<b>Khri-lde-btsug-brtan-mes-ḡag-tshoms</b> , a king of Tibet	85
<b>Khri-Nam-dpal-lde</b> , a prince of Zañs-dkar	157
<b>Khri-rgyal</b> , identical with Khri-Sultan	273
<b>Khri-rtse</b> , a vihāra in Glñ-beu	85
<b>Khri-rtse</b> [-mkhar], the palace of Khri-rtse	121-3
<b>Khri-Sñan-bzuñ-btsan</b> , a king of Tibet	81
<b>Khri-Sron-lde-btsan</b> , a king of Tibet	86
<b>Khri-Sul-tan</b> [-khān], the chief of Dkar-rtse	113, 177, 180, 258-9, 273-4

## K—contd.

	PAGE
<b>Khri-Thog-rje-thog-btsan</b> , a king of Tibet	81
<b>Khro-gñer-ma</b> , or Khrom-ñer, Bhṛikuṭi, a goddess	83, 213
<b>Khrom-ge-sar-hdan-ma</b> , probably Ladakh	65
<b>Khrom-kh[r]a</b> , a title of Tibetan governors	77
<b>Khrom-ñer</b> . See <b>Khro-gñer-ma</b> .	
<b>Khul-yan</b> , a place	158
<b>Khuñ-mo-ñag-pa</b> , or Khyuñ-dpal-ltan-grub, a Tibetan general	93
<b>Khu-nu</b> , Kunawar	125
<b>Khu-stegs</b> , a Tibetan family	77
<b>Khu-tshur</b> , or Gu-sur, a Dard village in Baltistan	96, 271
<b>Khyab-hjug</b> , Viṣṇu	234
<b>Khyi-rug</b> , a lama in Zañs-dkar	159
<b>Khyi-śañ</b> , a clan at Ston-ade	156
<b>Khyuñ-dpal-ltan-grub</b> . See <b>Khuñ-mo-ñag-pa</b> .	
<b>Khyuñ-po</b> , a Tibetan governor	77
<b>Ki</b> . See <b>Skyid</b> .	
<b>Ki-la</b> , or Kyi-la (Urdū <i>qila</i> ), a fort at Leh	130, 133, 135-7, 184 sqq., 252, 255
<b>Killah</b> (Qila), a fort at Skar-rdo	184, 185
<b>Kim-khab</b> = Urdū <i>kamkhvāb</i>	123, 131, 137, 143, 146
<b>Kinnaras</b> . See <b>Mi-ham-ci</b> .	
<b>Ki-no</b> , a village near Dras	180
<b>Kirpa-Rām</b> , a Dewān	140
<b>Klu-goñ</b> , or Klu-koñ, a hero	85
<i>Klu-bhum-dkar-po</i> , a Bon-po hook	79
<i>Klu-bhum-hdus-paḡi-sñiñ-po</i> , a Bon-po book	80
<b>Klu-hkhyil</b> , or Li-kyir, a lamasery	95, 98, 251
<b>Klu-koñ</b> . See <b>Klu-goñ</b> .	
<b>Kluñ[s]-gyog-ma</b> , a valley near the Pañ-koñ lake	136
<b>Klu-rgyal</b> , Nāgarāja, name of the descendants of Tho-tho-ri-loñ-btsan	80
<b>Kokān</b> [d], the residence of Walī <b>Khān</b> of Turkistan	204
<b>Ko-khri</b> = Urdū <i>koḡhi</i>	219, 255
<b>Kolang</b> , a village in Baṅgāl. See also <b>Ko-loñ</b>	202-3
<b>Koli Khan</b> , twenty-sixth chief of Śi-dkar	192
<b>Ko-loñ</b> , or Kolang, a chieftainship in Lahul	195 sqq., 201-4, 207, 209-10, 218, 223, 250
<b>Koñ-jo</b> , a queen of Tibet	83, 213
<b>Koñ-sol</b> = Eng. council	140, 146
<b>Köppen</b> , C. F., <i>Die Religion des Buddha</i>	117
<b>Körösi</b> , Csoma, a Hungarian traveller	1, 152
<i>Kośa</i> . See <i>Md-zod</i> .	
<b>Ko-sa-la</b> , a kingdom	74, 76
<b>Koḡ-gurh</b> , a village on the Sutlej	266
<b>Koḡhi</b> (Urdū)	207, 209, 219, 220
<b>Kra-krag-dar-chen</b> , a place in Turkestan	85
<b>Kra-kra-mkhar</b> , a castle at Kug-śo	174
<b>Krakucchanda</b> . See <b>Hkhor-ba-hjug</b> .	
<b>Kram-bis</b> , a village in Pu-rig	251
<b>Kri-kri</b> , a mythological king	70
<b>Kṛṣṇavarṇa</b> . See <b>Mdog-nag</b> .	
<b>Kro-kro-mkhar</b> , a castle at Kug-śo	174
<b>Kshatriya</b> . See <b>Rje-rigs</b> .	
<b>Kublai Khan</b> , the Mongol emperor	97
<b>Ku-ge</b> . See <b>Gu-ge</b> .	
<b>Kug-śo</b> , a castle of the Cig-tan chiefs	173-5
<b>Kuli Khan</b> , twenty-first chief of Śi-dkar	192
<b>Kuḷū</b> , or Nuñ-ti, or Ku-zu	202, 205, 214, 218, 220, 221-3
<b>Kumaon</b> , an Indian district, south of Gu-ge	267-8
<b>Ku-mar</b> , a Dard village in Baltistan	271
<b>Ku-ma-ra</b> , an Indian teacher	83



## K—contd.

	PAGE
<b>Ku-mi</b> , a village in Zans-dkar . . . . .	156
<b>Ku-mi-dan</b> (Eng. <i>commandant</i> ), a military title among the Dogras . . . . .	135, etc., 146
<b>Kunawar</b> , or <b>Khu-nu</b> , a province of the Bashahr State . . . . .	276
<b>Kun-gnigs-chos-kyi-smaṅ-ba</b> , a famous Hbrug-pa lama . . . . .	123-4
<b>Kun-hḍsom</b> , a queen of Ladakh . . . . .	120, 122
<b>Kun-tu-bzaṅ-po</b> , Samantabhadra . . . . .	81
<b>Kuram Ali Khan</b> , tenth chief of Ke-ris . . . . .	191
<b>Ku-res</b> , a village in Baltistan, perhaps a mistake for Ku-ro.	
<b>Kurkor</b> . See <b>Sultan Kurkor</b> .	
<b>Ku-ro</b> , a castle in Baltistan . . . . .	240
<b>Ku-ro-wa-li</b> , the district of the villages Ku-ro and Wali . . . . .	240
<b>Ku-nu</b> . See <b>Kunawar</b> .	
<b>Ku-zu</b> , Bunan for Kulū . . . . .	222
<b>Kyar-kyar</b> , a village or district in Tibet . . . . .	110
<b>Kye-g[laṅ-mkhar]</b> , a village in Lahul . . . . .	216, 218, 219, 222-3
<b>Kye-ris</b> . See <b>Keris</b> .	
<b>Kyi-bar</b> , a village in Spyi-ti . . . . .	275
<b>Kyi-gu</b> , or <b>Kyihu</b> , a gorge . . . . .	124
<b>Kyi-gu-maṅi-rin-mo</b> , a maṅi wall at Leh . . . . .	124
<b>Kyi-la</b> . See <b>Ki-la</b> .	
<b>Kyor</b> , a village in Lahul . . . . .	222-3

## L

<b>Lad[d]ākḥ</b> . See <b>La-dvags</b> .	
<b>La-dvags</b> (Lad[d]ākḥ), Maṅ-yul, Mar-yul. The central parts of the Western Tibetan kingdom . . . . .	106-10, 113-26, 127-37, 138-45, 164, 180, 185, 191, 193, 203-4, 222, 224, 226, 233-4, 238-40, 243, 250-6, 257-69, 273-5
<b>La-dvags-stod</b> , Upper Ladakh . . . . .	93, 96, 109, 121, 135, 226-7, 240
<b>La-gaṅ</b> . See <b>Rakas-Tal</b> .	
<b>Lag-chen</b> , a Sbaliti king . . . . .	281
<b>La-hḍar</b> , a village on the frontier between Zans-dkar and Ladakh . . . . .	250
<b>Lāhul</b> . See also <b>Dkar-ḍva</b> . . . . .	195-224
<b>Lake</b> . See <b>Lek</b> .	
<b>Lakpat Rai</b> , a Dogra officer . . . . .	262, 269
<b>Lāl Chand</b> , a prince of Ko-joṅ . . . . .	201, 210
<i>Lalitu-ristaru</i> . See <i>Rgya-cher-rol-pa</i> .	
<b>La-luṅ-bsil-mo</b> , or <b>Lha-luṅ-tshil-mo</b> , a valley . . . . .	128, 232
<b>Lamayuru</b> . See <b>Gyuṅ-druṅ</b> .	
<b>Lam-bar</b> = Engl. <i>number</i> . . . . .	207
<b>La-ṅag</b> , a lake . . . . .	280
<b>Laṅ-dkar-rtse</b> , or <b>Laṅ-mkhar-rtse</b> , <b>Laṅ-gar-rtse</b> (D.B. Langkarchu), a village near Dkar-rtse . . . . .	128, 251, 258-9
<b>Landon</b> , P., <i>Lhasa</i> . . . . .	107
<b>Langkarchu</b> , <b>Laṅ-gar-rtse</b> . See <b>Laṅ-dkar-rtse</b> .	
<i>Laṅ-kar-gṣegs-pa</i> , the <i>Laṅkāvātara</i> , a book . . . . .	99
<b>Laṅ-mkhar-rtse</b> . See <b>Laṅ-dkar-rtse</b> .	
<b>Lāsa</b> . See <b>Lha-sa</b> .	
<i>Las-brgya-pa</i> , the <i>Karma-sataka</i> , a book . . . . .	85
<b>Lasu-mandru</b> , a merchant from Kastrawar . . . . .	128
<b>Laufer</b> , Berthold, <i>Über ein tibetisches Geschichtswerk der Bonpo</i> . . . . .	78, 80, 88
“ “ <i>Klu-ḥbum-ḥdus-paḥi-siṅ-po</i> . . . . .	80
“ “ <i>Ein Sühngedicht der Bonpo</i> . . . . .	80
“ “ <i>Roman einer tibetischen Königin</i> . . . . .	88

## L—contd.

	PAGE
<b>Lcags-mkhar</b> , a castle in Gun-de (Gu-ge) . . . . .	206, 213, 281
<b>Lcags-pho-ri</b> , a hill at Lha-sa . . . . .	83
<b>Lce-bde</b> , or <b>Lce-ḥbre</b> , or <b>Lcem-ḥbre</b> , <b>Lcem-ḥgre</b> , a village on the Indus . . . . .	109, 112, 135-6, 141, 254, 261
<b>Lce-ḥbre</b> . See <b>Lce-bde</b> .	
<b>Lcem-ḥbre</b> , <b>Lcem-ḥgre</b> . See <b>Lce-bde</b> .	
<b>Lcug-dra</b> , a village in Lahul . . . . .	218
<b>Lde</b> , a dynastic name . . . . .	163-6, 276
<b>Lde-btsun-mgon</b> . See <b>Lde-gtsug-mgon</b> .	
<b>Lde-chen</b> , a title . . . . .	182
<b>[Lde]-dpal-ḥkhor-btsan</b> , a king of Ladakh . . . . .	92, 168
<b>[Lde]-gtsug-mgon</b> , or <b>Bde-gtsug-mgon</b> , or <b>Lde-btsun-mgon</b> , first king of Zans-dkar . . . . .	94, 164, 168
<b>Lde-lam</b> , one of the eight Saḥi-lde kings . . . . .	80
<b>Lde-mchog-dkar-po</b> , a district, probably identical with <b>Bde-mchog</b> . . . . .	94
<b>Lde-phrug-gnam-gzuṅ-btsan</b> , one of the eight Saḥi-lde kings . . . . .	80
<b>Lde-rgyal-po-btsan</b> , one of the eight Saḥi-lde kings . . . . .	80
<b>Lde-snoḷ-po</b> , one of the eight Saḥi-lde kings . . . . .	80
<b>Ldoṅ-me-ṅag</b> , a tribe of 'Inner Dwarfs' . . . . .	66
<b>Ldoṅ-po-che-[yoṅs-tu ?]</b> , a caste of ministers . . . . .	65
<b>Ldoṅ-ru-chen</b> , a name of eighteen clans . . . . .	65
<b>Ldo-ro</b> , a chief of Sod . . . . .	177
<b>Ldum-ra</b> , identical with <b>Nub-ra</b> , a province of Ladakh . . . . .	113, 126, 128, 130, 135, 139, 147, 232, 236, 238-40, 250-1, 254, 274
<b>Lé</b> . See <b>Slel</b> .	
<i>Le-bḍun</i> ( <i>Las-bḍun</i> ?), a book . . . . .	119
<b>Leg-man-Das</b> . See <b>Lekhman-Dās</b> .	
<b>Legs-par-rab[s]-bsad</b> , Suprabuddha, Māyā's father . . . . .	74
<b>Legs-sgra</b> , a messenger from Co-ro . . . . .	86
<b>Legs-skyoṅ</b> , Suraksita (= Sujāta ?) . . . . .	70
<b>Leh</b> ( <b>Lé</b> ). See <b>Sle[1]</b> , <b>Gle[s]</b> .	
<b>Lek</b> , Colonel Lake, British Joint Commissioner . . . . .	204
<b>Lekhman-Dās</b> ( <b>Leg-man-Das</b> ), a Nawāb of Kashmir . . . . .	143-5
<b>Lēo</b> , second chief of Keris . . . . .	191
<b>Lha-bdag Tshe-rin-stobs-rgyas</b> , or <b>Lhags-tshe-rin-stobs-rgyas</b> , or <b>Bslab-bdag</b> , etc., Ladakhi quartermaster . . . . .	135-7
<b>Lha-braṅ</b> , a place in Lahul . . . . .	218
<b>Lha-btsan-rdo-rje</b> , the deity of the Mkhar-rdzoṅ pass . . . . .	145
<b>Lhab-tse</b> , a place in Zans-dkar . . . . .	158
<b>Lha-chen</b> , Mahādeva, a title of many Tibetan kings . . . . .	94, 182, etc.
<b>Lha-chen Bde-legs-rnam-rgyal</b> , a king of Ladakh . . . . .	115, 117, 243, 268
<b>Lha-chen Bde-skyoṅ-rnam-rgyal</b> , a king of Ladakh . . . . .	119-20, 229, 274
<b>Lha-chen Bha-gan</b> , a king of Ladakh . . . . .	102
<b>Lha-chen Bha-ra</b> , a king of Ladakh . . . . .	102
<b>Lha-chen Byaṅ-chub-sems-dpaḥ</b> , a king of Ladakh . . . . .	95
<b>Lha-chen Dge-bhe</b> , a king of Ladakh . . . . .	97
<b>Lha-chen Dṅos-grub</b> , a king of Ladakh . . . . .	98
<b>Lha-chen Dpal-gyi-mgon</b> , or <b>Dpal-[lde-rig-pa]-mgon</b> , a king of Western Tibet . . . . .	94-5, 164, 168
<b>Lha-chen Grags-ḥbum-lde</b> , a king of Ladakh . . . . .	99, 102
<b>Lha-chen Grags-pa-ḥbum</b> , a king of Ladakh . . . . .	99, 102, 275
<b>Lha-chen Grags-pa-lde</b> , a king of Ladakh . . . . .	95
<b>Lha-chen Jo-dpal</b> , a king of Ladakh . . . . .	97
<b>Lha-chen Jo-lдор</b> , a king of Ladakh . . . . .	97
<b>Lha-chen Khri-gtsug-lde</b> , a king of Ladakh . . . . .	99

## L—contd.

	PAGE
Lha-chen Lha-dbañ-rnam-rgyal, a king of Ladakh . . . . .	102
Lha-chen Mi-hgyur Tshe-brtan-rnam-rgyal, a king of Ladakh . . . . .	123-4
Lha-chen Nag-lug, a king of Ladakh . . . . .	96, 274
Lha-chen Ni-ma-rnam-rgyal, a king of Ladakh . . . . .	118-20, 226, 242, 252, 275
Lha-chen Rgyal-bu-rin-chen, a king of Ladakh (Kashmir ?) . . . . .	98, 277-8
Lha-chen Rgyal-po, a king of Ladakh . . . . .	95
Lha-chen Śes-rab, a king of Ladakh . . . . .	98
Lha-chen Tshe-dbañ-rnam-rgyal, a king of Ladakh . . . . .	103, 105, 109, 195, 214, 220
Lha-chen 'Utpala, a king of Ladakh . . . . .	96, 195
Lha-dbañ-rnam-rgyal. See Lha-chen Lha-dbañ-rnam-rgyal.	
Lhags-tshe-rin-stobs-rgyas. See Lha-bdag Tshe-rin-stobs-rgyas.	
Lha-gyu-dkar-po, a famous turquoise . . . . .	101
Lha-gyu-hod-ldan, a famous turquoise . . . . .	101
Lha-hbrog, a Dard colony near Mdah . . . . .	272
Lhañi-luñ-pa, a valley in Zañs-dkar . . . . .	158
Lha-hod-gsal. See Hod-gsal.	
Lha-khañ-gsum-rtsegs, a temple at Leh . . . . .	99
Lha-khrab-dkar-po, a famous coat-of-mail . . . . .	101
Lha-ldé, a king of Gu-ge . . . . .	169
Lha-luñ, a valley or district . . . . .	83, 91, 92
Lha-luñ-tshil-mo. See La-luñ-bsil-mo.	
Lha-mi-groñ-bdun, the seven towns of the divine men . . . . .	66
Lha-mo-can, a castle at Hem-babs . . . . .	180
Lha-rgyal, a king of Ladakh . . . . .	79
Lha-rgya-ri, a district . . . . .	126
Lha-ri. See Yer-pañi-Lha-ri.	
Lha-ri-chu, a river on the frontier of Spyi-ti . . . . .	116
Lha-ri-gyed-mtho, a mountain in Tibet . . . . .	77
Lha-rje, a prince of Tibet . . . . .	89
Lha-rtse, a house at Mu-ne . . . . .	159
Lhas. See Hles.	
Lha-sa (Urdū Lāsa), the capital of Tibet . . . . .	83, 91, 103, 105, 108, 115-18, 122, 169, 204, 250, 267-9
Lha-sa, a clan in Zañs-dkar . . . . .	156
Lha-sbyin, Devadatta, a hero . . . . .	74
Lha-śes, Divaukasa (?), a Yaksha . . . . .	69
Lha-tho-tho-ri-sñen-bsal, a king of Tibet . . . . .	81
Lho-bo. See Blo-bo.	
Lho-hbrug, Bhūtān . . . . .	115
Lho-mo-sdañ, or Lho-mor-than, Lomanthang in Nepal . . . . .	
Lhun-grub, a prince of Tibet . . . . .	89
Li, a country, Khotan, or Kunawar . . . . .	89-90
Li, a town in Kunawar . . . . .	276
Li-byin, a Brahman . . . . .	82-3
Licchavi. See Li-tsa-tsi.	
Lig-tse, a village on the Indus . . . . .	136
Li-kyir. See Klu-hkhyil.	
Lingti. See Liñ-ti.	
Liñs-sñed, a village in Zañs-dkar . . . . .	103
Liñ-ti (Lingti), a camping ground in Ru-sod . . . . .	202, 223
Li-tsa-tsi, Licchavi, an Indian family . . . . .	64
Lo-chen, a title of king Hkhor-re of Gu-ge . . . . .	169
Log-par-dad-sel, one of the prehistoric Buddhas . . . . .	70
Loka-prajñapti. See Hji-g-rten-gdags-pa.	

## L—contd.

	PAGE
Lomanthang. See Lho-mo-sdañ.	
Longstaff, Dr. T. G., a traveller . . . . .	138
Lo-phyag, the biennial embassy from La-ldvags to Lha-sa . . . . .	116, 137, 250, 254
Los-loñ, probably a nickname of the king of Rtsa-brañ . . . . .	110, 112
Lower Ladakh. See Śmad-rnams and [G]śam.	
Ltag-bzañ, or Stag-bzañ, a hero . . . . .	85
Lte-ba, or Te-ba, Gte-ya, a village in Ladakh . . . . .	102, 238, 251, 255
Lte-ba-roñ, a gorge near Leh . . . . .	113
Ltsañ-mkhan-Malig, the forefather of the Cig-tan chiefs . . . . .	173-4
Lus-stobs-gser-thub, a mythological king . . . . .	70

## M

Ma-bañ, the Manasarowar Lake . . . . .	76, 207
Ma-ca-Siñ, a Dogra officer . . . . .	136
Ma-di-na-Śa, a Dogra officer . . . . .	253
Ma-dros, Anavatapta, a Nāga king, name of the Manasarowar Lake . . . . .	87
Ma-gar-sa (Makraṣa), the capital of Kuñū . . . . .	213-4
Magadha, an Indian kingdom . . . . .	67, 74
Ma-ga-ta. See Magadha.	
Mag-mud-mkhan, a chief of [S]kye-ris . . . . .	232
Mag-na, a Dogra Thānādār . . . . .	130, 135, 137, 139, 147
Mag-ram-beg, probably identical with Sbag-ram-bhig, a chief of Sod . . . . .	177, 232
Mahājaya. See Rgyal-byed-chen-po.	
Mahāmāyā. See Sgyu-hphrul-chen-mo.	
Mahāpadma. See Padma-chen-po.	
Mahar Chan[d], or Mih[a]r Chand, a chief of Ko-loñ . . . . .	201-2, 210
Mahāsammata. See Mañ-bkur.	
Mañ-di-khān, a chief of Sod . . . . .	177
Ma-he = Urdū mahisha . . . . .	56, 146
Mahmad Ali Khan, a chief of Kha-pu-lu . . . . .	189
Mah-mad Sul-tan Khan, a chief of Sod . . . . .	177
Mahmud. See Sultan Mahmud.	
Mahomed Ali, eleventh chief of Parkuda . . . . .	191
Mahomed Ali Khan, sixth chief of Roñ-mdo . . . . .	194
Mahomed Shah. See Mohamed Shah.	
Maitreya. See Byams-pa, Rgyal-ba-Byams-pa, and Hji-g-rten-brtan-bzag.	
Maitreya-dharma-cakra. See Byams-pa-chos-kyi-hkhor-lo.	
Ma-ka-ra-phad, or Baḷa Sahib, William Moorcroft . . . . .	146, 182, 227, 242, 269
Makhān, eighth chief of Śi-dkar . . . . .	192
Makpon-i-Shang-Rong, a place in Baltistan, east of Roñ-mdo . . . . .	194 n.
Makraṣa. See Ma-gar-sa.	
Ma-lig, leader of the Kashmir embassy to Ladakh . . . . .	250
Malig Sultan, a chief of Sod . . . . .	177
Malik (Baz, Ghazālī, etc.). See Sultan Malik (Baz, etc.).	
Ma-li-ya-mkhan, a chief of Cig-tan . . . . .	174
Mal-mal = Urdū malmal . . . . .	146
Ma-ma Sul-tan, a Wazīr of Śi-dkar, perhaps identical with Mohamed Khan of Śi-dkar . . . . .	238-9
Ma-ma Za-phar-mkhan. See Zufur Khan.	
Ma-moñi-mun-sgribs, a famous coat of mail . . . . .	101
Ma-na = Urdū mān . . . . .	126, 141, 146

## M—contd.

	PAGE
<b>Manasarovara Lake.</b> See <b>Ma-baṅ, Ma-pham, Ma-dros, Gaṅs-mṭaho</b> . . . . .	76, 87, 90, 207
<b>Manasvin.</b> See <b>Zil-chen.</b>	
<b>Mañ-bkur, Mahā-sammata.</b> See <b>Mañ-pos-bkur-ba.</b>	
<b>Maṅde.</b> See <b>Man-ḥdre.</b>	
<b>Man-de-de-man-de-sin,</b> local deities of the Dards . . . . .	272
<b>Man-di.</b> See <b>Za-hor.</b>	
<b>Māndhātṛ.</b> See <b>Na-la-las-nu.</b>	
<b>Man-dri</b> = Urdū <i>mandir</i> . . . . .	143, 146
<b>Mandri,</b> the Hindu temple at Jammu . . . . .	143
<b>Mangal,</b> a Ladakhi general . . . . .	258
<b>Man-ga-la-lde,</b> a king of Bzān-la . . . . .	164-5
<b>Mañ-gal-Bāg, Mañ-gal-Siñ's</b> garden in Ladakh . . . . .	139, 142
<b>Maṅgal Chand,</b> a prince of Ko-loñ . . . . .	201, 210
<b>Mañ-gal-Siñ,</b> Basti Rām's son . . . . .	139, 144-7
<b>Man-[h]dre,</b> or <b>Maṅde,</b> a district east of Wardwan . . . . .	125, 127
<b>Mañi-dgon-pa,</b> the lamasery of Ti-nan . . . . .	218
<b>Mañi-riñ-mo,</b> a mañi-wall at Leh . . . . .	113
<b>Mañi-wall</b> . . . . .	113-14, 275
<b>Ma-ñi-thañ</b> . . . . .	109, 124
<b>Ma-ñi-thañ-skor</b> . . . . .	119, 159
<b>Manji,</b> a village in the Su-ru valley . . . . .	258
<b>Mañju-ghoṣa.</b> See <b>Ījam-dbyaṅs.</b>	
<b>Mañju-śrī.</b> See <b>Ījam-dpal</b> and <b>Zur-phud-lāa-pa.</b>	
<b>Man-ldra-baḥi,</b> a combination of the local names <b>Maṅde</b> and <b>Wardwan</b> . . . . .	127
<b>Mañ-pos-bkur-ba,</b> or <b>Mañ-bkur, Mahā-sammata,</b> the first king on earth . . . . .	67-8, 72, 75, 77
<b>Mañ-rgyu,</b> a village in Gśam . . . . .	122-3, 273
<b>Mān Singh,</b> a king of Kulū . . . . .	202-3, 220
<b>Mañ-spro,</b> a village on the Indus . . . . .	130, 143-4
<b>Mañ-sroñ-mañ-htsan,</b> a king of Tibet . . . . .	84
<b>Man-su,</b> a prince of Bar-ḥbog . . . . .	220
<b>Mantar.</b> See <b>Sultan Beg Mantar.</b>	
<b>Mañ-thañ,</b> a Mañi wall . . . . .	109, 124, 159
<b>Man-thro-khar,</b> a Dard village in Baltistan . . . . .	271
<b>Manu.</b> See <b>Gśed.</b>	
<b>Mañ-yul,</b> Central Ladakh . . . . .	113, 110, 168, 238
<b>Ma-pham.</b> See <b>Manasarovara Lake.</b>	
<b>Māra.</b> See <b>Bdud.</b>	
<b>Mar-gliñ,</b> a village in Zaṅs-dkañ . . . . .	157-8
<b>Marshall,</b> Sir John . . . . .	228, 236
<b>Mar-thañ,</b> a district in Zaṅs-dkar . . . . .	157-9
<b>Marut Tanzin.</b> See <b>Dños-grub-bstan-ḥdzin</b> . . . . .	261
<b>Marwan,</b> a village in Baltistan . . . . .	265
<b>Marx, Dr. Karl,</b> a Moravian missionary and translator . . . . .	2-15, 93-137
<b>Mar-yul,</b> the Western Tibetan kingdom . . . . .	93-4, 98, 105, 113, 157, 160
<b>Mar-yum,</b> a mountain-pass . . . . .	110, 113
<b>Mas-jid</b> = Urdū <i>masjid</i> . . . . .	58, 146
<b>Massy, Col. C. F.,</b> <i>Chiefs . . . of the Panjab</i> . . . . .	195, 206, 281
<b>Ma-śu-ra</b> = Urdū <i>mashhur</i> . . . . .	46, 146
<b>Māyā.</b> See <b>Sgyu-ḥphrul-ma.</b>	
<b>Mchod-rten,</b> chorten or <i>stūpa</i> . . . . .	114, 121, 124, 126, 160, 218, 274
<b>Mchog-[gi]-sprul-[sku],</b> spiritual name of Prince Tshe-dbañ-Rab-brtan-rnam-rgyal . . . . .	126, 130
<b>Mdaḥ,</b> a Dard village on the Indus . . . . .	270-3
<b>Mdo, sūtra,</b> part of the <i>Tripitaka</i> . . . . .	68
<b>Mdog-nag, Kṛiṣṇavarpa,</b> a priest . . . . .	72
<b>Mdun-pa, Chandaka,</b> Buddha's charioteer . . . . .	74

## M—contd.

	PAGE
<b>Mdzes-can,</b> Cārumant . . . . .	70
<b>Mdzes-pa,</b> Cāru . . . . .	70, 72
<b>Mdzes-dgaḥ,</b> Cārumanda . . . . .	70
<b>Mdzes-ldan,</b> Cāruka . . . . .	70, 72
<b>Mdzod</b> = <i>Kośa.</i> See <b>Mñon-paḥi-mdzod.</b> . . . .	63, 68
<b>Mdzod-pa,</b> a house at Dpal-ḥdum . . . . .	159
<b>Mdzo,</b> a yak and cow hybrid . . . . .	96, 156
<b>Mdzo-khyuñ-roḡ-po,</b> a herd of Mdzo (?) . . . . .	158
<b>Medicine Buddhas.</b> See <b>Sman-bla.</b>	
<b>Medicine Guru Buddhas,</b> list of their names . . . . .	92
<b>Mehndi Ghazālī,</b> tenth chief of Kha-pu-lu . . . . .	189
<b>Mehndi Ibrahim,</b> eleventh chief of Kha-pu-lu . . . . .	189
<b>Mehndi Malik Haider Shah,</b> twelfth chief of Kha-pu-lu . . . . .	189
<b>Mehndi Mir.</b> See <b>Sultan Mehndi Mir.</b>	
<b>Me-khri-btsan-po,</b> one of the seven Khri kings . . . . .	78
<b>Me-ltseḥi-groḡ-po,</b> a brook in Zaṅs-dkar . . . . .	157, 159
<b>Me-ñag,</b> or <b>Mi-ñag,</b> or <b>Mo-ñag,</b> a province of Tibet . . . . .	77, 279
<b>Men-gliñ,</b> silk gauze . . . . .	111
<b>Men-ser,</b> or <b>Smon-tsher,</b> a village . . . . .	116
<b>Men-tse,</b> silk gauze . . . . .	111
<b>Me-rlog,</b> the Chenab valley in Lahul . . . . .	222-3
<b>Me-ru,</b> a village in Ladakh . . . . .	109
<b>Meru,</b> mount. See <b>Ri-rab.</b>	
<b>Me-sde-ldan,</b> a prehistoric king . . . . .	70
<b>Mes-zañ,</b> a lake in Blo-bo, probably identical with <b>Chu-la-me-ḥbar</b> . . . . .	243
<b>Meta,</b> probably = Urdū <i>Mehtar,</i> a hereditary village officer, a title among the Dogras . . . . .	139, 146, etc.
<b>Meta Śer-Siñ.</b> See <b>Śer-Siñ.</b>	
<b>Me-tog-snubs-gnas,</b> a mythological town . . . . .	66
<b>Mgo-chen-mchod-rten</b> . . . . .	274
<b>Mgo-gñan,</b> mythological beings with animal heads . . . . .	66
<b>Mgo-nag,</b> 'black heads,' the Tibetans, or men in general . . . . .	77
<b>Mgon-dpal-lde,</b> a king of Bzān-la . . . . .	164-5
<b>Mgon-khañ,</b> a temple at Leh . . . . .	103
<b>Mgon-po.</b> See <b>Ḥgog.</b>	
<b>Mgon-po,</b> or <b>Achu Ganpu, 'A-jo-Mgon-po,</b> a nobleman . . . . .	131-5, 137, 262
<b>Mgon-po-rnam-rgyal,</b> a chief of Nub-ra . . . . .	274
<b>Mgur-ḥbum,</b> the 100,000 songs of <b>Mi-la-ras-pa</b> . . . . .	110
<b>Mhādi,</b> the Muhammadan prophet . . . . .	145
<b>Mia Nidhan Sing,</b> a Dogra officer . . . . .	264
<b>Mian Tuta.</b> See <b>Mi-ya-no-ta.</b>	
<b>Mia Rai Sing.</b> See <b>Mi-ya-re-ya-siñ.</b>	
<b>Mia Tota.</b> See <b>Mi-ya-no-ta.</b>	
<b>Mia Uttam Sing,</b> a prince of Jammu and Kashmir . . . . .	262
<b>Midphi Sata,</b> a guide through Zaṅs-dkar . . . . .	261
<b>Mig-dmar-tshes,</b> a Tibetan steward . . . . .	134
<b>Mig-za-dhar, Mirzā Haidar,</b> the Mughal invader of Ladakh . . . . .	158, 161, 273
<b>Mig-za-(Mirzā)-Sul-tan-khān,</b> a chief of Sod . . . . .	177
<b>Mihan Sing,</b> a Sikh governor of Kashmir . . . . .	201
<b>Mi-ḥam-ci</b> = Kinara . . . . .	66
<b>Mih[a]r Chand.</b> See <b>Mahar Chand.</b>	
<b>Mi-ḥigs-tshe-brtan-rnam-rgyal,</b> a prince of Ladakh . . . . .	122
<b>Mi-la-ras-pa,</b> a Tibetan poet . . . . .	96
<b>Mi-ña-re-ya-siñ.</b> See <b>Mi-ya-re-ya-siñ.</b>	
<b>Mi-ñag.</b> See <b>Me-ñag.</b>	
<b>Mi-pham-dbañ-po,</b> a Hbrug-pa lama . . . . .	115-17
<b>Mir Barāḥir,</b> fifth chief of Kha-pu-lu . . . . .	189
<b>Mir Beg,</b> seventh chief of Keris . . . . .	191

## M—contd.

	PAGE
Mir-izzet-Ullah	14
Mir-za (Persian), a title meaning secretary	127, 146, etc.
Mirza-Agbar-Beg, councillor of Partāp Siñ	145
Mirza Beg, eighth chief of Keris	191
Mirzā Haidar. See Mig-za-dbar.	
Mirza Hyder (Haidar), a prince of Baltistan	186
Mir-za-Ra-sul-Beg, a Dogra general	127, 257
Mirza-Sultan-Khan. See Mig-za-Sultan-Khan.	
Mi-skyod-rdo-rje, Akṣobhya-vajra	83
Mi-sreñ-pa, Aruci	70
Miya, a title. See also Mia.	
„ = Urdū <i>miyān</i>	50, 52, 146
Mi-yā Mag-na, a thānādār	133
[Mi-ya] Ne-rdab-Siñ, a Dogra general	127-8
Mi-ya[n], Mihan, a title used among the Dogras in addressing an aged respectable person	127, etc.
Mi-ya-no-ta, or Mia Tota, or Mian Tuta, a Dogra general	127, 257, 263
Mi-yan-Siñ, a Dogra general	127
Mi-ya-Ra-nu, a Dogra officer	136
Mi-ya-re-ya-siñ, or [Mia] Rai Sing, or Mi-ña-re-ya-siñ, a Dogra officer	255, 257, 263, 268
Mkhañ-hdror-mkhar, a castle in Sod	177
Mkhañ-hgro-hdu-baḥi-gnas, 'meeting-place of the fairies,' an epithet of Lahul and Zañs-dkar	156
Mkhañ-hgro-ri, a hill near Sod	232
Mkhan = Khān	175
Mkhan-slob-geig-pa, an epithet of the priest-king Ye-ses-hod	169
Mkhar-bu, a village in Pu-rig	110, 113, 251, 260
Mkhar-[m]dañs, or [D]kar-sdañ, a village in Lahul	218, 219, 222
Mkhar-dmar, a village in Western Tibet	93
[M]khar-mañ, or Khartakñic, Gar-dag-ša, Skar-stag-ša, Katakchund, a town in Parkuda	131, 184-6, 233, 239, 264
Mkhar-rdzoñ, a village and mountain-pass	145
Mkhar-snañ-pa, a castle or house at Gyi-char	160
Mkhas-dman-chen-po, a counsellor	156
Mkhyen-rab, a No-no of Spyi-ti	275
Mñah-dbañ-dpal-lde. See Nag-dbañ-dpal-lde.	
Mñah-ris, originally the Western Tibetan empire; at present the districts east of Ladakh	91-4, 168-9
Mñah-ris-skor-gsum, the Western Tibetan kingdom	93, 101, 113, 116-17, 133, 266, 273
Mñoñ-dgaḥi-ziñ, one of the heavens	214
Mñon-pa = Abhidharma	88
Mñon-paḥi-mdzod, <i>Abhidharma-kosa</i> , a Buddhist philosophical work	64
Mo-du-Hor, perhaps the Mughal empire	140, 142
Mohamed Ali Khan, or Muhammed Ali, or Ali Muhammed, a prince of Baltistan	186, 263, 268
Mohamed Shah, or Mahomed Shah, or Muhammed Shah, a prince of Baltistan	186, 193, 263-5
Mohammed Khan, twenty-fifth chief of Śi-dkar	192, 241
Mongols. See Sog-po.	
Mon-[pa], Indian mountain tribes, a caste in Tibet	90, 100, 158
the Mon of Glo	233-4
Mo-ñag. See Me-ñag.	
Monier Williams, M., <i>Buddhism</i>	100, 104, 110, 111
Moorcroft, William. See Baḍa Sahib and Ma-ka-ra-phad.	
„ „ <i>Travels in the Himalayan Provinces</i>	117, 118, 119, 127, 192, 227

## M—contd.

	PAGE
Moru Tādzi. See Dños-grub-bstan-hdzin.	
Mōti Rām. See Hūti-Rām.	
Mrigākāñi. See Ri-dvags-mig-can.	
Mripāla. See Padmaḥi-rtsa-log.	
Mthañ-hkhob-pa, 'barbarian' (?)	65, 71
Mthañ-[yul], or Tha, lit. frontier-states, in the sense of India	116, 120-1, 205, 250
Mtho-gliñ, a temple and village in Gu-ge	99, 105
[M]tho-rtse-mkhar, a castle in Baltistan (Kha-pu-lu ?)	113, 234-5, 240
Mthu-stobs-dbañ-po, the god Indra	63
[M]tsho-mo-ri-ri, a lake in Rub-šo	275
Mu'āti (Urdū)	204
Mucilinda. See Btañ-bzuñ.	
Mu-dzab = Arab, <i>mūjib</i>	207
Mughal Emperor of India, or Pa-ca. Pad-cha. See Śa-hjan, Aurangzeb	110, 187, 240, 274
Muhammed Ali. See Mohamed Ali [Khan].	
Muhammad Amin Waisi, a Sayyid in Kashmir	277
Muhammed Shah. See Mohamed Shah.	
Muhammad Sher 'Ali Khān, a regent of Kha-pu-lu	190
Mu-khri-btsan-po, one of the seven Khri kings	78
Mu-khri-btsan-po, a king of Tibet	88
Mu-khyud-hdzin, Nimindhara, a mountain	66
Mu-khyud-mthañ-yas, Anantanemi, a king of Ujjayini	74
Muktāpīḍa, king of Kashmir	86
Mul-be. See Mul-bhe.	
Mul-bhe, or Mul-hbye, Mul-be, Mulbil, Dñul-hbye, a village in Pu-rig	120, 122, 128, 193, 226-7, 259-60, 273
Mul-bil. See Mul-bhe.	
Mul-hbye. See Mul-bhe.	
Müller, Herbert, <i>Tibet in seiner geschichtlichen Entwicklung</i>	78, 84, 85
Mum-mo, a mythological forefather of the Dards	271-2
Mun in Tibetan names	181
Mu-ne, a lamasery in Zañs-dkar	159
Mun-ši (Munshi), an Arabic title of secretaries	141, 146, etc.
Murad-jo, a Sbal-ti chief	239
Murad Khan, seventh chief of Roñ-mdo	194, 239, 241
Murad Khan. See Sultan Murad [Khan].	
Mu-sul-man, the Muhammadans	145
Mu-til-mkhan, a chief of Pu-rig	232
Muti-Siñ, a rājā of Pūñch	140, 143
Mya-nan-med, Aśoka, a Buddhist emperor	169
Myoñ-pa, a house at Kyor	222-3
Myur-la or Sñuñ-la, a village on the Indus	136, 251
Myur-lha, a servant of Dños-grub-bstan-hdzin	128

## N

Ñag, a weight	116-17
Nāgadeba, a king of Gu-ge	169
Nāga, a kind of mythical being	68
Nāgām, a pargaṇa in Kashmir	277
Nāgarādza, a king of Gu-ge	169
Nag-dbañ-chos-bzañ, a warden of Hemis	143
Ña[g]-dbañ-dpal-lde, or Mñah-dbañ-dpal-lde, a prince of Zañs-dkar	162
Nag-dbañ-rnam-rgyal, a prince of Ladakh	107
Ña[g]-dbañ-rnam-rgyal, a prince of Ladakh	118
Nag-las-grub-pa, a deity (ngon-po) of the Mons of Glo	234
Nag-lug. See Lha-chen Nag-lug.	

## N—contd.

	PAGE
<b>Nag-sa</b> = Urdū <i>naqsha</i> . . . . .	57, 146
<b>Nag-tshans</b> , a place in Zaṅs-dkar . . . . .	169
<b>Nag-tshur</b> , a place in Ru-sod, south-east of Tsho-mo-ri-ri . . . . .	160
<b>Na-gu-śa-har</b> , or Naushahr, a town in Kashmir . . . . .	117
<b>Nagyr</b> . See <b>Hunze-Nagar</b> .	
<b>Nain Singh</b> , <i>Journey to Tibet</i> . . . . .	87, 279
<b>Najim Malik</b> . See <b>Sultan Najim Malik</b> .	
<b>Na-khri</b> , one of the Bar-gyi-Idin kings . . . . .	79
<b>Na-ko</b> , a village in Kunawar . . . . .	276
<b>Na-la-las-nu</b> , Māndhātī . . . . .	72
<b>Nal-rtse</b> , the castle of Ti-nan . . . . .	213
<b>Na-ma</b> . See <b>No-ma</b> .	
<b>Nam-bar</b> = Eng. <i>number</i> . . . . .	54, 55, 146
<b>Nam-ber-chen-po</b> , a god . . . . .	64
<b>Nam-chen-ldoñ</b> , a caste of ministers . . . . .	65
<b>Nam-chen-mthaḡ-dag-thar-pa-gliñ</b> , ancient name of the He-mi lamasery . . . . .	227
<b>Nam-kyer-rgyal-po</b> , a god . . . . .	64
<b>Nam-kyil</b> , a Dard village . . . . .	271
<b>Nam-mkhaḡ-dpal-lde</b> , a king of Bzañ-la . . . . .	164-5
<b>Nam-mkhaḡ-khrag-ldag</b> , a famous sword . . . . .	101
<b>Nam-riñs</b> , a district . . . . .	105, 109
<b>Nam-rud</b> , a chief of Sod . . . . .	177
<b>Nam-ünab</b> (Urdū) . . . . .	207
<b>Nañ</b> , a village in Ladakh . . . . .	109
<b>Nanak</b> , teaching of, in Ladakh . . . . .	112
<b>Nānakshāhī</b> rupees . . . . .	123, 146
<b>Nanda</b> , an envoy of the Dogras . . . . .	259
<b>Nañ-dbañ-sgro[l]-ma</b> , wife or mother of the chief Hariya . . . . .	214
<b>Nand-Rām</b> , a prime minister at Leh . . . . .	141, 143
<b>Nañ-goñ</b> , or Nañ-khoñs, Baltistan . . . . .	85, 106, 193
<b>Nañ-ka-rgyal-po</b> , a chief of Ti-nan . . . . .	213, 216
<b>Nañ-khoñs</b> . See <b>Nañ-goñ</b> .	
<b>Nañ-siñ</b> , a district (?) . . . . .	147
<b>Nañ-so</b> , part of the village of Bib-ca . . . . .	167
<i>Nan-son-shyon-baḡi-rgyud</i> , "cleansing from hell," a book . . . . .	97
<b>Nar-[la]mkhar</b> , a castle belonging to Śi-dkār . . . . .	239-40
<b>Nāsir 'Alī Khān</b> , a chief of Kha-pu-lu . . . . .	190
<b>Naushahr</b> . See <b>Na-gu-śa-har</b> .	
<b>Na-tañ</b> and <b>ñā-ža</b> . . . . .	255
<b>Nawāb[s]</b> , the governor of Kashmir . . . . .	114-15, 117, 122, 143-4, 146, 243
<b>Nayib</b> (Urdū), Naib, an assistant officer . . . . .	141, 146
<b>Na-zar</b> = Urdū <i>nazar</i> . . . . .	128, 146
<b>Ned</b> , 'we' . . . . .	162
<b>Neg</b> , a title . . . . .	203
<b>Ñe-mdzes</b> , Upacāru . . . . .	70, 72
<b>Ñe-mdzes-ldan</b> , Upacārumant . . . . .	72
<b>Nepal</b> . See <b>Bal-yul</b> .	
<b>Ñes-ldoñ</b> , a tribe . . . . .	65
<b>Nestorian inscriptions at Bran-rtse</b> . . . . .	99
<b>Neve</b> , Dr. A. . . . .	106
<b>Ne-zam-din</b> (Nizām-ud-Dīn ?), a Ladakhi general . . . . .	253
<b>Nīl</b> . See <b>Bānā Nīl</b> .	
<b>Ni-lam</b> = Urdū <i>nilām</i> . . . . .	57, 146
<b>Nīl Chan[d]</b> , first chief of Ko-loñ . . . . .	201-2, 209
.. .. a prince of Ko-loñ . . . . .	201, 210
<b>Ni-lim-khuñ</b> (Urdū <i>nilam</i> ), a sapphire mine in Balde . . . . .	139-40
<b>Ñi-ma-dbañ-rgyal</b> , a prince of Ko-loñ . . . . .	201, 210
<b>Ñi-maḡi-gñen</b> , Sūryavaraśa . . . . .	72-3

## N—contd.

	PAGE
<b>Ñi-ma-pāl (pha-la)</b> , a chief of Ti-nan . . . . .	213, 216
<b>Ñi-ma-rnam-rgyal</b> . See <b>Lha-chen Ñi-ma-rnam-rgyal</b> .	
<b>Ñi-ma-siñ</b> , a prince of Guñ-rañ . . . . .	201-2, 209-10
<b>Nimindhara</b> . See <b>Mu-khyud-ḡdzin</b> .	
<b>Ñi-zla-dbañ-mo</b> , a queen of Ladakh . . . . .	120, 235
<b>Ñi-zuñs</b> , a palace . . . . .	93
<b>No-chuñ-ñu</b> . See <b>Tshe-dbañ-rab-brtan-rnam-rgyal</b> .	
<b>No-chuñ-ñu</b> , a prince of Ladakh . . . . .	250, 252
<b>Nog-san</b> = Urdū <i>nuḡsān</i> . . . . .	255
<b>No-kar</b> = Urdū <i>naukar</i> . . . . .	57, 146, 255
<b>Ño-ma</b> , or <b>Na-ma</b> , a village on the Indus . . . . .	226
<b>No-no</b> , a Tibetan title of a nobleman or prince . . . . .	123, etc.
<b>No-no Bsod-nams</b> , or Nono Sunḡnam, a Ladakhi nobleman . . . . .	133-4, 267-8
<b>No-no Bstan-ḡdzin</b> , a Ladakhi nobleman . . . . .	238-40
<b>Nono Chogan</b> . See <b>No-no Chuñ-ñun</b> .	
<b>No-no C[h]uñ-ñun</b> , or Nono Chogan, a chief of Ko-loñ . . . . .	201-2, 209
<b>No-no Dbañ-drag</b> , a Ladakhi general . . . . .	239
<b>No-no Don-ldan</b> , a nobleman from Phyi-dbañ . . . . .	133
<b>No-no Phun-tshogs</b> . See <b>Phun-tshogs</b> .	
<b>No-no Rta-mgrin-bkra-sis-bdud-ḡjoms</b> , a minister of Slel . . . . .	240
<b>Nono Sunḡnam</b> . See <b>No-no Bsod-nams</b> .	
<b>Nor-bu-dpal-lde</b> , a prince of Zaṅs-dkar . . . . .	162
<b>Nor-bu-rnam-rgyal</b> , a prince of Ladakh . . . . .	106
<b>Nor-ḡdzin</b> , wife of the governor of Glo . . . . .	233-4
<b>Nor-ḡdzin-dbañ-mo</b> , daughter of the governor of Glo, perhaps identical with <b>Ñi-zla-dbañ-mo</b> . . . . .	233, 235
<b>[No]-skya-pa</b> , a clan in the village of Byañ . . . . .	156
<b>Nub-ba-glañ-spyod</b> , <b>Paścīma-Godāniya</b> , the continent of the west . . . . .	64, 66
<b>Nu-bkaḡ-bkra-sis</b> , a chief of Bar-ḡbog . . . . .	220
<b>Nub-ra</b> , or <b>Ldum-ra</b> , a province of Western Tibet . . . . .	99, 105, 266, 274-5
<b>Ñuñ-ti</b> , the Tibetan name of Kuḡ . . . . .	96, 105, 125, 160, 224
<b>Nur Ghazi</b> . See <b>Sultan Nur Ghazi</b> .	
<b>Nyimo</b> . See <b>Sñe-mo</b> .	

## O

<b>'O-don</b> , a town in Turkestan, probably Urdum Padshah near Kashgar . . . . .	87
<b>Om-maḡi-padme-hüm</b> . See <b>Yi-ge-drug-pa</b> .	
<b>'On-po</b> , a mountain-pass and district in Zaṅs-dkar . . . . .	158
<b>'O-rgyan</b> , or 'U-rgyan, Udyāna, a tribe and a country . . . . .	65, 86-7, 108, 156
<b>Osman</b> , Muhammad's father-in-law . . . . .	185
<b>Otanta-purī</b> . See <b>'O-tantra-ri</b> .	
<b>'O-tantra-ri</b> , Tibetan for Otanta-purī, a town . . . . .	86

## P

<b>Pā-bcu-gñis-kyi-gra-ma</b> , a group of villages in Baltistan (Kha-pu-lu) . . . . .	240
<b>Pa-ca</b> , the Mughal emperor. See <b>Mughal</b> .	
<b>Pa-dar</b> . See <b>Balde</b> .	
<b>Pad-cha</b> . See <b>Pa-ca</b> .	
<b>Pad-[d]kar-bkra-sis</b> , a prince of Bar-ḡbog . . . . .	220
<b>Padma-chen-po</b> , Mahāpadma, a king of Magadha . . . . .	74
<b>Padma-ḡbyuñ-[gnas]</b> , Padmasambhava. See also <b>U-rgyan-padma</b> , a Buddhist teacher . . . . .	86-7, 156, 213

## P—contd.

	PAGE
<b>Padmaḥi-rtsa-log</b> , Mrinala, a youth . . . . .	72
<b>Padma-ḥod-ḥbar</b> , a Buddhist teacher, his image . . . . .	126
<b>Padmasambhava</b> . See <b>Padma-ḥbyuñ-gnas</b> .	
<b>Paḥo</b> = Urdū <i>pā'o</i> . . . . .	141, 146
<b>Paḥa-ri-mkhan</b> , or <b>Pa-ri-kha</b> , a chief of Ti-nan . . . . .	213, 216
<b>Pa-kro-mkhar</b> , a castle at Kug- <i>so</i> . . . . .	174
<b>Pāl</b> , a family at Ko-lon . . . . .	202
<b>Pa-[l]dar</b> . See <b>Baldé</b> .	
<b>Pal-kyi</b> = Urdū <i>pālki</i> . . . . .	49, 146
<b>Palolo</b> , a Dard name of Baltistan . . . . .	193
<b>Pal-ṭan</b> = Urdu <i>paṭan</i> , a regiment . . . . .	135
<b>Pāmpur</b> , a town in Kashmir . . . . .	139, 142
<b>Pañca-śikha</b> . See <b>Zur-phud-lña-pa</b> .	
<b>Pañ-chen</b> , the head lama of Bkra-śis-lhun-po . . . . .	108
<b>Panjab</b> , part of Northern India . . . . .	203, 205
<b>Pañ-koñ</b> , lake. See <b>Kluñs-gyog-ma</b> .	
<i>Pañ-koñ-phyag-rgya-pa</i> , or <i>Spañ(Dpañ)-skoñ-phyag-rgya</i> , a book . . . . .	81, 279
<b>Pāra</b> , a title in Lahul . . . . .	203
<b>Parbat Singh</b> , a king of Kulū . . . . .	210, 218
<b>Pargana</b> (Hindī) . . . . .	207, 209, 277
<b>Pa-ri-kha</b> . See <b>Paḥ-ri-mkhan</b> .	
<b>Parker</b> , E. H., <i>Manchu Relations with Tibet</i> . . . . .	78
<b>Parkudda</b> . See <b>Parkuta</b> .	
<b>Parkuta</b> , or <b>Parkud[da]</b> , a Balti chieftainship . . . . .	184-5, 191, 233, 264, 271
<b>Partābpur</b> , a town in Ladakh, founded by the Dogras . . . . .	139
<b>Par-tab-rmal</b> , a king of Gu-ge . . . . .	169
<b>Partāb Siñ</b> , a Mahārāja of Kashmir . . . . .	139-40, 143, 145
<b>Partāp Singh</b> , a king of Kulū . . . . .	218, 220
<b>Pa-sar</b> . See <b>Sod-Pa-sa-ri</b> .	
<b>Paścima-Godāniya</b> . See <b>Nub-ba-glañ-spyod</b> .	
<b>Pas-kyum</b> or <b>Pas-skyum</b> , a castle and village in Pu-rig . . . . .	123, 126, 128, 177, 180, 231, 251, 253, 258-60, 273
<b>Pa-spa-rag</b> , a place in Lahul . . . . .	218
<b>Pas-skyum</b> . See <b>Pas-kyum</b> .	
<b>Pe-ne</b> = Urdū <i>paṇa</i> . . . . .	146, 255
<b>Persia</b> . See <b>Ta-zig</b> .	
<b>Phāgi Chand</b> . See <b>Bhāgi Chand</b> .	
<b>Pha-kyir</b> , <b>Faqir</b> , a chief of Śim-sa-mkhar-bu . . . . .	180-1
<b>Phala</b> = Tib. <i>dpal</i> in names . . . . .	214
<b>Phañ-thañ</b> , a plain near Lha-sa . . . . .	85-6
<b>Phañ-thañ-ka-med</b> , a vihāra . . . . .	85
<b>Phar-si</b> , or <b>Bar-rtsi</b> , the Persian language . . . . .	124, 141, 143
<b>Pha-ta Chan[d]</b> , or <b>Fateh Chand</b> , a chief of Ko-lon . . . . .	201-2, 209
<b>Phe-tse, No-no</b> , a prince of Bar-ḥbog . . . . .	220
<b>Phillott</b> , Lieut.-Col. D. C. . . . .	201-5
<b>Phi-tse-phan</b> , a place in Zans-dkar . . . . .	159
<b>Pho-loñ-ḥdra-ḥdra</b> , a rock on the frontier between Ladakh and Lahul . . . . .	250
<b>Pho-ña</b> , the hereditary trade agents between Ladakh and Kulū . . . . .	223, 224
<b>Phos-ñāḥi-ña</b> , an unknown place or person in Baltistan . . . . .	240
<b>Pho-thog-la</b> , a mountain-pass above Pho-thog-sa . . . . .	120
<b>Phug-thal</b> , a village and monastery in Zans-dkar . . . . .	157-9, 161
<b>Phun-ḡoñ-nag-po</b> , a demon . . . . .	91
<b>Phun-tshogs</b> , a Ladakhi munshi . . . . .	177, 179
<b>Phun-tshog[s]</b> , (No-no Phun-tshogs), a prince of Bar-ḥbog . . . . .	218, 220

## P—contd.

	PAGE
<b>Phun-tshogs-rnam-rgyal</b> , a king of Ladakh . . . . .	120-2
<b>Phun-tshogs-rab-bstan</b> . See <b>Ga-ga Phun-tshogs-rab-bstan</b> .	
<b>Phu-rañ</b> , a village in Me-rlog . . . . .	223
<b>Phur-bcags-Skar-rdo</b> , perhaps a suburb of Skar-rdo . . . . .	239
<b>Phur-bu</b> , probably for <b>Bṛihaspati</b> . . . . .	234
<b>Phyag-ḥtshal-ḡgañ</b> , a hill near Phug-thal . . . . .	157
<b>Phyag-[na]-rdo-[rje]</b> , <b>Vajrapāni</b> , his image . . . . .	99, 126
<b>Phyag-rdor</b> , a man from the house <b>Hol-phyngs-pa</b> at Lte-ba . . . . .	255
<b>Phyi-dbañ</b> , a village, seat of a nobleman . . . . .	133
<b>Phyi-dbañ-stag-rtse</b> , a castle . . . . .	77, 80
<b>Phyi-gliñ</b> , Europe . . . . .	125
„ „ or <b>Ci-liñ</b> , a village in Zans-dkar . . . . .	147
<b>Phyod</b> , a place in Lahul . . . . .	281
<b>Pi-pi-tiñ</b> , a village in Zans-dkar . . . . .	131, 159-60
<b>Pi-śi-śa-kra</b> , a Tibetan officer . . . . .	136
<b>Pi-tsi-tsanda-śrī</b> , a translator [from the Chinese] . . . . .	85
<b>Poliu</b> , Great, Baltistan in the Chinese Annals . . . . .	86, 193
„ Little, Gilgit in the Chinese Annals . . . . .	86, 193
<b>Po-lo[n]-śan</b> , a mountain range . . . . .	90
<b>Potala</b> . See <b>Gru-ḥdzin</b> .	
<b>Prasenajit</b> . See <b>Gsal-rgyal</b> .	
<b>Prati-rmal</b> , a king of Gu-ge . . . . .	169
<b>Pritam Singh</b> , or <b>Spri-tim Siñ</b> , a king of Kulū . . . . .	218
<b>Prithvi Singh</b> , or <b>Tre-tru-Siñ</b> , a king of Kulū . . . . .	218, 281
<b>Pu-hrañs</b> , or <b>Pu-rañs</b> , <b>Bu-rañ</b> , <b>Spu-rañs</b> , a province of Tibet . . . . .	93-4, 96, 105, 110, 133, 137, 168-9, 273, 276
<b>Pu-nac</b> , the kingdom of Pūñch . . . . .	140
<b>Pūñch</b> . See <b>Pu-nac</b> .	
<b>Pu-nu</b> , a <i>Wazir</i> . . . . .	140
<b>Punya-rmal</b> , identical with <b>Bsod-nams-ide</b> , king of Gu-ge . . . . .	169
<b>Pu-rañs</b> . See <b>Pu-hrañs</b> .	
<b>Pu-rig</b> ( <b>Purik</b> ), or <b>Bu-rig</b> , a province of Ladakh . . . . .	103, 106-7, 110, 113, 119, 126, 128, 138, 159, 185-6, 191, 193, 226-7, 238-40, 242-3, 250-4, 273-4
<b>Pūrva-Videha</b> . See <b>Śar-lus-ḥphags-po</b> .	
<b>Pyu-dkar</b> , a village in Lahul . . . . .	71

## Q

**Qila**. See **Kila**, **Kyi-la**, and **Killah**.

## R

<b>Ra-ba-dmar-po</b> , a district in Western Tibet . . . . .	94
<b>Rab-brtan</b> , <b>Druñ-pa</b> , a high lama of Phug-thal . . . . .	158-9
„ „ a minister at Da-ru . . . . .	239
„ „ a Ladakhi general . . . . .	232
<b>Rab-brtan-lha-rtse</b> , the palace of Bab-ḡgo . . . . .	102
<b>Ra-bo-mchod-rtseñ</b> , a stūpa in Zans-dkar . . . . .	160
<b>Rab-rgyas</b> , a castle-ward at Hem-babs . . . . .	180
<b>Rādḥā-Kiršin</b> . See <b>Rata-Kriśna-Kol</b> .	
<b>Ra-dug-rgyal-po</b> , a prince of Zans-dkar . . . . .	157, 159
<b>Rafi[r] Khan</b> , a king of Baltistan . . . . .	185, 193
<b>Ra-gan-ḡgreñ-siñ</b> , a place, perhaps in Baltistan . . . . .	96

## R—contd.

	PAGE
<b>Ra-ga-sa</b> , a Tibetan general . . . . .	136, 254
<b>Rag-śi</b> , an unknown country . . . . .	65
<b>Rahim Khan</b> , a nobleman of Chu-sod . . . . .	258, 267
<b>Rahim Khan</b> . See <b>Sultan Rahim Khan</b> .	
<b>Rahmūn</b> , tenth chief of Śi-dkar . . . . .	192
<b>Rāhula</b> . See <b>Sgra-gcan-hdzin</b> .	
<b>Rainchan Shah</b> , a Ladakh king . . . . .	98
<b>Rāja-taraṅgini</b> , the Chronicles of Kashmir, by Jonarāja . . . . .	96, 98, 102, 171, 192
.. .. the Chronicles of Kashmir, by Srivara . . . . .	101, 102
<b>Rāj-Si-kim</b> , a princess of Śim-śa-mkhar-bu . . . . .	180
<b>Rakas-Tal</b> , or La-gaṅ, or Rāwan Hrad, a famous lake . . . . .	267
<b>Rākṣasa</b> . See <b>Srin-po</b> .	
<b>Ra-la</b> , a district . . . . .	93, 243
<b>Ra-laḥi-rgyud</b> , the district of Ra-la . . . . .	93
<b>Ral-pa-can</b> , a king of Tibet . . . . .	89-90, 105
<b>Ra-luñ</b> , a lamasery . . . . .	107-8
<b>Ram</b> , ninth chief of Śi-dkar . . . . .	192
<b>Rāmbīrpur</b> (Raṅbīrpur), a town founded by Maṅgal- Siñ . . . . .	139
<b>Rāmbīr-Siñ</b> , (Raṅbīr-Siñgh) a Mahārāja of Kashmir . . . . .	139-41
<b>Rām Chan[d]</b> , a prince of Ko-loñ . . . . .	201, 210
<b>Rām Chan[d]</b> , a chief of Ko-loñ . . . . .	201, 209
<b>Rām Chandar</b> , a nobleman of Kashmir . . . . .	277
<b>Ram-di</b> . See <b>Ram-ti</b> .	
<b>Ra-mo-che</b> , a lamasery . . . . .	83
<b>Rāmpur</b> , a town founded by Maṅgal Siñ . . . . .	139
<b>Rāmpur</b> , the capital of Bashahr . . . . .	206
<b>Rām-Siñ</b> , a prince of Jammu . . . . .	139-40, 143
<b>Ram-ti</b> , Kuḷū in Ti-nan and Manchad . . . . .	223
<b>Rānā</b> , a family at Ko-loñ . . . . .	202
<b>Rānā Nīl</b> , an ancestor of the Ko-loñ chiefs . . . . .	202
<b>Ra-na-pha-la</b> , or Ra-tan-pha-la, a chief of Ti-nan . . . . .	203, 213, 216
<b>Rāna Zālim Sing</b> , a Dogra officer . . . . .	257
<b>Raṅ-hdum</b> , a village and lamasery . . . . .	130, 273
<b>Raṅ-hthag</b> , a house at Leh . . . . .	133
<b>Rānī Jivantī</b> (Dzvivanti), a queen of Kuḷū . . . . .	218
<b>Raṅ-rig</b> , a village in Spyi-ti . . . . .	275
<b>Raṅ-thag-śa</b> , a place in Zaṅs-dkar . . . . .	156
<b>Raṅ-zam-siñ</b> , a house at 'U-pa-rag . . . . .	159
<b>Rāo</b> , a family in Badā Baṅgāl . . . . .	202
<b>Ra-pad</b> = Eng. <i>report</i> . . . . .	51, 146
<b>Ra-saṅs-dar-pa</b> , a Tibetan governor . . . . .	77
<b>Rāṣṭrananda</b> . See <b>Rgyal-srid-dgaḥ</b> .	
<b>Ra-sūm</b> = Urdū <i>rusūm</i> . . . . .	57, 146
<b>Rata-Kriśna-Kol</b> , or Rādāh-Kirśin, a <i>Wazīr</i> . . . . .	143-7
<b>Ra-ta-na</b> , a chief of Bar-hbog . . . . .	220
<b>Ra-tan-pha-la</b> . See <b>Ra-na-pha-la</b> .	
<b>Ratan Chan[d]</b> , or Ratna-Chand, a chief of Guñ-rañ . . . . .	201, 210
<b>Ratan-śer-khan</b> , a chief of Baldé (or Pa-lidar) . . . . .	125
<b>Ratan-Sing</b> , an envoy of the Dogras . . . . .	259
<b>Ratanu</b> . See <b>Ra-tu-nu</b> .	
<b>Ratna Chand</b> . See <b>Ratan Chand</b> .	
<b>Ratna-kūta-sūtra</b> . See <b>Dkon-mchog-brtsegs-pa</b> .	
<b>Ra-tu-n[u]</b> , or Ratanu, or Tu-nu, a Dogra <i>Wazīr</i> . . . . .	136, 254, 269
<b>Rāwan Chandar</b> , a nobleman in Kashmir . . . . .	277
<b>Rāwan-Hrad</b> . See <b>Rakas-Tal</b> .	
<b>Ra-yim-khān</b> , a chief of Pas-kyum . . . . .	180-1
.. .. a chief of Cig-tan . . . . .	253

## R—contd.

	PAGE
<b>Rdo-bug-pa-can</b> , a cavernous stone on the Ladakh frontier . . . . .	94
<b>Rdo-rje</b> , General. See <b>Ga-ga Rdo-rje</b> .	
.. Ga-ga, a chief of Spyi-ti . . . . .	275
<b>Rdo-rje-gdan</b> , Vajrāsana . . . . .	64, 169
<b>Rdo-rje-pha-la(-pāl)</b> , a chief of Ti-nan . . . . .	213, 216
<b>Rdo-rje-rnam-rgyal</b> , a minister of Tog . . . . .	127-8, 258
<b>Rdo[r]-khug-thañ</b> , or Hdor-khug, a plain north of Brañ-rtse . . . . .	136
<b>Rdo-srañ</b> , a measure . . . . .	141, 280
<b>Rdza-nañ-gi-ma-ñi-riñ-mo</b> , a mañi-wall at Dgar-ba . . . . .	119
<b>Rdzoñ-khul</b> a monastery in Zaṅs-dkar . . . . .	280
<b>Redslob</b> , Fr., a Moravian missionary . . . . .	142, 280
<b>Reḥu-rmal</b> , a king at Gu-ge . . . . .	169
<b>Reichel</b> , G., a Moravian missionary . . . . .	2
<b>Remūtan</b> , Mr. P. Egerton, British Joint Com- missioner . . . . .	204
<b>Ren-chan</b> . See <b>Lha-chen-rgyal-bu Rin-chen</b> .	
<b>Ren-tan-masjid</b> , mosque of Ren-chan in Kashmir . . . . .	277
<b>Re-ru</b> , a place . . . . .	152
<b>Rga</b> , a tribe . . . . .	65
<b>Rga-siñ</b> , a Dard village on the Indus . . . . .	271
<b>Rgod-btsan</b> . See <b>Rkod-btsan</b> .	
<b>Rgod-lbod</b> (ldoñ ?), a district . . . . .	77
<b>Rgod-yul</b> , the Wam-le district . . . . .	109
<b>Rgya</b> , a town in Ladakh . . . . .	94, 131, 225-7
<i>Rgya-cher-rol-pa</i> , the <i>Lalita-vistara</i> . . . . .	76
<b>Rgya-gar</b> , India . . . . .	82, 86-90, 91, 108, 140, 143, 156, 169, 227
<b>Rgya-goñ-hog</b> , Upper and Lower Rgya, probably referring to the district of Rgya . . . . .	159
<b>Rgyal-ba</b> , a title of the chiefs of the Mons of Glo . . . . .	233
<b>Rgyal-ba Byams-pa</b> , Maitreya, his image . . . . .	99, 108
<b>Rgyal-ba-rin-chen</b> , the Dalai lama . . . . .	121
<b>Rgyal-ba Thams-cad-mkhyen-pa</b> , the Dalai lama . . . . .	121
<b>Rgyal-ba Tshe-dpag-med</b> , Amitāyus, his image . . . . .	126
<b>Rgyal-bsam-rin-chen-dpal-lde</b> , a king of Zaṅs-dkar . . . . .	157
<b>Rgyal-byed</b> , Jaya (?) . . . . .	70
<b>Rgyal-byed-chen-po</b> , Mahājaya, a mythological king . . . . .	70
<b>Rgyal-hdzom</b> , the daughter of Śākya-rgya-mtsho . . . . .	244
<b>Rgyal-k[h]a-thun</b> , a queen of Ladakh . . . . .	106-7
<b>Rgyal-khri</b> , a king of 'A-lei . . . . .	275
<b>Rgyal-Malig</b> , a chief of Sod . . . . .	177
<b>Rgyal-mo-mkhar</b> , a castle at Hem-babs . . . . .	180
<b>Rgyal-mtshan</b> , a minister of Zaṅs-dkar . . . . .	160
<b>Rgyal-[m]tshan</b> , a prince of Bar-hbog . . . . .	220
<b>Rgyal-poñi-chu</b> , the Hoangho river . . . . .	85
<i>Rgyal-rabs-bon-gyi-hbyun-gnas</i> , a Bon-po chronicle . . . . .	80
<i>Rgyal-rabs-gser-gyi-me-loñ</i> , a historical book . . . . .	78, 92
<i>Rgyal-rabs-spun-po-gsum-khug-blon-poñi-rgyal-mtshan</i> , a historical work . . . . .	76
<b>Rgyal-srid</b> , a god . . . . .	64
<b>Rgyal-srid-dgaḥ</b> , Rāṣṭrananda . . . . .	73
<b>Rgyal-po</b> [Tshe-riñ-dpal-lde], a prince of Ti-nan . . . . .	213-14, 218
<b>Rgya-mtsho-chen-po</b> , the king of the waters, the ocean . . . . .	68
<b>Rgya-nag</b> , China . . . . .	82-3, 87-8, 91, 108, 180, 204, 227
<b>Rgyan-can[d]</b> . See <b>Giān Cand</b> .	
<b>Rgya-phibs-gyu-ñhoñ-can</b> , a temple . . . . .	89
<b>Rgya-sde</b> , the province of Rgya in Ladakh . . . . .	89

## R—contd.

	PAGE
<b>Rgya-sin</b> , for <i>Brhya-sbyin</i> , Indra, a king of Kha-la-rtse	274
<i>Rgyud-hbum</i> , a book	97, 280
<i>Rgyud-rdo-rje-rtse-mo</i> , in full <i>Rnal-hbyor-rgyud-kyi-bśad-rgyud-rdo-rje-rtse-mo</i> , Vajrakīla-tantra	97
<b>Riddhi Singh</b> . See <b>Biddhi Singh</b> , or Prithvi Singh	218
<b>Ri-dvags-mig-can</b> , Mrigākshī, a goddess	63
<b>Rig-hdzin</b> , Vidyadhara, spirits of Tantric wisdom	87
"    "    a minister	121-2, 137, 139, 238
"    "    an order of lamas	121-2
<b>Rig-pa-can</b> , a minister of Tibet	83
<b>Rig-pa-hdzin-pa</b> , an order of lamas	122, 126
<b>Ri-nam</b> , a village in Zañs-dkar	156
<b>Rinchana Bhoṭṭa</b> , a Ladakh king	98
<b>Rin-chen</b> , a prince of Zañs-dkar	162
<b>Rin-chen-don-grub-rnam-rgyal</b> , the last king of Zañs-dkar	162
<b>Rin-chen-dpal-lde</b> , a king of Bzan-la	164-5
<b>Rin-po-che</b> , Buddha, his image	83
<b>Rin-khri-btsan-po</b> . See <b>Dir-khri-btsan-po</b> .	
<b>Rin-rje</b> , a legendary ancestor	65
<b>Rin-rjeḥu-ra</b> , a legendary ancestor	65
<b>Ri-rab-[lhun-po]</b> , Sumeru, the king of the mountains	64
<b>Ri-rdzoñ</b> , a lamasery	164, 281
<b>Ri-rgyal-lhun-po</b> , Sumeru. See <b>Ri-rab-lhun-po</b> .	
<b>Ri-sna</b> , a village, probably in Pu-rig	232, 239
<b>Rje</b> , a legendary ancestor	65
<b>Rje-Can[d]</b> , or Jai Chand, a chief of Ko-loñ	201-5, 210
<b>Rje-mi</b> , a legendary ancestor	65
<b>Rje-rigs</b> , the Kshattriya caste	69
<b>Rkod-btsan</b> , or Rgod-btsan, a hero	85
<b>Rkyan-chu</b> , a river in Ru-śod	160
<b>Rkyan-khab</b> = Urdu <i>kamkhvāb</i>	111
<b>Riun-rje-bam-pa</b> , a legendary ancestor	65
<b>Riun-tshugs(-tshubs)</b> , a palace	87
<b>Rna-chu-skyad</b> , the Hoangho	91
<b>Rmal</b> , in dynastic names	171
<b>Rmig-pa-dmañ-rigs</b> , a tribe	66
<b>Rna-ba-can</b> , Karṇika, a king of Potala	70, 72
<b>Rnam-rgyal</b> , a king of Zañs-dkar	162
"    "    a warden at Kram-bis	251
"    "    a kind of <i>mchod-rtse</i>	124
<b>Rnam-rgyal-mgon-po</b> , a king of Ladakh	103
<b>Rnam-rgyal-rtse-mo</b> , a hill at Leh	103, 105
<b>[R]nam-rgyal-skyid</b> , a queen of Nub-ra	274
<b>Rnam-rgyal-tshe-riñ</b> , a prince of Bar-hbog	220
<b>Rnam-[par]-snañ-[mdzad]</b> , Vairocana	63
<b>Rna-nam</b> , Samarkand, or Sna-nam	65
<b>Rña-yab</b> , a country	87
<b>Rñin-ma-pa</b> , an order of lamas	276
<b>Roca</b> . See <b>Hod-mdzes</b> .	
<b>Rockhill</b> , W. W., <i>The Life of Buddha</i>	76, 79
<b>Ro-hi-la</b> , a Dogra soldier	128
<b>Romano</b> , Michelangelo Lualdi, <i>L'India Orientale</i>	171
<b>Roñ-[chu-rgyud]</b> , the upper Indus Valley above No-ma	116, 251, 271
<b>Rondu</b> . See <b>Roñ-mdo</b> .	
<b>Roñ-ñe-chur-rgyud</b> . See <b>Roñ-chu-rgyud</b> .	
<b>Roñ-[m]do</b> , a district, perhaps Roñ-mdo in Nub-ra	77
<b>Roñ-mdo</b> (Rongdo, or Royal), a chieftainship in Baltistan	194
<b>Royal</b> . See <b>Roñ-mdo</b> .	
<b>Ro-zi-mkhar</b> , the palace of Cig-tan	174

## R—contd.

	PAGE
<b>Rta-mgrin</b> , a <i>Wazir</i> at Mul-bhe	128
"    "    or Tangrin, a prince of Bar-hbog	220
<b>Rtogs-brjod-mdo</b> , the biography of general Śākya-rgya-mtsho	244
<b>Rtol-ti</b> . See <b>Tolti</b> .	
<b>Rtsa-brañ</b> , or Tsaparang, a town in Gu-ge	110, 276, 279, 281
<b>Rtsad-rab-gsal</b> , a priest	92
<b>Rtsa-mi</b> , a district	83
<b>Rtsañs-pa-bram-zepi-rigs</b> , a tribe of Brahmans	66
<b>Rtse</b> , a district, perhaps near Kailāsa	94
<b>Rtse-lde</b> , a king of Gu-ge	169
<b>Rtse-mi</b> , a legendary ancestor	65
<b>Rtse-mo</b> . See <b>Rnam-rgyal-rtse-mo</b> .	
<b>Rtse-śo-rgya-ri</b> , or <b>Rtse-tho-rgya-ri</b> , a town in Rtse	93
<b>Rtse-tho-rgya-ri</b> . See <b>Rtse-śo-rgya-ri</b> .	
<b>Rtsis</b> , a book, translated from the Chinese (?)	58
<b>Rtso-dkar-rje</b> , a legendary ancestor	65
<b>Rtsogs-mi</b> , a legendary ancestor	65
<b>Rub-can-da</b> , a chief of Ti-nan	216
<b>Ru-bcu</b> . See <b>Ru-śod</b> .	
<b>Rub-śo</b> . See <b>Ru-śod</b> .	
<b>Ru-dpon</b> , a military officer	133-4
<b>Ru-śod</b> , or <b>Ru-bcu</b> , or <b>Rub-śo</b> , a district	108, 160, 250, 275
<b>Rus-si-la</b> , a mountain-pass in Pu-rig	
<b>Rustam</b> . See <b>Sultan Malik Rustam</b> .	
<b>Ru-thog[s]</b> , or Rodakh, a town and district	94, 105, 110, 113, 116-17, 133, 137, 204, 254, 266-9, 275-6

## S

<b>Sāad Atta Ulla Khan</b> , twenty-ninth chief of Kha-pu-lu	189
<b>Sāad Babūr Malik</b> , thirty-fourth chief of Kha-pu-lu	189
<b>Sāad Gohar Beg</b> , thirty-seventh chief of Kha-pu-lu	189
<b>Sāad Jalil Khan</b> , twenty-seventh chief of Kha-pu-lu	189
<b>Sāad Karun Beg</b> , twenty-sixth chief of Kha-pu-lu	189
<b>Sāad Khalil Khan</b> , thirtieth chief of Kha-pu-lu	189
<b>Sāad Malik Purnur</b> , thirty-third chief of Kha-pu-lu	189
<b>Sāad Malik Shah Shiyā</b> , thirty-eighth chief of Kha-pu-lu	189
<b>Sāad Mīr Ghazi</b> , thirty-second chief of Kha-pu-lu	189
<b>Sāad Mokhim Khan</b> , thirty-fifth chief of Kha-pu-lu	189
<b>Sāad Rustam Beg</b> , twenty-eighth chief of Kha-pu-lu	189
<b>Sāad Shah Azim Beg</b> , thirty-sixth chief of Kha-pu-lu	189
<b>Sāad Ulla Khan</b> , twenty-fifth chief of Kha-pu-lu	189
<b>Sāad Yakub Khan</b> , thirty-first chief of Kha-pu-lu	189
<b>Sā-ba</b> (for Sahib), the English	223
<i>Sa-bdag-klu-gñan-gyi-sgroz-khral</i> , a Bon-po book	80
<b>Sa-bi</b> , a Ladakhi minister	133, 255
<b>Sa-bkra</b> , an evil demon	156
<b>Sa-bu</b> , a village in Ladakh	98, 244, 279
<b>Śa-dkar</b> . See <b>Śag-mkhar</b> .	
<b>Śad-na-legs</b> , a king of Tibet	89
<b>Sadpur</b> barrage	136
<b>Sadr-ud-Dīn</b> , Renchan's Muhammadan name	277
<b>Śa-gar</b> . See <b>Śag-mkhar</b> .	
<b>Śag-gal</b> , a Dard village, perhaps Śagari on the Shayok	271
<b>Śag-lad</b> = Urdu <i>saqalāt</i>	46, 146
<b>Śag-lde</b> , a chief of Ste-sta	159
<b>Śa-gliñ-[mkhar]</b> , a castle in Baltistan [Kha-pu-lu]	231



## S—contd.

	PAGE
<b>Šag-mkhar</b> , in the Suru valley. See <b>Šakhar</b> .	
<b>Šag-mkhar</b> , or Sa-gar, Ša-dkar, castle of the Cig-tan chiefs . . . . .	113
<b>Ša-güer-pa</b> , a house and family at 'A-ici . . . . .	250
<b>Šag-thub</b> . See <b>Šaḥ-kya-thub-pa</b> .	
<b>Ša-gyog</b> , the Shayok river . . . . .	189
<b>Šahadat Khan</b> , ninth chief of Parkuda . . . . .	191
<b>Šah-bān</b> , a landholder at Ki-no . . . . .	180
<b>Šahi Chand</b> . See <b>Bhagi Chand</b> .	
<b>Šahi-cho</b> , a place in Turkestan . . . . .	87
<b>Šahi-lde-brgyad</b> , the eight beauties of the earth, a group of kings . . . . .	80
<b>Šahi-legs-drug</b> , the six good ones of the earth, a group of kings . . . . .	80
<b>Ša-hjan</b> , Šah-Jahān, the Mughal emperor . . . . .	110, 114, 187
<b>Šaḥ-kya</b> , Šākya, Buddha's family name . . . . .	72-3, 77, 213
<b>Šaḥ-kya-muni</b> , an image of Buddha . . . . .	91
<b>Šāḥ-kya-thub-pa</b> , the first king of Zaṅs-dkar . . . . .	156-7
<b>Šāḥ-kya-rgya-mtsho</b> , a Ladakhi field-marshal . . . . .	113, 242-4
<b>Ša-khri</b> , one of the Bar-gyi-lidūn kings . . . . .	79
<b>Šākya-thub-pa</b> , or Šag-thub, Buddha; his image . . . . .	63, 67-8, 75 113
<b>Šalāngwait</b> , Adolf von Schlagintweit, a traveller . . . . .	2, 204
"    Hermann, a traveller . . . . .	3
<b>Ša-lam</b> , consort of princess Rāj-Sikim . . . . .	180
<b>Ša-lam</b> = Urdū <i>salām</i> . . . . .	140, 143, 146, 255
<b>Ša-lam-khān</b> , a chief of Sod . . . . .	177
<b>Šalām-Khatun</b> , a descendant of [S]golam-Khan . . . . .	144
<b>Šā-lu</b> , a kind of rice . . . . .	67
<b>Šalmunde</b> . See <b>Sultan Šalmunde</b> .	
<b>Šam</b> . See <b>Gšam</b> .	
<b>Šamantabhadrā</b> . See <b>Kun-tu-bzañ-po</b> .	
<b>Šambara</b> . See <b>Bde-mchog</b> .	
<b>Samarcand</b> . See <b>Rna-nam</b> .	
<b>Sa-na</b> = Urdū <i>sanat</i> . . . . .	54, etc., 146
<b>Saṅ-gha-rmal</b> , a king of Gu-ge . . . . .	169
<b>Sa-nid</b> , a Dard village on the Indus . . . . .	272
<b>Sa-ni</b> -[tshog], a lamasery in Zaṅs-dkar . . . . .	156, 159-60
<b>Saṅ-ku</b> , a village in the Suru valley . . . . .	251, 258
<b>Saṅs-rgyas</b> , Buddha, 75, 81, 90-1, 92, 100, 105, 107, 109, 116, 212; as elephant, 233; as rhinoceros . . . . .	233
<b>Saṅs-rgyas-blo-gros</b> , Druñ-pa, a lama of Dkar-ša . . . . .	160
<b>Šāntibhadra</b> . See <b>Zi-ba-bzañ-po</b> .	
<b>Šāntirakṣita</b> . See <b>Zi-ba-ḥtsho</b> .	
<b>Ša-phud</b> , a village . . . . .	127
"    "    an earnest in land sale . . . . .	111
<b>Ša-ra</b> = Urdū <i>sarā</i> . . . . .	58, 146-7
<b>Ša-ra-chen-po</b> , the great caravansery at Leh . . . . .	146
<b>Šarāhan</b> , the royal palace of Bashahr . . . . .	266
<b>Ša-rañ</b> , a village in Lahul . . . . .	218
<b>Šar-ba</b> , or Udayana, a prince of Kauśāmbī . . . . .	74
<b>Šardār</b> , or Sirdār, a title of a military officer . . . . .	257
<b>Ša-rdeḥu-nag-po</b> , a demon . . . . .	91
<b>Šar-g[sum]</b> , or Šarsam, a chief of Guñ-rañ . . . . .	201-2, 209
<b>Šar-kar</b> = Urdū <i>sarkār</i> . . . . .	146
<b>Šar-lus-ḥphags-po</b> , Pūrva-Videha, the Eastern Continent . . . . .	66
<b>Šarmik</b> , Gser-mig, a village in Baltistan . . . . .	191 n.
<b>Šar-re</b> , a village (?) . . . . .	128
<b>Šar-sgo</b> -[la], Šer-go-la, a village and pass in Pu-rig . . . . .	251, 259-60
<b>Šarvārthasiddha</b> . See <b>Don-thams-cad-grub-pa</b> .	

## S—contd.

	PAGE
<b>Sa-skya</b> , a lamasery, the capital of the Sa-skya hierarchs . . . . .	103, 108, 169, 244, 275
<b>Sa-skyoñ-rnam-rgyal</b> , a prince of Ladakh . . . . .	120-2
<b>Sa-spo-la</b> , a village on the Indus, the seat of a minister . . . . .	134, 251, 275, 281
<b>Sa-spo-rtse</b> , a village on the brook above Sa-spo-la . . . . .	239
<b>Šata-kratu</b> . See <b>Brgya-[s]byin</b> .	
<b>Šatānīka</b> . See <b>Dmag-brgya-pa</b> .	
<b>Satasāhasrikā Prajñā-paramitā</b> . See <b>Stoñ-phrag-brgya-pa</b> .	
<b>Satpur</b> , a village near Skar-rdo with an ancient aqueduct . . . . .	184
<b>Sa-tsho-ma</b> , Gopā, Buddha's wife . . . . .	75
<b>Ša-waṅ</b> , a kind of animal . . . . .	108
<b>Ša-yog</b> . See <b>Šhayok</b> .	
<b>Sbag-ram-bhig</b> . See <b>Mag-ram-beg</b> .	
<b>Sbal-ti</b> -[yul], or Bhal-ti, Baltistan . . . . .	85, 87, 106-7, 110, 113-14, 131, 135-7, 184-5, 193, 232-5, 240, 250-4, 262-4, 266, 269, 273-5
<b>Sbal-ti-dgra-bcom</b> , a Balti Arhat . . . . .	183
<b>Sba-rab</b> , or Spa-rab, a priest . . . . .	92
<b>Sbar-rtse</b> , a village in Pu-rig . . . . .	232
<b>Sbru-śal</b> . See <b>Ḥbru-śal</b> .	
<b>Sbyañ-lam</b> , a ritual . . . . .	101, 111
<b>Schiefner</b> , Franz Anton, <i>Eine tibetische Lebensbeschreibung Śākyamuni's</i> . . . . .	76
"    " <i>Über die Verschlechterungsperioden der Menschheit</i> . . . . .	76
"    " <i>Gtsaṅ-ma-klu-ḥbum-dkar-po</i> . . . . .	79
<b>Schlagintweit</b> , Emil, von, <i>Life of Padmasambhava</i> . . . . .	88
<b>Schmidt</b> , I. J., Moravian translator of the Bible, editor and translator of <i>Ssanang Ssetsen, History of the Mongols</i> . See <b>Ssanang Ssetsen</b> .	
<b>Sde-ḥchiñ-Bha-dur</b> , an official in Glo (?) . . . . .	233
<b>Sde-pa-gtsaṅ-po</b> , a title of the governor of Dbus and Gtsaṅ . . . . .	42
<b>Sde-pa-gzūn</b> , the Dalai-lama's palace, his government office . . . . .	115-17
<b>Sde</b> -[snod]- <i>gsun</i> , the <i>Tripitaka</i> . . . . .	86, 88
<b>Sdiig-ḥtsugs</b> , mythological beings . . . . .	66
<b>Se-ba-dās</b> , a prince of Ti-nan . . . . .	216
<b>Se-ḥa-za</b> , a tribe . . . . .	65-6, 70, 279
<b>Še-ḥdu-la</b> , Shah-id-Ullah, a place between Kuen-Luñ and Karakoram . . . . .	250
<b>Šel</b> , or Še[s], a town, seat of a minister . . . . .	102, 109, 113, 122, 126, 143, 224, 227
<b>Šel-ma-ni-can-hgo</b> , a place in Zaṅs-dkar . . . . .	160
<b>Šel-thub-chen</b> , the Buddha image of Šel . . . . .	109, 113
<b>Šeñ-ge</b> . See <b>Siñ-ge</b> .	
<b>Šeñ-ge-ḥgram</b> , Siñhahanu, a mythological king . . . . .	74
<b>Šeñ-ge-lde</b> , a king of Zaṅs-dkar . . . . .	164-5
<b>Šeñ-ge-ldor</b> , a king of Kastawar . . . . .	157
<b>Šeñ-ge-rnam-rgyal</b> , a king of Ladakh . . . . .	106-10, 146, 267, 275
<i>Šeñ-ge-rnam-rgyal-gyi-rnam-thar</i> , the biography of Šeñ-ge-rnam-rgyal . . . . .	113
<b>Šeñ-ge-sgaṅ</b> , a hamlet near Sa-bu . . . . .	98
<b>Šeñ-ge-sgra</b> , Simhanāda, a mythological king . . . . .	74
"    "    "    a pañḍit . . . . .	82
<b>Ser</b> = Urdū <i>ser</i> . . . . .	141, 146
<b>Se-ra</b> , a lamasery . . . . .	108
<b>Šer-'A-li</b> , a chief of Sim-ša-mkhar-bu . . . . .	190

## S—contd.

	PAGE
Šer-'A-li-khān, a chief of Sod . . . . .	177
Šer-go-la. See Šar-ſgo-la.	
Šer-kar = Urdū <i>sarkār</i> . . . . .	135, 146
Šer-phyogs, an unknown book . . . . .	169
Šer-po-pa, a prince or chief of Baltistan . . . . .	239
Šer-Siñ, Meta, a Wazir of Ladakh . . . . .	144-5
Še[ſ]. See Šel.	
Šes-bya-kha-dbyiñs, an unknown book . . . . .	119
Šes-gñen, a minister of Tibet . . . . .	77
Še-sno-lam-lde, one of the eight Sañi-lde kings . . . . .	80
Še-sno-l-po-lde, one of the eight Sañi-lde kings . . . . .	80
Šes-rab. See Lha-chen Šes-rab.	
Šes-roñ, a valley in Ru-šod . . . . .	160
Šga-ma-ji-khri-stens, a famous saddle . . . . .	101
Šgañ-ñion-bkra-šis-chos-rdzoñ, the lamasery at Phyi-dban . . . . .	103
Sgar, or Gar-t[h]og, Gādar, Garo, a place and district . . . . .	121, 133-4, 137, 204, 206, 267, 269
Sgar-dpon, a commander . . . . .	206
[S]go-lam-khan, or Ghulām khān, a nobleman from Chu-šod . . . . .	133-4, 144, 255, 267-8
Sgo-mo, a lake . . . . .	280
Sgra-gcan-hdzin, Rāhula, Buddha's son . . . . .	75
Sgrol-ljañ, the green Tārā . . . . .	213
Sgrol-ma, Tārā, her image . . . . .	83, 106, 126, 213
Sgrub-dbañ = Yogisvara . . . . .	126
Sgyu-hphrul-chen-mo, Mahāmāyā, Māyā's sister . . . . .	74
Sgyu-hphrul-ma, Māyā, Buddha's mother . . . . .	74
Šāh Abbās, a king of Skar-rdo . . . . .	194
Šah Ibrahim. See Sultan Šah Ibrahim.	
Šahid-Ullah. See Še-hdu-la.	
Šāh-Jahān. See Ša-hjan.	
Šah Kator, a chief of Chitral . . . . .	185
Šah Murad, or Šamrad, a king of Baltistan . . . . .	185, 193
Šah Murad, a prince of Baltistan . . . . .	186, 241
Šakhar, perhaps Šag-mkhar, a fort of the Khri Sultans . . . . .	258
Šamrad. See Šah Murad.	
Šamuel Hbyor-lan, a schoolmaster at Leh . . . . .	245
Šarf-ud-Din Bulbul-šāh, a Sayyid in Kashmir . . . . .	277
Šar-sam. See Šar-gsum.	
Šayok, Ša-gyog or Ša-yog, a village and a river . . . . .	191, 274
Šer, second chief of Parkuda . . . . .	191
Šer Ghazi. See Sultan Šer Ghazi.	
Šherring, C., <i>Western Tibet</i> . . . . .	138
Šher Šah, sixth chief of Parkuda . . . . .	191
Šhiah, a Muhammadan sect . . . . .	185
Šhigar, Shighur. See Ši-dkar.	
Šhi-lentra-bodhi. See Šri-lentra-bodhi.	
Šhumurti. See Čhumurti.	
Šuttleworth, Mr. H. Lee . . . . .	280
Šiddhārtha. See Don-grub.	
Ši-dkar, or Ši-sgar, Šhigar, Shighur, a town and chieftainship in Baltistan . . . . .	85, 105, 113, 184-6, 192-3, 231-3, 238-9, 264, 271, 274
Šikander. See Sultan Šikander.	
Šikander, king of Kashmir . . . . .	181
Ši-ko-ther-Sa-heb (Eng. <i>secretary</i> ), the viceroy of India . . . . .	50, 143, 146
Šikh. See Šiñ-pa.	
Šikhin. See Gtsug-gtor-can.	

## S—contd.

	PAGE
Šikhism in Ladakh . . . . .	112
Ši-la, a temple near Ti-nan . . . . .	218
Šila-mañju, a teacher from Nepal . . . . .	83
Šilendrabodhi. See Šri-lentra-bodhi.	
Ši-lha, a village in Zañs-dkar . . . . .	159
Ši-lim I, a chief of Šim-ša-mkhar-bu . . . . .	180
Ši-lim II, a chief of Šim-ša-mkhar-bu . . . . .	180
Šimhahanu. See Šeñ-ge-hgram.	
Šimhanāda. See Šeñ-ge-sgra.	
Šimla, the summer residence of the viceroys . . . . .	204
Šim-ša-mkhar-bu, a castle and chieftainship in Pu-rig . . . . .	180-1, 273
Šiñ-ga-rām, a prince of Bar-hbog . . . . .	220
Šiñ-ge, or Šeñ-ge, a chief of Guñ-rañ . . . . .	201-2, 209, 281
Singhē Mankotiah, a Dogra officer . . . . .	257
Šiñ-[pa], the Sikhs, and the Dogras . . . . .	117, 126, 134-7, 177, 180, 186, 203, 222, 250-6, 256-9
Šiñ-go, a Dard village on the Šiñ-go river . . . . .	273
Šiñ-kun-la, a mountain-pass in Zañs-dkar . . . . .	157
Šiñ-khun, a place in Nepal . . . . .	85
Šiñ-mi, a district (in Gu-ge?) . . . . .	83
Šiñ-rta-bcu-pa, Daśaratha, a king at Kapilavaṣṭu . . . . .	74
Ši-pa (Urdū <i>šipāhī</i> ), the Dogra soldiers, often for Šiñ-pa . . . . .	128-36, 140, 144
Ši-ri-dkar-mo, or Ši-ri(Šri)-kyar-kyar, a place in Tibet . . . . .	109-10
Ši-ri-ma, Šrimān, a king of Kha-la-rtse . . . . .	274
Ši-sgar. See Ši-dkar.	
Škag-[rdzoñ], a village and castle in Glo . . . . .	233-4, 243
Škar, a mythological being . . . . .	64
[S]ka-ra. See Dgar-ba.	
Škar-chen, a deity . . . . .	64
Škar-rdo, or Iskardo, the capital of Baltistan . . . . .	106, 113-14, 129, 131, 180, 184-6, 191-3, 232-3, 239-40, 253-4, 265, 268, 270-1
Ska-riñ. See Ga-riñ.	
Škar-čuñ-rdo-dbyiñs, a temple, perhaps at Škar-rdo . . . . .	89
Škar-rtse. See Dkar-rtse.	
Škar-stag-ša. See Khartakše.	
Šku-gduñ, a kind of <i>stūpa</i> . . . . .	109
Šku-gliñ, a place in Spyi-ti . . . . .	275
Šku-gzog, or Šku-šog, an "incarnate" Lama . . . . .	166
Šku-gzugs-kyi-thog-ta, a legendary ancestor . . . . .	65
Šku-mkhar-so-ma, the New Palace at Leh . . . . .	126
Šku-rje-khrug-pa, a legendary ancestor . . . . .	65
Škyabs-mgon, a lama of He-mi . . . . .	123
Škyabs-mgon-[rgyal-sras-mi-hpham-tshe-dbañ]-rnam- rgyal, a prince of Ladakh . . . . .	122
Škye-ris. See Keris.	
Škyes-drug, mythological beings . . . . .	66
Škyid, or Dkyil, Ki, a monastery in Spyi-ti . . . . .	276
Škyid-lde-ñi-ma-mgon, a king of Ladakh . . . . .	93, 115, 168, 275-6
Škyid-mar-rtse, a village in the Su-ru valley . . . . .	251
Škyid-ñi-[gro], a place in Zañs-dkar . . . . .	158
Škyid-pa-ñi-hbyuñ-gnas, a town . . . . .	87
[S]kyi-šur, a Dard village in the Mdañ valley . . . . .	272
Škyon-pa-thañ-rje, a legendary ancestor . . . . .	65
Škyor-luñ, a monastery near Škar-rdo . . . . .	183
Škyu, a village in Zañs-dkar . . . . .	109

## S—contd.

	PAGE
<b>Skyu-dmar-nañ</b> , a combination of Skyu, Dmar-kha, and Nañ, a district . . . . .	109
<b>Slab-bstan</b> -(dar-rgyas), a prince of Ladakh . . . . .	102
<b>Sl[e], Slea, Gle[s], Leh</b> , the capital of Ladakh . . . . .	99-103, 109, 113, 122, 125-6, 130-47, 240, 251-69, 274
<b>Sle-chen-dpal-mkhar</b> , the palace at Leh . . . . .	109, 113, 124, 142, 227, 260
<b>Smad</b> , the district below Śi-dkar . . . . .	85
<b>Smad-pa</b> -[ma ?]-rje, a legendary ancestor . . . . .	65
<b>Smad-rgyal-po</b> , kings of Pu-rig and Lower Ladakh . . . . .	227
<b>Smad-rnams</b> , Lower Ladakh . . . . .	93
<b>Smad-sbyad</b> , or <i>Sman-spyad</i> , a book (Chinese ?) . . . . .	85
<b>Sman</b> , the inhabitants of the Western continent . . . . .	64
<b>Sman-bla</b> , the Medicine Guru Buddhas, their images . . . . .	92, 169, 227
<b>Sman-bu</b> . See <i>Sman</i> .	
<b>Sman-mdse</b> . See <i>Sman-rtse</i> .	
<b>Sman-spyad</b> . See <i>Smad-sbyad</i> .	
<b>Smen-rtse</b> , or <i>Sman-mdze</i> , a cave with relics, and a village in Baltistan . . . . .	233, 239
<b>Smon-rje</b> , a legendary ancestor . . . . .	65
<b>Smon-tsher</b> , or <i>Men-ser</i> , a village in Gu-ge . . . . .	116
<b>Sma-kañ-zuñ</b> , a tribe . . . . .	65-6
<b>Smṛiti</b> , name of a pañdit . . . . .	169, 281
<b>Smyug-guñi-tshal</b> , the garden of sugar-cane, a paradise . . . . .	67
<b>Sna</b> , perhaps a district in Tibet . . . . .	86
<b>Sna-gsal-mañ</b> , a messenger . . . . .	86
<b>Sna-nam</b> . See <i>Rna-nam</i> .	
<b>Snañ-ba-mthab-yas</b> , Amitābha . . . . .	213
<b>Sna-zar</b> , a village in Pu-rig or Baltistan . . . . .	240
<b>Sñe-gs</b> , a district . . . . .	85, 89
<b>Sñe-mo</b> , Nyimo, a village in the Indus . . . . .	250-1, 268
<b>Sñon-dar</b> , a village in Nub-ra . . . . .	147, 236, 266, 274
<b>Snuhs</b> , an old Tibetan family . . . . .	77
<b>Snum</b> s. See <i>Snuhs</i> .	
<b>Sñuñ-la</b> . See <i>Myur-la</i> .	
<b>Sod</b> , or <i>Bsod</i> , a chieftainship in Pu-rig . . . . .	113, 123, 129, 176-8, 232, 240, 258-61
<b>Sod-Pa-sa-ri</b> , the village of Pa-sa-ri or Pa-sar, in Sod . . . . .	113-14, 177
<b>Sog-po</b> , the Mongols . . . . .	115, 117, 169, 177, 233-4, 243
<b>So-khri-btsan-po</b> , one of the seven Khri kings . . . . .	78
<b>So-lo-ka</b> = <i>Sk. śloka</i> . . . . .	82
<b>Spañ-bcag</b> , tax on meadows . . . . .	148
<b>Spañ-skoñ-phyag-rgya</b> . See <i>Pañ-koiñ-phyag-rgya-pa</i> .	
<b>Spa-rab</b> . See <i>Sba-rab</i> .	
<b>Spa-ri</b> , a place in Mkhar-mañ . . . . .	235
<b>Spi-ti</b> . See <i>Spyi-ti</i> .	
<b>Spreñu-rigs</b> , a monkey-tribe . . . . .	66
<b>Spreñu-su-tiñ</b> , the monkey Su-tiñ, a legendary ancestor . . . . .	65
<b>Sprin-btsan-lde</b> , one of the eight Sañi-lde kings . . . . .	80
<b>Spri-tim-Sin</b> . See <i>Pritam Singh</i> .	
<b>Spu-de-guñ-rgyal</b> . See <i>Bya-khri</i> .	
<b>Spu-rañs</b> . See <i>Pu-hrañs</i> .	
<b>Spu-rgyal</b> , a king of Tibet . . . . .	68, 76
<b>Spu-rgyal-Bod</b> , a tribe of dwarfs . . . . .	66
"    "    or Bu-rgyal-bod, Tibet . . . . .	213
<b>Spyañ-mkhar</b> , the castle of Sa-bu . . . . .	98
<b>Spyañ-ras-gziñg</b> , Avalokita . . . . .	82, 3, 113, 212
"    "    a temple at Leh . . . . .	126

## S—contd.

	PAGE
<b>Spyi-bo-skyes</b> , Mürdhaja or Mändhätṛ, a mythological king . . . . .	67, 69
<b>Spyi-lcogs</b> , a district, perhaps Lahul . . . . .	94, 195
<b>Spyin</b> , a river and monastery in Sphyi-ti . . . . .	276
<b>Spyi-phud</b> , a universal monarch (?) . . . . .	67
<b>Spyi-ti</b> , or <i>Spi-ti</i> , <i>Dpe-ti</i> , a province of Ladakh . . . . .	94, 110, 113, 125, 130, 138, 146, 156, 206, 224, 263, 266-7, 275-6
<b>Sra</b> , in a name . . . . .	181
<b>Srañ</b> , a measure . . . . .	116, 139, 141, 147-8
<b>Sra-sra-mun</b> , a chief of Śim-śa-mkhar-bu . . . . .	180
<b>Sre-ba-can</b> , a mountain-pass in Zañs-dkar . . . . .	159
<b>Sribs-khri-btsan-po</b> , one of the seven Khri kings . . . . .	78-9
<b>Srid-ber-chen-po</b> , a deity . . . . .	64
<b>Śri-dkar-mo</b> (white Tārā ?). See <i>Śi-ri-dkar-mo</i> .	
<b>Śri-Devī</b> . See <i>Dpal-ldan-lha-mo</i> .	
<b>Śri-kyar-kyar</b> . See <i>Śi-ri-dkar-mo</i> .	
<b>Śri-lentra-bodhi</b> , a translator . . . . .	89
<b>Śrīmān</b> . See <i>Śi-ri-ma</i> .	
<b>Śrīmac-Carpati</b> , or <i>Śri-Sacamatī</i> ( <i>Satyamatī</i> ), a divinity or king of Kha-la-rtse . . . . .	274
<b>Srin-po</b> , an ogre, Rākṣasa . . . . .	66
<b>Srin-po-ana-hgugs</b> . See <i>Srin-po-ana-khuñ</i> .	
<b>Srin-po-ana-khuñ</b> , a rock in Pu-rig . . . . .	128
<b>Śri-Sacamatī</b> . See <i>Śrīmac-Carpati</i> .	
<b>Srod-ma</b> , a site at Bcañ-ba . . . . .	160
<b>Sroñ-btsan-sgam-po</b> , a king of Tibet . . . . .	82, 213
<b>Sroñ-ñe</b> , a prince of Gu-ge . . . . .	168-9
<b>Ssanang Ssetsen Chungtaidschi</b> , <i>Geschichte der Ost-Mongolen</i> , translated by I. J. Schmidt . . . . .	70, 78, 80-1, 88, 91, 92, 167, 171
<b>Stag</b> , a village in Baltistan . . . . .	96
<b>Stag-bzañ</b> . See <i>Ltag-bzañ</i> .	
<b>Stag-la-mkhar</b> . See <i>Dvag-la-mkhar</i> .	
<b>Stag-ri-sñan-gziñg</b> , a king of Tibet . . . . .	82
<b>Stag-rtse</b> , a castle of the Cig-tan chiefs . . . . .	113
<b>Stag-sna</b> , a lamasery on the Indus . . . . .	110, 113, 139, 242
<b>Stag-tshañ-ras-pa</b> , a Lama and his spiritual lineage . . . . .	281
<b>Stag-tshañ[s]-ras-chen</b> , a famous lama . . . . .	108-9, 110, 113
<b>Stag-tshañ-ras-chen-gyñ-rnam-thar</b> , the biography of Stag-tshañ-ras-chen . . . . .	110
<b>Stag-zig</b> . See <i>Ta-zig</i> .	
<b>Stein</b> , Sir Marc Aurel, <i>Ancient Khotan</i> . . . . .	86, 88, 181, 193
<b>Steñ-mkhar</b> , perhaps the castle of Leh . . . . .	190
<b>Ste-rtā</b> . See <i>Ste-sta</i> .	
<b>Ste-sta</b> -(rtā), a village in Zañs-dkar . . . . .	157-9
<b>Stobs-ldan</b> , a royal caterer in cattle . . . . .	250
<b>Stod</b> , hymns . . . . .	169
<b>Stod-rgyal-mtahañ-chos-hkhor</b> . See <i>Chos-hkhor</i> .	
<b>Stog</b> . See <i>Tog</i> .	
<b>Stoñ-phrag-brgya-pa</b> , the <i>Satasāhaṣṛikā Prajñā-pāramitā</i> , a book . . . . .	109
<b>Stoñ-sde</b> , a village in Zañs-dkar . . . . .	156-9
<b>Storey</b> , C. A. . . . .	209
<b>Subhūti</b> . See <i>Hphags-pa-rab-hbyor</i> .	
<b>Subhūti-śri-sānti</b> , an Indian pañdit . . . . .	169
<b>Su-dgu-śoka</b> , a translator . . . . .	86
<b>Śuddhodana</b> . See <i>Zas-gtsañ</i> .	
<b>Śūdra</b> caste. See <i>Dmañ-rigs</i> .	
<b>Sug-tug</b> , a Dard colony near Ga-bi . . . . .	272
<b>Sujāta</b> . See <i>Legs-skyoñ</i> .	

## S—contd.

	PAGE
Su-ka-mir, a nobleman of Hem-babs	252
Sukhāvati. See Bde-ldan-dur-khrod.	
Suklodana. See Zas-dkar.	
Su-la-can, a Ladakhi captain	143
Sul-bstan. See Sultan.	
Sulimān Khan, twenty-seventh chief of Si-dkar.	192
Sultan, or Sul-bstan [Khan], a chief appointed over Keris and Gures	114, 235
Sultan Alemgir Ghazi, forty-fourth chief of Kha-pu-lu	189
Sultan Arzona, fifty-third chief of Kha-pu-lu	189
Sultan Bairam, probably identical with Bhag-ram-mir of Nub-ra, and Bahram-Chu of the <i>Ta'rikh-i-Rashidi</i> , fifty-seventh chief of Kha-pu-lu	189, 275
Sultan Beg Mantar, forty-eighth chief of Kha-pu-lu	189
Sultan Bikam, fifty-fifth chief of Kha-pu-lu	189
Sultan Biwān Cho, forty-fifth chief of Kha-pu-lu	189
Sultan Brol De, fifty-first chief of Kha-pu-lu	189
Sultan Daolut Khan, or Hdab-lad-mkhan	189-90, 231, 233
Sultan Daolut Ali Khan, or Hdab-lad-'A-li-mkhan, sixty-seventh chief of Kha-pu-lu	189, 240
Sultan Ghazi Mir Cho, sixtieth chief of Kha-pu-lu	189
Sultan Haider Karār, seventeenth chief of Kha-pu-lu	189
Sultan Haider Shah, sixteenth chief of Kha-pu-lu	189
Sultan Hatim Khan, or Ha-tam-khan, sixty-third chief of Kha-pu-lu. See under Ha-t[h]am-khan.	
Sultan Hil Ghazi, forty-sixth chief of Kha-pu-lu	189
Sultan Husen Khan, sixty-first chief of Kha-pu-lu	189
Sultan Ibrahim I, second chief of Kha-pu-lu	189
Sultan Ibrahim II, fifty-ninth chief of Kha-pu-lu	189
Sultan Ishak, third chief of Kha-pu-lu	189
Sultan Johar Fani, nineteenth chief of Kha-pu-lu	189
Sultan Juned Shah, fifteenth chief of Kha-pu-lu	189
Sultan Kurkor, fifty-sixth chief of Kha-pu-lu	189
Sultan Khan. See Sultan.	
Sultan Mahmud, ninth chief of Kha-pu-lu	189
Sultan Mahmud Ali Khan, sixty-fifth chief of Kha-pu-lu	189
Sultan-Malig, a chief of Sod	177
Sultan Malik Baz, fifty-second chief of Kha-pu-lu	189
Sultan Malik Ghazālī, thirteenth chief of Kha-pu-lu	189
Sultan Malik Jahar, twenty-fourth chief of Kha-pu-lu	189
Sultan Malik Mir, twenty-third chief of Kha-pu-lu	189
Sultan Malik Rustam, twenty-first chief of Kha-pu-lu	189
Sultan Malik Shah, fourteenth chief of Kha-pu-lu	189
Sultan Mehndi Mir, twenty-second chief of Kha-pu-lu	189
Sultan Mir Khan, perhaps identical with 'A-li-Mir-Ser-Han of Baltistan, fifty-eighth chief of Kha-pu-lu	189
Sultan Murad [Khan], a king of Baltistan	185, 193
Sultan Najm Malik, twentieth chief of Kha-pu-lu	189
Sultan Nur Ghazi, forty-third chief of Kha-pu-lu	189
Sultanpur, or Sur-stan-pur, the capital of Kulū	218
Sultan Rahim Khan, sixty-second chief of Kha-pu-lu	189
Sultan Salmundē, fiftieth chief of Kha-pu-lu	189
Sultan Shah Ibrahim, eighteenth chief of Kha-pu-lu	189
Sultan Sher Ghazi, forty-seventh chief of Kha-pu-lu	189
Sultan Sikander, first chief of Kha-pu-lu	189
Sultan Tikam, fifty-fourth chief of Kha-pu-lu	189
Sultan Torab Khan, forty-ninth chief of Kha-pu-lu	189
Sultan Yagu, thirty-ninth chief of Kha-pu-lu, probably identical with Yab-sgod, 156-7, and Stobs-Yab-sgod of Balti folk-lore	180, 281

## S—contd.

	PAGE
Sultan Yagu Ahmed Ghazi, forty-second chief of Kha-pu-lu	189
Sultan Yagu Latif Beg, fortieth chief of Kha-pu-lu	189
Sultan Yagu Sher Ghazi, forty-first chief of Kha-pu-lu	189
Sultan Yahia Khan, or Ya-ya-khan, sixty-sixth chief of Kha-pu-lu	189, 240
Sumeru. See Ri-rab-Lhun-po.	
Sum-hbran, or Gsum-hbran, a village in Pu-rig	113
Sun, a village in Zaṅs-dkar	157
Suni (Sunni), a Muhammadan sect	185
Suprabuddha. See Legs-par-rabs-bsad.	
Surakṣita. See Legs-skyoñ.	
Sū-rat-Chan[d], a chief of Ko-loñ	201-2, 209
Sur-le, a village in Zaṅs-dkar	159
Sur-mo-[hbrog], a village near Kha-pu-lu	238
Surta Rana, a Dogra officer	259
Su-ru, a river, village, and district 127, 129, 158-9, 258-61, 263, 273	
<i>Suvarṇa-prabhāsa-sūtra</i> . See Gser-hod-dam-pa.	
Sūryamati, a traditional king of Stag-sna	242
Sūrya-vaṁśa. See Ni-maḥi-gñen.	
Su-tiñ. See Spreḥu-Su-tiñ.	
Sutlej, the great river	267
Śvastika. See Gyun-druñ.	
Śvetaketu. See Tog-dkar-po.	
Syud, a Muhammadan teacher	185

## T

Ta-bo, a lamasery in Spy-ti	263, 276
Ta-bu-ta, a teacher from Kashmir	83
Taḥi-mur, Timur, Tamerlan	99 n., 180
Tāklakhar. See Dvag-la-mkhar.	
Tāmas Daglas Forsāth, Thomas Douglas Forsyth, an English traveller	205
Tamerlan. See Taḥi-mur.	
Tandi. See Thādi.	
Tan-grin. See Rta-mgrin.	
Tar, a village on the Indus, famous for its wood	139, 141, 145, 147
Tārā. See Sgrol-ma and Sgrol-ljan.	
Tārā-Chan[d], a chief of Ko-loñ	201-6, 209-10, 223
Tārāpīḍa, king of Kashmir	181
<i>Ta'rikh-i-Rashidi</i> , Mirza Haidar's account of his expedition from Turkestan to Ladakh and Tibet	101-2, 104, 161, 273-4
Tashi Angial. See Bkra-sis-dbañ-rgyal.	
Tashi Angta. See Bkra-sis-'an-krag.	
Ta-yiñ, a chief of Śim-ṣa-mkhar-bu	180
Ta-zig, or Stag-zig, the Tājiks, Eastern Persians	65, 90
Te-ba. See Lte-ba.	
Teḥu-bkra-sis-hod-hphro, a stūpa at Leh	99
Teḥu-gser-po, or Tiḥu-gser-po, the 'Yellow Crag' at Leh	99
Teḥ Chand. See Trig-Chan[d].	
Te-la-riñ, a village in Zaṅs-dkar	159
Te-tses-zin, a royal field at Leh	146
Tha. See Mthaḥ-yul.	
Thādi, or Tandī, a village in Lahul	202
Thag-bzan-ris, a king of the Asuras	68
Thākur Chādā Śūrat, an ancestor of the Ko-loñ chiefs	202

## T—contd.

	PAGE
<b>Thākūr Ratan Pāl</b> , an ancestor of the Ti-nan chiefs . . . . .	203
<b>Tha-li</b> = Urdū <i>thāli</i> . . . . .	56, 146
<b>Tham</b> (Dard), 'a chief' . . . . .	175, 192, 281
<b>Thams-cad-mkhyen-gzigs</b> (or <i>-mkhyen-pa</i> ), a famous Hbrug-pa lama . . . . .	115, 243
<b>Thams-cad-mkhyen-pa</b> . See <b>Thams-cad-mkhyen-gzigs</b> .	
<b>Thams-cad-skyobs</b> , Viśvabhū, one of the former Buddhas . . . . .	70
<b>Thānādār</b> (Hindī), title of a commandant of a military post . . . . .	135, 146, etc.
<b>Thañ-ohuñ-lđon-mo-ñag</b> , a tribe . . . . .	65
<b>Thang-shu</b> , the Annals of the Chinese Thang dynasty . . . . .	85-6, 88, 92
„ „ translated by Bushell, cited by Herbert Müller . . . . .	84, 85, 86, 88, 90, 91, 92
<b>Thañ-pa</b> , a house at Sñuñ-la . . . . .	136
<b>Thañ-rje</b> (or <b>Thar-rje</b> ) <b>thon-pa</b> , a legendary ancestor . . . . .	65
<b>Thañ-so</b> , a place in Zañs-dkar . . . . .	158
<b>Thar-la-akor-ra-ru</b> , a village (?) in Zañs-dkar . . . . .	159
<b>Thar-rje-thon-pa</b> . See <b>Thañ-rje-thon-pa</b> .	
<b>Theg-chen-goñ-ma</b> , a temple at Leh . . . . .	126
<b>Theg-mchog</b> , a lamasery at Lee-bde . . . . .	109, 113, 126
<b>Thi-ket</b> = Eng. <i>ticket</i> . . . . .	141, 146
<b>Thi-rōf</b> , a village in Me-rlog . . . . .	222
<b>Thog-jalung</b> , a place in Western Tibet . . . . .	94, 206
<b>Thog-rgyud-lđon</b> , a caste of ministers . . . . .	65
<b>Thomas</b> , F. W. . . . .	15, 162, 171, 215, 274
<b>Tho-mo-che</b> , a place in Zañs-dkar . . . . .	157, 159
<b>Thon-mi-gru-gu</b> , a place near Kham-ba-rdzon . . . . .	65
<b>Thon-mi-[Sambhota]</b> , a Tibetan minister . . . . .	82-3
<b>Thoñ-šo-legs</b> , one of the six Sañi-legs kings . . . . .	80
<b>Tho-rtse</b> = Mtho-rtse, a castle . . . . .	234-5
<b>Tho-tho-ri-loñ-btsan</b> , or <b>Tho-tho-ri-sñen-bśal</b> , one of the Klu-rgyal kings . . . . .	80, 82
<b>Tho-tho-ri-sñen-bśal</b> . See <b>Tho-tho-ri-loñ-btsan</b> .	
<b>Thub-pa</b> , Jina, a name of Buddha . . . . .	74
<b>Thur-dgon</b> = Torgo, a place . . . . .	281
<b>Thur-zo</b> , a measure . . . . .	116-7
<b>Tibat</b> . See <b>Tibet</b> .	
<b>Tibet</b> , the Tibetans. See <b>Bod</b> , <b>Mgo-nag</b> , <b>Khob-</b> <b>mthah-hkhob</b> .	
<b>Tiñ-gser-po</b> . See <b>Təñu-gser-po</b> .	
<b>Tikā</b> = Urdū <i>tikā</i> , a title . . . . .	143, 146, 203, 205, 280
<b>Tikam</b> . See <b>Sultan Tikam</b> .	
<b>Ti-mur</b> , a village in Lahul . . . . .	218
<b>Ti-mūr</b> , the emperor. See <b>Taħi-mur</b> .	
<b>Ti-mur-bhig</b> , a leader of a Hor army . . . . .	243
<b>Ti-nan</b> , or <b>Tinan</b> , a chieftainship in Lahul . . . . .	203, 211-16
<b>Tinlu Tung</b> , eighth chief of Kba-pu-lu . . . . .	189
<b>Ti-no</b> , a village in Lahul . . . . .	218
<b>Tiñ-mo-sgañ</b> . See <b>Gtiñ-sgañ</b> .	
<b>Tirthapuri</b> , a village in Gu-ge . . . . .	267
<b>Ti-se</b> , Kailāsa . . . . .	76, 96, 108
<b>Ti-ñi</b> , a low caste . . . . .	100
<b>Ti-sug</b> , a fairy from Gilgit . . . . .	173
<b>Tob</b> = Turk. <i>tob</i> . . . . .	255
<b>Tog</b> , or <b>Stog</b> , a village on the Indus, seat of a minister . . . . .	120, 122, 126-31, 144, 251, 254
<b>Tog-dkar-po</b> , Sveta-ketu . . . . .	74
<b>To-la</b> = Urdū <i>tolā</i> . . . . .	140, 146
<b>Tolñi</b> , or <b>Rtol-ti</b> , <b>Tol-rti</b> , a Balti chieftainship . . . . .	184-5, 191, 233-5, 239

## T—contd.

	PAGE
<b>Tonduk Namgyal</b> . See <b>Tshe-dpal-mi-hgyur-don-grub-</b> <b>rnam-rgyal</b> .	
<b>Toñ-gsum-pa</b> . See <b>Gtoñ-gsum-pa</b> .	
<b>Torab Khan</b> . See <b>Sultan Torab Khan</b> .	
<b>Torgo</b> = Thur-dgon, a place . . . . .	281
<b>Toñjiyā</b> , clan name of the first chief of Ko-loñ . . . . .	202
<b>Trebeck</b> , George, an English traveller. See <b>Chotā Sāhib</b> . „ „ <i>Travels in the Himalayan Provinces</i> . See <b>Moorcroft</b> , William.	
<b>Tre-tru-Siñ</b> . See <b>Prithvi Singh</b> .	
<b>Trig Chand</b> , or <b>Tek Chand</b> , a chief of Lahul . . . . .	201, 209
<b>Tripitaka</b> . See <b>Sde-snod-gsum</b> .	
<b>Triśūla</b> . See <b>Khar-gsal</b> .	
<b>Tsag</b> , or <b>Chak</b> , a king or dynasty of Kashmir . . . . .	180
<b>Tsan-dan Munshi</b> , a munshi at Leh . . . . .	4
<b>Tsan-hdas-pa</b> , a carpenter from Chor-hbad . . . . .	174
<b>Tsan-lđan-hphrañ</b> , a bridle-path in Zañs-dkar . . . . .	157
<b>Tsaparang</b> . See <b>Rtsa-brañ</b> .	
<b>Tse-re</b> , the door-keeper in the east of Zañs-dkar . . . . .	156
<b>Tse-tse-tsan</b> , a village in Baltistan . . . . .	253
<b>Tshañ</b> , or <b>Tshe-dbañ</b> , a Mongol lama . . . . .	115
„ „ a chief of Ko-loñ . . . . .	201-2, 209
<b>Tshañ-[b]stan-pa</b> , or <b>Tshe-dbañ-bstan-pa</b> , a <b>Druñ-pa</b> lama of Zañs-dkar . . . . .	160
<b>Tshañ-drug-[br]gya</b> , a chief of Bar-hbog . . . . .	220
<b>Tshañ-nor-bu</b> , a prince of Bar-hbog . . . . .	220
<b>Tshañ-ra</b> , a village in Pu-rig . . . . .	122
<b>Tshañ</b> (or <b>Tshe-dbañ</b> ) <b>-rab-bstan</b> , <b>Druñ-pa</b> , a lama of Dkar-sa . . . . .	160
<b>Tshañ</b> (or <b>Tshe-dbañ</b> ) <b>rgyal-po</b> , a king of Zañs-dkar . . . . .	157-9
<b>Tshañ</b> (or <b>Tshe-dbañ</b> ) <b>rnam-rgyal</b> , or <b>Chhang Nangial</b> , a chief of Ko-loñ . . . . .	201-2, 205, 209
<b>Tshañ</b> (or <b>Tshe-dbañ</b> ) <b>rnam-rgyal</b> , a chief of Bar-hbog . . . . .	220
<b>Tshañs-pa</b> , Brahṃā . . . . .	67, 234
<b>Tshañs-paħi-hbyuñ-gnas</b> , a town . . . . .	87
<b>Tshañs-sbyin</b> , <b>Brahma-datta</b> , a king of Kosala . . . . .	74
<b>Tshañ-brtan-hđzin</b> , a chief of Bar-hbog . . . . .	220
<b>Tsha-zar</b> , a village in Zañs-dkar . . . . .	157, 159
<b>Tshe-brtan</b> , a veteran of the Dogra wars . . . . .	245-56
<b>Tshe-brtan-rnam-rgyal</b> , a king. See <b>Lha-chen-mi-</b> <b>hgyur Tshe-brtan-rnam-rgyal</b> .	
<b>Tshe-brtan-rnam-rgyal</b> , a councillor . . . . .	128
<b>Tshe-brtan-rnam-rgyal-lde</b> , a prince of Bzañ-la . . . . .	164-5
<b>Tshe-dbañ</b> . See <b>Tshañ</b> , a Mongol lama.	
<b>Tshe-dbañ</b> . See <b>Tshañ</b> , a chief of Ko-loñ.	
<b>Tshe-dbañ-brtan-pa</b> , a chief of Nub-ra . . . . .	274
<b>Tshe-dbañ-bstan-pa</b> . See <b>Tshañ-bstan-pa</b> .	
<b>Tshe-dbañ-don-grub</b> , a minister of Ladakh . . . . .	123-4, 126, 238, 266
<b>Tshe-dbañ-dpal-hbar</b> , a king of Zañs-dkar . . . . .	162
<b>Tshe-dbañ-dpal-hbyor</b> , a pho-ña, a messenger of Sel . . . . .	224
<b>Tshe-dbañ-dpal-lde</b> , a prince of Bzañ-la . . . . .	164-5
<b>Tshe-dbañ-dpal-lde</b> , a king of Zañs-dkar . . . . .	162
<b>Tshe-dbañ-drug-brgya</b> . See <b>Tshañ-drug-brgya</b> .	
<b>Tshe-dbañ-nor-bu</b> , a prince of Bar-hbog. See <b>Tshañ-</b> <b>nor-bu</b> .	
„ „ a famous <b>Bkaħ-rgyud</b> lama . . . . .	121
„ „ a prince of Ti-nan . . . . .	218
<b>Tshe-dbañ-rab-brtan</b> , or <b>Chovang Nab-dan</b> , an astrologer and minister of Bab-sgo . . . . .	135, 255, 258, 263, 268

## T—contd.

	PAGE
[Tshe-dbañ-]rab-brtan-rnam-rgyal, or Chang-raphtan, or Mehog-[gi]-sprul-[sku], or No-chun-nu, a prince of Ladakh . . . . .	120, 124, 126, 130, 146, 250, 260, 266
Tshe-dbañ-rab-brtan-dpal-lde, a king of Bzañ-la . . . . .	164-5
Tshe-dbañ-rab-bstan, Druñ-pa, a lama. See Tshañ-rab-bstan.	
Tshe-dbañ-rgyal-po. See Tshañ-rgyal-po.	
Tshe-dbañ-rnam-rgyal I. See Lha-chen Tshe-dbañ-rnam-rgyal.	
Tshe-dbañ-rnam-rgyal II, a king of Ladakh . . . . .	122-3, 226
Tshe-dbañ-rnam-rgyal, a prince of Ladakh . . . . .	120-1
"    "    a prince of Zañs-dkar . . . . .	162
"    "    a prince of Ko-loñ. See Tshañ-rnam-rgyal.	
"    "    a chief of Bar-hbog. See Tshañ-rnam-rgyal.	
<i>Tshe-dpag-med</i> , the <i>Amitāyuh-sūtra</i> . . . . .	99
Tshe-dpal-[mi-hgyur-don-grub-]rnam-rgyal, or Bā-bā-rgyal-po, or Akabat Mahmūd Khan, or Tonduk Namgyal . . . . .	123-6, 146, 195, 236, 250-4, 257-69
Tshe-rin-bkra-sis. See Ga-ga Tshe-rin-bkra-sis.	
Tshe-rin-dar-rgyas, a chief of Ti-nan . . . . .	216
Tshe-rin-dpal-lde, a king of Zañs-dkar . . . . .	160, 162
Tshe-rin-dpal-lde, a prince of Ti-nan . . . . .	213-14, 218
[Tshe-rin]-dpal-rgyas, a munshi and nobleman . . . . .	139, 143
Tshe-rin-Ma-lig, a chief of Cig-tan . . . . .	106, 174
"    "    a chief of Sod . . . . .	177.
Tshe-rin-phun-tshogs, a pho-ña (messenger) of Śel . . . . .	224
Tshe-rin-rgyal-mo, a queen of Ladakh . . . . .	107
Tshe-rin-rgyal-po, a chief of Ti-nan . . . . .	213, 216
Tshe-rin-rnam-rgyal, two princes of Ti-nan . . . . .	216
Tshe-rin-sa-grub, a chief of Bar-hbog . . . . .	218, 220
Tshes-bou "tenth day" a festival . . . . .	152
Tshul-khrims-ni-ma, a sku-gzogs of Ri-rdzoñ . . . . .	164-5, 281
Tshul-khrims-rdo-rje, a Ladakhi general . . . . .	229-36
Tshul-k[h]rim[s]-[rdo-rje], a prince of Bar-hbog . . . . .	218 n., 220
Tshva-kha, a salt mine in Ru-sod . . . . .	139, 160
Tsimma Panchig (Hjigs-med-phun-tshogs), a minister of Rgya . . . . .	227
Tson-kha-pa, the Lamaist reformer . . . . .	99
Tsumur, the Dogra name of Lee-bde . . . . .	261
Tu-bag = Turk. <i>tubag</i> . . . . .	255
Tu-nu. See Ra-tu-nu.	
Turkestan. See Hor-[yul].	
Turnour, G., <i>The Mahāvamsa</i> . . . . .	76

## U

'Ub-sti, a place in Zañs-dkar . . . . .	159
Una, the home of Hazra Wazir . . . . .	259
Upacāru. See Ñe-mdzes.	
Upacārumant. See Ñe-mdzes-ldan.	
'U-pa-rag, a seat of a chief . . . . .	158-9
Urdu words, borrowed, in Tibetan . . . . .	145, 255
'U-rgyan. See 'O-rgyan.	
'U-rgyan-padma. See Padma-hbyun-gnas	
'U-ru, a queen of Tibet . . . . .	82
'U-sa-rdo. See Hu-sañ-rdo.	
Utposhadha. See Gso-sbyon-hphags.	
'Utpala. See Lha-chen 'Utpala.	

## U—contd.

	PAGE
Uttam Singh, a Dogra Sardar . . . . .	257
Uttam Vazir, a Dogra officer . . . . .	259
Uttara-kuru. See Byañ-sgra-mi-sñan.	

## V

Vaisya, a caste. See Dmañ-rigs.	
Vairocana. See Snañ-par-snañ-mdzad, or Gañs-chen-mtsho-rgyal.	
<i>Vajrakīla</i> . See <i>Rgyud-rdo-rje-rtse-mo</i> .	
Vajrapāpi. See Phyg-na-rdo-rje.	
Vajrasana. See Ddo-rje-gdan.	
Viceroy [of India]. See Si-ke-ther-Sa-heb.	
Victoria, Queen. See 'Añ-re-zi-rgyal-mo.	
Vidyādhara. See Rig-hdzin.	
Vigne, G. T., an English traveller . . . . .	183-7, 192, 261
"    " <i>Travels in Kashmir, Ludak, etc.</i> . . . .	108, 184-6, 187, 192, 241, 266
Vinaya. See Hdul-ba.	
Virūhaka. See Hphags-skyes-po.	
Viśvabhū. See Thams-cad-skyobs.	
Viṣṇu. See Khyab-hjug.	
Vogel, Jean Phillippe, <i>Triloknāth, etc.</i> . . . .	214, 218, 223, 274
"    " <i>Antiquities of Chamba State</i> . . . . .	7, 219

## W

Waddell, L. A., <i>Ancient historical edicts at Lhasa</i> . . . . .	89
Wa-kha, a village and river near Mul-hbye . . . . .	273
Wa-li, a village in Baltistan . . . . .	240
Wali Khān, a ruler of Kokand . . . . .	204
Wam-khred, a defile at Wam-le . . . . .	136
Wam-le, or Han-le, a village in Upper Ladakh . . . . .	94, 109, 121, 136, 267, 272-3
Wam-le, treaty of . . . . .	190-3, 225-7
Wan-la, or Wan-le, a palace and village in Gsam . . . . .	94, 177, 250-1
Wa-ran, or Wardwan, a river and district south-west of Baltistan . . . . .	126-7
Wassilief, W., <i>Buddhismus</i> . . . . .	84
Wazir, title of minister in a Muhammadan government . . . . .	127, 146, etc.
Weber, A., <i>Die Pāli-Legende von der Entstehung des Sākya und Koliya Geschlechtes</i> . See Fausböll.	
Wieger, L., <i>Documents Historiques</i> . . . . .	89

## Y

Yabasti Gar, a place near Sgar . . . . .	204
Yab-sgod, a district, perhaps in Baltistan . . . . .	156-7
Yab-sgod-pa, a king of Baltistan, probably identical with Sultan Yagu . . . . .	156-7, 161, 281
Ya-chen-ldon, a caste of ministers . . . . .	65
Yagu. See Sultan Yagu.	
Yahia Khan. See Sultan Yahia Khan.	
Yaksir Gao tham, fourth chief of Si-dkar . . . . .	192
Yama Dharma-rāja. See Gñin-rje-chos-rgyal.	
Ya-ma, a house at Dpal-hdun . . . . .	159
Ya-nam-mtsho, a lake on the Baralatsa pass . . . . .	157, 159
Yan-driñ, perhaps a Dard corruption for Yar-hdren, Kesar . . . . .	271-2
Yangi Shahr, the Chinese town of Yür-qaud . . . . .	205
Yañ-hdzin-lña-pa, or Yon-hdzin-lña-pa, a lama . . . . .	126

Y—*contd.*

	PAGE
<b>Yañ-ma-ñiñ</b> , a royal field at Leh . . . . .	146
<b>Yañ-rje</b> , a legendary ancestor . . . . .	65
<b>Ya-po</b> , executioner . . . . .	134
<b>Yar-hdren</b> . See <b>Yan-hdriñ</b> .	
<b>Yärkand</b> . See <b>Yar-kyen</b> .	
<b>Yar-khen</b> . See <b>Yar-kyen</b> .	
<b>Yar-kyen</b> , or <b>Yar-khen</b> , or <b>Yärkand</b> , <b>Yärqand</b> , a town in Turkestan . . . . .	124, 133, 158, 204-5, 250, 266
<b>Yar-luñ</b> , a valley in Tibet . . . . .	77, 79
<b>Yar-yul</b> , a district . . . . .	157
<b>Yasodharä</b> . See <b>Grags-hdzin-ma</b> .	
<b>Ya-tshe</b> , a town in Gu-ge-Pu-hrañs . . . . .	169
<b>Ya-ya</b> , a legendary ancestor . . . . .	65
„ „ a thief of Sod . . . . .	177
<b>Ya-ya-khän</b> , a prince of Sod . . . . .	177
<b>Ya-ya-khan</b> . See <b>Sultan Yahia Khan</b> of Kha-pu-lu.	
<b>Ye-mkhyen-chen-po</b> , a Bonpo deity . . . . .	64
<b>Yer-pahi-lha-ri</b> , a mountain . . . . .	91
<b>Ye-ses-don-yod-dpal-lde</b> , a king of Bzañ-la . . . . .	164-5
<b>Ye-ses-dpal-lde</b> , a king of Bzañ-la . . . . .	164-5
<b>Ye-ses-hod</b> , the spiritual name of king <b>Hkhor-re</b> of Gu-ge 169	
<b>Ye-ses-mthaj-yas</b> , a prince of Bzañ-la, who became a lama . . . . .	164-5
<b>Ye-ses-phun-tshogs-dpal-lde</b> , a king of Bzañ-la . . . . .	164-5
<b>Ye-ses-rig-hdzin</b> , a munshi of Kha-la-rtse . . . . .	172, 223, 245
<b>Ye-ses-rnam-rgyal-lde</b> , a prince of Bzañ-la . . . . .	164-5
<b>Ye-ses-sde</b> , a priest or ban-dhe . . . . .	89
<b>Ye-ses-tshul-khrims</b> , a prince of Bzañ-la . . . . .	164-5
<b>Yid-bñin-gyi-nor-bu</b> , Cintämani, the "door-keeper" in the north of Zañs-dkar . . . . .	156
<b>Yi-ge-drug-pa</b> , the Om-ma-ñi-pa-dme-hüm formula . . . . .	81, 113
<b>Yi-mig</b> , a rock and mountain-pass near Wam-le . . . . .	94
<b>Yis-mal-mir</b> , a nobleman from Cig-tan . . . . .	252
<b>Yo-ge-hbyuñ</b> , a priest . . . . .	92
<b>Yon-hdzin-lña-pa</b> . See <b>Yañ-hdzin-lña-pa</b> .	
<b>Yon-tan-bśud-pa</b> , a book, apparently a cosmology . . . . .	63
<b>Ytongtche</b> , a Chinese work on Tibet . . . . .	78
<b>Yul-ba-ltag</b> , a village near Sod . . . . .	177
<b>Yum-brtan</b> , a foster-son of Glän-dar-ma . . . . .	92
<b>Yun-druñ</b> . See <b>Gyuñ-druñ</b> .	

## Z

<b>Zafar Khan</b> . See <b>Zufur Khan</b> .	
<b>Za-gser-bog</b> , a monastery in Zañs-dkar . . . . .	159
<b>Za-gyir-mad</b> (mañ ?), a chief of Sod . . . . .	177
<b>Za-hor</b> , or <b>Man-di</b> , a country . . . . .	65, 89-90

Z—*contd.*

	PAGE
<b>Zalchu</b> , the site of a battle . . . . .	277
<b>Zälim Sing</b> . See <b>Ränä Zälim Sing</b> .	
<b>Zäl-no-dpon</b> , an officer in Glo . . . . .	233-4
<b>Za-ma-tog</b> , <i>Käranḍa-vyüha-sūtra</i> , a book . . . . .	81, 218-20
<b>Za-min-dar</b> = Urdü <i>zamindär</i> . . . . .	59, 146, 255
<b>Zañ-rje-btsan</b> , a legendary ancestor . . . . .	65
<b>Zañ-ruñ</b> , a clan in Dpal-hdum . . . . .	166
<b>Zañs-dkar</b> -( <b>sgo-gsum</b> ), a kingdom, or <b>Bzañ-dkar</b> , or <b>Bzañ-mkhar</b> , or <b>Jasku</b> . . . . .	94, 109-10, 113, 121-2, 125-6, 130-1, 138, 156-7, 164-5, 234, 239, 250, 252, 261-4
<b>Zañ-zuñ</b> , the province of Gu-ge . . . . .	83, 168
<b>Za-phyag</b> , a place in Zañs-dkar . . . . .	157
<b>Zar-rab</b> = Urdü <i>zarräb</i> . . . . .	48, 57, 146
<b>Za-sbug</b> , a place in Zañs-dkar . . . . .	159
<b>Zas-dkar</b> , Śuklodana, a mythological king . . . . .	74
<b>Zas-gtsañ</b> , Śuddhodana, Buddha's father . . . . .	71, 74, 108
<b>Zas-rje</b> , a legendary ancestor . . . . .	65
<b>Za-ye</b> , a kind of animal . . . . .	108
<b>Zeb-le</b> , a house at Si-lha . . . . .	169
<b>Zi-ba-bzañ-po</b> , Śänti-bhadra, an Indian teacher . . . . .	169
<b>Zi-ba-hod</b> , a prince and lama . . . . .	169, 281
<b>Zi-ba-htsho</b> , Śänti-rakṣita, a teacher . . . . .	87
<b>Zib-bcod</b> , <b>Zib-geod</b> . See <b>Zib-chod</b> .	
<b>Zib-chod</b> , a Tibetan commissioner . . . . .	136, 254
<b>Zi-bde</b> , a valley in Lahul (?) . . . . .	160
<b>Zil-chen</b> , Manasvin, a Nāga king . . . . .	87
<b>Ziñ-can</b> . See <b>Ziñ-spyan</b> .	
<b>Ziñ-dar-chen-dar-chuñ</b> , a royal domain . . . . .	105
<b>Zin-la-zin-lde</b> , one of the eight <b>Saḥi-lde</b> kings . . . . .	80
<b>Ziñ-spyan</b> , or <b>Ziñ-can</b> , a village . . . . .	130
<b>Zi-zi</b> (Urdü <i>zi</i> ), a princess of Ladakh . . . . .	128, 146
<b>Zi-zi</b> [ <b>Kha-tun</b> ], a queen of Ladakh . . . . .	119-20, 160
<b>Zla-mdzes-dbañ-mo</b> , a princess of Bzañ-la . . . . .	164-5
<b>Zo</b> , a measure . . . . .	105, 109, 123
<b>Zo-glin</b> , a village in Lahul . . . . .	160
<b>Zoji-pass</b> . See <b>Hdu-zi-la</b> , or <b>Kha-chehi-la</b> .	
<b>Zo-ra Kha-tun</b> , a princess of Ladakh . . . . .	128
<b>Zorawar</b> -( <b>Siñ</b> ), a Dogra general 127-37, 145-6, 165, 251-4, 257-69	
<b>Zufur Khan</b> , or <b>Zafar Khan</b> , or <b>Ma-ma Za-phar-mkhan</b> , a king of Baltistan . . . . .	185, 193, 211
<b>Zug-mur</b> , a village in Lahul . . . . .	214
<b>Zulfikar Khan</b> , ninth chief of Keris . . . . .	191
<b>Zu-lum</b> = Urdü <i>zulm</i> . . . . .	146
<b>Zur-phud-lña-pa</b> , Pañcaśikha, or Mañjuśri . . . . .	63
<b>Zur-khañ</b> , a Tibetan minister . . . . .	136-7
<b>Zva-dmar-ldiñ</b> , a village in Western Tibet . . . . .	115

